

COASTAL QUILTERS GUILD MEETING: MAY 8, 1991 AT GENERAL RESEARCH

Carol Boyce called the meeting to order at 7:50 p.m. We started late because everyone was busy looking over and putting bids on all the wonderful items at the silent auction. There were approximately 80 people present, including six new members and six guests. Carol announced that the San Fernando Valley Quilt Association's Quilt Faire 1991 would be held at Cal State Northridge on Saturday, May 18, from 10 a.m. to 5 p.m.

Both Wednesday satellite groups are looking for new members: see Jane Manassee if you're interested. Marge Hall reminded us that this year's community project is the Council of Christmas Cheer; bring baby or toddler quilts to the October meeting. The Block of the Month, May Baskets, has been postponed until June. Denise Clark will have photos of and tickets for the Opportunity Quilt next month. Jan Inouye had sign-up sheets for Katie Pasquini's July 13 workshop on isometric perspective by the door, and she said that there was still room in Nancy Whalen's pleats and tucks workshop on June 13.

Maggie Godwin announced the next four programs: Nancy Whalen on wearable art in June; Katie Pasquini on isometric design in July; the Hoffman Challenge Clothing show in August, and Michele Shoemith on organizing a sewing room in September. Lee Carlson announced a trip to Piecemakers in Costa Mesa on Monday, May 13, from 7:30 a.m. to 5:30 p.m. for \$21. See Joan Buss if you're interested.

Colby Kline thanked people for bringing refreshments. Carol Ludwick presided over the Mother's Day door prize drawing. Anyone who had a mother, was a mother or knew a mother received a complimentary ticket. Sue Kaufman, a guest, won a pot of tulips. Twelve people had items for show and tell. Norah McMeeking received a standing ovation for all her work on the Museum Show. She announced a post mortem for the show on May 22 at 7:30 p.m. at her house and gave Colby a gift for her help and support. She also pointed out Christina Taylor-Godwin of the Museum Store, who had cards of the Museum Quilt and quilt books for sale.

After a twenty-minute break, with more action at the auction, Jan gave Norah a mini-quilt of Norah's show logo using pieces left over from the Museum Quilt, and Colby gave a mini-quilt to Jan. Both quilts had been made the week of the show. Then Jan gave a slide presentation about the show featuring the designers and quilters of each block, some of the quilts in the show, and the general fun of the process. Over 1700 people attended, coming from as far away as Indiana and Utah, San Diego and San Jose, and the response was great. One person said our show was better than the one at the Smithsonian. Every quilt in the show got at least one Viewer's Choice nomination, but the favorite was Marie L. Jambretz' "For Amber Waves. . ." Marie, who was present, got a big round of applause. Second was Judy Mathieson's "Nautical Stars," and third was Marlene Peterman's "Love Conquers All." Sandy Globus showed slides of the auction quilts. She thanked Judy Gorrindo for all her help and said that the auction raised just over \$1400 for the guild.

Norah introduced Christina Taylor-Godwin, who read a letter from Dennis Power, the museum director, thanking us for the quilt and the show; there was also a note from the head of the Museum League. The Museum Quilt will eventually go on permanent display in the Fleischman Auditorium. Norah and Jan presented thanks and roses to Carol Boyce, Sharon Doyle, Sandi Globus, Judy Gorrindo, Susan Grzeskowiak, Colby Kline, Rosalind Perry, Cathy Rampton, Pat Yamada, Melody Bollay, Lee Carlson, Liz Steele, and Sandy Wilmot. The Guild also presented thanks and potted flowers to Norah, Jan, Sharon, Judy, Susan, Colby, Rosalind, Cathy, Pat and Melody. Approximately ten more minutes were allowed for the auction, and the meeting was adjourned at 9:30 p.m.

J. Tinsley