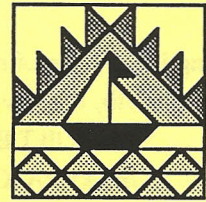


COASTLINES



Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

Calendar

- April 12 Coastal Quilter's Guild Meeting
Annual Silent Auction &
Quilter's Bazaar**
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- April 26 - 30 Santa Barbara Fair & Expo**
Earl Warren Showgrounds
- May 10 Coastal Quilter's Guild Meeting
Speaker Sharla Hicks**
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- May 11 Sharla Hicks workshop.**
Goleta Community Center
9 a.m. — 3:30 p.m.
- May 26 - 29 NATURAL IMPRESSIONS II
Quilt Exhibition**
S.B. Museum of Natural History
2559 Puesta del Sol
- June 14 Coastal Quilter's Guild Meeting
Speaker Sharyn Craig**
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- June 15 Sharyn Craig workshop.**
Goleta Community Center
9 a.m. — 3:30 p.m.
- July 12 Coastal Quilter's Guild Meeting
Speaker Harriet Hargrave**
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- July 13 & 14 Harriet Hargrave workshop.**
Goleta Community Center
9 a.m. — 3:30 p.m.

Exhibition Issue!

This is it. . . We're counting down to our **Natural Impressions II** Exhibition coming up in May. This issue is chock full of information about how things are shaping up & how to get involved. We have accomplished a lot already, and a lot yet to do. We need every member to get involved; there is a job for you! Take the time to read the material, think about where you'd like to help, and sign up. Make this **your** show. You'll be proud and happy you were a part of it.

There are also other venues on the horizon. Our annual Challenge and the CROSSROADS show give you a chance to display your talent. Take the plunge and enter a show.

It's Springtime in the Library!

Spring is the time of renewed growth and fresh beginnings. . . fresh beginnings for our Library.

As to growth, we have eight new additions to the library:

- 501 QUILT BLOCKS: A TREASURY OF PATTERNS. *Better Homes & Gardens*
- GREAT PATCHWORK: WORKING WITH TRIANGLES. *Better Homes & Gardens*
- QUILTING CONCEPTS IN SULKY. A gift from Libby Lehman
- TREASURES FROM YESTERYEAR, BOOK ONE: MAKING QUILTS FROM VINTAGE BLOCKS. Sharon Newman. *That Patchwork Place*
- DECOUPAGE QUILTS. Barbara Roberts. *That Patchwork Place*
- STRINGING ALONG. Trice Boerens. *That Patchwork Place*
- THE APPLIQUÉ BOOK. Rose Verney
- HANDMADE QUILTS. Mimi Dietrich (bought to replace an unreturned book)

The Library of the Coastal Quilters Guild is one of our great perks of membership. It is for members only and functions on the honor system. Let's take a look at how it functions; it's easy:

1. Select one or two books. (**TWO** is the maximum a member may check out at one time.)
2. Take the card out of the jacket on the inside cover; fill in the month and year you are taking the book out (NOT the month it is due) and your name and telephone number.
3. Put the card in the card box and enjoy your book.
4. Return your book the **FOLLOWING MONTH**. This is the honor part. (One month does not mean two or three or never.) If you are not able to attend the following month, give the book to a fellow member to return for you, or drop it by my house during the month. I am centrally located at 2439 Santa Barbara Street between Constance and Pueblo and have a sheltered doorway.
5. When you return your book, find the card in the card box and **CROSS OFF YOUR NAME**. A name not crossed off still remains liable for the book.
6. **THE GRIM PART** — If the book is not returned after 2 months of use, the borrower's name will appear in the Newsletter and on the "Sheet of Shame" posted at the Library. After 3 months, the member will be asked to replace the book. If the book is not replaceable, there will be a flat charge of \$20.00.
7. **THE NEW PART** — The Library is now available throughout the month — not just at meetings. All you have to do is call 569-7125 to make sure I will be at home, and come on over!

—Karin Cooper



Quilting Survey. Some of you might be interested in the 1994 Quilting in America quilting-industry survey co-sponsored by Leman Publications and Quilts Inc. When people think you are merely dabbling with some "homey little hobby," you can dazzle them with the following information:

- Nearly 15% of the US households include quilter(s); there are 15.5 million over age 18 spending \$1.554 billion.

- "Dedicated quilters" comprise about 5% of all quilters, but spend nearly half of all quilting dollars.

- Their profile: 52 years old, with 32% between 18-44; have 10.5 years of quilting experience; spend about 40 hours monthly quilting; started nearly 13 quilt/quilting related projects in the past year; and about half of them consider themselves traditional quilters, while 44% say quilting is an art form we all love — and also big business!!

— Whiffle Tree Quilts, Cupertino CA

✂ ✂ Program & Workshop News ✂ ✂

☐ **April 12:** Tonight is our annual fund-raiser — **Silent Auction and Quilter's Bazaar**. Thank you to all members who donated items and also to those who worked as clerks and cashiers. Members who sell their own items at the Bazaar are special indeed...they are contributing 15% of their sales to the guild programs.

Also, Jan Inouye and Norah McMeeking will show slides of our successful 1991 show, *Natural Impressions I*.

☐ **May 10.** **Sharla Hicks**, colorist, machine embroidery instructor and quilter will present a lecture and slide show "Looking for the Glow aka Color Theory Made Easy." Sharla is also the Chairman for the Crossroads Quilt Show that will be held in January of 1996 in Ontario. (see other article in this newsletter issue.)

Thursday May 11. Workshop: Color Illusions.

Sharla Hicks has been teaching quilting in the Greater Los Angeles area for twelve years. She understands the beginner's struggle to gain control of the various stages of the quilting process. She also knows the need for each quilter to discover for herself her artistic expression. Her goals as a teacher are to help all levels of quilters move to their greatest potential through the use of color and design to add excitement to both the traditional and the one-of-a-kind quilt.

The Color Illusions workshop will focus on unraveling the mysteries of color. Advanced colorists and beginners alike will benefit from the exploration of the theories of Joseph Albers: Why a hue looks red against one color and orange against another. Why a value will appear light in one composition and dark or muddy in another. How a single fabric appears radically different depending upon the second fabric you choose. Come away from the day with a greater appreciation of why color is no color until it interacts with another color.

Workshop fee is \$25 and a \$5 material fee. This is a non-sewing workshop. A wide range of fabrics in various colors and values will be assembled by sharing with other participants, as well as with Sharla, and color exercises using glue sticks will follow.

☐ **June 14. Sharyn Craig**

Thursday, June 15. Workshop: Northwinds.

Sharyn Craig is a renowned quilt artist, lecturer, judge and teacher from San Diego. New to her repertoire in the last 6 months, her Northwinds workshop has been well-received by other guilds and is the featured Design Challenge in the May issue of "Traditional Quiltworks" magazine. This is Sharyn's second visit to our guild. She was very popular, so sign up early to assure your participation.

☐ **July 12. Harriet Hargrave**

Lecture: Textiles

Our speaker will be the dauntless quilter and internationally known lecturer and teacher, Harriet Hargrave. Her last visit taught us about machine quilting and many of us were transformed! We eagerly await her excellent presentation on textiles.

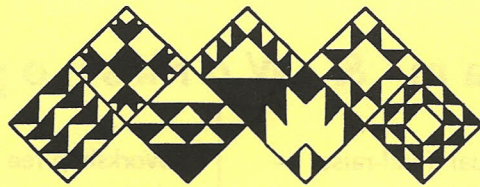
Thursday/Friday July 13 & 14. Workshop: Machine Appliqué

Harriet's popular workshop will be presented on two days, July 13 & 14.

☐ **August 9 Member's Showcase**

Our own members will candidly reveal personal quilting secrets, inspirations and their beautiful quilts. This annual event is always a delightful meeting of minds. Join us for a casual summer evening and lots of hometown fun!

Workshop location is **Goleta Community Center**, Rooms 1 & 2. 9:00 a.m. — 3:30 p.m. Please arrive early to set up. Contact Anne Braddock, 687-4228 to enroll. Sign-ups for July workshop begin at May meeting.



Onward and Upward with Natural Impressions II

Natural Impressions II is spreading its wings and getting ready to fly! Our goals of educating the public about quilting today, maintaining the standard set by Natural Impressions I, and breaking even financially look very well within our reach. The following report gives details of the many activities under way. With so many events going on we really need (and might I say deserve?) your help. Sign up at this meeting, call Helena Kennedy to volunteer as a docent, or contact Jan Inouye to help elsewhere. Another of our goals is to gain the support of all Guild members. Remember, 60% of the profit from this event goes straight into the Guild treasury to benefit us all. The other 40% is a fund-raising effort for the Museum League for the Santa Barbara Museum of Natural History, which benefits the whole community.

Notices of acceptance have been sent out and we're delighted to announce that Guild members Susan Cochran, Sharon Doyle, Maggie Godwin, Judy Gorrindo, Betty Kelley, Norah McMeeking, Darlene Skog (2 quilts!), and Ruth Walters had their quilts accepted for the juried portion of the show. We can't tell you who did *not* get in to the show, but if your quilt didn't make it you might take some comfort in knowing you are in the company of some *very* well-known quilters! With 248 entries juried down to only 65, our guild members can be proud of their accomplishment. The acceptance rate among Guild members was much better than the average acceptance rate for the entire pool of entries—once again proving that our members can hold their own with the best!

The Guild as a whole will be represented by the showpiece quilt, "Santa Barbara." Headed by Barbara Maxwell, many talented guild members have contributed to the making of this lovely portrait of our community. We are thrilled to announce that Mayor Harriet Miller will unveil this special quilt at a reception for the artists on Thursday evening, May 25. Museum Director, Dr. Robert Bruenig will present a Director's Choice Award and winners of the Juror's Choice Awards will be announced at the same time. The guild will also be represented by twenty-five members showcase quilts.

Jan Inouye is gathering an impressive group of invitational quilts for the exhibit. In addition to quilts by Libby Lehman, Ruth McDowell, and Judy Mathieson, we will be showing a new quilt by Harriet Hargrave and quilts by Jean Ray Laury, Claudia Aldredge, and (we hope) John Flynn.

The Natural Impressions steering committee, after meeting with the finance director of the museum, voted overwhelmingly to change our admissions arrangement. All admissions collected at the Main Gate on Memorial Day weekend will go to the quilt show. We will reimburse the museum \$5,000 which is slightly below their average admission for the weekend. Profit for the quilt exhibit will not be affected much one way or the other, but we will be able to advertise that the quilt show includes the museum and that ours is a real family event. We will no longer have to staff the admissions table and interrogate each person about whether they are going to the quilt show or the museum. The committee believes that the new arrangement will make it much easier to maintain goodwill with the public, which is a goal common to the Guild and the museum. For the weekend, we will be a team.

The advertising committee, headed by Lynn Johnson-Laughrin, has exceeded their goal of selling \$800 in ads. Well over \$1,200 is expected in income to help offset the cost of printing the programs. Diane Reese, who will operate a small vintage quilt shop as part of the exhibit, has donated an opportunity quilt for the exhibit and great doorprizes have been donated too. Striking pins featuring our Natural Impressions logo will be for sale during the show.

Finally, our goal to educate the public will be met by a wonderful series of free lectures organized by Evelyn Gorrindo. Many guild members are donating their time to present programs and a fine group of audio/visual programs has been assembled too. Bev Dunivent and Anne Copeland, our resident appraisers for the weekend, will be speaking as will be Diane Reese. The complete schedule is printed elsewhere in this newsletter.

HELP NEEDED FROM ALL MEMBERS

If you haven't decided where you are going to help with Natural Impressions, you have lots of choices. A list of places you are needed follows. Please sign up on the clipboard TONIGHT, or call Jan Inouye, 962-3498 and leave a message to volunteer by phone.

We need everyone to help in some capacity.

Guild Rep Table

We need three people per shift (same as docents) to sell show pins, opportunity tickets and collect viewers choice ballots. You will also answer questions and tell people about the Guild.

Greeters

Two people per shift to stand at entry and hand out programs, distribute and collect doorprize tickets, monitor quilts being carried into the exhibit (we will have a procedure for this and will explain it later.)

Exit Monitors

Two people per shift to "guard" exit. Watch for anything unusual in regard to quilts being taken from the room. Purchases will be clearly marked, as will appraisal quilts. This is a serious job and shifts will be limited to one hour, so we need lots of volunteers. This is not a difficult job, just one that takes concentration. (14 per day, please take a turn.)

Docents

If you haven't chosen your docent slot yet, contact Helena Kennedy and see where she needs help. Call her at 966-5607.

Exhibit Set-Up

Set-up begins on Tuesday, May 23 at 9 a.m. We will have three days to complete the exhibit. Work with Sandy Wilmot and Sharon Doyle to construct the exhibit on tuesday, Wednesday, and/or Thursday. We really did a great job last time and impressed everyone. The work is congenial and the pace is reasonable (this is a good place for the guys to help.) Tasks are assigned on an as-needed basis and required various skills (lifting, painting, spot cleaning, spackling, touch-ups, sweeping, etc. You can even ride a scissors lift!) Contact Sandy Wilmot, 687-5052

Packing & Shipping

Two detail-oriented people to work with Ruth Walters on Tuesday, May 30 at the Natural History Museum. You will pack the exhibit quilts for shipping to their owners. In 1991 this took until lunch time.

Returning Quilts

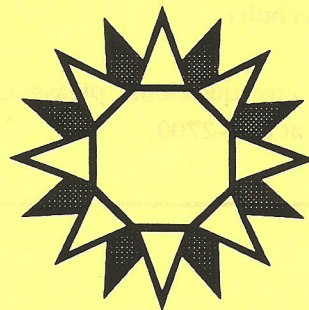
Three detail-oriented people to work with Ruth Walters and Jan Inouye at the end of the exhibit day on May 29 from 6 p.m. to 7 p.m. returning quilts to the owners who are picking them up in person.

Closing Exhibit

Ten people (this too is a good place for the guys to help) to take down quilts at the end of the exhibit day on May 29 from 5 p.m. to 6 p.m. You will work with Sharon Doyle and Sandy Wilmot.

Break Down Exhibit

A crew needed from 9 a.m. until the job is done (lunchtime in 1991). You will disassemble display units, take down signs, sort out supplies for storage, and damp mop the auditorium. Work with Sandy Wilmot and Norah McMeeking. (Oh, and this is one last chance for the guys to help out.)



The **1995** **Yellow/Orange** **Challenge**

We hope you are now thinking **yellow-orange** for your challenge quilt due at the October meeting. This is a chance to try something new if these colors have not previously been part of your color palette.

The Rules

1. Quilt size: the length of the perimeter may range from 120" to 144" — e.g. from 24" x 36" to 36" x 36", or any combination that equals the above perimeter.
2. At least 30% of the quilt front must be in colors of yellow, yellow-orange, and/or orange. This **does not** include tints such as cream or peach, nor does it include tones such as khaki or brown — in other words, recognizable yellow, yellow-orange and/or orange.

Prizes offered will be for:

- original design
- most yellow and/or orange
- most interesting use of yellow and/or orange
- embellishments
- technique/workmanship
- most humorous
- traditional design
- viewer's choice

If you have any questions, please call Ruth Walters at 687-2709.

CROSSROADS: Exploring Quilt Frontiers

Southern California Regional Show

January 12-14, 1996

Ontario Airport Hilton

As all of us are aware, quilting enthusiasm has taken off in a big way throughout the country. Right here in Southern California we have over 5,000 quilters who participate in one or more of our numerous quilt guilds, and amongst our numbers there is an abundance of talented quilt artisans. Now, through a joint effort between the Road to California organization and the Southern California Council of Quilt Guilds, we are being given another opportunity to show off.

This show promises to be of interest to not only those of us in California, but to those outside our immediate quilting community. There will be lectures, workshops, special exhibits, special events and the best of southern California's Quilts, Dolls, and Wearables.

For information send a \$.64 SASE to:

Road to California

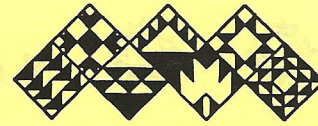
PO Box 966

Alta Loma, CA 91701

request: Quilt, Doll, Wearable and/or Fashion Show Entry Forms, an Advance Class Schedule, Group Entry Discounts and Lodging Specials information.

April Birthdays

Barbara Davis	4/4
Mimi Greenberg	4/11
Michele Lyon	4/12
Ruth Walters	4/12
Norah McMeeking	4/13
Christina Campeau	4/16
Betty Shumaker	4/17
Carol Drescher	4/21
Rita Lakey	4/22
Linda Karppinen	4/27
Gladys Brown	4/28
Linda Dunlap	4/30



Natural Impressions II Special Events Schedule

Juried Quilt Exhibit, Memorial Day Weekend
Santa Barbara Museum of Natural History
255 0 Puesta del Sol Road, Santa Barbara

★ Jurors Libby Lehman and Judy Mathieson spent a full eight hours on March 7 selecting sixty-five quilts from a total of two hundred forty-eight entries. All of the entries were superb. They had difficult choices to make for their selections.

Fifteen Coastal Quilters Guild members submitted thirty-five entries, of which nine quilts were selected.

The sixty-five quilts selected come from twenty-four states. Listed here are the numbers from each state: California, 29; Pennsylvania and Colorado, 4 each; Oregon and New York, 3 each; Iowa, Kansas, Georgia, Illinois, and Washington, 2 each; and 1 from each of Wisconsin, Massachusetts, Alaska, Maryland, New Mexico, Vermont, New Jersey, Connecticut, Nevada, Texas, Delaware, and Wyoming.

We have received twenty-four entries for the Members Showcase 2x2 exhibit.

— Ruth Walters

★ There will be many nice door prizes, donated by supporting manufacturers and publishers for our **Natural Impressions II** quilt show. Be sure to sign up for them when you enter the show.

★ Sign up to be a docent at **Natural Impressions II** and get in free that day. Clip boards will be passed around at the meeting or you can contact Helena Kennedy at 966-5607.

★ Make sure we have your name if you made a hand or a block for the "touchy-feely" quilt. See Judy Gorrindo at the break or phone her at 682-6592.

Friday, May 26

- 11:00 Bev Dunivent, *AQS Certified Appraiser*
"The Care, Repair and Dating of Quilts"
- 12:00 Film: "Quilts in Women's Lives"
- 1:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The Making of Our Santa Barbara Quilt"
- 2:00 Maggie Godwin, *Teacher*
"Fabric Junkies Unite!"
- 3:00 Janet Berlin, *Private Collector*
"Auction Treasures from the Midwest"
- 4:00 Slide Presentation
"Visions: Quilts, Layers of Excellence"

Saturday, May 27

- 11:00 Bev Dunivent, *AQS Certified Appraiser*
"Collecting Quilts and Quilt Related Objects"
- 12:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The making of Our Santa Barbara Quilt"
- 1:00 Diane Reese, *Collector & Curator*
"Antique Quilts: Their Care & Feeding"
- 2:00 Maggie Godwin, *Teacher*
"Quilter's Block"
- 3:00 Judy Gorrindo, *President CQG*
"Ann Weinberg: A Collector's Trunk Show"
- 4:00 Video: 1993 American Quilters Society Show

Sunday, May 28

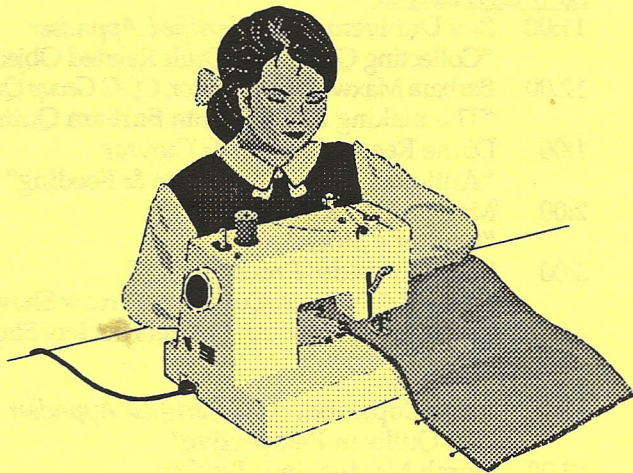
- 11:00 Anne Copeland, *AQS Certified Appraiser*
"Kit Quilts in Perspective"
- 12:00 Norah McMeeking, *Teacher*
"Landscape Quilts" Slide Presentation
- 1:00 Diane Reese, *Collector & Curator*
"What is a Quilt?"
- 2:00 Maggie Godwin, *Teacher*
"Fabric Junkies Unite!"
- 3:00 Janet Berlin, *Private Collector*
"Auction Treasures from the Midwest"
- 4:00 Slide Presentation
"Visions: Quilts, Layers of Excellence"

Monday, May 29

- 11:00 Anne Copeland, *AQS Certified Appraiser*
"Quilt Care for the 90's"
- 12:00 Video: 1993 American Quilters Society Show
- 1:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The Making of Our Santa Barbara Quilt"
- 2:00 Maggie Godwin, *Teacher*
"Would Like Me to Trim That for You?"
- 3:00 Rosalind Perry, *Author, AQSG Member*
"My Grandmother's Garden of Quilts"
- 4:00 Video: 1993 American Quilters Society Show



Shark Attack. We have been invited by the Natural History Museum, along with other artists, to submit one or two pieces of marine art for their SHARKS; PHANTOMS OF SANTA BARBARA CHANNEL (working title: **The Beauty in the Beast**). They will choose about 50 pieces to be displayed from all the art/photography entered. The overall dimensions are 20" x 24", so we are not talking about a big piece. It should be completed by the middle of May. Sign up at the back table if you are interested in creating or making a quilt hanging for the show. Judy will meet with the group of interested quilters while others are paying for silent auction treasures. You can also phone her for more information, 682-6592.



Fabric Storage Tip: Recent winter rains, followed by warm, summer-like days in Santa Barbara, caused my fabrics in plastic boxes to become slightly damp. They must have picked up the atmospheric moisture. Although there was no mildew since I noticed it right away, it seemed appropriate to take off the box lids for a few days. I have drilled holes in the sides of the plastic boxes to allow for some air circulation. Has anyone also had a similar experience with fabric stored in plastic air-tight boxes?

— Lynn Laughrin

Think about it. . . .

As we now know, several of our members' work has been accepted in our **Natural Impressions II** show! Unfortunately, there were other members whose work was not accepted. At our March meeting, Libby Lehman spoke to some of our concerns about the jury process. Here are some more thoughts about juried exhibitions.

Some believe that a juried show continues the historical development of quilting as an art and a craft by supporting standards and recognizing quality at the local level. For others, a juried show violates the spirit of quilting togetherness and discourages participation when tender feelings are injured. The real reason many guild members object to juried exhibitions [may be] fear of rejection and anxiety about critiques. [Here is a] "code of acceptable and unacceptable reactions to the jury's decisions and comments."

- It's OK to be thrilled about an acceptance; it's not OK to be careless about the feelings of someone who was rejected.
- It's OK to feel wounded about a rejection; it's not OK to heap abuse upon the jury.
- It's OK to honestly disagree with a [juror's] comment; it's not OK to think there's no room for improvement.
- It's OK to vent frustration and disappointment in private to family and friends in the guild; it's not OK to seek vindication with condemnations broadcast at general meetings or on Internet billboards.
- It's OK to be determined to make it the next time; it's not OK to refuse to participate in anything related to the current exhibition.

— Colette Wolff

CoastLines

P.O. Box 6341

Santa Barbara, CA 93160

CoastLines is published monthly by the Coastal Quilters Guild of Santa Barbara and Goleta, California, an educational and charitable organization whose specific purpose is to exchange ideas about quilting, learn new techniques, and improve quilting skills. It is also our aim to inform the community about the history and preservation of quilts.

Editor: Kristin Otte

President: Judy Gorrindo

Market Place

•**Quilter's Honey** – Special Custom Gift Jars and Baskets filled with quilter's notions, fabrics & sweets, assembled especially for swarming quilters. Lynn Laughrin, Keeper. (805) 962-6401 catalog & orders.

•**Machine Quilting by Joy Pickell** – PO Box 1435, Morro Bay, CA 93443-1435. (805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, SASE to above address.

Classified Ads must be related to sewing.

One free ad for members per year. 2nd month and thereafter - \$5.00 per month.

Ads 3 or so lines and phone number. Make checks payable to **Coastal Quilters, PO Box 6341, Santa Barbara, CA 93160 Attn: Classified Ads.**

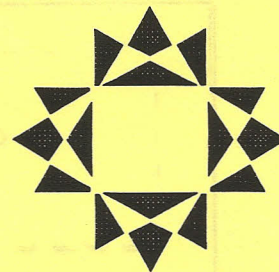


Coastal Quilters of Santa Barbara & Goleta

P.O. Box 6341

Santa Barbara, CA 93160

Historian Bauerle
5344 Berkeley Road
Santa Barbara, CA 93111



① Silent Auction:

Write your name and bid on the YELLOW BID TICKET.

Highest Bidder may purchase items at the end of meeting.

② Individual Sales Tables:

Sellers handle their own sales.

Pay the seller.

(seller donates 15% of sales to guild. Thank you.)

③ Bazaar Table:

Seller: Write your name and sale price on the PINK TICKET.

A check for sales will be sent to you by mail, minus 15% donation to the guild.
Thank you.

Buyer: Before you leave the table, tell the "sales clerk" the item and price. Purchase at cashier's table. Give cashier the PINK TICKET to retain for recordkeeping.

SURPRISE TRIBUTE TO NORA McMEEKING

As you know, Nora McMeeking will be leaving soon to spend a sabbatical year in England.

To acknowledge Nora's many contributions, especially as teacher, we have planned the following:

At the MAY meeting, we will not have our regular "Show and Tell."

INSTEAD - Would EVERY guild member who has EVER taken a class from Nora please bring finished piece or work in progress to the meeting. When Show and Tell is announced we will all line up as usual.

BUT - as Judy motions to the first person to approach the stage - WE WILL ALL PROCEED IN A GROUP TO THE STAGE AND DISPLAY OUR WORK AS JUDY EXPRESSES OUR GRATITUDE AND PRESENTS A SMALL GIFT.

PLEASE KEEP THIS A BIG SURPRISE FROM NORA. IT SHOULD BE A LOT OF FUN!