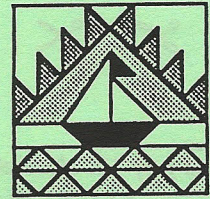


July 1995



COASTLINES

Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

Calendar

- July 12 Coastal Quilters Guild Meeting**
Harriet Hargrave
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- July 13 & 14 Harriet Hargrave workshops**
Goleta Community Center
9 a.m. — 3:30 p.m.
- August 9 Coastal Quilters Guild Meeting**
Member's Showcase
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- September 13 Coastal Quilters Guild Meeting**
Charlotte Warr Andersen
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- September 14 Charlotte Warr Andersen workshop**
Goleta Community Center
9 a.m. — 3:30 p.m.
- October 11 Coastal Quilters Guild Meeting**
Yellow/Orange Challenge
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara
- November 8 Coastal Quilters Guild Meeting**
Hoffman Challenge 1995
7:30 p.m.
Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara

June 5, 1995

Dear Judy:

On behalf of the SANTA BARBARA MUSEUM OF NATURAL HISTORY I want to express my delight with the quilt show presented at the museum this past Memorial Day weekend. Being new to the museum and quilts I had no idea what to expect. When I saw the show I was very impressed with the quality, beauty and variety of the quilts on display. The show proved to be a wonderful attraction to the museum bringing in, what I am sure, is a new audience to our institution. I took great pleasure in my role as judge of the "Director's Choice" award. I trust that the partnership between the museum and the Coastal Quilters Build will be a strong one and I look forward to future events.

Please extend my thanks and congratulations to all of the members of the Guild from all us at the Museum of Natural History.

Sincerely,

Robert G. Breunig
Executive Director

✂ ✂ Program & Workshop News ✂ ✂

July 12. Harriet Hargrave

Lecture: **Textiles** Our speaker is the dauntless quilter and internationally known lecturer and teacher, Harriet Hargrave. Her last visit taught us about machine quilting and many of us were transformed! We eagerly await her excellent presentation on textiles.

Thursday/Friday, July 13 & 14.

Workshop: **Machine Appliqué**

Harriet's popular workshop will be held on two days, July 13 & 14.

August 9. Member's Showcase

Our own members will candidly reveal personal quilting secrets, inspirations and their beautiful quilts. This annual event is always a delightful meeting of minds. Join us for a casual summer evening and lots of hometown fun!

September 13. Charlotte Warr Andersen

Lecture: A Cotton Palette.

Thursday, September 14.

Workshop: **Appliqué for Realism**

Charlotte Warr Andersen will join us on Sept. 13 for our Guild meeting and present a workshop on Thursday, Sept. 14. The topic Appliqué for Realism, is designed for quilters who already have some basic appliqué experience; our Santa Barbara quilt clearly demonstrates the high quality work of a number of our guild members who may well want to push their skills to a new level. Charlotte describes the workshop as "an intricate and tricky study in appliqué and reverse appliqué, but mastery of the technique is well-worth the effort." We will learn techniques for using photographs with a high degree of contrast to make realistic appliqué figures, such as she used in "Spacious Skies" (second place winner in the first Great American Quilt Contest) and "She Comes in Colors" (Best of Show, Masters winner in the 1990 AIQA show at Quilt Festival in Houston.)

For examples of her work, please consult **Quilters Newsletter** issues in March '86, Nov '86, Jan '89, and Sept '90; **American Quilter** issues in Summer '86, Fall '87, F'88, F'89, F'90, and F91. See also **Award Winning Quilts and their Makers**, Vols. I & II.

This is a unique opportunity to study with a highly renowned quilter. The supply list is relatively simple: the fee is \$35. Please contact workshops Chair, Anne Braddock, (687-4228) to register. Class space is, as always, limited.

October 11. Yellow/Orange Challenge

November 8. 1995 Hoffmann Challenge Exhibit

From humble beginnings of just 2 quilters, the Hoffmann Challenge has grown to 597 entries in 5 categories in 1994. This year's fabric is Hoffmann's Orchid #5382 Pepper/Gold, a bright bold print on black background. The contest closes on August 31, and our Guild will be one of the first to see the new selections!

Workshop location is **Goleta Community Center**, Rooms 1 & 2. 9:00 a.m. – 3:30 p.m. Please arrive early to set up. Contact Anne Braddock, 687-4228 to enroll. Sign-ups for July workshop begin at May meeting.



News — in — Brief



★ **Special thanks** go out to Judy Gorrindo, Maggie Godwin & Verna Smith for helping out at the Stowe House on July 4th.

★ The Guild has acid-free **archival paper** available to purchase at 20¢ for 40"x 40" sheet. This paper is recommended for lining shelves or wrapping quilts to keep them clean and dirt free. Contact Judy at 682-6592 to make arrangements.

★ **June Refreshments** thanks to:

Anita Allman
Joyce Antrim-Sos
June Brandon
Betty Shumaker &
Linda Estrada for bringing cake!

★ You can recapture **Natural Impressions II** again with the videotape. Contact **Performance Memories**, P.O. Box 3715, Santa Barbara, CA 93130, 805-969-7400.

July Library News

Summer is certainly here...and so are eight new additions to our library.

Betty Kelley has donated **Appliqué Borders, an Added Grace** by Jeana Kimball. This is a wonderful collection of full-size pattern for appliqué borders. If you're looking for that finishing flourish, this is the book for you.

Ellen Richardson has donated **Pattern on Pattern** by Ruth McDowell. It explores ways of using traditional blocks in different scales to create reverberant patterns. Transparency is explored.

Once again, many thanks to **THAT PATCHWORK PLACE** for the following four books:

Quilted Sea Tapestries by Ginny Eckley. Techniques for machine embroidered design are used to create tapestries with an underwater theme.

Appliquilt for Christmas by Tonee White. A Christmas collection of folk art designed to be appliquéed directly onto the quilt sandwich.

The Joy of Quilting by Joan Hanson & Mary Hickey. A 12 lesson textbook moving from traditional to fun, covering all the basics along the way. Recommended by Debbie Mumm and Bonnie Leman.

Treasures from Yesteryear. Book Two: Replicating Antique Quilts. Information about the old and patterns for the new — a real treat for those who want a new "antique" quilt.

The final three books come from our **Natural Impressions II Quilt Show** — so we did all win a door prize after all! They come through the compliments of C&T Publishing. They are:

Imagery on Fabric by Jean Ray Laury. The absolute bible for methods of printing images on fabric. Do's, don'ts and special troubleshooting tips all get you where you want to go in printing.

Baltimore Album Revival by Elly Sienkiewicz. Her latest book...need I say more?

Isometric Perspective by Katie Pasquini-Masopust. Dimensional design explored and explained.

Missing! Believed Trapped in Quilter's Library!!!

Guild Members — operating incognito — holding the following books and video:

Baltimore Bouquets by Mimi Dietrich

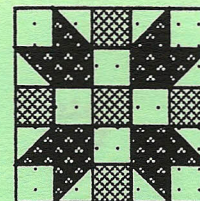
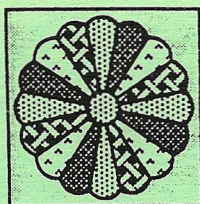
Lively Little Logs by Donna McConnell

Scrap Mania by Sally Schneider

Shortcuts to America's Best Loved Quilts by Nancy Martin

A.Q.S. 1993 video

Please return, or risk paying the ransom yourself! — *Karin Cooper*



QUILTING CLASSES

SBCC Continuing Education Division

Classes held at Wake Center, 300 N. Turnpike, Santa Barbara. To register for a class, attend the first class meeting.

Fall Session

Tentative classes (See Sunday SB Newspress, late August for final schedule.)
September 11th-November 18th, 10 weeks (No class on Friday, November 10th)

Appliqué

Beginning and Intermediate Levels

Learn various hand appliqué techniques and choose the one that's easiest for you. Practice the different appliqué methods through small weekly projects.

Tuesday evenings 7:00-10:00pm. 10 classes. Optional fee \$6. Wake Center, Room 2.

Melody Bolloy

Patchwork and Quilting - Beginning

Beginning Sampler Quilt

A course for people who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

Wednesday mornings 9:00am-noon. 10 classes. Optional fee: \$6. Wake Center, Room 2.

Marty Frolli

Color and Quilts

Color I

Back by popular demand! The study of Color Theory as it applies to fabric selection. Weekly exercises provide an opportunity to experiment with fabric relationships.

Thursdays evenings 7:00-10:00pm. 10 classes. Optional fee \$6. Wake Center, Room 1.

Maggie Godwin

Patchwork and Quilting - Intermediate

Striped Sampler Quilt

An intermediate course for those who have taken Patchwork and Quilting-Beginning or the equivalent. Learn to draft and piece intricate quilt block favorites such as: Dolly Madison Star, Dutch Rose, and Castle Wall. Add to the beauty of this intermediate sampler quilt by combining a striped fabric with coordinating prints. Develop creativity, improve accuracy and master quiltmaking techniques.

Friday mornings 9:00am-noon. 9 classes. Optional fee: \$6. Wake Center, Room 2.

Marty Frolli

Dear Coastal Quilters Guild,

Thank you for all the support by members for the Natural Impressions exhibit — it's success can only be due to all the wonderful efforts of our quilters. And thank you for the Chaucer's gift certificate. next to a quilt & fabric store, Chaucer's is my next favorite place of temptation. My mind is swimming with ideas, but I'm positive it will be a quilt related purchase.

Thank you again for the opportunity to work with members and make new friends in the process.

Fondly,
Jan Inouye

July Birthdays

Rosalind Perry	7/1
Cindy Enderby	7/4
Harlene Bailey	7/5
Marilyn Osgood	7/9
Bernadette Weinberg	7/11
Carol Fay	7/13
Traci Hilden-Cope	7/14
Sandy Smith	7/20
Susanne Alloway	7/27
Shirley Ofria	7/30
Connie Tafelski	7/31

CROSSROADS: Exploring Quilt Frontiers

Just what is "Juried and judged" anyway?

Southern California Regional Show
January 12-14, 1996
Ontario Airport Hilton

There have been many questions asked about what does "Juried and Judged" mean to a person entering a quilt into the Crossroads show. In this article we will define the terms, but first you should understand that the juried process helps foster excellence by encouraging the pursuit of knowledge and helping to improve quilting skills.

The "juried selection" itself starts after the deadline for entries has passed. At that time the quilt show jury committee will review all entries and select those quilts which most closely meet the criteria as stated in the quilt show category descriptions and show theme, if there is one.

The quilter is notified, and those quilts selected for the show are given the necessary dates to have the quilts available for judging and hanging.

The "judging" occurs after the quilts are received on site. Quilt show judges who are selected by the judging committee set about the task of determining the best work amongst the entries presented. When a quilt of yours returns after this process, it will have a written evaluation as given by the judges.

In a national juried competition where there are thousands of quilts vying for sometimes only 20 spots, you quilt may get overlooked, but this show is only open to Southern Californians. Crossroads has been put into place to fill a major gap of judging quilt against peer quilts of similar quality and to help promote Southern California Quilters.

Yellow/Orange Challenge

Three months remain before the Yellow/Orange challenge is due! Our October program will be the showcase. So get started **now** if you haven't already done so.

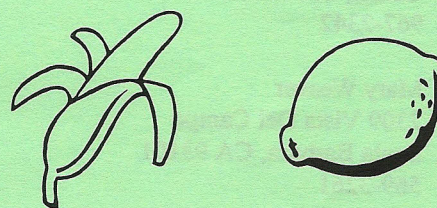
The Rules

1. Quilt size: the length of the perimeter may range from 120" to 144" — e.g. from 24" x 24" to 36" x 36", or any combination that equals the above perimeter.
2. At least 30% of the quilt front must be in colors of yellow, yellow-orange, and/or orange. This does not include tints such as cream or peach, nor does it include tones such as khaki or brown — in other words, recognizable yellow, yellow-orange, and/or orange.

Prizes offered will be for:

- original design
- most yellow and/or orange
- most interesting use of yellow and/or orange
- embellishments
- technique/workmanship
- most humorous
- traditional design
- viewer's choice

If you have any questions, please call Ruth Walters at 687-2709.



NEW MEMBER LIST

Please add our newest members to your roster. If you have not received your roster and joined the guild early in the year, please pick up your directory at the membership table.

Cindy Aldrich
1 South Fairview, #B
Goleta, CA 93117
964-2539

Bonnie Barber
284 Coronado Dr.
Goleta, CA 93117
968-3753

Ellie Geidt
2665 Tallant Road, W360
Santa Barbara, CA 93105
682-4787

Carol Ann Hamilton
260 West Alamar #15
Santa Barbara, CA 93105
682-2251

Cera Kregel
695 Camino Campana
Santa Barbara, CA 93111
964-1445

Erin Pate
114 Calle Crispis #8
Santa Barbara, CA 93105

Sandy Smith
5662 Calle Real
Goleta, CA 93117
967-2342

Mary Weaver
2309 Vista Del Campo
Santa Barbara, CA 93101
569-3261

Deena Winkeler
734 Elkus Walk, #101
Goleta, CA 93117
562-6369

Susanne Alloway
905 Randolph Dr.
Santa Barbara, CA 93111
967-8208

Cay Donohoe
6560 Camino Caseta
Goleta, CA 93117
967-4224

Deana Gilman
7563 Palos Verdes
Goleta, CA 93117
968-6912

Mariel Havel
1370 Kenwood Road
Santa Barbara, CA 93109

Jeanne Neilsen
6180 Via Real, #103
Carpinteria, CA 93013
684-1602

Robin Ruge
2545 Burton Drive
Santa Barbara, CA 93109
966-5882

Lucke Thorensen
900 Calle De Los Amigos, #E101
Santa Barbara, CA 93105

Susan West
2114 Mt. Calvary Road
Santa Barbara, CA 93105
962-3650



CoastLines

P.O. Box 6341

Santa Barbara, CA 93160

CoastLines is published monthly by the Coastal Quilters Guild of Santa Barbara and Goleta, California, an educational and charitable organization whose specific purpose is to exchange ideas about quilting, learn new techniques, and improve quilting skills. It is also our aim to inform the community about the history and preservation of quilts.

Editor: Kristin Otte

President: Judy Gorrindo

Market Place

•**Machine Quilting by Joy Pickell** – PO Box 1435, Morro Bay, CA 93443-1435. (805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, SASE to above address.

Classified Ads must be related to sewing.

One free ad for members per year. 2nd month and thereafter - \$5.00 per month.

Ads 3 or so lines and phone number. Make checks payable to **Coastal Quilters, PO Box 6341, Santa Barbara, CA 93160** Attn: Classified Ads.



Coastal Quilters of Santa Barbara & Goleta

P.O. Box 6341

Santa Barbara, CA 93160

Historian Bauerle
5344 Berkeley Road
Santa Barbara, CA 93111

