
COAST LINES

Issue 4

April, 1999.

April Speaker

Bonnie Lynn McCaffery

Bonnie Lynn McCaffery will be speaking about The Inspiration & Development of a Quilt Artist. Do not miss this lecture and all levels technique workshop by this excellent award winning quilting teacher. This very popular workshop sold out at the Orange County Quilting Guild. Do not be overwhelmed by the supply list, the braids and metallic and all the "odd stuff" can be added later on.

Ricky Tims will be here in June

Ricky, a native of Texas, and now resides in Missouri. He has been quilting since 1991 and has designed and completed numerous art quilts, many of which have been exhibited in national shows. Ricky teaches an exciting variety of workshops and has become known in particular for his multi-media presentations which include slides of quilts and live piano music. Ricky is passionate about quilting and is delighted to share his experience and enthusiasm with quilters at every level of expertise. Ricky is challenged by creativity in all forms and encourages individuals to cultivate self-expression.

He has received numerous quilting awards from National Quilting Association show, Quilts UK show, Quilter's Heritage Celebration, the American Quilter's Society in Paducah, and the Judged Show of the International Quilting Association in Houston, Best of Show award at The Quintessential Quilt show in St. Louis. He has also published articles in quilting magazines. Ricky has a passion for music. He is a conductor, composer, arranger, music producer and performing artist. Join us for a different quilting experience.

May Speaker and Workshop

Blanche Young

Blanche Young will present her "Trunk Show" and demonstrate her personal development as a quiltmaker by showing many of her quilts. Her talks are full of fun and enlightening and she always has a lot of quilts! Blanche will be teaching a new way to do that dear old favorite, The Dresden Plate. She believes in techniques that are easy to do and produce great hassle free results. It will be a breeze to do. So - be prepared to come to a wonderful talk and trunk show at Guild in May and get ready for what will be an outstanding workshop and undoubtedly great fun. This is likely to be her last workshop. Don't miss it!



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OUR GUILD THIS MONTH

April 10, Saturday, 9-3:30 p.m.

Community Quilts Workshop
Garden Room Samarkand

April 14, Wednesday, 7 p.m.

Guild Meeting.

Bring donations for Community Quilts

April 15, Thursday, 1-4 p.m.

Bonnie Lynn McCaffery, GVCC

April 21, Wednesday, 7 p.m.

Board Meeting at Judy Stanton's house
2015 Santa Barbara Street
Santa Barbara
569-1152

April 26, Monday, 5 p.m.

Deadline for the April issue of Coast Lines

The President's Message

Hello Quilters.

Whew! It's been a busy month. My stay in the hospital was wonderful. I got many beautiful flowers and plants; my best friend, Martha sent me a little tulip quilt that I hung right in front of my bed; Leroy let me use his special quilt on my hospital bed so I'd feel at home; even the pictures in my room matched the flowers and quilts.

I have a busy schedule of physical therapy, and take lots of naps, but I am feeling so well that I want to be out there running around. (The crutches prevent that activity) I am working on some handwork projects and hope to have a sewing machine set up at home this week so I can finish some of the projects I have in the works.

The board meeting was very productive this last week, and some exciting ideas were raised. We have decided to donate \$200.00 to the Marion Webster house, home of the Quilters Hall Of Fame. Our meeting location search is still progressing, but there is a possibility of needing to change the night we meet. You will hear more about this at the meeting. The idea of a quilter's retreat was suggested and met with enthusiasm by the board. What a great thing to do. Go somewhere neat with a bunch of great women, and spend an entire weekend quilting....no kids, no husbands, no meals to fix, just sew and chat. We will hear more about this in the near future also.

I am looking forward to going to the Southern California Council of Quilt Guilds Meeting in April. The topic will be leadership development. Anyone who wants to go along should contact Lora Martin or Oleta Bennett.

I hear that I missed a great meeting in March. I'm excited about April's Lecture and Workshop. Bonnie McCaffery is from the East Coast and is sure to have a lot of different ideas to share with us. I will be anxious to see you all there.

There is a mocking bird singing outside the window as I type this.

Spring is here!!! See you soon. Ranell

WHAT'S A WORKSHOP?

Since our Guild has welcomed many new members in the last few years, it is appropriate from time to time that we explain those parts of our program that the 'old' members may take for granted.

As part of its mission to educate Guild members and the community at large about quilting, Coastal Quilters Guild spends a large portion of its annual revenues to bring leading quilters from across the United States (and sometimes Europe) to Santa Barbara. These speakers offer a lecture at the regular Guild meeting and an all day workshop the following day. Workshops are held at the Goleta Valley Community Center. Enrollment is usually limited to 20. The very reasonable fee of \$30 is charged for the rare privilege of hands-on instruction from a gifted teacher. The only other way to be taught by these quilters is to travel to a major quilt show or seminar. Enrollment fees at those venues are always much higher.

Reservations begin at the Guild meeting two months prior to the workshop and continue until the workshop is filled. Your check is your reservation. If there is still space available the week of the workshop, non-guild members may sign up for \$35.00. If you reserve and later change your mind, unfortunately your money cannot be refunded, but you are more than welcome to find another person to attend in your place. All monies will be refunded if the workshop is canceled. Please make checks payable to Coastal Quilters Guild, Inc.

Workshops begin promptly at 9 am. Most attendees arrive by 8:45 to set up machines, etc. Please do not bring children, pets or houseguests as space is limited. Do bring a snack to share and your own lunch or lunch money.

Workshops are wonderful opportunities to make new friends, learn new techniques from an expert, improve quilting skills, and HAVE FUN! Join us.

Bonnie McCaffery April Workshop

Workshop is on Thursday April 15
from 9 a.m. to 3:30 p.m.

Bonnie Lynn McCaffery will be teaching layered dimensional quilting. You will learn her techniques as you create a flowered wall quilt. Imagine each segment of this small quilt being it's own batted quilt layer. Each segment is a separate batted quilt layer. Beads and ribbon add further dimension. This quilt is 18" x21".

The cost will be \$30.00 plus \$2.00 pattern fee. Sign up at the April meeting or call Karin Cooper at 569-7125. See supply list in the Coast Lines March issue. Remember that you do not need all the supplies for the workshop. Plan to arrive by 8h45 am to set up and be ready to start on time.

Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild. Location: Goleta Community Center
5679 Hollister Ave, Goleta, Room 1 & 2.

April Community Quilts Workshop

Workshop is on Saturday April 10, from 9 a.m. to 3:30 p.m. In the Garden Room at Samarkand. This room is near the Mountain room (guild meeting), at the southeast corner of the swimming pool. There should be adequate parking as few employees are on campus. Please bring partially finished quilts, ideas for new ones to start, sewing machines, sewing supplies, rotary cutting equipment, etc. Bringing a sack lunch is probably a good idea, since Samarkand is not in restaurant territory. Some drinks will be provided.

Suzy Carter, New Chairperson.

Supply List for May with Blanche Young Workshop

NEW LOOK FOR DRESDEN PLATE WORKSHOP

This is a technique oriented class by the author of TRADITIONS WITH A TWIST (and many other books). You will see Blanche's rotary skills first hand and profit from her skills with color and design.

FABRIC:

The units needed to make the "Plates" can be made from random scraps (100% cotton) so dig in your scrapbag. Don't be afraid of large or multicolored prints, plaids, stripes, polka dots, drab, plain janes, or just plain uglies. Anything goes. The more fabric, the more color, the more fun!

OR: Strips cut 6 inches wide. For 50 "plates" you will need approximately 80 6 inch by 22 inch strips. If you bring selvage to selvage strips, you can trade with one another when the strips are cut in half.

Border requires three yards of fabric. You may want to wait until your "plates" are together to choose your border fabric.

You will need 4 inch squares for centers (if using a variety of fabrics) or 4 inch strips of all centers are to be alike. This quilt is not complicated to make and placing the units together in their respective color families is just a lot of fun. If accumulating a lot of fabric is a problem, bring what you have, trade, or add to it later.

TEMPLATES are required and will be available at class for \$7.50.

SUPPLIES: Cutting mat, rotary cutter, sewing machine, paper scissors, medium color thread (gray or tan), 2 full bobbins, regular sewing supplies

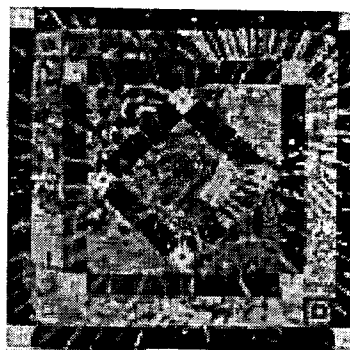
AND: A good sense of humor!

Workshop is on Thursday May 13 from 9 am to 4 p.m. Plan to arrive by 8h45 am to set up and be ready to start on time. Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild.

Location: Goleta Community Center,
5679 Hollister Ave, Goleta, Room 1 & 2.

Ricky Tims June Workshop Supply List

QUILTING CAVEMAN STYLE -
Thursday June 10, 1999



If you want to experience Ricky's Quilts, visit his web site. This a picture of his "Simple Gifts" quilt.

The picture and some text were taken from his web site at

www.taqsstudio.com/newsite/gallery2.htm

Supplies

FABRIC: An assortment of 100% cottons in a variety of colors. Cuts of 1/4 to 1/2 yard. Fat quarters are not recommended. Include a minimum of 10 fabrics - lights, mediums and darks. A stash of 20-30 will, of course, provide you with many more color choices. Bright colors combined with deep and dark colors will work well for this project.

SEWING MACHINE and appropriate accessories. Rotary cutter and mat.

Fabric scissors, paper and pencil, fabric marker, neutral thread, pins. Steam iron (share). CAMERA - to record your work and the work of others.

LEAVE YOUR QUILTING INHIBITIONS AT HOME. WE'RE GONNA BREAK SOME RULES!

NOTE: This workshop is NOT advised for beginners.

* Plan to arrive by 8:45 and be ready to start the workshop on time. Bring a snack to share and a prepared lunch or lunch money. Coffee and decaff, as well as an assortment of teas, are supplied by the guild.

Please contact Karin Cooper (569-7125) for sign-up and any questions.



March Door Prizes

We would like to thank the following sponsors for their doorprize donations for March:

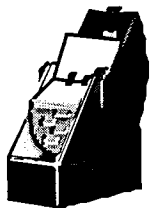
Blue Island	Quilts Fabric
Princess Mirah	Batik Fabric
Kasuri Dyeworks	Japanese Fabric
Stencils and Stuff	Stencils
Beverly Fabrics	Fabric
Nancy's Notions	Gift Certificate
Fairfield Mills	Cotton Batting
C and T Publishing	Wedding Quilt book
American Patchwork and Quilting	Gift Certificate

We had a successful night, raising \$135 in ticket sales. We will try the "pick a pot method" again next month, where 2 or 3 prizes are allotted to one pot, and people nominate which pot they put there ticket in.

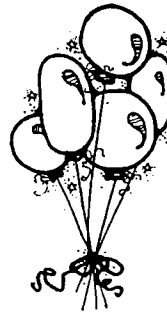
This month we would like the prize winners to quickly display their prizes up the front, at the end of the break, so that everyone can see who won what. Although the guild wants to have a quick raffle, we all want a chance to oho and ahh at the spoils!

Regards, Debbie

Membership Corner



You should have received the new roster by mail and should have picked up your name tag at the guild meeting. You can use your name tag or the card that came with your roster for store discounts.



APRIL BIRTHDAYS

Denise Lessels	5-apr
Rathie Eisek	6-apr
Margaret Kocimski	8-apr
Michele Lyon	12-apr
Linda Mason	12-apr
Ruth Walters	12-apr
Norah McMeeking	13-apr
Erma Sheaha	16-apr
Betty Shumaker	17-apr
Karen Pickford	20-apr
Carol Drescher	21-apr
Lorraine Miner	21-apr
Bev Vollaire-Ferro	21-apr
Jane Fleischman	26-apr
Linda Karppinen	27-apr
Gladys Brown	28-apr



Show and Tell

Lots of show and tell at our last meeting!

Leroy Adams, Oriental Kaleidoscope
 Liz Harper, Celtic Dolls
 Lorraine Miner, Baby Quilt
 Jane Inouye, Bow Ties with Kasuri Fabrics
 Ruth Walters, Playing with Colors II
 Anita Allmon, Block of the Month Tops
 Erma Sheaha, Snowball Quilt
 Martha Adams, 2 Charity Quilts
 Deena Winkeler, 2 small stained glass doves
 Nancy Marschak, King size Quilt
 Thanks for sharing your quilts with us.



**Q and T Corner
by
the Unknown Quilter.**

BUTTERMILK is not only for your pancakes!! It removes old age spot stains and brightens colors in quilts. It is a safe method as every ingredient is natural so there is no danger of damaging your fabric.

BUTTERMILK RECIPE

- 1 Gallon Water
- 1 Quart of Buttermilk
- 1 Tablespoon of Lemon Juice

Soak quilt in mixture then wash in mild detergent. The yellowed aged spots will disappear and the colors will have a new vibrancy. I put my washer on the soak cycle and then let it soak for as long as I feel it is needed and it is already for the regular washing cycle.

No muss no fuss. Susanne Ellenberger.



Harlene Bailey won the Block of the Month. We are looking forward seeing that finished quilt!



Everyone was so generous in the months prior to March, we had left-overs enough for the March meeting and didn't need to ask for any more.

Have a happy Easter. See you at the April meeting.
Betty Shumaker and Linda Cassirer.

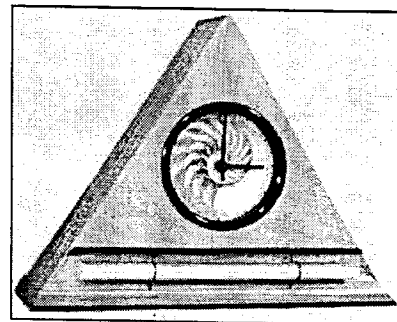
The Clock is Ticking!!!!!!!



At this point in time...
A timely challenge as the year 2000 comes...
Those with time on their hands put your time...
Don't let the passing of time pass you by...
As your pass time, let your pastime be your Challenge Quilt time...
A Challenge whose time will come...
Deadline... October
Count the days- **187 days** until the October meeting.

The Challenge: Pick a theme about TIME and incorporate a TIMEPIECE showing a TIME somewhere in the quilt. Maximum size: 40" x 40".

For questions: Call Carol Meyer at home, 964-6056, or work, 967-3680.





Classes this Spring

Some of these classes are proposed, not approved yet.

Maggie Steward

COLOR IN QUILTS -Back by popular demand! Explore color as it relates to quilting or other fiber arts. Enhance your ability to make fabric decisions by studying and understanding hue, value, and different harmony options (monochromatic, analogous, complementary, etc.). Includes weekly color experiments. New exercises will guarantee new experiences for the continuing student. No prior quilting experience required.

Mondays 1:00 to 4:00 on Mondays at the Faith Lutheran Church, Carpinteria, Wed 9:00 to 12:00 room 1, Wake Center.

Melody Bollay

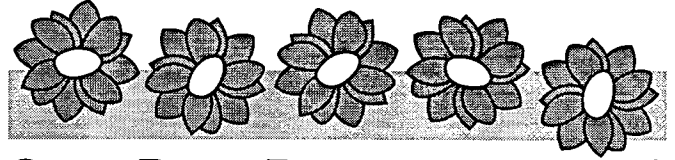
Summer Applique. Wallhanging or lap size quilts with simple applique shapes of children activities (camping, fishing, etc.). Wake Center Wednesday 1-4 p.m. and Thursday 6:30 -9:30 pm.

Norah McMeeking

Intermediate Patchwork and Quilting: Creating 3-D Illusions in Quilts Use color, value and perspective for quilts with "depth" and the impression of three dimensions. This class features quilts based on traditional designs like 1000 Pyramids and Baby Blocks, together with perspective designs we'll create in class. Special attention will be placed on drafting, fabric selection and accurate machine piecing. Tuesday evening, Room 2 Wake Center, 6:30 to 9:30

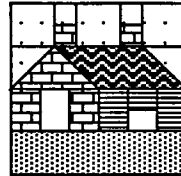
Patchwork Piecing: Intermediate to Advanced Do you love piecing? Use the stunning tiled floor patterns of San Marco's basilica in Venice to improve your piecing by improving your technique for cutting patches, making templates, and finding the best and most accurate method for block

construction. This class has been proposed, but time and place are depend on available classroom.



S P R I N G

Adult Education Spring term begins Monday, April 12th.
Schedule of Classes: NewsPress on Sunday, April 4th.

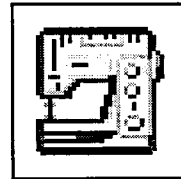


Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

■ Marty Frolli

April 13, 8 Tuesdays
9:00 am - 12 Room T-2

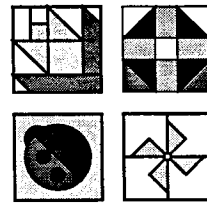


Introduction to Machine Quilting

Quilting, whether by hand or machine, is the array of decorative stitches that secures the layers of the quilt top, batting and backing. Machine quilting allows the quilter to complete a project in a much shorter time than hand quilting. Basic straight stitching and free motion quilting will be emphasized. Sewing machine required, including walking foot and darning foot.

■ Marty Frolli

April 14, 8 Wednesdays
9:00 am - 12 Room 2



Springtime Sampler Quilt

Quilters have long drawn inspiration from nature, the garden and the changing seasons. This Springtime sampler celebrates the new season with baskets of posies, bunnies in the garden and tulips of varying colors. Enjoy making a fresh new quilt to color your home, while learning a variety of quiltmaking techniques, including basic machine piecing and the paper foundation method.

■ Marty Frolli

April 15, 8 Thursdays
9:00 am-12 Room T-2



Paper Piecing On the WWW

The guild does not promote these sites in any way. I am just passing information along.

www.critterpat.com. Lots of animal and critter patterns

www.his.com/~pc.patterns.html

www.hiss.com/~queenb/catmouse.html

www.quiltmag.com/patterns/patterns.html

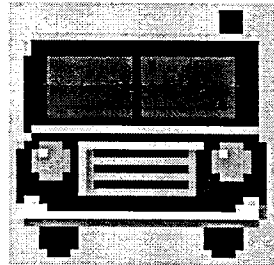
Those 3 sites have free patterns

www.winniwing.com/patterns.html

www.paperpanache.com. Nice quilts and patterns

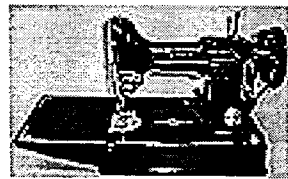
<http://bankswith.apollotrust.com/larryb/PC>

Piecers.html. A must for PC piecers.



How do you feel about moving to a new location and change the guild meeting night? Fill out the

survey at our next meeting. Thanks.



Selling a Featherweight sewing machine with case. Good

working order. \$425. Call Call Marilyn Martin 967-6821



GETTING TO KNOW US... by Connie Stone

Our treasurer, **Judy Stanton** was born in England of an Irish mother and an English father, just about the time that Hitler was deciding to bomb England. Prime Minister Churchill decided that all children should be sent out of England, for the duration to spare them the horrors of war.

Judy was taken to a couple in Minnesota when she was only months old. There she lived until she was six and _ . Her foster father was a chicken farmer, and her foster mother was an RN, and were wonderful people. When she was told that she was going home to her "real" parents, she had no concept of what was about to occur.

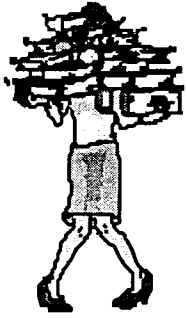
After returning to England (on a troop ship) she had to get to know her biological parents. Upon arrival, she met a brother whom she had never met. She and her parents lived in England for another four years, and then they emigrated to the US, and Salt Lake City. They stayed in SLC until 1957, and then moved to Santa Barbara.

Judy married at age 20, and had a son and a daughter. Her son works in the computer field, in SB, and her daughter is a teacher in Long Beach. Judy divorced her husband, and was a single mom for several years.

Before retiring, Judy's worked in the banking industry. Her present husband was one of her clients, and was smitten with her. They have been married for years. They love animals, and she volunteered at an animal shelter for 2 years, but had to quit because it was too physically demanding.

In the meantime, they have taken approximately 20 dogs into their home, where they are rehabilitated, and then placed into new homes.

Judy has always done handwork, such as needlepoint and counted cross stitch. She learned to quilt about three years ago from Marty Frolli, and has done gorgeous work. Presently, she says she is addicted to applique, and has taken several of Melody Bollay's classes. Her foundation piecing amazed all of us who were in Marty's class at the same time.



The Library Corner

This month we will begin one of our periodic sales of withdrawn books with a bin of sale books on the library table. We always welcome heartily any donations of books to the library. They will be added to the collection, or if not needed, added to our fund raising sales. All money collected will be used to buy new books. Come see what we have.

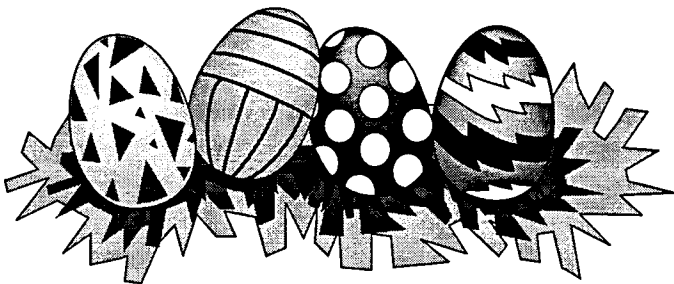
In our effort to stock all the standard and classic quilt books, we are adding Jinny Beyers' **PATCHWORK PATTERNS**. Written in 1979, it is still referred to by quilt teachers (i.e. Marty Frolli) to help students in drafting techniques. When you use it you feel like you are in one of Marty's classes.

Want to make an award-winning quilt that looks like a lush medieval manuscript? Hard, but gorgeous is **U IS FOR UNICORN** by Eileen Campbell.

Two books by Philomena Durcan, **CELTIC SPIRALS** and **CELTIC QUILT DESIGNS** complete our set of her books that capitalize so beautifully on that ancient Irish art.

By Barbara Brachman **QUILTS FROM THE CIVIL WAR** brings us fascinating and poignant accounts through letters, diaries and other primary sources of the lives of women who made the quilts in this book. Illustrations, patterns and nine projects are included.

That's it for this month! Joyce Ball

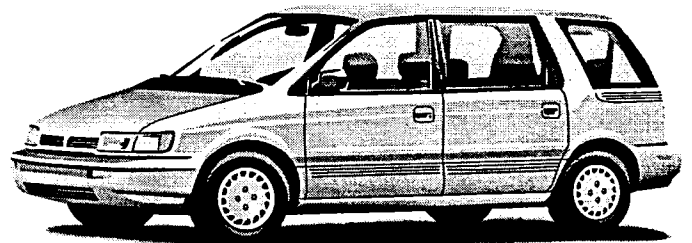


Southern California Council of Quilt Guilds

The next Southern California Council of Quilt Guilds meeting is to be held on April 17, 1999. It will be hosted by the Afro-American Quilters of Los Angeles and social time begins at 9:30 a.m., with the meeting to begin promptly at 10:00 a.m.

The subject of the meeting this time is guild leadership. Small discussion groups will talk about the duties of various board positions including president, program chair, and newsletter editor. There will also be a discussion of what to do when a scheduled guild program falls through.

The meeting will be held at the Foundation For Junior Blind Campus, 5300 Angeles Vista Blvd., Los Angeles, CA. All guild members are welcome to attend the meeting. We can take up to six people in Oleta's van, and will be leaving from downtown Santa Barbara at 7:30 a.m. If anyone is interested in attending with us, please call me at 966-3685. Lora Martin.



Love Your Sewing Machine.
Advice taken from Threads magazine
April/May 1999

Normally I would not have read this article. I know a lot about sewing machines and what I can't fix Grant House can. But the Dentist was running late and I had to read every article in the Threads magazine. I am grateful to the Dentist. I learned some new things and relearned things I had forgotten in my Home Ec class in the 1969. Here are some of the tips offered;

Your machines needle is the most important sewing accessory. Start each project with a new needle. Needles travel 1,200 to 1,500 stitches a minute into your fabric and can dull rapidly if you are a fast sewer. A needle in poor shape can damage a machine, let alone your fabric. A tiny burr on the point can mar the throat plate or nick the hook. The article recommends throwing away the needle after every project or after every four hours of sewing.

A bent needle can cause problems too. It can scratch the bobbin hook. To prevent needles from bending, don't pull the fabric through the presser foot as you sew. When removing the fabric from under the presser foot, pull the fabric so that the threads are at the side or back, never at the front. If you feel the need to pull the fabric as you sew, you may need to have the feed dog raised by Grant House. If you sew a lot, it is not uncommon for the feed dogs to gradually lower.

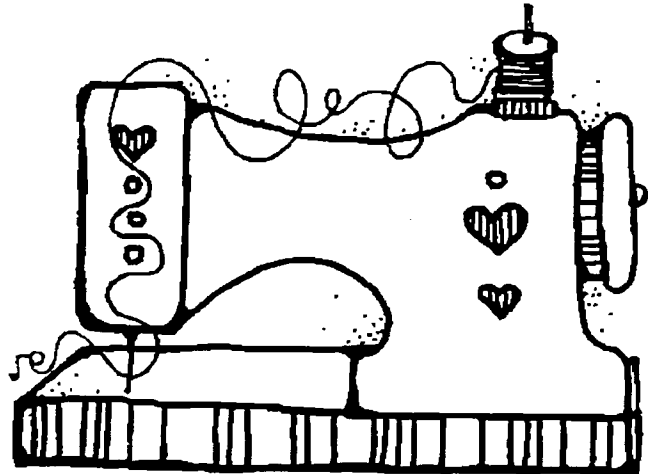
The article had suggested having two bobbin cases. One for light weight fabrics and one for heavier fabrics. By screwing and unscrewing to adjust bobbin tension it will wear out the screw and the tension won't hold.

I was enlightened by the following facts. For travel and short-term storage, put a piece of muslin under the presser foot, with needle inserted into it, lower the presser foot. This will keep critical parts from wobbling or vibrating during travel. Use only all-cotton fabric, synthetic fibers can hold moisture and cause rust. For long

term storage remove the needle and lower the feed dog. If your machine has not been used in a while, sew slowly. A cold machine takes a minute or two for the oil to warm enough to lubricate moving parts.

Lastly, if you are ever tempted to blow dust off your machine, stop! Your breath is 10% moisture and will get deposited directly onto the metal and cause it to rust.

I hope you found this information helpful. Happy Stitching, Liz Harper.



Do Not Miss Entering Your
Quilts at the Santa Barbara
Fair and Expo

"Promise of Tomorrow"

This year's fair will be held from April 28 through May 2. The entry deadline is April 10. Entry forms are available at Earl Warren Showgrounds and various locations around town. The fair committee is looking for volunteers to serve as hostess, quilt judging, quilt hanging and many other positions. To volunteer, please contact Louise Scuitto 831-634-1485 or Phyllis Keefer 967-7140.



Calendar of



New Listings.

APRIL

- * AQS Quilt Show, April 22-25, Paducah
- * Wearable Art Fashion Show, April 30, by SLO Quilters, The Forum. Info PO Box 3816, SLO, 93403, or sloquilters@thegrid.net

MAY

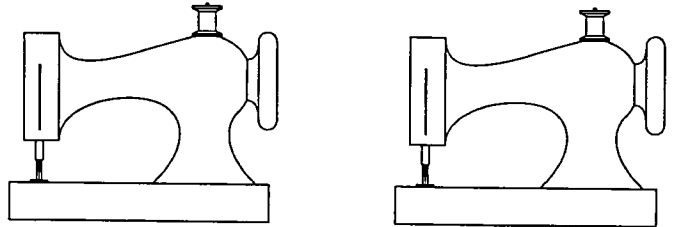
- * San Luis Obispo 1999 Quilt Festival
May 1-2. Veterans' Memorial Bldg. SLO.
- * Quilting in the Valley, May 15-16. By Valley Quiltmakers and San Fernando Valley Quilt Association. Airtel Plaza, Van Nuys. Info 805-257-3736
- * All Stars, through May 26, San Jose Museum of Quilts, info 408-971-0323

JUNE

- * Basket of Bears Quilt Show, June 5, by Quilters the Sea Quilters Guild. Long Beach Community Center Inf.: Isabella 562-439-2339
- * 22nd Annual Quilt Festival, June 5-6 by Antelope Valley Quilt Association, Antelope Valley Fairgrounds. Info: Dolores 805-270-1429
- * Story Quilts. Irvine Museum of Art. June 13 through August 22.
- * Quilting by the Sea, June 19-20 by the Santa Monica Quilt Guild and L.A. Quiltmakers Guild. Info: 310-546-5990.

* Los Angeles County Quilt Guild Show, June 25-26, Florence Avenue Foresquare Church, Info: 562-422-2084

* Orange County Quilt Guild Show, June 26-27. Irvine Valley College, Info: 714-777-9019



Guild Officers and Committee Chairmen

President: Ranell Hansen
Vice President (Programs): Ellen Richardson
Vice President (Workshops): Karin Cooper
Vice President (Future Programs): Susan West
Recording Secretary: Leslie Hogan
Corresponding Secretary: Sandy Wilmot
Treasurer: Judy Stanton
Parliamentarian: Betty Kelley

Block of the Month: June Gerrad
Challenge Quilts: Carol Meyer
Community Projects: Suzy Carter
Coast Lines Editor: Claire Fouquet
Door Prizes: Debbie Sayers
Historian: Carol Hamilton
Librarian: Joyce Ball
Membership: Diane Eardley
Newsletter Distribution: Marilyn Martin
Nominations: Evelyn Gorrindo
Refreshments: Betty Shumaker, Linda Cassirer
Satellite Groups: Judy Gorrindo
Southern California Council of Guilds Representative: Lora Martin, Oleta Bennett
Special Events:
Telephone Committee: Harlene Bailey
Welcoming Committee: Beth Jones, Suzy Carter, Verna Smith
1999 Opportunity Quilt: Kathy Pierce
2000 Opportunity Quilt: Karen Pickford



Block of the Month

Awash in Colorwash

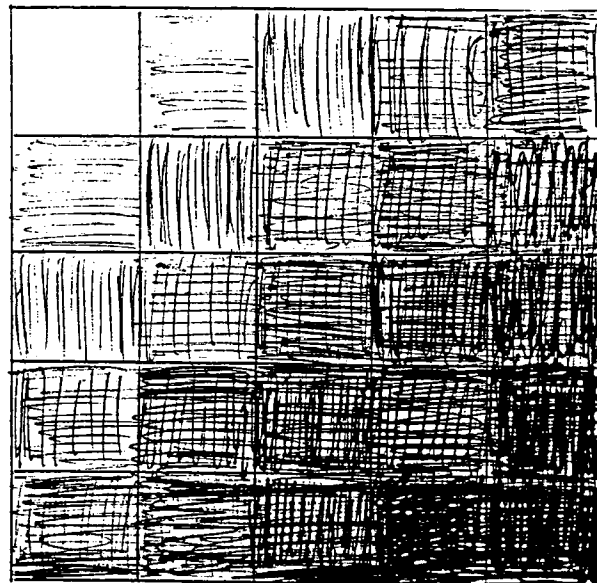
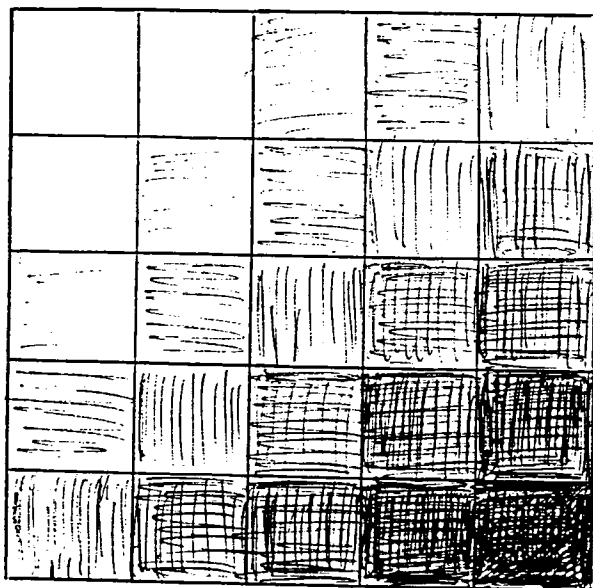
This month's block is easy to sew together because all the pieces are 2" squares, but you'll need to spend some effort to achieve the right effect- *think value!*

Materials: twenty-five 2" squares- these should be graduated in value by at least five steps: light; medium light; medium; medium dark; dark. The exact quantity of squares from each value is flexible, but you probably don't want to divide it into even groups of five, as you'll see.

The key to working with watercolor squares is selection of appropriate fabrics. Generally, these are ones which result in a variety of patterns and textures when cut into squares- i.e. not every square looks alike. For example, a fabric with a print of large pink and red cabbage roses would be appropriate- one of the squares would have part of a pink petal against the background color, another might have most of a dark green leaf with some red visible, etc. By these standards calicoes, solids, fabrics which read as solids (like those wonderful Moda marbles), and fabrics with widely spaced motifs are better used in other projects.

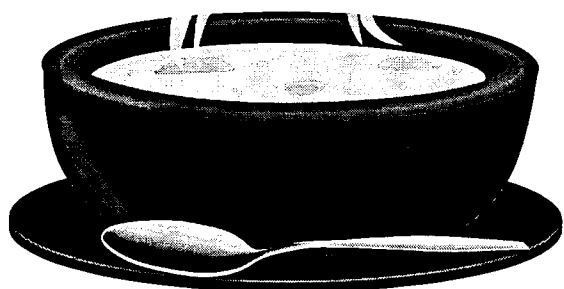
Construction: lay out the squares so that a value change occurs diagonally (see diagram). Stand back from your design board and squint your eyes (or use the wrong end of binoculars, a reducing glass, or a camera viewfinder) to check whether there is a smooth transition across the block from light to dark. Once you are satisfied with the placement, set up the squares right next to your sewing machine and sew one row of five squares at a time. Press the rows in alternating directions and sew together.

Below are two examples of blocks; you can choose to make your block darker or lighter as long as the values change diagonally across the surface.



8" X 8" unfinished

I ended up with a blank page and decided to fill it with some spring time recipes. If I'm to use filler articles might as well fill your stomach too!



Cream of Carrot Soup

2c. Carrots

1 onion

1 tbs butter

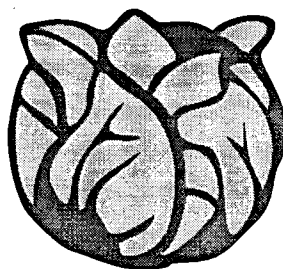
1/2 c half and half or milk

1 tbs. chopped parsley

Salt and pepper

1 tbs sugar.

Peel carrots and onion and dice them. Melt the butter in a pot and sweat the onions for 2 min. Add the carrots and sweat to another 2 min. Add 4 cups of water, salt and pepper to taste. Bring to a boil and simmer for 30 min. Add the sugar. Puree in a blender and put back in the pot. Add the cream (or milk). While stirring, bring to a boil. Sprinkle with parsley and serve. Blanched carrot shavings can be added for garnish.



Waldorf Salad

6 red apples

1 ts lemon juice

1c seedless green grapes cut in half

2 c. diced celery

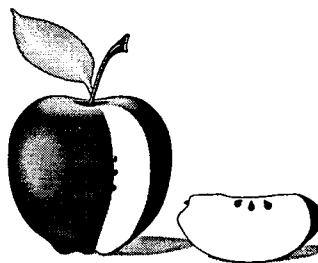
1c. chopped pecans or walnuts

1 can of mandarin slices or fresh orange sections

2 sliced bananas

Mayonnaise or mayonnaise mixed half and half with milk for lighter dressing.

Peel, core and dice the apples and mix them with the lemon juice. Gently mix with the other ingredients. Place a leaf of lettuce on a plate and arrange the salad on top of it. Decorate with grated coconut.



Tip on keeping cut apples from turning black.

Dissolve salt into some hot water. Add cold water so the water is now room temperature.

The water should be quite salty, almost like sea water. Put the apple slices in the water and refrigerate until needed. When ready to use discard the salt water and rinse the apples very briefly to remove excess salt. You can now prepare your apples for a cheese platter or any other use without worrying about browning of the apples. This can be done up to one day in advance.

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprofit/quilt>

Membership:

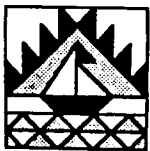
Guild meetings are held on the second Wednesday of each month at 7:00 P.M. at the Samarkand Community Center, 2550 Treasure Dr. Santa Barbara, CA. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.
P.O.Box 6341
Santa Barbara, CA, 93160
Attn.: Membership.

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **forth Monday** of the month for the following issue. Send articles to:
Claire Fouquet
253 San Napoli Drive
Goleta, CA, 93117
or via e-mail
cfouquet@gte.net



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