

COASTAL QUILTER'S GUILD - Minutes of a Board Meeting
March 26, 1997 - Norah McMeeking's residence

The meeting was called to order at 7:10 P.M. by Norah McMeeking. Minutes for a board meeting of 2/26/97 and a general meeting of 3/12/97 were approved with a correction. 12 members were present.

RECORDING SECRETARY - Doris Gilman wrote a thanks to Westmont. There are still difficulties in getting our notices published in the NEWSPRESS and Doris will try to contact them personally.

WORKSHOPS - Kathy Pierce asked for direction re children being at workshops. Policy is they should not attend. Norah said she will work out an article with Judy Rys to be published in COASTLINES to address this.

TREASURER - Ann Braddock reported the balances. ^{Norah} She reminded us over-budget items must be cleared by the Board before commitment is made.

COMMUNITY PROJECTS - Oleta Bennet and Diana Iler have contacted many sources where we might display our work and sell raffle tickets on the opportunity quilt. We will be at Stowe House on July 4 ^{as there will be no charge.}

OPPORTUNITY QUILT - Judy Gorrindo will be asking for volunteers to help with this at the April meeting.

WESTMONT QUILT - Carol Fay reported to Norah the cost was \$540.78 plus another \$60 for hoops. The hoops will be sold. One of the cast members is interested in purchasing one of the prop quilts. We could sell that to her for the cost of the materials. This was moved by Betty Kelley and seconded by Judy Gorrindo. The hoops will be sold to anyone in the Guild who is interested. Carol will be asked for a final financial report. She is interested in purchasing the main quilt from the show. After a full report on costs, this will be discussed by the Board. Some of the individual blocks will be donated to Westmont for future stage prop use. An invitation will be sent to the Westmont group inviting them to our April program.

QUILTER'S HALL OF FAME - Judy Gorrindo moved and Diana Iler seconded that in lieu of a membership we contribute \$300 to sponsor a book documenting the first ten members of the Hall of Fame.

CHALLENGE - Norah has received a contract from Antioch. Concerns were hanging our quilts from their requested dates of December 14 to the end of March might be too long, the effect of fluorescent lights, insurance, and safety. Diana Iler, Oleta Bennett, Ann Braddock, Norah McMeeking and Betty Kelley will meet with the Antioch to address these questions. If we go ahead with this hanging it should be an option for participants and full disclosure made.

VICE PRESIDENT - PROGRAMS - The Broken Dishes group will be housed in a motel. It was moved by Betty Kelley and seconded by Anne Braddock to offer Karen Cooper two workshops for

*recognition
members of
the guild
for commission
on 3/26/97*

having hosted Harriet Hargrave three evenings. Motion was defeated and she will receive three free workshops. Kathy Pierce and Diane Eardley will formulate a policy that will be published to clarify the responsibility of the hostess and the Guild in the future.

NEW BUSINESS - Oleta Bennett has offered to store equipment for the Guild including the newly donated stands, etc. There is a need to look over what has been accumulated by the guild and to dispose of what may not be necessary.

Doris Gilman will write to "Art in Public Places" Committee for possible placement of the Santa Barbara quilt.

There is a safe deposit box owned by the Guild. This contains the original incorporation papers. Norah will check with Maggie Godwin as to the location and the key.

Meeting was adjourned at 9:05 P.M.

Respectfully submitted,


Betty Kelley