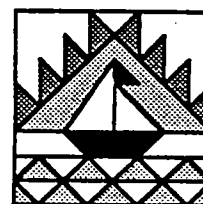


Coast Lines



Newsletter of the Coastal Quilters Guild of Santa Barbara & Goleta, CA

BEST HISTORICAL REFERENCE Prize

The Santa Barbara Quilt was entered into the California State Fair and has received the Director's Award.

It looks like it was in competition with 10 other County theme quilts. Congratulations, to all those who participated in the making of this quilt, to Barbara Maxwell, coordinator of the project!

Community Quilt Workshop

Please join us for a workshop to piece, sandwich, pin, and tie or machine quilt lap quilts for Sarah House.



The workshop will be
Thursday, October 10th,
9:00 a.m.-3:00 p.m.
in the auditorium of the
Goleta Community Center.

We will have plenty of tables set up so you can spread out to sew or pin your community quilt. Bring a lunch or snacks to share, and the charity quilt projects you have already started. We have fabric for backing and batting. Come for the full day or for any amount of time you can spare for this good cause. We will have a free motion quilting demonstration at 1:30 p.m. if you would like to learn this great technique and practice on your donated quilt.

Thanks to all of you who have already donated quilts. Sarah House is very appreciative.
Diane Eardley, Community Projects Coordinator
Phone: 963-8321

September 1996

September - Program Changes

Oh no! We had hoped to have Nancy Johnson-Srebro as our guest lecturer this September meeting, but the travel expenses were so extreme both the Santa Maria Quilt Guild and our Guild had to cancel. Nancy sends her disappointment in not being able to come to the guild and hopes that she will have the chance to come sometime in the future. Let's keep our fingers crossed. The Endless Circles workshop is canceled.

LORI'S QUILT ORPHANAGE

As a pilot for United Airlines, Lori Rees has had the unique opportunity to look for and find "quilt orphans" all over the country.

She will weave her flying travels with her quilt finding adventures as we join her and her 30 quilts this evening. You may have seen some of her quilts at the Glendale Quilt Show last year or perhaps, in the national add for United Airlines. She will be sharing with us quilts that were made with a lot of love and quilts that could use some love.



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Thank you, everyone who helped clean up at the Oak Park Dye workshop in August. It could not have been accomplished without you.

Judy Gorrindo. Program Coordinator

Turn around.....Let's not forget to

Thank Judy Gorrindo, for all her research, coordination of materials and instructions and hard work that made the August Dye workshop a Guild success. We all got a taste of dye, paint, stamps and marbling that warm and summer evening in August. Be sure to buttonhole Judy and give her your personal appreciation. *The Guild Board*



Birthdays

September

- 11 Lillian Hersh
- 12 Susan Shaw
- 13 Zetta Hanna
- 13 Verna Smith
- 15 Candace Burton
- 18 Jennifer Roberts
- 24 Karin Cooper
- 25 Carrie Haagen
- 27 Linda Hanna
- 27 Mary Weaver
- 28 Many Ann Coley
- 28 Lori Crawford
- 30 Nancy Snyder

October

- 1 Joy Pickell
- 6 Linda McClure
- 7 Patricia Shewezyk



Thank you

August meeting refreshments were donated by Nola Ferguson and Ellen Richardson

Take the Bus, the driving is easy....

Camarillo Quilters Association 2-day Bus Trip to Pacific International Quilt Show, Palm Springs. October 11 & 12th. \$74 per person, Double. Includes bus, hotel for one night at the Howard Johnson Lodge, Palm Springs & transportation to the Convention Center. Contact Mary Welsh, at Carefree Travel (805) 644-1925

WHAT A FALL BOUNTY OF NEW BOOKS IN THE LIBRARY!

THAT PATCHWORK PLACE has donated: **Celebrating the Quilt** by Nancy J. Martin & staff - Celebrate the company's 20th anniversary with 20 brand new quilts from 20 all-time best-selling authors **Hand-Dyed Fabric Made Easy**, Adriene Buffington - Explore the possibilities of fiber-reactive dyes, produce coordinating color families, and create fascinating surface textures

July's speaker, BEV STOOKEY gave us **The New Sampler Quilt** by Diana Leone, with clear step-by-step instructions. Good for beginners & intermediate **CRAZY LADIES AND FRIENDS** (Owner Karen Sheard), LEE LEWIS and GAIL TINSLEY have donated:

Collections One by Red Wagon - Folksy appliqué **Easy Machine Quilting** by Pat Marsh **Make Room for Quilts** - Beautiful decorating ideas by Nancy J. Martin

Mastering Machine Appliqué - Harriet Hargrave's book on mock hand appliqué and the satin stitch **Pioneer Spirit** by Red Wagon - Early Homestead appliqué

Quilting Bees by Tone Lister & Bain Driver - Swarms of ideas and projects to share

Round About Quilts by J. Michelle Watts - Unique designs using wedge-shaped pieces

So, Mrs. Smith, You Say You're 35 and You Still Like to Play with Blocks! by John Shimp - A book of quilting blocks and humor

The Stars & Hearts Quilt by Jean Wells - 5 projects

Taking off with Flying Geese by Carolyn R.

Johnson - Innovative methods by machine

Tender Loving Covers (T.L.C.) by Phillips & Simonich - Over 50 joyful picture blocks

Treasury of American Quilts by Nelson & Houck - Beautiful collection of nearly 200 quilts

White on White Heirloom Quilt by Maud von Bergh Arnoldus - 16 beautiful block patterns

And finally, YOUR LIBRARY FUNDS have bought/replaced:

An Amish Adventure by Roberta Horton - A classic reference for designing Amish quilts

Quilting Design Sourcebook by Dorothy Osler - 35 full-scale quilting patterns in one easy-to-use reference

Quilts from the Smithsonian by Mimi Dietrich - Designs inspired by the Textile Collection of the National Museum of American History

COME BY AND BROWSE IN THE LIBRARY'S NEW BOOK SECTION!

Gradation Dye Recipe for Cotton Fabrics

Dyeing Cotton Fabric

These instructions will be for gradation dyeing of 6 fat quarters of fabric in 6 steps, using Procion MX Fiber Reactive dyes. Along with the fabric, you will need:

- * rubber gloves
- * 6 - 1 gallon plastic buckets *see note
- * 2 - 1 cup measures
- * measuring spoons
- * 6 disposable paper or plastic cups
- * 1 teaspoon Procion MX Fiber Reactive dye in the color you choose (you can use 2 tsp. dye for deeper colors)
- * 1 1/2 cups non-iodized table salt
- * Synthrapol (this is a special detergent to scour the fabric)
- * Soda Ash, or sodium carbonate (don't use regular washing soda, as it may contain bleach)

* Note: you can also use quart mayo jars, large plastic cups, etc. If you use smaller containers such as cups and jars, rather than buckets, your fabric will be very mottled.

Your containers used for and you should NOT ever use them for food preparation. Keep a set just for your dyeing. Plastic drop cloth, or use old newspapers to protect your counter and floor in the area you are working.

Step 1

If you haven't already, cut your fabric into 6 fat quarters. Wash in very hot water with 1/2 tsp. Synthrapol and 1/2 tsp. soda ash. Rinse thoroughly. Do NOT use fabric softener. Keep wet while preparing your dye containers.

Step 2

To each of your 6 dye containers, add 1/4 cup table salt. Depending on what size container you are using, add room temperature water. For quart jars, use 2 cups water per jar. For 1 gallon buckets, use 1/2 gallon room temperature water per bucket. Stir well to dissolve the salt.

Step 3

Make your dye concentrate: Put on your dust mask and rubber gloves. Dye powder is very fine particulates, and will fly all over the room, so if possible, do this part outside the house! Have your 1 cup measure ready, about half full of water, open the dye container and measure out 1 teaspoon of the dye powder, place in your cup. Put the top back on the dye container. Stir the dye/ water mixture until dissolved. I like to use a plastic 1 cup container that has a snap on lid. This allows me to shake the water/dye until it dissolves, without worrying that it will slosh out. When you are sure that the dye is dissolved, add more room temperature water until you have 1 cup liquid total.

Ready to Dye

Step 1 Measure dye into dye buckets:

..1. Pour 1/2 cup of the dye liquid into the first container, mix well.

2. Refill dye concentrate with room temperature water until you again have 1 cup liquid.
3. Pour 1/2 cup of the dilute dye concentrate into the second container, mix well.
4. Refill dye concentrate with room temperature water until you again have 1 cup liquid.
5. Pour 1/2 cup of the dilute dye concentrate into the third container mix well.
6. Refill dye concentrate with room temperature water until you again have 1 cup liquid.
7. Pour 1/2 cup of the dilute dye concentrate into the fourth container, mix well.
8. Refill dye concentrate with room temperature water until you again have 1 cup liquid.
9. Pour 1/2 cup of the dilute dye concentrate into the fifth container, mix well.
10. Refill dye concentrate with room temperature water until you again have 1 cup liquid.
11. Pour 1/2 cup of the dilute dye concentrate into the sixth container, mix well.
12. Discard the remaining 1/2 cup of dilute dye concentrate.

Step 2

Add one washed and wet fat quarter of fabric to each dye container, stir well. The more you stir, the more even the color.

Step 3

Fix dye onto fabric: Mix 1/4 cup soda ash in 1-1/2 cups warm water. While still wearing your rubber gloves, pour 1/4 cup of the soda ash liquid into each dye container, and give it a good stir. If you want your dyed fabric to be very evenly colored, remove the fabric and squeeze out the dye before you add the soda ash liquid, stir the new mixture very well, then add the fabric back to the bucket. If you want your fabric blotchy, then you can leave it in the bucket when you add the soda ash liquid. Continue down the line of containers, adding 1/4 cup soda ash/water mix to each. Continue to stir each container every 5 minutes for 60 minutes total, if you wish very evenly dyed fabric; stirring less often for blotchy fabric. Over time, you will be able to determine what you prefer.

Step 4

After 60 minutes, the dyeing is finished! Remove the fabric from the containers, and pour the liquid down the drain. Rinse fabric thoroughly in a sink full of room temperature water, changing the water 3-4 times. Then wash the fabric in hot water, using 1/2 tsp. Synthrapol. This takes off the last bit of unattached dye. Rinse well, and dry immediately.

CHALLENGE INFO

It's the FINAL COUNTDOWN to finish your fashion piece for the OCTOBER challenge meeting. Remember that you just need to use the "Vibrations" fabric in *some* amount on the outside of the garment and give your piece a musical title. There will be six prize categories and the announcement of the winners will be made at the November meeting. Awards will go to:

1. Best match to musical title
2. Most touchy-feely (embellished or surface texturing)
3. Most humorous, outrageous, or unconventional.
4. Largest amount of challenge fabric used creatively.
5. My favorite all around piece (aka: Wish I had made this garment)
6. Most elegant or sophisticated

For participants of the challenge, please note the following instructions for the OCTOBER meeting:

1. Fill out the form enclosed in newsletter and bring to October meeting.
2. Arrive EARLY with your completed form in order to register and receive orientation instructions.
3. Bring challenge garment hidden. Wear most of your accessories and matching complimentary garments to the meeting to minimize preparation time required at the meeting. A changing room will be available.
4. If you cannot model you own garment, please find your own substitute.
5. All participants will sit in the reserved seating section to insure seeing the fashion show AND facilitate the group showing at the end. PLUS the additional bonus of viewing 'up close and personal' the garments sitting around you.

CHALLENGE FORM

1. Member's NAME:

PHONE NUMBER:

Model's Name (if different from creator):

Assigned
Number:

2. Musical Title:

3. HOW and WHERE challenge fabric used:

4. Special Comments or statement (Area of interest, personal challenge..): **PRINT** only

5. Please **CIRCLE** appropriate description:

Type of Garment:

vest,
jacket
top
skirt
pant
ensemble

REVERSIBLE
other:

Pattern source:

Commercial

Pattern & No.
Cottage Industry

Pattern & No.
Adapted from:

Fabric:

cotton
silk
woven
blend
Other:

Quilting Techniques:

Pieced, type:

Hand Applique of:

Machine Applique of:

Machine Quilting
Hand Quilting
Other:

Surface Embellishments:

painted
beads
buttons
found objects
phototransfer
Hand Embroidery
Machine embroidery
Silk Ribbon embroidery
Other:

Manipulated Fabric:

hand dyed
marbelized
batik resist
Air Brushed
Other:

QUILT SHOWS, SEMINARS & RETREATS

Sept. 13, 14 & 15 SAN DIEGO San Diego Quilt Show, Inc. San Diego Convention Center. Free admission to volunteer hostesses.
Info: (619) 461-7321 or write SDQS, P.O. Box 420148, San Diego, CA 92142-0148

Sept 26 - 29 & Oct 3 - 6 TULARE Second Annual "Best of the Valley", a regional show of quilts and wearable art. 10-4 each day. Tulare Historical Museum, 444 West Tulare Ave. Info: (209) 686-9152

Sept 28 ARROYO GRANDE Auction of Small Quilts Noon to 2:00pm Auction starts at 2:00pm Arroyo Grande Community Center, 211 Vernon Ave. Arroyo Grande, CA Info: Pat (805) 481-3869

Sept 28 BURBANK Quilted Keepsakes VIII, Valley Quiltmaker's Guild. Los Angeles Equestrian Center, 480 Riverside Drive, Burbank, CA Info: (818) 360-3481

Oct 4 - 6 SCOTTSDALE, AZ American Quilt Study Group's 17th Annual Seminar, Weekend Conference for historians, collectors, quiltmakers, curators, and all who appreciate the many roles quilts play in our history. Info: AQSC 600 Mission St., Suite, 400, San Francisco, CA 94105 (415) 495-0163 Fax (415) 495-3516

Oct 5 SIMI VALLEY Anniversary Rose Quilt Show, Simi Valley Quilt Guild, Rancho Susana Community Center, 5005-C Los Angeles Ave., Simi Valley, CA Info: (818) 883-1676

Oct 10 - 13 PALM SPRINGS World Quilt Oasis, Pacific International Quilt Show, Palm Springs Convention Center \$12,000 in cash prizes, classes and Wearable Art competition. Volunteers needed hostesses, judging assistants, fashion show assistants, fashion show models. 4 day general admission \$10

Oct 12 MALIBU Quilt Show & Silent Auction benefit American Diabetes Association. Malibu Community Center, Info: Carylyn Stader (310) 456-2188

Oct 12 & 13 SOLVANG Patches and Pieces. Past and Present Quilt Show, presented by Quilters Etc., Veterans' Memorial Bldg. 1745 Mission Drive, (Highway 246) \$4
Info (215) 862-5828; Fax (215) 862-9753

Oct 19 & 20 COSTA MESA From Our Hearts and by Our Hands Flying Geese Quilters Quilt Show. Orange Country Fairgrounds, Costa Mesa Info Sheryl Hitt (714) 979-1801

Oct 25 - 27 OJAI 1st Quilters' Quarters Retreat, Jenny Carr Kinny discusses History of quilting 1850-1975. Quilters will make a wall sized quilt indicative of the fabric, pattern, colors of quilts of that era. (818) 355-7857

Oct 26 CANYON COUNTRY Quilting Through the Past, Back to the Future, 7th Annual Quilt Show, Santa Clarita Valley Quilt Guild, Canyon High School, 19300 Nadal St., Canyon Country, CA 91351 Info: (805) 296-6790



Nov 2, 1996 -- Jan 26, 1997 SAN DIEGO Visions: QuiltArt

Museum of San Diego History in Balboa Park
80 quilts, twice as many as in 1994!

Docent tours for groups (619) 695-2822

Visions Juror's Tours

David Walker

Nov. 5, 1996 9:30 a.m.

Will Chandler

Dec. 14, 1996 9:30 a.m.

Will Chandler

Jan. 18, 1997 9:30 a.m.

Artist -- Quilt Title

Ann M. Adams -- Natural Soul

Deborah M. Anderson -- Shower

Marcia Anop-Romashko -- Frangiapani Marauder

Patricia Autenrieth -- Starry Night

Liz Axford -- Within/Without 3

Roxana Bartlett -- The Wind Does Not Require The Grass To Answer

Elizabeth Barton -- Windows XVII: Oculus

Emilie M. Belak -- In Praise Of Poppies

Sue Benner -- Watchful Eye IV: Ogalu

Rachel Brumer -- Triplets

Elizabeth Busch -- Transformation

Erika Carter -- Epiphany

Ellen Chaisson -- Read The Earth

Gerry Chase -- Sampler IV: Play TV

Jane Burch Cochran -- Coming Home: Kentucky Women Quilt

Linda Colsh -- In The Hot Seat

Cynthia Corbin -- Shape Of Spirit

Barbara Lydecker Crane -- Tree And Leaf

Kathy Davie -- George S. Seurat Meets The Next Generation

Jane Dunnewold -- Seeking Order

Ellen Anne Eddy -- Twilight Pond

Leslie Gabrielse -- Arras (France)

Virginia Gaz -- Royal Palms Of Paia

Carol Hemphill Gersen -- Zig-Zag Log Cabin

Helen Giddens -- Al

Kiyoko Goto -- Log Cabin II

Veronica Haberthuer -- Color Exploration

Tim Harding -- Sunset Reflection

Dixie Haywood -- Soho Sunday

Sharon Heidingsfelder -- Paradise By Design

Jane Herbst -- The Sonoran Desert

Midge Hoffman -- Fall Into Winter

Bonnie Bucknam Holmstrand -- Moons Of Jupiter

QUILT SHOWS, SEMINARS & RETREATS



continued from page 6

Artists Featured in Visions: QuiltArt

Melissa Holzinger -- Patch Of Blue Ground
Wendy C. Huhn -- Joy Of Ironing
Melody Johnson -- Eternal Horizons
Vicki L. Johnson -- On The Way Home
Ann Johnston -- Balancing Act 3
Patricia Kennedy-Zafred -- Innocenza Presa
Susan Webb Lee -- Missy's New Clothes
Libby Lehman -- Haywire
Joan M. Lintault -- The Other Messengers
Linda MacDonald -- Portrait Of J. Robert Oppenheimer
Terrie Hancock Mangat -- Barbara Johnson, Over The Rhine
Paula Nadelstern -- Kaleidoscope XV: Eccentric Circles
Rise Nagin -- Drop Cloth
Constance Norton -- Zinnias For Iris
Hallie H. O'Kelley -- Peruvian Primitive
Ritsuko Oikawa -- Wintry Blast
Ellen Oppenheimer -- Labyrinth #5
Jill Pace -- The Way Through
Marylou Pepe -- Colors Of High Resolve
Julia E. Pfaff -- Twilight Serenade/Music In The Tombs
Elaine Plogman -- African Crosses
Toot Reid -- Madre de Deus
Jan Rickman -- SPF 25
Rebecca Rohrkaste -- The Dance
Jane A. Sassaman -- Tree Of Life - Spring
Joan Schulze -- Escape
Robin Schwalb -- Hear The Difference
Rebekka Seigel -- The Gospel According To The Choir
Sally A. Sellers -- When You Are Very Still
Jonathan Shannon -- 95-3: Blue
Susan Shie & James Accord -- Fiesta Ware Quilt
Pat Sims -- Forest And The Trees
Fran Skiles -- Thread Bare II
Mildred (Millie) Sorrells -- Monsho
Dorle Stern-Straeter -- Formation
Marilyn Stewart Stothers -- Thanks For The Memories
Becky Sundquist -- Arctic Light
Barbara Sweeney -- Violence Against Women
Liselotte (Lisa) Tan -- My Sweet Mistletoe
Heather W. Tewell -- Vignettes Of Dewey Beach: Beach Rocks
Anne Triguba -- Markers
Me We Hu Tzing -- It's All Pink On The Inside
Laura Wasilowski -- Blue Book On Blue Chairs
Barbara W. Watler -- Catch A Falling Star
Kathy Weaver -- Guns Are Us, Funerary Piece Three
Diana Whitmer-Francko -- Many Moons Over Serpent Mound
Angie Dawson Woolman -- Terrazzi

Nov 9 & 10 SAN FRANCISCO **Quilters Guild Show.** Hall of Flowers, Golden Gate Park. Info; Celia LoPinto (415) 928-3261

Nov 13-18 ASILOMAR **Empty Spool Seminars** Info: 70 Bradley Ave., Walnut Creek, CA 94596 (510) 930-7893

Nov 23 UPLAND **Celebration of Quilts:** presented by Quilter's haven and Old Town Info: Quilter's Haven, P. O. Box 4873, Covina, CA 91723 (818) 339-4788

Jan 17-29, 1997 **Road to California and Crossroads:** A New Horizon Quilter's Conference. Juried and Judget Quilt Show for SO CA. SASE Road to California, P.O. Box 966, Alta Loma, CA 91701 (909) 989-3036

You can give the same kind o' pieces to two persons, and one'll make a "nine-patch" and one'll make a "wild-good chase," and there'll be two quilts made out o' pieces, and jest as different as they can be. And that is jest the way with livin'. The Lord sends us the pieces, but we can cut 'em out and put 'em together pretty much to suit ourselves, and there's a heap more in the cuttin' out and the sewin' than there is in the caliker [calico]...

*Eliza Calvert Hall
Aunt Jane of Kentucky*

Coastal Quilters Guild

Membership

Guild meetings are held on the second Wednesday of each month at 7:30pm. Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta, California's a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage.

New Members and Membership Renewals

Mail your Membership form, check or Money Order for \$25, payable to Coastal Quilters Guild, Inc. P.O. Box 6341, Santa Barbara, CA 93160 Attn.: Membership

Coast Lines Newsletter is a monthly publication.

Deadline for newsletter articles is 1st day of each month for next issue. Send to PO Box (above) Attn.: Editor., or call Lynn Laughrin (805) 962-6401,

E-mail, anyone? If you would like to receive the current Quilt Show Calendar by e-mail or fax, send your address to laughrin@transoft.net

Questions call Mary 684-2774

GHOST at LAST

6" x 9" finished (6 1/2" x 9 1/2" with seams)

MATERIALS:

Ghost - White, white on white
Background, Mouth and Eyes - Black

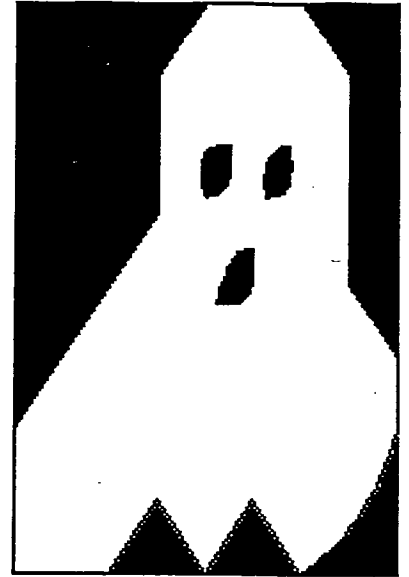
CUTTING DIRECTIONS:

Ghost fabric:

- One - 2 3/4" x 6 1/8"
- One - 2" x 9 1/2"
- One - 2" x 7 1/4"
- One - 1 1/4" x 2 3/4"
- One - Template add 1/4" seam allowance "A"

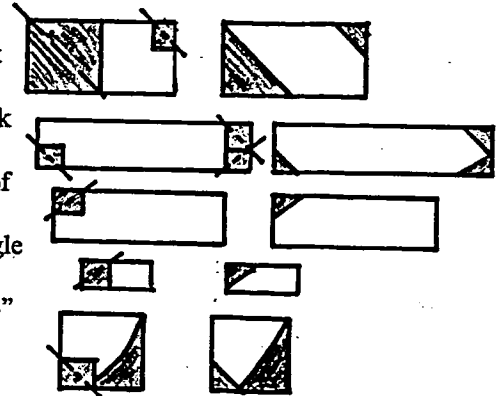
Background Fabric:

- One - 2 3/4" x 3 7/8"
- One - 2 3/4" x 2 3/4"
- Five - 1 1/4" x 1 1/4"
- Two - 1 1/2" x 1 1/2"
- One - 1 1/4" x 5"
- One - Template add 1/4" seam allowance "B"
- Eyes and mouth



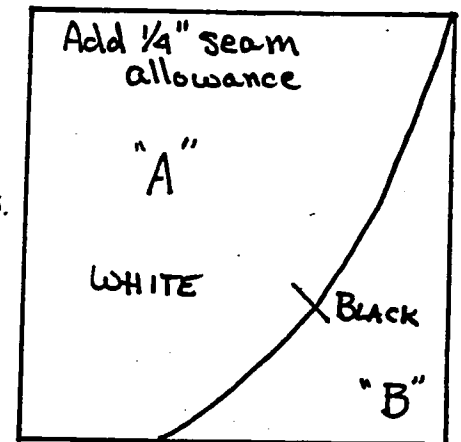
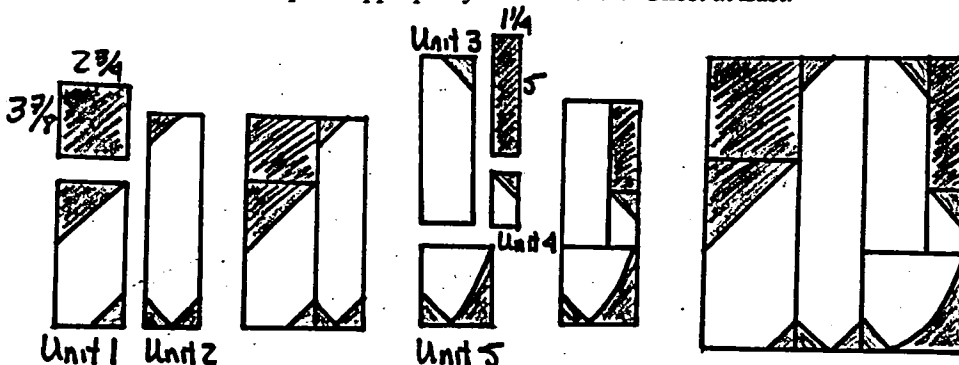
QUICK CONNECTOR TRIANGLES are formed by simply sewing squares to other squares and triangles.

1. Sew (one 2 3/4" x 2 3/4" and (one) 1 1/4" x 1 1/4" squares black to 2 3/4" x 6 1/8" rectangle of white. Unit 1
2. Sew (one) 1 1/2" x 1 1/2" and (two) 1 1/4" x 1 1/4" squares black to 2" x 9 1/2" rectangle of white. Unit 2.
3. Sew (one) 1 1/2" x 1 1/2" square black to 2" x 7 1/4" rectangle of white. Unit 3.
4. Sew (one) 1 1/4" x 1 1/4" square black to 2 3/4" x 1 1/4" rectangle white. Unit 4.
5. Sew Black B piece to White A piece. then sew one 1 1/4" x 1 1/4" square black to A/B unit. Unit 5.



ASSEMBLING BLOCK:

- Step 1. Sew 2 3/4" x 3 7/8" black to Unit 1.
- Step 2. Sew 1 1/4" x 5" rectangle black to Unit 4.
- Step 3. Sew Unit 3 to Unit just completed in Step 4.
- Step 4. Sew Unit 5 to unit just completed in Step 4.
- Step 5. Sew Unit 2 to unit just completed in Step 4.
- Step 6. Sew unit completed in Step 1 to unit just completed in Step 5.
- Step 7. Appliqué eyes and mouth. Ghost at Last.



BATTRUM the BAT

6" x 9" Finished (6 1/2" x 9 1/2" with seams)

MATERIALS:

BATTRUM the Bat: Black print
Background: White, white on white

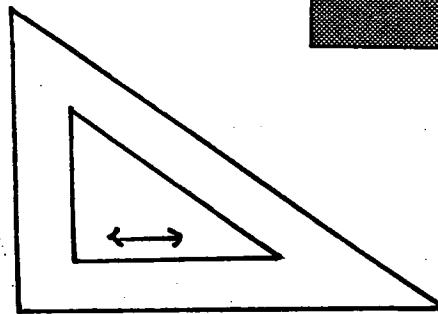
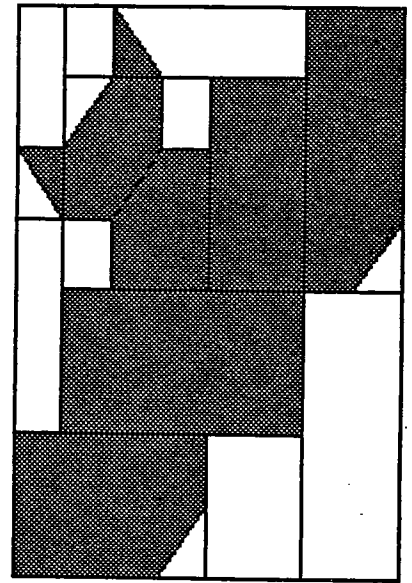
CUTTING DIRECTIONS:

Black:

- Two - 1 5/8" x 1 1/4"
- One - 2" x 2 3/4"
- One - 3 7/8" x 2"
- One - 2" x 5"
- One - 2 3/4" x 4 1/4"
- One - 2 3/4" x 3 1/2"
- Three - template (reversing 2)

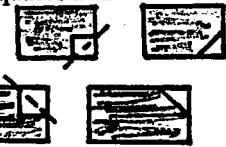
Background:

- Two - 1 1/2" x 1 1/2"
- One - 1 1/4" x 2 3/4"
- Three - 1 1/4" x 1 5/8"
- One - 2 3/4" x 1 5/8"
- One - 1 1/4" x 3 7/8"
- One - 2" x 2 3/4"
- One - 2" x 5"
- Three - Template (reversing 1)



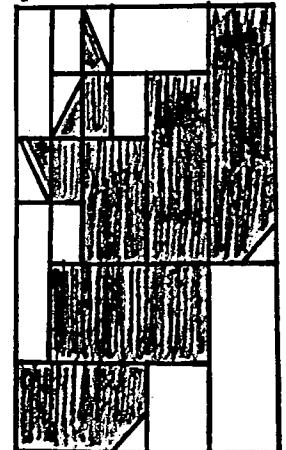
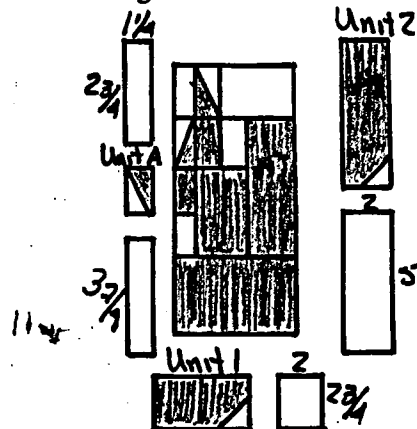
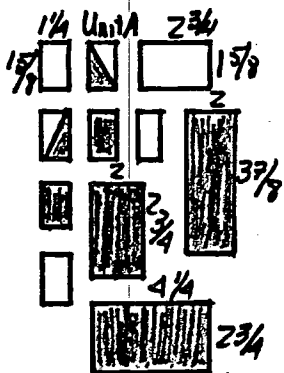
QUICK CONNECTOR TRIANGLES are formed by simply sewing squares to other squares and rectangles.

1. Sew 1 1/2" x 1 1/2" square white to 2 3/4" x 3 1/2" black rectangle. Unit 1.
2. Sew 1 1/2" x 1 1/2" square white to 2" x 5" black rectangle. Unit 2.



ASSEMBLING BATTRUM the BAT:

- Step 1. Sew one black and one white A triangle pieces together to make 3 Unit A.
- Step 2. Sew One Unit A to 1 1/4" x 1 5/8" black rectangle then to 1 1/4" x 1 5/8" white.
- Step 3. Sew 1 1/4" x 1 5/8" black to 1 1/4" x 1 5/8" white, then 2" x 2 3/4" black. Sew to unit completed in Step 2.
- Step 4. Sew 2" x 3 7/8" rectangle black to unit completed in Step 3.
- Step 5. Sew 1 1/4" x 1 5/8" white to Unit A, then to 1 5/8" x 2 3/4" white. Sew to unit completed in Step 4. Sew 4 1/4" x 2 3/4" black, to unit.
- Step 6. Sew 1 1/4" x 2 3/4" white to Unit A then to 1 1/4" x 3 7/8" white. Sew to unit completed in Step 5.
- Step 7. Sew Unit 1 from Quick Connector Triangles to 2 3/4" x 2" white. Sew to unit completed in Step 6.
- Step 8. Sew Unit 2 from Quick Connector Triangles to 2" x 5" white. Sew to Unit completed in Step 7.





Bring to the October Guild meeting

- Arrive early with Challenge garments for orientation of event.
- Bring Challenge garments hidden in garment bag. (see more instructions on page 2)
- Bring Entry Blank for Challenge Fashion show
- Turn in Library books
- Opportunity Tickets--turn in donations
- Diane Eardley will collect quilts ready for Sarah House.



Guild Challenge Next Month

Enter the Guild Fashion Show Challenge. There is still time to create your garment!

Vibrations fabric is still available for sale at local fabric shops. If you have question about the challenge, contact Jan Inouye.



Coastal Quilters
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Dye Workshop met
with success in August...
Color me Bubble Gum Pink!