

COASTAL QUILTERS' GUILD
General Meeting April 14, 1999

The meeting, held at the Samarkand Community Center, was called to order at about 7:00 PM by president Ranell Hansen. Ranell expressed thanks to all who sent cards and so forth after her surgery.

Diane Eardley introduced three guests and two new members. She read a letter from Betty's Fabrics thanking the guild for the March 16 window display (for National Quilting Day) and inviting the guild to do other window displays in the future. Finally, she announced a project related to the Community Quilts project. Transition House needs Christmas stockings. The stockings should be red, about 20 inches long, and moderately decorated. The board hopes that each guild member will make one; details will be published in the newsletter.

Suzy Carter reported that there was a turnout of about 10 for the Community Quilt workshop April 10 at Samarkand. She plans to hold one workshop a month, generally toward the end of the month. She also announced that kits are available for use by guild members, and encourages all to do so. Ranell asked that members please donate materials for the Community Quilt project; there will be a box or barrel at each meeting for that purpose.

Ranell next brought up the issue of changing the meeting time and place. Guild members were polled regarding changing the meeting to Thursday evenings, as the year-long search for a new meeting place is about settled. The main drawbacks of locations available on Wednesdays are parking, location, and cost; there is a great location--St. Andrews Presbyterian Church--available on Thursdays. Were the day of the general meeting to change, workshops would be held next year on Thursdays; thereafter on either Fridays or Saturdays. The cost of meeting places looked at ranged from \$0 - \$500 a night. St. Andrews is \$100; they also have a place to store the library. City Council Member Gregg Hart was contacted regarding the use of community buildings--even though we are a non-profit organization, use of community buildings isn't free.

Ranell asked for volunteers to man the booth at the Santa Barbara County Fair and Expo to be held April 29 - May 3. It would be like a Community Quilt workshop; workers would likely get free admission to the fair on that day. A sign-up sheet was circulated.

Maggie's Adult Ed classes were announced. She'll teach a color class on Mondays from 1 - 4 PM in Carpinteria and on Wednesdays from 9 AM - 12 PM and 7 - 10 PM in Wake Center. The Wednesday evening class will feature "Field Trips" to the Guild meetings.

Kristen Otte announced that she's looking into holding a quilters' retreat later this year and asked for input from guild members.

Once again announcing this year's challenge, Carol Meyer read a piece on Quilters and Time. The subject is "A Stitch in Time;" the quilt should include a timepiece. She also announced that the quilts, due in October, will be hung at Antioch by December 20 and will be up for New Years.

Ellen Richardson announced programs for the next 2 months. Blanche Young comes in May; her workshop is already full. In June, the speaker is Ricky Timms. His background is in music, teaching, and conducting; his workshop is about "freeing yourself up." Ellen reminded the guild that workshops are signed up beginning 2 months in advance.

Carol Barringer and Anita Allman are taking volunteers and suggestions for a new Satellite Group, one that would focus primarily on community outreach. One of the first projects would be to go to Bethyl House to help the women there finish quilts started a year ago.

Lora Martin announced that the SCCQG meeting is to be held April 17. The topic is Leadership Qualities; all are welcome.

Business being slow, Debbie Sayers encouraged members to buy door prize tickets and showed some of the great prizes she had.

Show and Tell: Oleta Bennett, a quilt for her nephew in bright primary colors, hand quilted... Claire Fouquet, a blue and yellow sampler quilt top, from Marti's class on using stripes...Lena Schoenfeld, a finished Durham style quilt from a 1998 workshop...Mary Markow, log cabin variation, blue and yellow...Nan Anderson, a vintage 1930s quilt in pale green and peach...Susan West, a flannel quilt she calls "Very Vermont," rich muted colors, pieced back...Janet Berlin, a quilt resulting from Norah's "Stack 'n Whack" class...Kristen Otte, a blue and white quilt called "Twinkling Star," advertising a class she'll teach at Blue Island on May 15; announced she's featured in Jean Ray Laurey's new book; announced the Fiber Arts Show at de la Guerra through April 23...Pat Masterson, yellow stars with blue and red, for the Community Quilt Project...Carol Barringer, a small glowing landscape, a sample for a class she'll teach at the Grant House called "Painting with Fabric and Thread;" flyer available...Marlene Pearson, a one patch quilt using Civil War prints, with map of US on back; a quilt called "Chimney Sweep" speaking for Harriet Burk, showed two community quilts...Ingrid G., a "Wedding Ring" quilt made as a shower gift...Margaret Seidel, stained glass window quilt...Ranell Hansen, small embroidered quilt; vests that are samples of styles and techniques she'll teach in an upcoming Adult Ed class.

Joyce Ball announced that the library is selling outdated books for \$.25 to \$5.

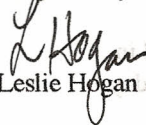
June Gerard announced this month's "Block of the Month" winner--Ruth Kuykendall--and briefly described next month's block, one using the colorwash technique.

Door prize winners were announced immediately after the break.

The speaker for April was Bonnie McCaffrey, from Pennsylvania, who showed slides representing the full scope of her quilting activities.

The meeting adjourned around 9:00 PM.

Respectfully submitted,


Leslie Hogan