

◆ Coast Lines ◆

Issue 9

September, 1998

September Program

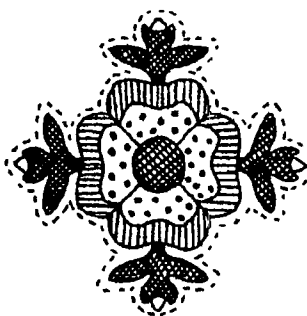
Our challenge quilt program "Sew They Say..." will be held this month being coordinated by Lynn Laughrin. Come join us for a viewing of all this beauty!

For October...

We are very fortunate to have joining us a very well known figure in British quilting, Dorothy Osler. Dorothy is now internationally known for her knowledge of the traditions of British quilting and for her expertise in the field of quilting in general. She is a graduate from the University of Newcastle and former museum curator who now also works in publishing. Her interest in quilting began over 20 yrs ago and has progressed through quiltmaking to teaching, lecturing and writing. Her books have been widely acclaimed: *Traditional British Quilts* followed several years of research and broke new ground in the interpretation of British quilt history; *Quilting* is a colorful, personal and innovative approach on the subject. Her most recent book, *Quilting Design Source* was published by That Patchwork Place in June, 1996. She has served on the Executive Committee of the British Quilters Guild from 84-90, as the 1st Heritage officer and is currently a member of the Advisory Board of the International Quilt Study Center at the University of Nebraska-Lincoln.

**SPECIAL PLEA
FOR BATTING!!!**

**THE COMMUNITY
QUILT PROJECT
HAS EXCEEDED
ITS BUDGET! AT
THIS TIME WE
HAVE**



**NO BATTING AT
ALL FOR FINISH-
ING UP QUILTS
FOR THIS YEAR.
PLEASE DIG IN
YOUR STORAGE
CLOSETS FOR ALL
THE BATTING
YOU NO LONGER
NEED FOR YOUR
OWN PROJECTS.
BRING ALL
AVAILABLE BAT-
TING TO THE
GUILD MEETINGS
IN SEPT & OCT.
THANK YOU IN
ADVANCE FOR
ALL THE BATTING
YOU'LL BE
DONATING!!!**

Help Bring in the Harvest!!!

Things will be really cookin during the next few weeks in preparation for "Harvest of Colors". I'd like to take this time to thank everyone who has been working so diligently to bring this event to pass and everyone who will be putting their shoulder to the wheel in the coming days.

I know from experience that now will be the time when all those dedicated Guild members will be starting to wonder why they ever got themselves into this! When crunch time comes, pressure mounts, courage wanes and tempers can get ragged. But, I also know from experience that our love for quiltmaking and the regard we hold for each other will make even the most "fraught" times manageable.

This is the perfect time to supply an encouraging word to Diane, Betty, Lois, Alice, Anne, Ruth, Kathy, Robin, Jan, Dorothy, Nola, Diana, Sandy, Marilyn and everyone else (*) whos been so hard at work for the past 18 months!!!

**SIGN UP TO HELP NOW!!
BY CALLING MARILYN, 967-6821**

*Forgive me if I've missed anyone!
Con't pg 3



'Durham' Quilting

The traditional 'Durham' wholecloth and strippy quilts (from North East England) have a wonderful flowing style that looks oh so difficult to plan - but isn't! This class takes you carefully through the stages of planning and marking out a small wholecloth quilt - including the centre, borders, corners and filler. As well as learning the style of 'Durham' quilting, you will learn how to mark out for quilting and how to plan any wholecloth quilt.

Requirements for teaching room: iron & ironing board
table space/person: min. 1 m² (1 sq. yd.)

Supply list for class: Cotton fabric (dress weight) in a solid colour (36" x 48" - 92cm x 122cm)*
Large quilters ruler
Cutting mat (optional - only to use as a working surface)
Flexible rule or curve (optional)
Marker for quilt design suitable for chosen fabric OR
0.5mm HB pencil (disposable art pencil type)
Fabric eraser
Clear template plastic (not marked with grid) - 2 x A4-sized sheets
OR card (2 x A4-size or equivalent)**
(Card or template plastic is required for making pattern templates; choose either but it should be suitable for scissor cutting, e.g. cereal packet card)
Scissors - suitable for card/template plastic
Glue - for paper & card (e.g. stick glue) - if card used for templates
Marker for template plastic - if this is chosen for templates
Fabric pins & 4 safety pins (quilt type)
Notepad, pen & pencil
A4-sized plain paper - 2 sheets minimum

* Please bring the fabric ready cut to size. *It is vital that fabric is no smaller than this size.*

** American equivalent to A4 paper is 8½" x 11".

Birthdays!!!

Please join us in wishing each of our "Birthday Girls" a great day!!!

| | |
|---------|--|
| Sept 1 | Joyce Antrim-Sos Carol Farmer Charlene Garfinkle |
| Sept 3 | Claire Fouquet |
| Sept 4 | Joanne Coulter |
| Sept 5 | Doris Gilman |
| Sept 7 | Eileen Tufenkian |
| Sept 8 | Dorothy Oksner |
| Sept 11 | Lillian Hersh |
| Sept 12 | Susan Shaw |
| Sept 13 | Zetta Hanna Verna Smith |
| Sept 15 | Candace Burton |
| Sept 21 | Mary Quittner |
| Sept 23 | Amy Johnson |
| Sept 26 | Carrie Haagen |
| Sept 27 | Linda Hanna Mary Weaver |
| Sept 28 | Susan Felland |
| Sept 30 | Marcie Langford Nancy Snyder |



Membership Corner

Welcome NEW member:

Elizabeth Harper, 1830 N. Jameson Ln, SB, 93108
969-3895(h), 962-9226 (w), BD 3/22

Welcome BACK renewal members:

Marge Hall, 7102 Del Norte Dr, Goleta, 93117,
968-1487, no BD given.

Valerie Cattoi (Whaley), 6536 Camino Caseta, Goleta, 93117, 964-5003 (h), 685-4571 (w), BD 3/9

Marilyn Romine, 405 E College Ave, Lompoc, 93436, 735-8985 (h), 893-3241 (w), BD 9/2
romine@humanitas.ucsb.edu



10th Anniversary Mini-Party

Show N Tell is the guilds favorite time for a mini-exhibit of our members latest quilts once a month. 25% of our membership participate in this event at least once per year. Carol Boyce was our winner in this category. Marilyn Martin was our other winner in participating in our Opportunity Quilt. 23% of our membership helps with this activity which funds our varied and impacted programs and activities.

August Door Prizes

The donations to the door prize fund raiser through August this year has totaled \$1038. Way to go ladies!!! Our prize contributors for this month were:

June Tailor Co.: A quilters cut & press.

P & B Textiles: Fabric samples.

Kaufman: Fabric samples.

Beverly's Fabrics: Mumm's the Word pattern & "Star Quilts" book.

Bali Fabrications: Batik Fabrics.

United Notions and Fabrics: "Lora & Company" book.

Doherty Publications, Inc.: "Bargello Tapestry Quilts" book.

Hobbs: Queen size heirloom batting.

Heartwarmers Mercantile: A \$25 gift certificate and five fat quarters.

Blue Island Quilts: A package of four batiks and a package of four oriental prints.

Ursula Dial: "Baltimore Beauties and Beyond" book.

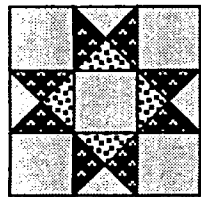
Thank you for all your generosity!!!

Joanne Conklin



F A L L

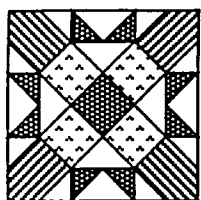
Fall term begins Tuesday, September 8, 1998. The Schedule of Classes will be included in the NewsPress on Sunday, August 30, 1998.



Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

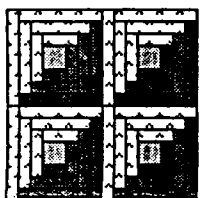
Sept. 8 11 Tues. 9:00 am - 12 Room T-2
Marty Frolli



Intermediate Quiltmaking

A continuing course for those who have taken Beginning Quiltmaking or the equivalent. Focus will be placed on drafting and piecing of intricate traditional blocks while constructing a stunning sampler quilt. Enhance the design and beauty of your quilt by incorporating an elegant border print. Templates and instructions will be given for several classic patterns, along with various setting alternatives.

Sept. 9 10 Weds. 9:00 am-12 Room 2
Marty Frolli



Log Cabin Quilts

The Log Cabin design is a pattern with endless possibilities. The basic Log Cabin block can be varied in a number of ways, by changing the shape of the center piece, the order of piecing and the size of the logs. In this class, we will examine several Log Cabin designs, from the traditional favorites to some intriguing variations of the classic pattern. Contemporary techniques of quick cutting and accurate machine piecing will be presented.

Sept. 10 11 Thurs. 9:00am-12 Room T-2
Marty Frolli



Christmas Sampler Quilt

Be ready in time for the holiday season with this delightful Yuletide sampler. Master a variety of quilt making techniques while piecing together this celebration of Santas, angels, stars and Christmas trees. The class will include information on machine piecing and machine appliqué to complete your red and green keepsake.

Sept. 11 11 Fridays 9:00 am-12 Room 2
Marty Frolli

Con't from page 1

I know it is sometimes difficult to "commit" in advance, but the certain knowledge of an excess of helpers will do much to put everyone's mind at ease. You may sign up by CALLING MARILYN @ 967-6821.

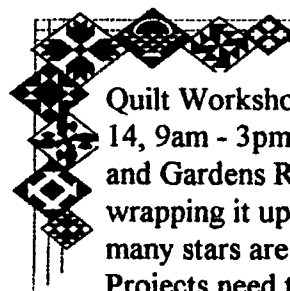
We are coming to a time with the "Harvest of Colors" Show that will demand much of our members and reward us with that long awaited opportunity to show our community what we're all about. This is a really wonderful group and our time to shine is just around the corner!

See you at Earl Warren!!!

Norah

Sept. Workshop Canceled!!!

In recognition of the wonderful work done by so many members for the 1998 Community Quilt Project, the Chairperson hereby declares Thursday, Sept. 10 to be a "Quilt-a-holiday". PLEASE use this time wisely! You should: a) recover from having finished your Challenge entry by 5:30 Weds night; b) finish your "Harvest of Colors" entry - only 22 quilting days til the deadline; c) make wonderful things to sell in the boutique at the quilt show. If you have done all of the above, then d) start your holiday gift projects; or e) go fabric shopping!!! What ever you do with your Quilt-a-holiday DON'T call me, I'll be doing a, b, c,.....



Next Community

Quilt Workshop: Saturday, Nov 14, 9am - 3pm at Samarkand Craft and Gardens Room. We'll be wrapping it up for the year— how many stars are on your nametag? Projects need to be finished by the December meeting. Stars???

Local Calendar of Events

- Sept 2 Quilt Show Mtg, Samarkand, 7:00pm
 Sept 3 Boutique entry deadline "Let Your Quilts & Projects Make Money For You" Call Nola Ferguson, 684-5665.
- Sept 9 Challenge Quilt Program/Guild Mtg.
 Sept 10 Reminder: Community Quilt workshop canceled.
- Sept 16 Quilt Show Mtg, Samarkand, 7:00pm.
 Sept 23 Guild Board Mtg
 Sept 30 Quilt Show Mtg, Samarkand 7:00pm.
 Oct 2 Quilt Show set up: 8:00 - til done
 6:30 Dinner reservations required
- Oct 3&4 Quilt Show 10-5.
 Oct 14 Guild Mtg: Dorothy Osler
 Oct 15 Dorothy Osler Workshop

Other Areas of Interest:

- Aug 21-23 San Diego Quilt Show. For info call 619)443-2706
- Sept 5-6 Mountain Treasures Quilt show, Busy Bears Quilt Guild. For more info call 909)866-3747.
- Sept 11-Jan 4 First Annual Heritage Valley Festival of Quilts. Santa Paula. For more info call 805)525-7804.
- Sept 18-21 Quilt in a Day Retreat. For more info call 760)591-0929.
- Sept 19-20 Almond Country Quilters Show. For more info call 805)239-9374.
- Sept 19-20 Orange Grove Quilters Guild. For more info call 714)842-0041.
- Sept 25-27 Quiltfest By the Sea. Pismo Beach. 3 Day Workshop. For more info call 805)925-1888.
- Oct 1-4 4th Annual "Best of the Valley" Regional Show. For more info call 209)686-9152 or 209)686-2074.
- Oct 8-11 Pacific International Quilt Festival VII Santa Clara (no # given)
- Oct 18 2nd Annual Pioneer Days Outdoor Vintage Quilt Show. For more info call 626)355-1997 or 626)355-5111.

Appraisals

If you would like to have your show quilt appraised early on the morning show opens and while it is hanging, fill out the appraisal form available at the quilt show table of our September meeting. The cost is \$30 and make payable to the "Coastal Quilters Guild". Give or mail the check to Diane Eardley, 618 Miramonte Dr., Santa Barbara, 93109 by Oct. 1. Call Diane at 963-8321 if you need more information. The appraisal will be mailed to you 2-3 week after the show. You may still make appointments to have our appraiser, Julia Zgliniec, appraise quilts you bring to the show and make her own appointments to appraise quilts which are not hanging in the show.

An appraisal is the best way to verify the value of your quilt if it is lost or damaged. Your home owners insurance may cover the quilt for its appraised value, but you need to check with your insurance carrier. Without an appraisal, the quilt is priced as a household blanket. Our quilt show will not have insurance on quilts.



Stash-Swap-A-Rama and
 Storewide 20% off Sale.

Sunday, September 20, 11-4 pm.
 Spaces still available.

\$10 for 1, 2 for \$15.

For more info call 805)640-1187.

Heartwarmers Mercantile
 310 East Matilija St
 Ojai, CA



Coastal Quilters Workshops

Where: Goleta Valley Community Center, 5679 Hollister

Time: 9:00 AM - 3:00 PM

Bring: A snack to share ☺

September Workshop - CANCELED

October 15 - DOROTHY OSLER - \$30.00

Durham Quilting

The traditional 'Durham' wholecloth and strippy quilts (from Northeast England) have a wonderful flowing style that looks oh so difficult to plan - but isn't! This class takes you carefully through the stages of planning and marking out a small wholecloth quilt - including the center, borders, corners and filler. As well as learning the style of 'Durham' quilting, you will learn how to mark out for quilting and how to plan any wholecloth quilt.

November 12 & 13 - PAULA NADELSTERN - \$50.00

The Basic Kleidoscope

In this two-day workshop, Paula will teach how to design symmetrical repetitive blocks, the use of fabrics to enhance the design, and her special methods for machine piecing intricate designs.

Sign up for these Workshops with Carol Meyer. Work: 963-8956 (Grant House Sewing Machines), or Home: 964-6056.

GOING TO THE QUILT SHOW!

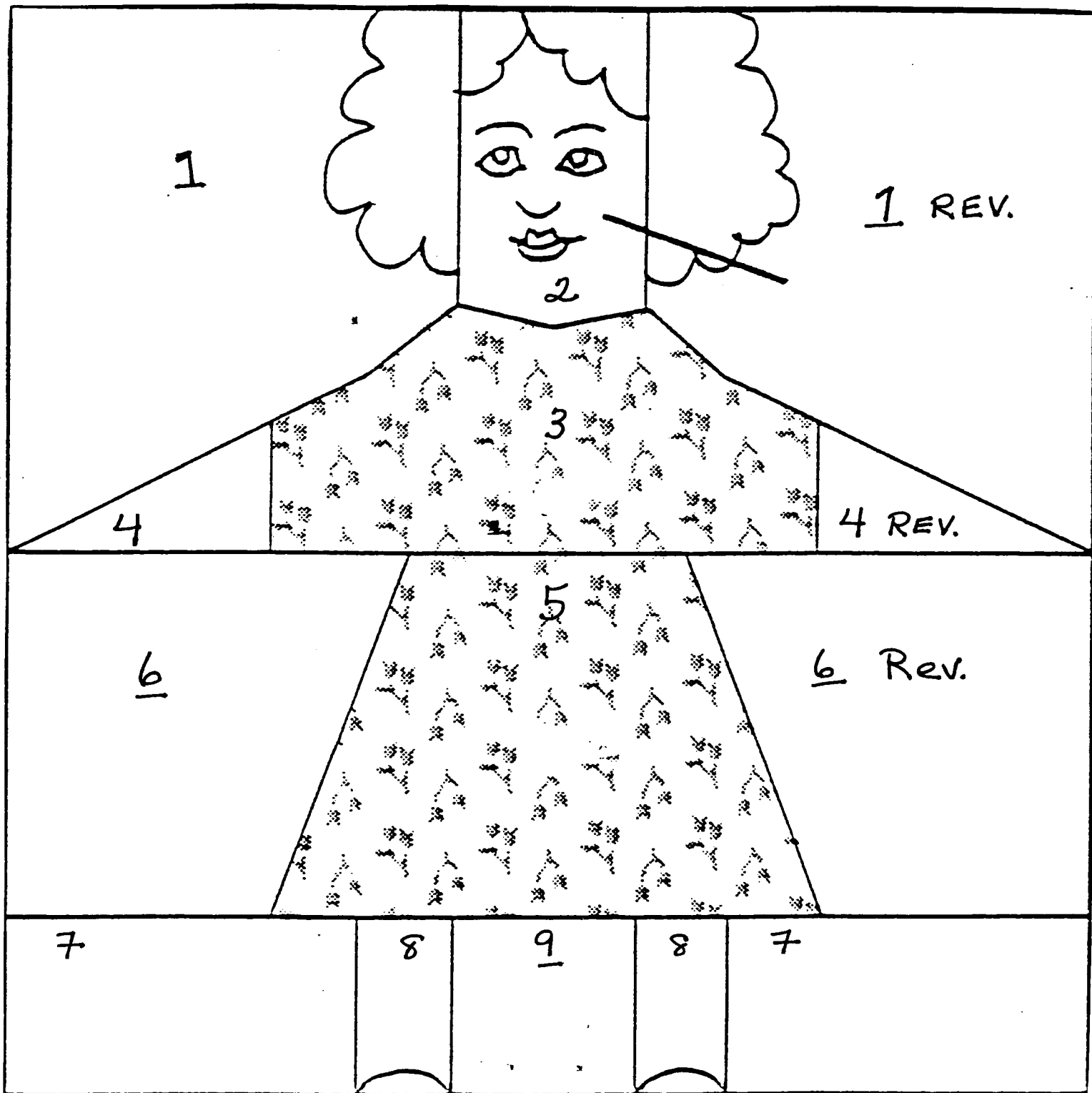
It's quilt show time ...time to dress your favorite quilter and send her to join her friends.

The background is muslin - pieces 1, 1 reversed, 6, 6 reversed, 7 (cut 2) and 9

Your quilter's arms are 4 and 4 reversed. Her dress : pieces 3 and 5; head: piece 2.

Her hair, face, clothes, accessories - all up to you.

The block will be 8 1/2 inches square to finish at 8 inches. Have fun!



QUILT SHOW

Can you believe we are in the final stretch! By the time you receive this we will have less than a month to go until our show. Everyone who has been working on the planning is more than aware of that and surely anyone with a quilt to still finish is even more aware.

We have increased our meeting schedule to once every two weeks as a group and even more frequently in individual committees. As chairs, we are truly impressed at the amount of work and time being and being done by so many members. The next scheduled meetings at Samarkand are September 2, 16 and 30. All are still welcome.

The design committee has arrived at a spectacular design for our show. They have done a lot more planning than the usual guild show enjoys. The floor space at Earl Warren has been measured and re-measured. On the basis of the size of the hall and a desire to have a show that will display everyone's work to the best advantage, the decision was made to hang just the first choice quilts. We will be hanging 116 quilts plus the challenge quilts and a small group of mother-child entries.

If you have not heard from our highly efficient acquisition group as to how your quilt is to be collected, please give Anne Braddock (687 - 4228), Kathy Pierce (683 - 0112) or Judy Stanton (569 -1152) a call.

VOLUNTEERS ARE NEEDED!

We still need people to work at the show. Marilyn Martin will have the

sign-up chart at the September meeting. Please, if you have not gotten your name on the list and cannot attend in September, give Marilyn a call at 967 - 6821. There are still some sit-down jobs if you are concerned about being on your feet for a whole shift. Remember, you get free entry on the day you help out.

We also need a few people to distribute flyers to some of our local businesses just prior to the show. These will include the local "B and B's" as well as some of the motels and hotels. Norah McMeeking (962 - 8511) is the contact person for this job. You can either call her or speak to her at the Guild meeting.

Friday night at 6:30 we plan to have dinner available for any of our members helping out that day. Please note the cost will be \$10.00 for barbecued chicken and \$12.50 for tri-tip. You can also call or see Marilyn at the September meeting to make your pre-paid reservation.

Boutique entry deadline is September 3. Nola Ferguson (684 - 5665) chaired a well attended and informative meeting in August. Judging from the samples our creative members brought the Boutique will be a sure hit. Thank you Ranell, Lou Ann and Harriet for your expertise in pricing advice.

If there are any questions you need to have answered feel free to call Diane ((963 - 8321) or Betty (687 - 1443) and if we do not have the answers we will put you in touch with the person who does.

Greetings from the Quilt show Acquisitions Committee, and congratulations on the excellent response to the call for entries for our quilt show. We know you would all like to know how the quilts will be dealt with for the show, so please read the following carefully.

Quilt Collections

Confirmed entry quilts will be collected in two ways. First, you may bring your finished quilt to the September guild meeting. Please arrive early, as Judy and Anne will be manning a table outside the hall from 6 P.M. to 7 P.M., and at breaktime, if there is one (this is Challenge Quilt night!). We don't want to interfere with the rest of the exciting evening. When you drop off your quilt, you will be required to sign a form releasing the guild from any liability for loss or damage. You must also specify who will be picking up your quilt on Sunday, October 4, as we must know who to release the quilt to on that day. You will receive a receipt in exchange for your quilt. **Please hang on to that receipt, as it will be necessary to have it to pick up your quilt after the show (see details below)!**

If you cannot bring your quilt on guild night (maybe still finishing up?), we will be assigning your entry to a volunteer quilt collector. You will receive a phone call notifying you of your collector's name. It is up to you to get your quilt to that collector by Monday, September 28. Collectors are going to be asked to check entry quilts for proper labeling, sleeves and pillowcases, so please make sure you have those details taken care of. You will need to sign a release form, and will receive a receipt in return. Again, if you cannot pick up the quilt after the show on Sunday, Oct 4, you must designate the person who will do so for you.

The collectors will be in charge of getting the quilts to the showgrounds at the appropriate time.

Quilt Pickups

All quilts should be picked up by their owners (or designated pickup person) on Sunday, October 4, between 6 and 7 P.M. at the designated door (see map below). Bring your quilt receipt - it will allow us to promptly process your pickup request. Those who show up without receipts will have to wait until those with receipts are taken care of, and will be required to produce a photo I.D. We want all your valuable quilts to go home with their rightful owners! Please be patient with us on this day, as much will be happening. We will try to proceed as efficiently as possible, but we will be handling over one hundred quilts. Quilt pickups will take place at the back right door of the hall (see map below).

If you have questions about any of the above, please call Anne (687-4228), Kathy (683-0112) or Judy (569-1152). Thanks for your cooperation.

The following books were donated by Guild members:

Quilts in the Manner of Frank Lloyd Wright
Scrap Quilting Made Easy
Taking the Math Out of Patchwork Quilts
Treasury of American Quilts

Robinson, Jackie
Hatch, Sandra L., ed.
Lehman and Martin
Nelson and Hauck

Deborah Holtzman
Ursula Dial
Carolyn Nielsen
Sandy Hess

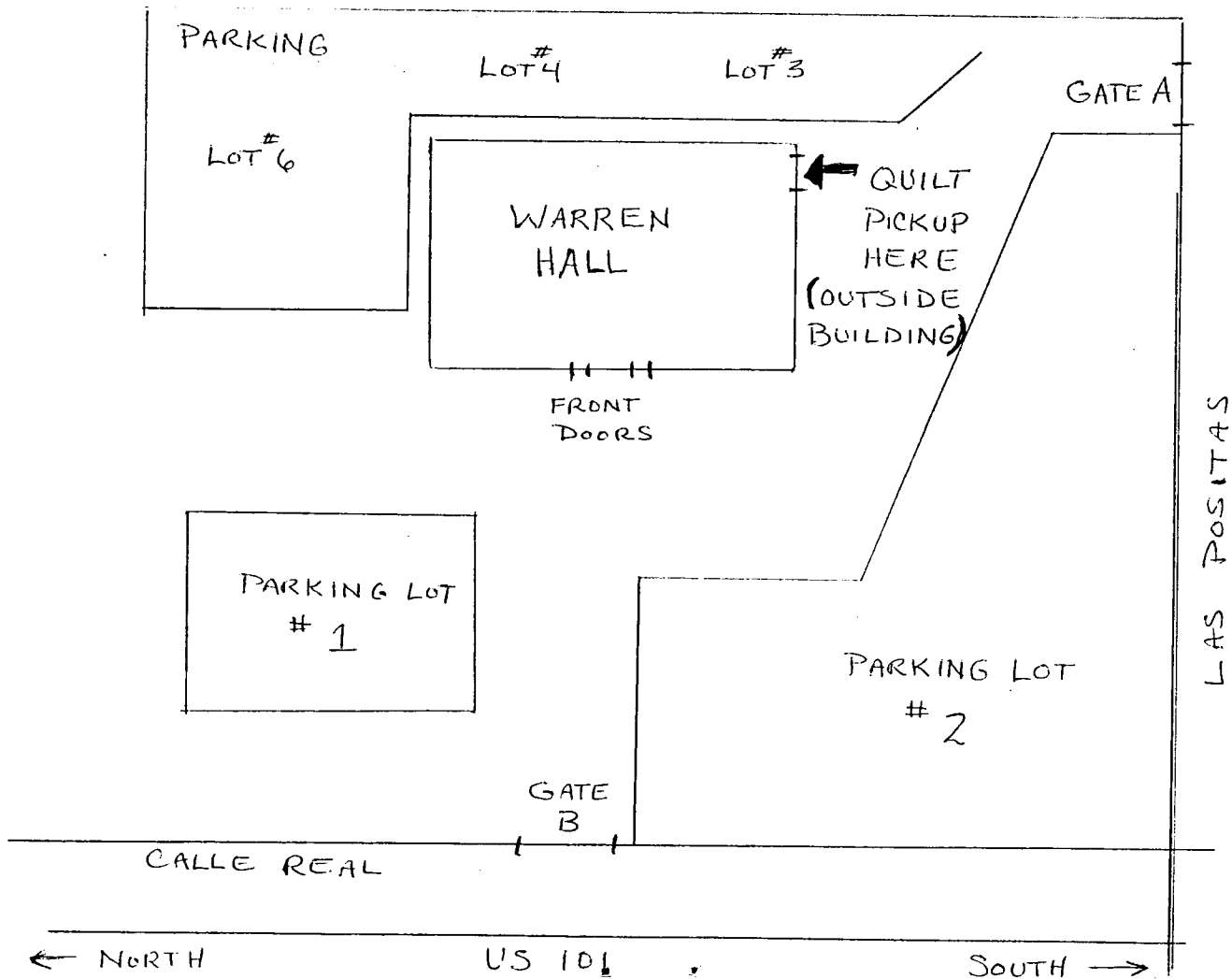
The following books were also donated to the Guild:

American Quilts and Coverlets
Classic Country Quilts
Country Living's Country Quilts
Crazy Quilt Handbook
Picking Up the Pieces
Quick Country Quilting
Quilts to Wear

Metropolitan Museum of Art
Townswick, Jane, ed.
Sears, Levie, and Place
Montano, Judith
Piecemakers
Mumm, Debbie
Avery, Virginia

MAP - NOT TO SCALE

EARL WARREN
SHOW GROUNDS



1999 Coastal Quilters Nomination Form

Hello everyone, amongst all the hustle and bustle of preparing for this month's Challenge and next month's show, I have one more thing for all of you to think about filling next year's board and volunteer positions.

This time, in addition to all the customary positions, a new vice-presidential position has been added. It is different than the others because it is a two year commitment as follows: The first year, 1999, the new 3rd Vice President would contact and contract with speakers/teachers for 2000, and then, in the year 2000, the person would move to the 2nd Vice President position and be in charge of programs, following through on arrangements made the previous year. Sounds like it could be lots of fun, who wants to do it?

The elected positions that need to be filled are: President, Vice-President (Programs), Vice-President (Workshops), Vice-President (Future Programs), Recording Secretary, Corresponding Secretary, and Treasurer.

The volunteer positions that need to be filled are: Parliamentarian, Block of the Month, Guild Challenge, Librarian, Membership, Coast Lines Editor, Distributor, and Reporters, Opportunity Quilt, Door Prizes, Refreshments, Telephone, Welcoming Committee, Special Events, Satellite Groups, Historian, Community Projects, Nominations, and Southern California Council of Quilt Guilds Representative.

Please give serious consideration to filling one of the positions, they are all important and a wonderful opportunity for you to serve the Guild that serves you. You can fill out the form below (there will be a box at the back table to put them in) if you would like to fill a position or want to nominate someone you feel would be perfect for a position, or call me, Lora Martin, at 966-3685. Please feel free to talk to me or the person currently holding a position to get more details on what each job entails. Thanks!

Position: _____

Name: _____

Telephone Number and Best Time to Call: _____

Is this your own name or are you nominating someone else? _____

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprof/quilt>

Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 p.m. at the Sanmarkand Community Center, 2550 Treasure Dr., Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership

Renewals:

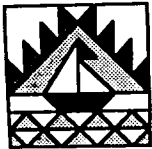
Mail your membership form, check or Money Order for \$25 payable to:

Coastal Quilters Guild, Inc
P.O.Box 6341
Santa Barbara, CA 93160
Attn: Membership

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for newsletter articles is the last Wednesday of the month for the following issue. Send articles to my home: Jeanna ThunderHawk

5400 Hollister Ave
Santa Barbara, CA 93111
Attn: Newsletter



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