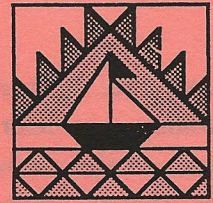


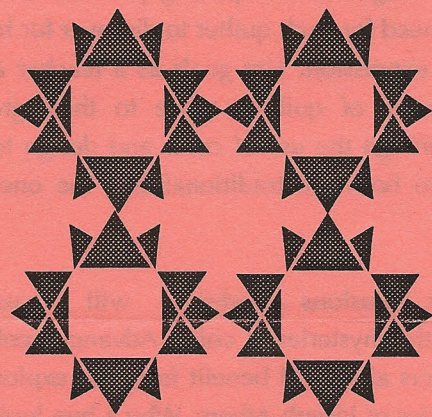
COASTLINES



Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

Calendar

- May 10 Coastal Quilter's Guild Meeting**
Speaker Sharla Hicks
 7:30 p.m.
 Samarkand Meeting Room
 2550 Treasure Dr., Santa Barbara
- May 11 Sharla Hicks workshop.**
 Goleta Community Center
 9 a.m. — 3:30 p.m.
- May 26 – 29 NATURAL IMPRESSIONS II**
Quilt Exhibition
 S.B. Museum of Natural History
 2550 Puesta del Sol
 10:00 a.m. – 5:00 p.m. daily
- June 14 Coastal Quilter's Guild Meeting**
Speaker Sharyn Craig
 7:30 p.m.
 Samarkand Meeting Room
 2550 Treasure Dr., Santa Barbara
- June 15 Sharyn Craig workshop.**
 Goleta Community Center
 9 a.m. — 3:30 p.m.
- June 22 – 25 California Quilt Rush**
 Riverside Convention Center
 3443 Orange Street
 Riverside, California
- July 12 Coastal Quilter's Guild Meeting**
Speaker Harriet Hargrave
 7:30 p.m.
 Samarkand Meeting Room
 2550 Treasure Dr., Santa Barbara
- July 13 & 14 Harriet Hargrave workshop.**
 Goleta Community Center
 9 a.m. — 3:30 p.m.



Natural Impressions II



There's lots yet to do!

✂ ✂ Program & Workshop News ✂ ✂

☐ **May 10. Sharla Hicks**, colorist, machine embroidery instructor and quilter will present a lecture and slide show "Looking for the Glow aka Color Theory Made Easy." Sharla is also the Chairman for the Crossroads Quilt Show that will be held in January of 1996 in Ontario. (see other article in this newsletter issue.)

Thursday May 11. Workshop: Color Illusions.

Sharla Hicks has been teaching quilting in the Greater Los Angeles area for twelve years. She understands the beginner's struggle to gain control of the various stages of the quilting process. She also knows the need for each quilter to discover for herself her artistic expression. Her goals as a teacher are to help all levels of quilters move to their greatest potential through the use of color and design to add excitement to both the traditional and the one-of-a-kind quilt.

The Color Illusions workshop will focus on unraveling the mysteries of color. Advanced colorists and beginners alike will benefit from the exploration of the theories of Joseph Albers: Why a hue looks red against one color and orange against another. Why a value will appear light in one composition and dark or muddy in another. How a single fabric appears radically different depending upon the second fabric you choose. Come away from the day with a greater appreciation of why color is no color until it interacts with another color.

☐ **June 14. Sharyn Craig**

Thursday, June 15. Workshop: Northwinds.

Sharyn Craig is a renowned quilt artist, lecturer, judge and teacher from San Diego. New to her repertoire in the last 6 months, her Northwinds workshop has been well-received by other guilds and is the featured Design Challenge in the May issue of "Traditional Quiltworks" magazine. This is Sharyn's second visit to our guild. She was very popular, so sign up early to assure your participation.

☐ **July 12. Harriet Hargrave**

Lecture: Textiles

Our speaker will be the dauntless quilter and internationally known lecturer and teacher, Harriet Hargrave. Her last visit taught us about machine quilting and many of us were transformed! We eagerly await her excellent presentation on textiles.

Thursday/Friday July 13 & 14. Workshop: Machine Appliqué

Harriet's popular one day workshop will be presented twice, on two days, July 13 & 14.

☐ **August 9. Member's Showcase**

Our own members will candidly reveal personal quilting secrets, inspirations and their beautiful quilts. This annual event is always a delightful meeting of minds. Join us for a casual summer evening and lots of hometown fun!

Workshop location is **Goleta Community Center**, Rooms 1 & 2. 9:00 a.m. — 3:30 p.m. Please arrive early to set up. Contact Anne Braddock, 687-4228 to enroll. Sign-ups for July workshop begin at May meeting.

Would you like to attend a free workshop?

Hostess one of our visiting speakers and receive a free workshop in exchange. Call Lynn Laughrin 962-6401 to apply.

Also call Lynn if you'd like to attend dinner out with our speaker before the Wednesday meeting. Board members are invited, and any guild member is very welcome to come, too.



Natural Impressions II



Special Events Schedule

Friday, May 26

- 11:00 Bev Dunivent, *AQS Certified Appraiser*
"The Care, Repair and Dating of Quilts"
- 12:00 Film: "Quilts in Women's Lives"
- 1:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The Making of Our Santa Barbara Quilt"
- 2:00 Maggie Godwin, *Teacher*
"Fabric Junkies Unite!"
- 3:00 Janet Berlin, *Private Collector*
"Auction Treasures from the Midwest"
- 4:00 Slide Presentation
"Visions: Quilts, Layers of Excellence"

Saturday, May 27

- 11:00 Bev Dunivent, *AQS Certified Appraiser*
"Collecting Quilts and Quilt Related Objects"
- 12:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The making of Our Santa Barbara Quilt"
- 1:00 Diane Reese, *Collector & Curator*
"Antique Quilts: Their Care & Feeding"
- 2:00 Maggie Godwin, *Teacher*
"Quilter's Block"
- 3:00 Judy Gorrindo, *President CQG*
"Ann Weinberg: A Collector's Trunk Show"
- 4:00 Video: 1993 American Quilters Society Show

Sunday, May 28

- 11:00 Anne Copeland, *AQS Certified Appraiser*
"Kit Quilts in Perspective"
- 12:00 Norah McMeeking, *Teacher*
"Landscape Quilts" Slide Presentation
- 1:00 Diane Reese, *Collector & Curator*
"What is a Quilt?"
- 2:00 Maggie Godwin, *Teacher*
"Fabric Junkies Unite!"
- 3:00 Janet Berlin, *Private Collector*
"Auction Treasures from the Midwest"
- 4:00 Slide Presentation
"Visions: Quilts, Layers of Excellence"

Monday, May 29

- 11:00 Anne Copeland, *AQS Certified Appraiser*
"Quilt Care for the 90's"
- 12:00 Video: 1993 American Quilters Society Show
- 1:00 Barbara Maxwell, *Coordinator, CQG Group Quilt*
"The Making of Our Santa Barbara Quilt"
- 2:00 Maggie Godwin, *Teacher*
"Would Like Me to Trim That for You?"
- 3:00 Rosalind Perry, *Author, AQSG Member*
"My Grandmother's Garden of Quilts"
- 4:00 Video: 1993 American Quilters Society Show

★ If you signed up to be a docent at Natural Impressions II you can attend one of two training sessions: **Friday, May 12, 10:00 a.m. or Saturday, May 13, 10:00 a.m.** at Ferrand Hall at the Museum of Natural History. Contact Helena Kennedy at 966-5607 with any questions.

★ It has been suggested that **parking** for the show at the Natural History Museum will be tight. Please call a friend and carpool for your docent or work schedule if you can. Also, to feel more secure about your valuables, consider leaving your handbag in the trunk of your car, or wear a fanny pack while working or visiting the show.

★ There will be many nice **door prizes**, donated by supporting manufacturers and publishers for our Natural Impressions II quilt show. Be sure to sign up for them when you enter the show.

★ **Good News!** The exhibition committee reports that the ads for the program will offset the printing cost. Good work by all of those who sold the advertising.



★ **1995 Opportunity Quilt** tickets are available to be picked up. The donation is \$1.00 per ticket. The photo is of the unquilted quilt but you can tell everybody that it will be hand quilted. Make sure you pick up your envelope, and your friend's who could not make it, before you leave the meeting. If you would like to volunteer to collect the money and tally the tickets turned in, contact Judy Gorrindo, 682-6592.

★ Make sure you take home the purple **Guild Roster** with your name on it. If you haven't picked one up yet see Susan Cochran.

★ **Reminder** — Spring is in the air and unfortunately for some, allergies are acting up. There are a few of us who have a lower tolerance for fragrances. Too powerful a perfume may be too much for your guild neighbor. Please take into consideration the close area we are in as you put that little dab on. We will try to keep the doors open so air will circulate a little better. Thank you for being considerate.

★ Here are a few more **Promises** from our resolutions in December:

Tanya Koepp – To make a quilt for the National Quilt Association's Show and to finish the projects I've begun this year.

Roberta Goldenbee – Paducah Quilt Show; Quilt on the Santa Barbara Quilt; finish two quilts.

June Brandon – To quilt 2 full size quilts and to go to one quilt show and not spend \$100 on fabric.

Linda Karppinen – To get to more quilt shows!

These were the people who at least had the nerve to write down their commitment to quilt shows. I think the unwritten resolution this year for all of us was, "To help as much as I can to make **Natural Impressions II** be a successful show."

★ Thanks to all who participated in the Silent Auction & Quilt Bazaar at our April meeting. We made over \$300 which will pay for a speaker for another program.

Special thanks to **Grant House** for donating the folding work table at the Silent Auction. Grant House has been a consistent supporter of our guild. Drop in and tell them in person how much we appreciate their support.

Congratulations!

There was a lot of wonderful stitching done for the **Santa Barbara Fair and Expo** of 1995. Congratulations to all the guild member winners:

Harriet Berk – Flag Quilt, Best Fair Theme & 1st Place

Joann Conklin – Sampler Quilt, 1st Place

Bright Vest, 1st Place

Bargello Vest, 1st Place

Anne Deran – Triangle Manipulation, 2nd Place

Contemporary Stripping, 2nd Place

Court House Steps Jacket, 2nd Place

Diane Eardley – Amish Diamond, 1st Place

Nola Ferguson – Nine Patch Hearts, 2nd Place

Wendy Finley – Flying Geese, 1st Place

Nancy Horii – Autumn Sampler, 1st Place

Color Wash Wall Hanging, 1st Place

Christmas Sampler, Honorable Mention

Rita Lakey – Dog Quilt, 1st Place

Sampler Quilt, 2nd Place

Alice Neilson – Cowboy Cats, 2nd Place

Susan Shaw – Sampler Quilt, Director's Award & 1st Place

Double Irish Chain, 2nd Place

Double Wedding Ring, 3rd Place

★ **Refreshments for April** were provided by: Nancy Bauerle, Mary Ann Coley, Pat Stanovich, and Carol Drescher who also brought banana bread. Thanks you!

CROSSROADS: Exploring Quilt Frontiers

Anyone have a compass?

Southern California Regional Show

January 12-14, 1996

Ontario Airport Hilton

Just as with our own **Natural Impressions II** exhibition, the Southern California Quilters are busy spreading the word about the upcoming **CROSSROADS** show, and gathering help. After our show, you may well have the exhibition "bug" and the Crossroads Quilt Show Chairman is hoping that you're asking yourself, "What can I do to help?"

Now, we know there is a lot of work to be done, and a show of this size can only truly shine when there is involvement from all quarters. Please consider volunteering your help, for there are many ways to participate: Committee chairs, committee members, set-up, white glove, and take-down are only a few.

By helping Crossroads you will also be helping your own guild as well. The show has been set up to give back 35% of the admissions to the council guilds based on volunteer participation. Each guild's share of the 35% will be calculated by the number of volunteer hours logged.

There may be someone within your own guild who is chairing a committee and needs your help, but if not please call Sharla Hicks at 714-970-5029. She'll be glad to give you further information, or to find a group close to you that needs your help.

May Birthdays

Grace Turner	5/1
Jana Julian	5/3
Annemarie Nuernberg	5/5
Lena Scharfeld	5/5
Elsie Zungri	5/6
Betty Libbert	5/9
Ursula Dial	5/10
Margaret Rasmussen	5/12
Aurora Gonzalez	5/13
Tabby Pagliotti	5/15
Marge Ellis	5/18
Susan Cochran	5/25
Jean MacMillan	5/29

QUILTERS NEWS SERVICE-ONTARIO, CANADA-MAY 1. 'Organic Gardening' Magazine today announced the winner of the "first tomato of the season". The award is usually given in the month of June, but the dated photo had already been received from Mrs. Effie MacGregor of the Ontario area. She says she has used her unusual method for years, and at her neighbors urging, sent a photo of her produce to the magazine for the first time this year.

When contacted, Mrs. MacGregor was more than happy to give away her secret — "soil warmers." The 83 year old gardener says she uses her old, worn out quilts to warm up the soil to germinate the seed, as mulch to encourage growth of the seedling, and as tents to cover the plants at night. "Some of my neighbors complain about the way the yard looks — like rags and stuffing all over; but some of the nicer ones come over and help me spade it all up each year — those are the ones who get to eat my tomatoes!"

Mrs. MacGregor says she has tried various methods for early gardening over the years, including newspapers, burlap bags, plastic, water walls, but she has regularly returned to her "quilting method." "It always works for me. It's awfully colorful, and I think the plants like the TLC, don't you?"

COLOR THEORY MADE EASY

By Sharla Hicks

copyright 1995

THE TWO MOST IMPORTANT CONCEPTS IN ALL COLOR THEORY

1. **VALUE** refers to the perceived light, medium or dark quality of the fabric
2. **CONTRAST** is a change in value as a design element to accent or under emphasize a part of the block/quilt.
 - **Two types of Contrast**
 - **Major Contrast** (bolding of words in this handout is example of major contrast)
 - **Minor Contrast** (if handout had no bolding of words it would be minor contrast example)

Value as a Color OPTION in a Quilt using Major or Minor Contrast

1. **Light Value** quilt is dominate overall use of light value fabrics.
 - Very EASY TO CREATE CONTRAST with medium to medium dark fabrics with light value
2. **Medium Value** quilt is a dominate overall use of medium value fabrics.
 - It is VERY DIFFICULT TO CREATE CONTRAST because medium value is in the middle of value scale
3. **Dark Value** quilt is a dominate overall use of dark value fabrics
 - Very EASY TO CREATE CONTRAST with light to medium light fabrics
4. **50/50 Value** quilt uses 1/2 light fabrics and 1/2 dark fabrics and very little medium fabrics
 - CONTRAST BUILT INTO fabric choices
5. **No Dominate Value** quilt--uses light medium and dark fabrics equally
 - Very CLOSE ATTENTION required to HOW FABRICS ARE GROUPED together to create contrast in quilt

Color IS NOT Color UNTIL IT INTERACTS with Another Color

1. **Lightest light against darkest** dark creates the greatest GLOW. (good to use in 50/50 quilts)
2. **USE Opalescence** to add a subtle glowing contrast in light value and medium value compositions with minor contrast.
 - **Opalescence** created by surrounding purer light value fabrics (tints with no gray overtones) by grayed medium light and grayed medium fabrics. THIS CREATES A GLOW.
3. **Prints create a texture that breaks up contrast.** Decide what type of contrast needed for the quilt
 - **Strong Contrast with print fabrics** requires close attention scale. (Example: stripe, dot and floral together)
 - **Blending or no Contrast with print fabrics** requires similar scale in each fabric (Example: Use all large prints)

COLOR WHEEL MADE EASY -- Simplify by dividing into 3 major categories

1. **MONOCHROMATIC** quilts use ALL the values of ONE color.
 - NOTE: Instead of thinking of the different names given to red when white, gray or black are added (pale pink, baby pink, rosy pink, rose, burgundy, wine, maroon, and fuchsia). Think of ALL VALUES OF RED as simply having white, gray, black or another color added to it. Think of Pink as Red with White added. Think of Rose as Red with Gray added. Think of Maroon and/or Burgundy as Red with Black added. Think of Fuchsia as Red with some Blue added.
2. **ANALOGOUS** quilts use colors next to each other on the color wheel. Typically limited to 3-4 colors but can use more up to complete color wheel together (remember back to grade school training to remember color next to each other)
 - Example: (remember to include all values when thinking in color terms refer to above example of all reds) colors next to each other on the color wheel are Red, Yellow and Orange or Yellow Green, Green and Blue, etc.
3. **COMPLEMENTS** quilts combine WARM and COOL fabric combinations. Give color a temperature to help here.
 - **WARMS:** Think of the warmth of fire or the sun for Red, Red Orange, Orange, Yellow Orange, Yellow, Yellow Green, and Warm Greens
 - **COOLS:** Think of cool water and ocean views for Cool Greens, Green Blues, Blue Greens, Blue Purples, Purples and Red Violets

Color Combinations Create Mood, Emotion and Feeling for a Quilt

- Examples: Spring quilts would be LIGHT VALUES with Blue Greens, Red Violets, Yellow and Pastel shades
Fall quilts would use lots of MEDIUM and DARK VALUED Oranges, Reds, Rusts, Black and Browns
Sad quilts would use very little color with Grays and Blacks

CoastLines

P.O. Box 6341

Santa Barbara, CA 93160

CoastLines is published monthly by the Coastal Quilters Guild of Santa Barbara and Goleta, California, an educational and charitable organization whose specific purpose is to exchange ideas about quilting, learn new techniques, and improve quilting skills. It is also our aim to inform the community about the history and preservation of quilts.

Editor: Kristin Otte

President: Judy Gorrindo

Market Place

•**Machine Quilting by Joy Pickell** – PO Box 1435, Morro Bay, CA 93443-1435. (805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, SASE to above address.

Classified Ads must be related to sewing.

One free ad for members per year. 2nd month and thereafter - \$5.00 per month.

Ads 3 or so lines and phone number. Make checks payable to **Coastal Quilters, PO Box 6341, Santa Barbara, CA 93160 Attn: Classified Ads.**

Coastal Quilters of Santa Barbara & Goleta

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Natural Impressions II