

COASTAL QUILTERS GUILD MEETING: April 14, 1993

The regular meeting of the Guild was called to order at 7:35 p.m. by President Barbara Maxwell. Barbara welcomed all members and newcomers - there were about 120 members and 2 guests present; five were new members. Our business portion of the meeting was done first.

Business

Barbara Davis thanked all who had brought refreshments.

Jill Codova, representing **Transition House**, explained what this volunteer group is and how it tries to help our homeless. Our Guild has undertaken the task of making quilts for Transition House as our community project for the year. Claire Hemke announced a forth-coming workshop as part of this project. Harriet Berk and Carol Boyce shared the quilts they have already made for this goal.

Harriet Berk displayed this year's **Opportunity Quilt** and reminded all members to please pick up their tickets. Please contact Harriet if you would like to take the Opportunity Quilt to work with you in order to sell tickets. Jane Manasse thanked all the members of the Straight and Narrow satellite group, who made this quilt. Special thanks to Harriet Berk for machine quilting it and to Mary Main for doing the binding.

Barbara thanked Harriet Berk for again running our Silent Auction in March; it raised over \$600. Harriet was presented with a "thank you" gift certificate from Betty's Fabrics for \$25.

Carol Boyce is selling the tickets for our yellow Basket quilt top.

Announcements

The So. Ca. Council of Quilt Guilds meets this Saturday and their topic is "Quilt Shop Owners."

The Camarillo Quilt Guild is having their show April 17-18 at the Ventura Fairgrounds.

Barbara reminded people of the Challenge to make 15" blocks for a quilt for the city of Santa Barbara. Details are in the newsletter.

Rosalind Perry displayed the Opportunity Quilt that is a fund-raiser for the **Quilters Hall of Fame**. The quilt was made by the On-Line Quilters and four of our guild members each constructed one of the wonderful applique corners: Phyllis Peterson, Doris Floyd, Sharon Doyle, and Julie Johnson.

Norah McMeeking thanked everyone who worked on the Silent Auction. She also asked members to check out page two of the newsletter: she hopes that two future programs can star members' quilts and feature the books that inspired them.

Norah also announced that the American Quilt Society has accepted our Museum Quilt as an entry in their April Show! Thanks to Norah for her behind-the-scenes work that made this possible.

Next month we will have forms for the 1993 Hoffman Challenge.

Wanda Livernois announced that July 3 is our Quilting Bee on Brinkerhoff Avenue, from 10 a.m. - 5 p.m. Please sign up to help quilt. Stow House will be July 4, and we will be there, too.

Maggie Godwin conducted the drawing for 21 Rabbit blocks, which were won by Shirley Ofria. Then Maggie explained our Block of the Month for May, a Snail's Trail done in blacks and whites.

Lee Carlson conducted the drawing for the seven door prizes.

Susan Cochran presented the Guild Challenge for 1993: "Favorite Things." Your quilt must be made in 1993. Minimum size is 24" x 24". There is no maximum size. Due date is SEPTEMBER!

Audrey Damsky announced two upcoming In-House workshops, a new service from the Guild. Melody Bollay will be teaching a Beginner's Applique on Thursday, April 29. Norah McMeeking will be teaching Isometric Triangles and Strips on May 15. Sign-ups are available tonight. We are paying our teachers for these workshops but we hope the Guild will make money from them.

Norah will also be doing a Chief's Blanket workshop at Grant House on May 1.

Audrey Damsky is taking orders for some special fabric paks from QNM; a percentage of these sales goes to the Guild.

After a ten minute break, our program was a FASHION SHOW featuring garments from the Hoffman Challenge, including one by Guild member, Harriet Berk. Thanks to our brave volunteers who modeled the garments!

The Featured Quilt on display was by Barbara Maxwell and showcased the machine applique and machine quilting she learned in Harriet Hargrave's workshop.

Fourteen members shared their works at Show & Tell.

The meeting was adjourned at 9:45 p.m.

ZMH/4-15-93

Zetta Hanna