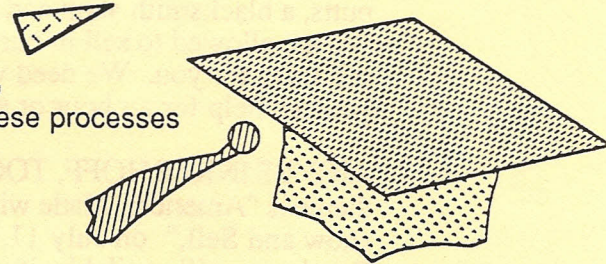


COAST LINES

Newsletter of the Coastal Quilters Guild

P.O. Box 6341 Santa Barbara, CA 93160

**Congratulations
to Grads, Brides, Scholars,
and all those who have survived these processes**



June 1992

This Month -- 1992 Election Year Challenge, the Facts Revealed! *

Our program tonight will feature a slide program by **Norah McMeeking**, our ever intrepid VP, which she hopes will fire your imagination and get you rarin' to go for the new 1992 Election Year Challenge: **Distortions**. Since it is difficult to take notes in the dark, you might want to refer to Blockbuster Quilts by Margaret Miller (1991, The Patchwork Place); "Bloomin's Quilt Grids," Margaret Miller, Quilt with the Best (1992, Oxmoor House, Inc.); Quiltmaking, Susan Denton and Barbara Macey (1988, Sterling Publishing Co.); any of the Quilt National books (Schiffer Publishing Ltd.); and probably Margaret Miller's new book due out this summer, Stripes that Sizzle. Norah will hold a free drafting workshop at the Goleta Library on Wednesday, July 29 from 7 to 9 pm. Sign-up with Jan Inouye, Workshop Chairman.

*Everything you need to know in this issue.

Next Month -- Hoffman Challenge Quilts, The Best Up Close

July -- continuing the challenge theme, we will spend a hands-on evening with the 1991 Hoffman challenge quilts. We will break up into small groups to look at the quilts, so this is a great opportunity to get to know the members of our Guild and to see the details in these small masterpiece quilts. This is always a popular and inspiring program.

August -- Rest up your funny bone because it will get a real workout at the August Meeting when we host dollmaker **Elinor Peace Bailey**. Or rather elinor peace bailey. A colorful, entertaining, inspiring and affirming speaker, elinor will share her liberating approach to sewing -- and life. Even non-quilters and people who hate to sew will enjoy this program, so this is a good time to invite a friend to come with you! Following the meeting, the Guild will host a workshop with elinor on Thursday. Contact Jan Inouye for information (962-3498) because you'll need a pattern and supply list for this "Dollmakers Choice" workshop. Fee: \$25.

September -- **June Ryker** of Lakewood, Colorado, will be our speaker and workshop teacher for this month. June is the author of several books and articles on log cabin quilts and has taught throughout the U.S. and Canada. Her approach is unusual in that her log cabins turn into hexagonals and ovals, are pleated and even "dance." See her work in QNM#s 93, 116, 136, 144, 146, 166, and 201. Then contact Jan Inouye (962-3498) for workshop information. This successful quilter is bound to give us new insights to the popular log cabin block. And just in time for "**Distortions**"!

Coming Up -- a longer look at some of the work being done by our own gifted members, Machine Quilting with Harriet Hargrave, and a summer workshop with Sara Nephew.

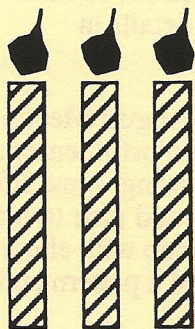
Onwards and Upwards . . . and out to the community

STOW HOUSE 4TH OF JULY CELEBRATION ★★★★★ CQ will have a booth at Stow House on Saturday, July 4th. This event is great fun for the whole family. They have arts and Crafts displays, a puppet show, a Dixieland band, lots of food and a marvelous collection of old machines which are up and running for the occasion. There is a veritable symphony of putt putts, a blacksmith shop and several small museums. There are, also fire engine rides for the kids. We are allowed to sell in our booth, so if you have any quilted things for sale, we will be happy to sell them for you. We need volunteers to sit in the booth and/or quilt on the opportunity quilt. If you can help for an hour or so, or have things you want to sell, call Jane Manasse, 687-0301.

AND BRINKERHOFF, TOO! This year's theme is "American Made with Pride -- Quilt show and Sell," on July 11, Saturday, 10 to 5. Booths are still available, if you have something to sell. Make arrangements with Mary Robles, 962-8047. The Guild is hoping to have a booth and an exhibit of quilting. Call Denise Clark, 964-8152 eves., if you can spend an hour or two helping out.

Work at **UCSB**? Taking some classes? Interested in finding out who the other quilters on campus are? Call Eve the Editor, 962-6661, or 893-8891, to plan a brown bag lunch social. Friends interested in quilting are welcome too.

☛ **Do you want to see yourself in Print?** Then try to get your material for the newsletter to Eve two weeks before the monthly meeting. **HEARTFELT THANKS**




Happy Birthday --Congratulations on being You !!

Marjorie Hall (our quilter with the big heart), Sue Herbig, Beth Jones, Colby Kline (hostess with the mostess), Phyllis Peterson, Sandy Wilmont, Ingrid Engmyr, Bonnie Bergman, KENT our great Chair Manager, & Carol Ludwick, without whom, these greetings would be generic.

WORKSHOP CALENDAR ✂ ✂

June 13	Saturday, MELODY BOLLAY/Applique Plus, (\$25)
July 21	Tuesday, SARA NEPHEW/Speedy 3-D Quilts (\$35, sign up May-June)
August 13	Thursday, ELINOR PEACE BAILEY/Dollmaker's Choice (\$25, sign up begins June)
Sept 10	Thursday, JUNE RYKER/Log Cabin Roundalay (\$25, sign up begins July)



Calendar  Classes

June 1-29- Susan Grzeskowiak will be "Stripping for Fun," that is, teaching strip quilting at Grant House, 118 N. Milpas, 963-8956, nine Mondays, 6:30 to 9:30 pm \$65/series or \$8 per class

June 13 & Sue Collins at Grant House, 118 N. Milpas, 963-8956 with "Quick Quilts,"
July 11 Saturday, 10 am to 5 pm, \$30 per class



June 10 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)

Distortions! -- VP Norah throws her hat into the ring with Election Year Challenge

June 13 Saturday Applique Workshop with the Guild's own Melody Bollay
Exciting Stuff!! -- a few places still available to learn this valuable technique

July 1 Guild Board Meeting, 7:30 pm at Barbara Maxwell's office, 466 N. La Cumbre Rd

July 8 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)

Hoffman Challenge Quilts -- see first hand what new ideas are out here

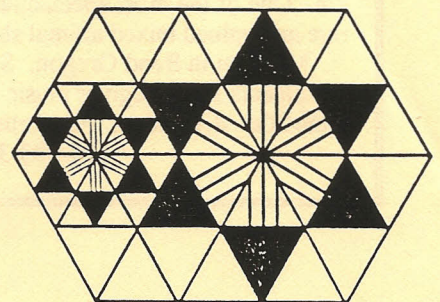
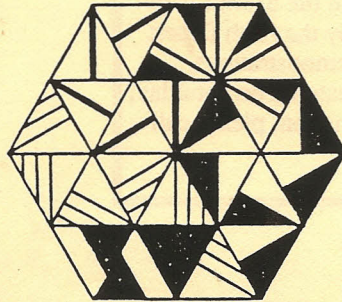
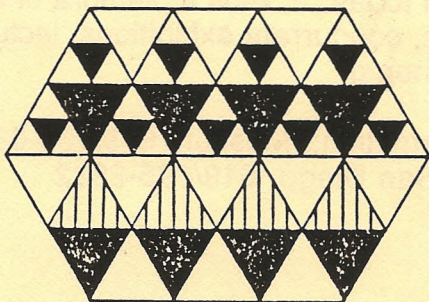
July 21 Tuesday, Sara Nephew Workshop on Speedy 3-D Quilts

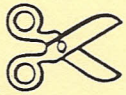
◆◆◆◆◆◆◆◆◆◆ Want to add your 2 cents? Call Eve the Editor at 962-6661 ◆◆◆◆◆◆◆◆◆◆

Sara Nephew Workshop will take place!

We have filled the minimum spaces to break even on this special workshop, but there is still room if you want to join us on Tuesday, July 21 from 9 to 4. Sara is the author of several books and her designs feature quilts from "a different angle." There is a strong 3-dimensional aspect to her use of color and she is the manufacturer of several specialized quilters rulers to help speed-up the process. Just prior to her visit with us. Sara will be teaching at the West Coast Quilters Conference in Sacramento. Call Jan Inouye to join the workshop, 962-3498.

Basic Design Approaches from Sara Nephew --





Add these to the Roster

Sandy Hess
3 Sunrise Hill
Santa Barbara, CA 93108
969-0301

Janet Trego
5102 San Vicente
Santa Barbara, CA 93111
967-0102

Margaret Rose Anderson
257 Moreton Bay LN #4
Goleta, CA 93117
964-6724

Cynthia Thomas Davis
Fabric Depot
972 E. Main St.
Santa Paula, CA 93060
525-4456

House Blocks are Due
at July Meeting.
Don't be left out of the
House Party!



Special Quilt Exhibit

Patterns of Life

Cultural Diversity and American
Quilts

June 3 to September 3

An exciting exhibition featuring quilts from European-American, Native-American and African-American quilting traditions will be shown at the Museum of History and Art in Ontario, CA. The museum is located at 225 South Euclid Avenue and is open Wednesday through Sunday, noon to 4 pm. One of the most spectacular quilts in the exhibit is of rare and valued mixed animal skins lent by the High Desert Museum in Bend Oregon. Special Demonstrations, refreshments and bluegrass music will be featured on Saturday, June 20th at 12 noon. For further information, please call 714-983-3198.

Quilt San Diego presents

VISIONS - The Art of the Quilt

October 3, 1992 - January 3, 1993

Museum of San Diego History, Balboa Park,
San Diego California

• A juried international quilt exhibition of 73 new works representing the diversity of quilt design today. • Plus a plethora of special events, concurrent exhibitions, lectures and workshops!

• Information: Museum 619/232-6203, and
Quilt San Diego, 619/695-2822

Skyrocket

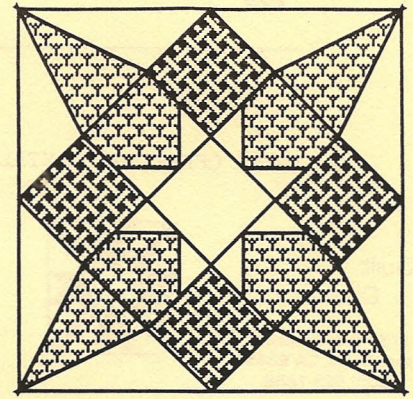
(Taken from Ruby McKim's 101 Patchwork Patterns)

* Make in "beiged" red, white (beige or muslin) and blue.

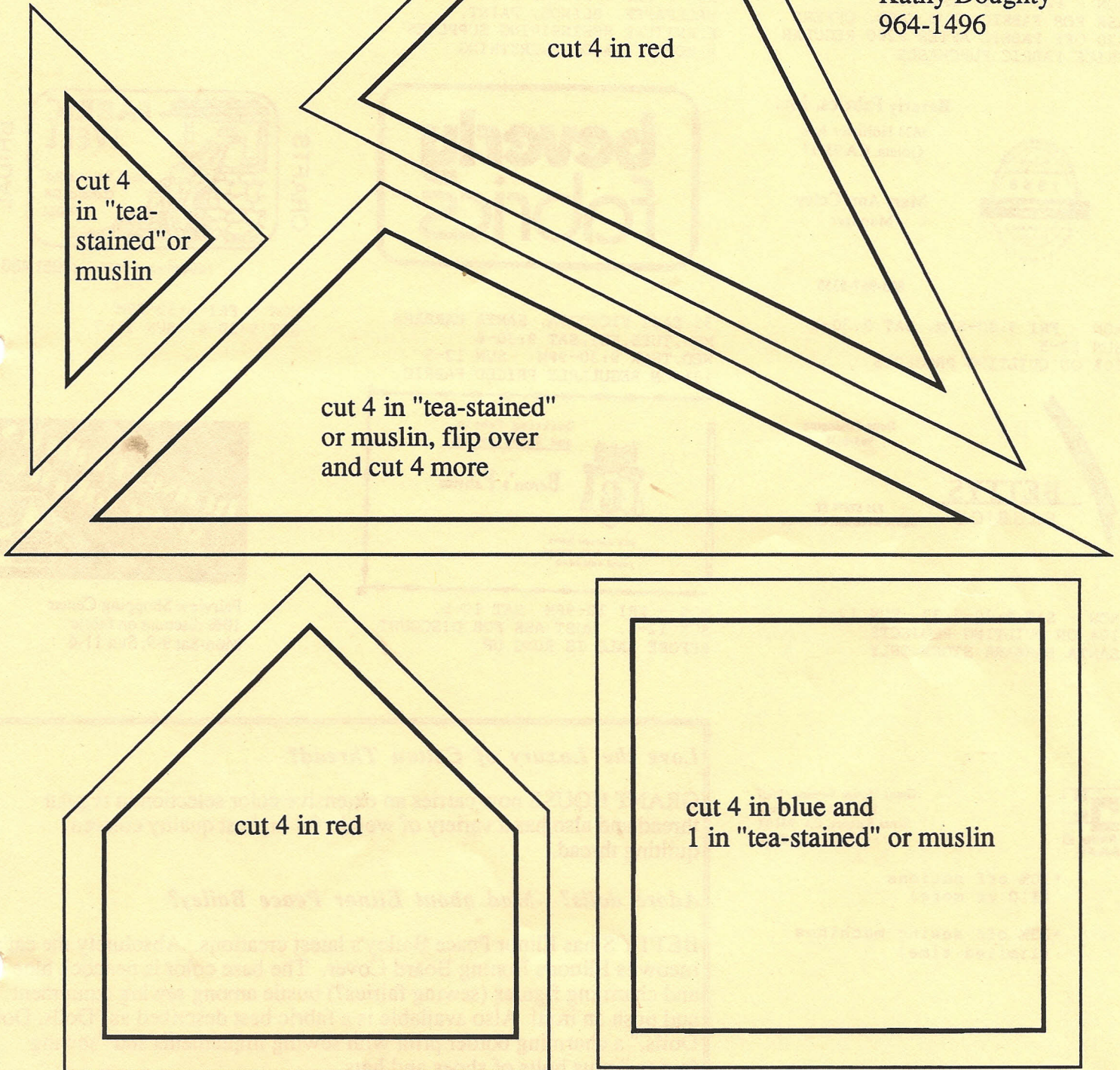
* 1/4" seams throughout.

* Final block is 12" by 12" without seams.

* A patriotic quilt for the election year!



Kathy Doughty
964-1496





Shopping for that really thoughtful gift? Try these friendly folks

BUSINESS OFFERING COASTAL QUILTERS GUILD 10% DISCOUNT

Sally's
Quilt
Quarters



1765-B S. Broadway
Santa Maria, CA 93454
(805) 925-1888

The shop for all your quilting supplies.
Sally Testa, Owner

MON - FRI 10-5, SAT 10-4
ASK FOR FABRIC CLUB CARD, OFFERS
\$20 OFF FABRIC AFTER \$200 REGULAR
PRICE FABRIC PURCHASES



Goleta Valley Paint

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MON - FRI 8-5, SAT 9-5
WALLPAPER, BLINDS, PAINT,
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& MORE. 10% ON EVERYTHING

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VENTURA, CALIFORNIA
PHONE (805) 643-343

MON - FRI 10-8PM SAT 10-6

Beverly Fabrics, Inc.

5624 Hollister Ave.
Goleta, CA 93117

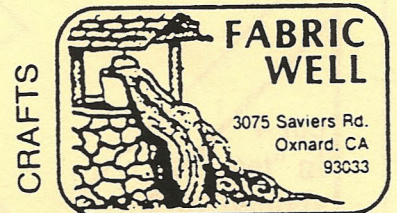
Mary Ann Coley
Manager

805-967-5355

MON - FRI 9:30-8PM, SAT 9:30-6
SUN 12-5
10% ON QUILTING PROJECTS



32 EAST VICTORIA, SANTA BARBARA
MON, TUES, FRI, SAT 9:30-6
WED, THUR 9:30-9PM SUN 12-5
10% ON REGULARLY PRICED FABRIC



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Oxnard, CA
93033

Established 1975 (805) 486-7826

MON - FRI 9:30-8PM
SAT 9:30-6, SUN 11-5



**BETTYS
FABRICS**

Doug Pilkington
963-0311

821 STATE ST.
SANTA BARBARA, CA 93101

MON - SAT 9:30-5:30, SUN 12-5
10% ON QUILTING PROJECTS
SANTA BARBARA STORE ONLY



Quilting Fabric
and Supplies Only

Baron's Fabrics

378 CARMEN DRIVE
CARMELLO, CA 93008
(805) 482-8848

MON - FRI 10-9PM SAT 10-6,
SUN 12-5. MUST ASK FOR DISCOUNT
BEFORE SALE IS RUNG UP.



Fairview Shopping Center
10% discount on fabric
Mon-Sat 9-9, Sun 11-6



Grant House Bernina/Pfaff
118 N. Milpas Street
Santa Barbara, CA 93103
(805) 963-8956

*10% off notions
(\$10 or more)

*25% off sewing machines
(limited time)

Love the Luxury of Cotton Thread?

GRANT HOUSE now carries an extensive color selection in regular thread and also has a variety of wonderful highest quality colored quilting thread.

Adore dolls? Mad about Elinor Peace Bailey?

BETTYS has Elinor Peace Bailey's latest creations. Absolutely the cat's meow is Elinor's Ironing Board Cover. The base color is peacock blue and charming figures (sewing fairies?) bustle among sewing equipment and push an iron! Also available is a fabric best described as "Dolls, Dolls, Dolls," a charming border print with sewing implements and "sewing fairies," plus bolts of shoes and hats.

In honor (?) of the upcoming election and in keeping with current campaign practices, this year's challenge is titled:

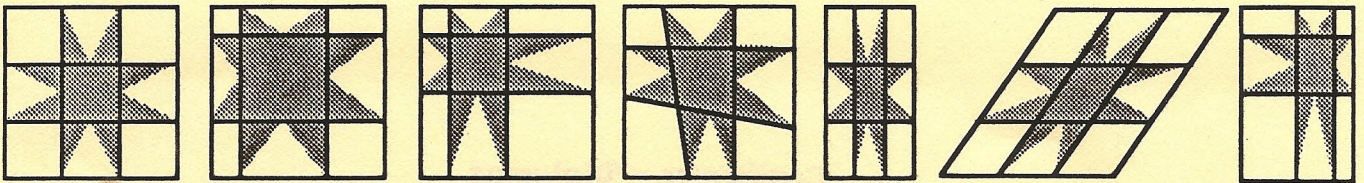
"Distortions"

From Webster's 7th Collegiate Dictionary — *Distort*: to twist out of the true meaning or proportion; to twist out of a natural, normal, or original shape. *Distortion*: the quality or state of being distorted or a product of distortion; falsified reproduction.

If you have trouble deciding just what a distortion is, you could call the head of almost any candidate's election campaign, or simply turn on the television and take what people are saying about their opponent and compare it to the facts.

Really—now that I have that off my chest—the purpose of this challenge is to leave the world of traditional patterns for a moment, and explore some new territory. For this challenge, you will have to include, somewhere on the front of your quilt, a distortion. It could be geometric or figurative. You could begin by taking a traditional block design and draw it on a distorted grid. Or, you could take a quotation and interpret it literally as Kathryn Pellman did in her "Herd of Cats" quilt by turning the L.A. City Council into felines. You could start with an applique pattern and color it "wrong" with purple cows and black roses or blue people. You could make birds bigger than houses or you could make rows of traditional blocks that change size or curve.

The quilts do not have to contain a message or a patriotic theme. Just try something new, something a little bit harder than you've tried before. We can set a good example for our "leaders"!



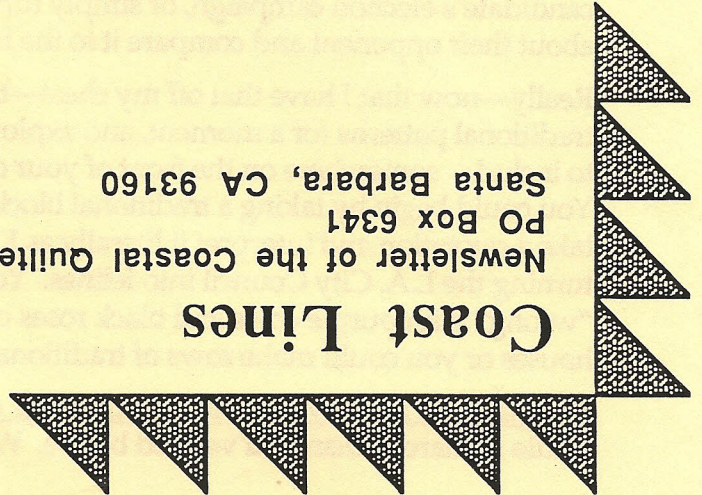
RULES (As in life, you may get away with bending them a little)

1. **Minimum size:** 100 inches (about 25" x 25") around the edge, can be crooked
2. **Maximum size:** 160 inches (about 40" x 40") around the edge, can be crooked
3. **Theme:** somewhere on your quilt top (front) must be a distortion (see above definition)
4. **Fabric:** your choice but you must list by name any fabric which costs more that \$200 a yard
5. **Quilting:** hand or machine, must be done by you or your spouse, no mistresses/lovers allowed
6. **Fabric manipulation or embellishment:** nothing explosive allowed, all else okay
7. **Entry:** you must file for candiacy by the September Guild meeting, when you will deliver a line drawing of (or a part of) your distortion.
8. **Confidentiallity:** in order for the election to focus on issues rather than personalities, you must keep your plans secret from other members of your party, opps! Guild
9. **Deadline:** the election will be held at the November, 1992 meeting

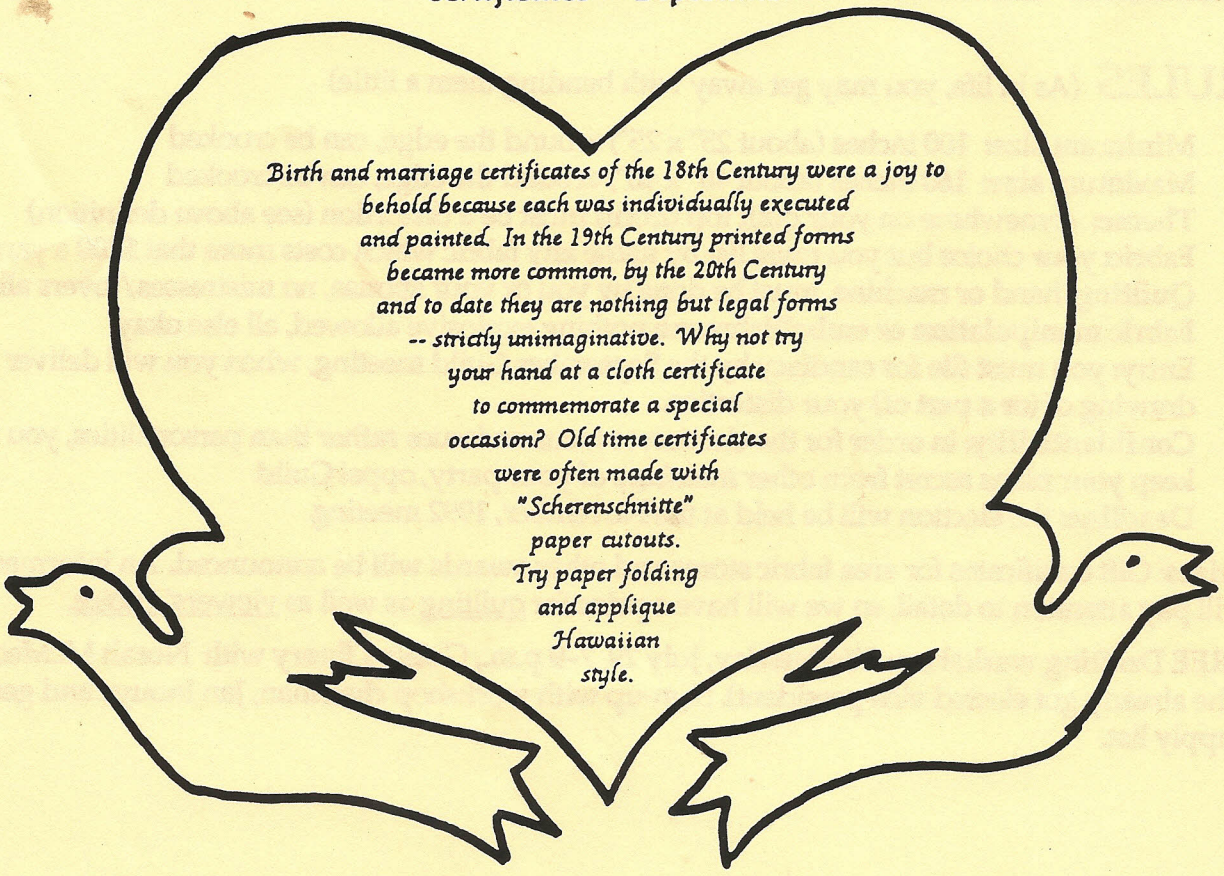
Prizes: Gift certificates for area fabric stores and other awards will be announced. An informed voter will pay attention to detail, so we will have a prize for quilting as well as viewers' choice.

FREE Drafting workshop: Wednesday, July 29, 7-9 p.m., Goleta Library with Norah McMeeking (she already got elected vice-president). Sign-up with workshop chairman, Jan Inouye and get a supply list.

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Santa Barbara, CA 93160



Certificates • Diplomas



Birth and marriage certificates of the 18th Century were a joy to behold because each was individually executed and painted. In the 19th Century printed forms became more common, by the 20th Century and to date they are nothing but legal forms -- strictly unimaginative. Why not try your hand at a cloth certificate to commemorate a special occasion? Old time certificates were often made with "Scherenschnitte" paper cutouts. Try paper folding and applique Hawaiian style.