

Coast Lines

Newsletter of the Coastal Quilters Guild
P.O. Box 6341, Santa Barbara, CA 93160

December 12, 1990

The days of December slip by slyly, teasing us to think that somehow the month has a few more than 31 days in which to cram all those activities and traditions. It is somewhat like trying to fit into a pair of too tight jeans after the holidays. Somehow it usually will all fit in but not without a great deal of difficulty!

Perhaps because there is less money and the budgets are leaner this year, we are inspecting some of our preconceived ideas and realize that often the very effects we were trying to create with time and money were somehow lost in the stress and strain. May the simpler joys of this season be with you and your family. Happy Holidays and Peace!Rebecca

FROM LAST MONTH

We were able to appreciate some of our local talent when Rosalind Perry gave a fascinating talk & slide show about her grandmother, Marie Webster in conjunction with the re-publishing of Marie's book QUILTS, THEIR STORY AND HOW TO MAKE THEM.

CHEERS & ACCOLADES!!!

Two of our members are to be congratulated on recent recognition of their skills. Zetta Hanna is now published! Several of her quilts appear in QUILTING TODAY. Harriet Berk's quilt has been chosen in the 1990 Hoffman Challenge and will be travelling. (Watch for the Hoffman trunk shows in February & August.) Congratulations, Zetta & Harriet!!

DECEMBER MEETING

Tonight the quilts will be donated to the Women's Shelter. Thank you, Marge Hall and all others who participated in our 1990 service project.

Tickets are available for the wonderful Angel Quilts which will be drawn tonight.

Following the business meeting tonight will be the ever popular fabric swap.

ANGEL QUILT

A special thanks to all who made angels for tonight's door prize: Colby Kline, Denise Clark, Maggie Godwin, Sandi Globus, Suzi Carter, Margaret Kocimski, Carol Boyce, Nancy Bauerle, Margi Ewen, Susan Cochran, Cathy Rampton, Molly Long, Marjorie Hall, Joan Buss, Liz Steele, Marty Frolli, Zetta Hanna, Lee Carlson, Sue Dobie, Rebecca Mealey, Lena Scarfeld, Reiko Nishimura and Martie Weahly. Also a big THANK YOU to Judy Gorrino for coordinating, finishing and quilting these wonderful wallhangings.

CHECK IT OUT

Thanks to Jane Manasse, Maggie Godwin and Florence Jones, we have some new books for our library: The Quilters: Women & Domestic Art by Patricia Cooper & Norma Bradley Allen; Hawaiian Quilting by Elizabeth Root; The Complete Book on Machine Quilting by Robbie & Tony Fanning and The Quilted Clothing Collection by Ed & Steve Baldwin. These books have great ideas for Christmas gifts so CHECK THEM OUT!!



JANUARY MEETING

Jan Inouye will present 1990 year in review slides. Also available will be tickets for a great memory opportunity quilt to be drawn in February also made by Jan.

We will break into smaller groups for planning 1991 - come - we need your input!

DUES ARE DUE IN JANUARY

Annual dues of \$15 are due in January. Benefits of membership are attending our meetings free of charge, discounts in many quilt shops (watch for updated list in the roster) and receiving the monthly newsletter. Please sign-up at meeting or contact Sandy Globus - 967-7643.

CUT IT OUT

Ginger scissors can be ordered at the January meeting at a group discount.

HOFFMAN TRUNK SHOW IN FEBRUARY

Come see the winners of the Hoffman Challenge up close.

NEWS FROM COLORADO

We received a Christmas card & block of the month entry from former member Wanda Rice. Card is on the bulletin board. Wanda's new address: 1524 Kennedy Ave., Louisville, CO 80027.

NEW MEETING SITE

We have outgrown the Goleta Library for our monthly meetings. New meeting location will be the AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL)

We will have our January board meeting at the Goleta Library. Now is your chance to come and find out what goes into each month's plans.

BLOCK OF THE MONTH

Beginning next month block of the month will appear in the newsletter.

SHOW YOUR COLORS

Coastal Quilter pins are available at the hospitality table for \$5.

CALENDAR

OCTOBER 18, 1990 - JANUARY 13, 1991 - WRAPPED IN GLORY - Figurative Quilts & Bedcovers 1700 - 1900 - Los Angeles County Museum of Art, 5905 Wilshire Blvd., LA, (213) 857-6083. See the article and DON'T MISS THIS SHOW!!!

NOVEMBER 13 - JAN. 5, 1991 - Historical crib quilts and contemporary miniature quilts - American Museum of Quilts and Textiles, 766 S. Second St, San Jose - Tues - Sat : 10-4 Call: (408) 971-0323.

DECEMBER 12 - COASTAL QUILTERS MEETING - Goleta Library - 7:30pm - Angel Quilt drawing, Community Quilts presentation to Women's Shelter - fabric swap.

DECEMBER 25 - MERRY CHRISTMAS!!



DECEMBER 31 - Deadline for slides of entries for the Natural Impressions Show - Contact: Jan Inouye, 124 N. Salinas St, SB 93103. SEE BELOW!!!

JAN. 1 - HAPPY NEW YEAR!

JAN. 2 - BOARD MEETING - 7:30 pm - Goleta Library - call Rebecca Mealey - 966-1429.

JAN 9 - COASTAL QUILTERS GUILD MEETING - 7:30pm NEW LOCATION: AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL)- 1990 in Slides/ idea meeting, Gingher scissors sale, membership due, "With a little help from our friends" - show & tell of block of the month quilts.

JAN. 15 - NEW DEADLINE FOR ENTRIES FOR NATURAL IMPRESSIONS ENTRIES!

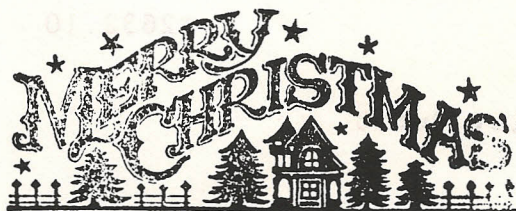
JAN. 16 - MUSEUM SHOW STEERING COMMITTEE MEETING- Norah McMeeking - 962-8511.

FEBRUARY 21- 24 - Mid-Atlantic Quilt Festival - Historic Williamsburg, VA - Barbara Hammersly (818) 352-0202 is organizing a group trip from California. Contact her ASAP if interested.

FEBRUARY 22-24 - Pamper Yourself Weekend at Murietta Hot Springs - rest (?) and quilting for weekend. \$140 pp includes most meals & room. Sponsored by the Traveling Quilters. Info: (213) 546-5990 - Pam Overton.

MAY 3-5, 1991 - NATURAL IMPRESSIONS - Juried quilt exhibition in celebration of the 75th anniversary of the Santa Barbara Museum of Natural History - Museum League and Coastal Quilters Guild - Contact: Jan Inouye, 124 N. Salinas St. SB 93103.

MERRY CHRISTMAS *** FELIZ NAVIDAD *** JOYEUX NOEL *** BON NATALE ***
HAPPY CHANUKAH *** HAPPY NEW YEAR *** ALL BEST WISHES TO YOU AND YOUR FAMILIES FOR A SAFE AND HAPPY HOLIDAY SEASON !!!



COASTAL QUILTERS
 TREASURER'S REPORT
 September 30, 1990

Balance December 31, 1989 \$ 921.04

<u>Credits:</u>	7/1-9/30/90	YTD
Dues	\$ 165.00	\$1830.25
Door Prize	57.00	393.05
Guests	356.00	464.00
Opportunity Quilt	981.00	1986.00*
Pins	20.00	60.00
Silent Auction	10.50	296.06
PA Donation	0	100.00
Block of Month Book	49.00	120.00
Misc.	0	10.50
Total	\$1638.50	\$5259.86

<u>Debits:</u>		
Block of the Month	\$ 0	\$ 134.98
Challenge	53.16	53.16
Contributions	200.00	425.00
Library	74.50	95.80
Newsletter	105.24	274.39
Opportunity Quilt	71.51	86.91
Presidency Fund	300.00	300.00
Programs/Speakers	1191.00	1549.50
Door Prize	0	30.00
Refreshments	26.67	51.67
Guild Expenses	94.31	314.55
PA System	0	369.84
Total	\$2116.39	\$3685.80

Museum Show (YTD)
 Credits: \$395.00
 Debits: \$395.00

Workshops
 Credits: \$1525.00
 Debits: \$1388.00

Ending Balance September 30, 1990 \$2632.10

*Includes \$643.00 from 1989 Opportunity Quilt.

ART REVIEWS

'Wrapped in Glory': Folk-Style Images on Quilts

By WILLIAM WILSON
TIMES ART CRITIC

If you have a soft spot, prepare to be charmed by "Wrapped in Glory," an unusual show of quilts just opened at the Los Angeles County Museum of Art. This spread of 30 foldable works constitutes the first encompassing look at a fascinating subspecies of the genre, quilts and bedcovers whose abstract patterns are interlaced and punctuated with pictures.

The folk-style imagery of the quilts suggests the preoccupations of the 18th- and 19th-Century women who lavished time and care on them as ceremonial objects and intimate icons of their lives. Quilts did, after all, drape the bed, that most private piece of furniture. There, people were born to dream, weep, love and—if they were lucky—to die peacefully at home. Quilts are both celebratory and solemn.

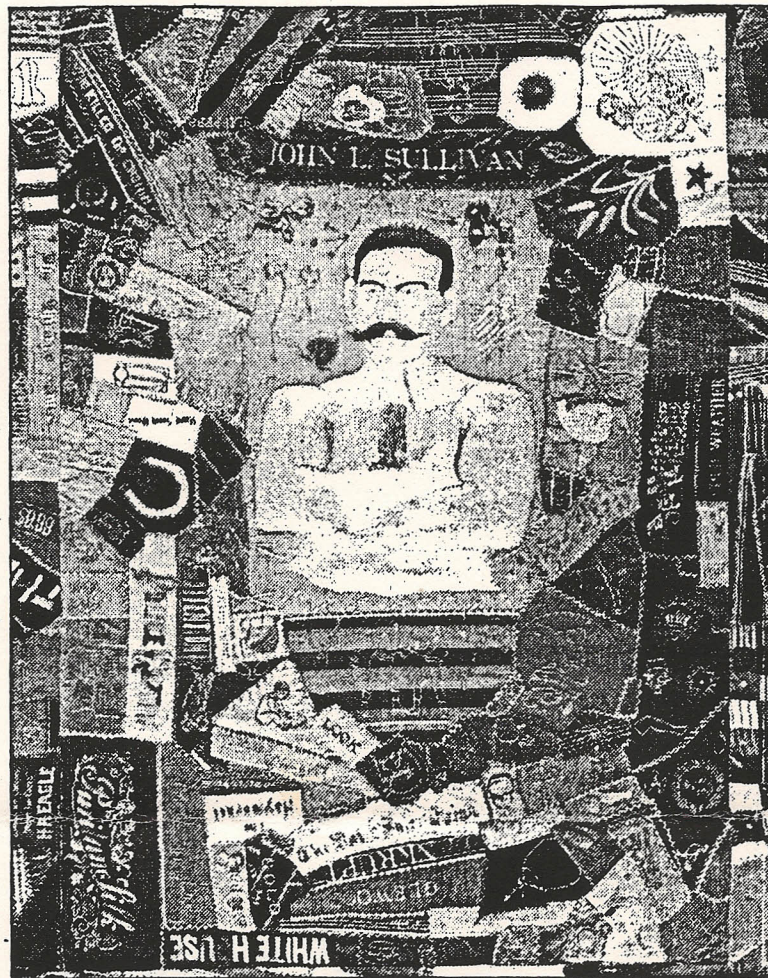
Quilts became artistically fashionable in the 1970s when they were associated with the feminist movement. They have gone on to attract appreciation as fascinating repositories of cultural history and sometimes embody considerable aesthetic merit.

Speaking of feminism, "The Suffragette Quilt" uses an amusing alternating format of circles and squares to frame scenes later thought to allude to women's rights. One shows a rather cross-gent in the kitchen preparing dinner. In a nearby scene, a perky and proud lady drives a horse cart all by herself. According to a warmly informative catalogue by associate curator Sandi Fox, quilts were commonly produced in support of important social movements such as temperance and anti-slavery.

Feminists, however, were known to shun quilts as symbolic of subjugation. This one—asccribed to Emma Civey—craftily refuses to tip its hand. Looking, you simply cannot tell if it is wry protest or sly satire.

Proper playing of gender roles obviously loomed large then, as now. "The Old Maid Quilt" is an otherwise attractive pattern of orange, white and deep green. At its center is drawn a rather pinched image of a stereotypical spinster. It was fashioned for one Susan Daggett by sister members of her church society when she reached the advanced age of 30, still single. Daggett apparently took no offense. She remained unmarried, leading a worthy life as a school principal and dedicated church worker.

Men, of course, were expected to



A detail of "The John L. Sullivan Quilt," part of LACMA's quilt exhibit.

be men. The last of the bare-knuckle heavyweight boxing champions was John L. Sullivan, who reigned for 10 years until Jim Corbett trounced him (with gloves) in 1892. After the Civil War, a ballooning urban population grew increasingly flabby and, then as now, an athletic craze grew and muscles were considered moral. Sullivan was the main hero of the fad. He is depicted mustachioed and bare-chested in the midst of a kaleidoscopic crazy quilt embroidered with everything from himself in formal dress to headlines from the *Police Gazette*. It's a wonderful proto-Pop icon.

All of which is not to create the impression that the show is some manner of masked polemic. Generous and good-natured, it offers everything from breezy port scenes and galloping horsemen to the humorous symbolism of the "Hat and Heart Quilt," which has to be about a gentleman in love. For aesthetes, there is the elegant

minimalism of the white-on-white "Rachel de Puy Quilt" or the verdant, spring-like effect of the lovely red, white and apple-green "Ackerman Quilt."

On the whole, the world depicted is a storybook idyll. An unsettling exception is "The Asylum Quilt," which seems to adumbrate the dislocations of modern art and society. It was made around 1850 by an inmate of Baltimore's Maryland Hospital. Said to have been a disturbed girl, she came to the asylum pregnant and out of wedlock. She eventually died there.

At first, her quilt seems a cheery, neat collection of ranked figures. Closely observed, it bristles with pre-Freudian phallic snakes and figures in postures of threatening ambiguity. The style is that now associated with the art of the mentally disturbed. It seems there never was an Eden.

Los Angeles County Museum of Art, 5905 Wilshire Blvd., to Jan. 13.

Capped in Glory: Folk-Style Images on Quilts



The quilt is a masterpiece of folk art, featuring a variety of patterns and colors. The design is intricate and detailed, with a central panel that is particularly striking. The quilt is made of high-quality materials and is a true work of art. It is a beautiful example of the folk art tradition and is a treasure to behold. The quilt is a testament to the skill and creativity of the quilter and is a true masterpiece of folk art.

HAPPY HOLIDAYS!!

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