

COASTAL QUILTER'S GUILD BOARD MEETING

June 24, 1998

The meeting was called to order at the home of Norah McMeeking at 7:17 P.M. In attendance were Norah McMeeking, Carol Meyer, Betty Kelley, Nola Ferguson, Ellen Richardson, Linda Karppinen, Jeanna Thunderhawk, Beth Jones, Suzy Carter, Doris Gilman, and Laura Martin. Minutes for a general meeting of June 10 and, with corrections, a board meeting of May 27, 1998 were approved.

PROGRAMS - Ellen Richardson asked the availability of the Goleta Center checked for Nov. 11, 1999 for the Joan Wolfert workshop.

WORKSHOP - Carol Meyer reported four spaces were left for the July workshop and August is filled. A check for the workshop fee needs to be presented at the time a person signs up. The July workshop with Ginny Carr Kenny involves a \$25 workshop kit fee above the enrollment cost. Carol has obtained a list of the included items so members may do their own. Extra charges should be announced at the time of sign-ups. We will request in the letter that accompanies the contract that each presenter provide such a list to the workshop chairman in a timely manner. There is a \$5.00 pattern included in this particular kit. Discussion led to a consensus that patterns should be included in the fee the workshop presenter charges the Guild and this, too will be addressed in our letter. It was moved by Jeanna Thunderhawk and seconded by Nola Ferguson that as the cost of this workshop to the Guild is quite reasonable, that the Guild will pick up the cost of the pattern for each participant. This was passed 10 to one.

COMMUNITY QUILTS - Carol Barringer's proposal re the organization of future community quilt committee was tabled. Norah has asked Carol to encourage anyone doing a community quilt and not entered in the quilt show submit that quilt as their entry.

SHOW REPORT - Betty Kelley reported on the June 17 meeting. Pat Yamada will do Vender's name tags, Judy Rys -quilt signs, Lynne Laughrin - Challenge signs, Kristin Otte- Catalog, Marilyn Martin - Volunteer sign ups, Linda Estrada - Doorprize basket. Best of Show will be announced on Sunday, Oct. 4. There will be no Senior admission, but children under 12 will be \$3.00. A dinner available Friday night for the Guild helpers that will cost \$10. The show budget will include paying for the vender's dinners. Photos are not an absolute for quilt entries, but strongly encouraged. Quilt collectors will be solicited from among those submitting quilt entries, time table not yet fully set. The next meeting will be at the Goleta Community Center on July 9 at 12:00 Noon.

SCCQG - Nola Ferguson has all under control. As Norah will be out of town, Ellen Richardson will welcome our guests.

OPPORTUNITY QUILT - Drawing for the quilt will be on October ¹⁴~~14~~ Guild Meeting.

NEWSLETTER - Doris Gilman will do a list of shows and events and each month there will be both an event and Guild calendar.

OLD BUSINESS - Site search continues. Betty Kelley visited the Lutheran Church on Modoc and it is too small. Doris Gilman will investigate the auditorium at Val Verde.
Doris will order new stationary after Norah provides a new letterhead.

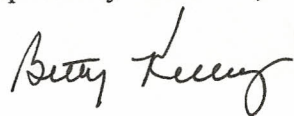
NEW BUSINESS - Addressing complaints re the meeting length Norah will post a list of those to speak at each meeting and they are requested to sit in the front row. Seats not occupied at the start of the meeting can be filled by any member. Nora will make announcements that may be repeat reminders and general information. The break will be for 10 minutes between the business and speaker portion of the meeting.

Ellen Richardson moved, Linda Karppinen seconded and the it was unanimously passed that " The Program vice-precedency will be filled by two people elected one each year with overlapping terms for a two year commitment. In the first year, the newly elected vice president will be charge of future programs and will plan and contract for speakers for the following year's programs. The vice president serving her second year will attend to the current programs. She will be responsible for the meeting set up, speaker introduction, newsletter information, housing, etc." This will provide follow through and continuity for the Guild and the speaker.

Lora Martin was introduced as Nominations chairperson.. It was moved by Ellen Richardson and seconded by Linda Karppinen and unanimously passed. "The nomination committee shall consist of three persons chosen to represent as broad a spectrum as possible within the Guild. Board input will be sought." With 200 plus members nominations has become a big job.

Meeting was adjourned at 9:30 P.M.

Respectfully submitted,



Betty Kelley

Recd. June 19, 1998

To: Coastal Quilters Guild Board Members
From: Carol Barringer
Re: A proposal to expand the Guild's community service role

Several people have approached me about returning to Bethel House on a regular basis to teach the women there how to quilt. Clearly, leaving Bethel House with a healthy hobby and an awakened sense of creativity would be of profound value to these women as they head back out into the world to begin a new, "clean" life for themselves and their families. Director Pat Francher is very excited about the possibilities of incorporating this into their regular curriculum. This would call forth a variety of other funding and donation sources, so that the Guild would not carry the project alone. Perhaps it could at some point become an Adult Ed class, allowing the Guild to bow out entirely.

This brings me to the idea of "Seeding" -- of donating not (only) quilts, but a regular commitment of time by a small groups of Guild members to start an interest in quilting in a variety of places and circumstances, "adopting" a particular site for a year. I can see a group working at a retirement home, for example, where there are bound to be latent, forgotten, or unused skills to call forth and help people to feel creative and useful. They might, in turn, start their own on-going program to make quilts for those in need. Schools are another "ripe" population: home economics classes, art classes, grade school classes, perhaps even extracurricular activities at the high school level. Currently, many Guild members show quilts at schools; Karen Pickford is involved in this type of volunteer work. Oleta Bennett does a "Trunk Show" for second grade classes every year, incorporating history, math, and other "lessons" into the activity. Perhaps Oleta, Karen, and others could share their techniques with other Guild members so that more members would feel this is something they'd be able to do. School children are always ready to contribute to others in need, and by the Guild starting a "Seeding" project in the schools, we can draw in parents and community people to take over after a year, while the Guild moves on to new "Seeding" projects.

In promoting quilting skills, we expand our quilting community and multiply the potential for quilts to be made for donation, for fundraisers, and for promoting health and well-being in our community. I believe the Guild can and should take a leadership role in this kind of skill-building project. To start things off, I would be willing to volunteer to chair the Community Quilt Project again next year, and to expand it to include a "Seeding" trial run; however, by the following year, I suggest it be a separate project with its own chair, committee, and budget. I believe this "Seeding" project could be one of the Guild's most important activities.