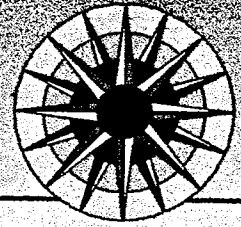


Coast Lines



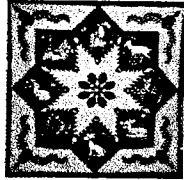
Volume 4

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

April 2001

This Month:

Barbara Barber



AQS Bernina Award winner, this English quilter has developed innovative methods for accurate piecing and machine embroidery. See page 3 for the Workshop supply list. Workshop held on Good Friday, April 13th.

Scientific Breakthrough!!

Dateline: April 1, 2001

Researchers in Baltimore, Padukah and Dallas announced that they have actually 'cloned' a quilt. Early experiments resulted in whole cloth quilts, but refinements allowed for color and replication. Watch for the newest Spring line: Colorful, twin bed quilts. What's next for science? Quilting Bees who only eat empty spools?

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Workshops—Spring to Summer



May: Jo Diggs Working traditionally by hand, Jo simply layers well-chosen fabric in her exquisite landscape quilts. You've seen them in Visions, Quilt National, and Quilters Newsletter Magazine. See pages 7, 8 & 9 for supply lists.

June: Sylvia Einstein. Sylvia will travel from Massachusetts to discuss her development as a quilter-from bicentennial appliqué to intuitive art quilts using crazy piecing. See page 14 for supply list.

July: Members' Showcase & Welcome. We take this opportunity to admire the work of four talented Guild members, who will tell us a little about how they work. At the same time, we'll gather before the meeting to welcome all our new members-so please come early!

August: Silent Auction One woman's "trash" is another's treasure, so join us for an evening of quilters' bargains. Bring your unwanted, no longer needed, never used quilting whatnots to this meeting along with your checkbook! Saturday wearables workshop follows, details pending.

Parking Request for Guild Members and Visitors:

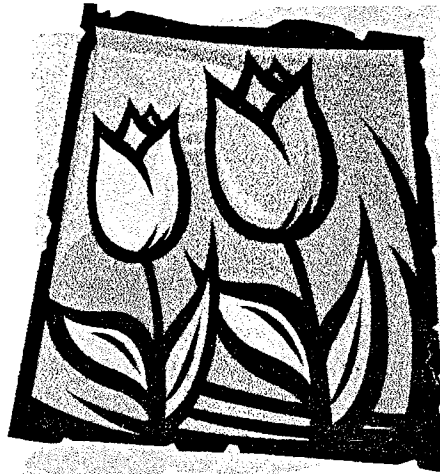
Please park at the far end of the parking lot for the April meeting. Thanks.



President's Message

Hi Everyone :

I have thinking about the Guild's board this morning, and I am feeling really good about all of the people we have on the board who help to make the guild work well. I have served on the board in a number of capacities including recording secretary, community quilt coordinator, vice president for future programs, membership, and now, of course, as president. I must say that this year's board is a particularly great group of thoughtful, hard-working, and creative individuals. Some are people who have been in the guild for years, and others are brand new. Unfortunately, we have two board members who must resign because of health reasons or relocation. Linda Hanna and Gail Tinsley, we hope you both have speedy recoveries, and Susan MacIntosh, Good Luck with your move. Each of you has made a special contribution to the guild,



and I want to thank you for your service. We will really miss you on the board. Later in this issue, I have written brief job descriptions, so if you think you might be interested, please don't hesitate to call for more information.

On a brighter note, winter is over, and I am having great fun designing a floral quilt inspired by the 1930's appliqué artist, Rose Kretsinger. I am really looking forward to the

upcoming Glendale Quilt Show and to our April speaker and workshop teacher, Barbara Barber. If you are not familiar with Barbara's work, or even if you are, you will be truly amazed! Well, I hope you can all find time to make quilts and enjoy your quilt-related activities. "See you April 12th!"

Diane Eardley

The Crazy Quilt Society

The Crazy Quilt Society is a program of the Quilt Heritage Foundation, a non-profit tax-exempt organization.

The Society will hold its 4th annual conference **July 20-22, 2001** in Omaha, Nebraska, with Pre-conference workshops starting

July 19 and Post-conference workshops **July 23 & 24.**

For information:

Crazy Quilt Conference,
P.O. Box 19452, Omaha, NE 68119

Web site for Crazy Quilt Society

<http://www.crazyquilt.com>

Phone: (800) 599-0094

Email: cqsociety@aol.com

Fax: (800) 811-6101

Barbara Barber Workshop

"Really Sharp Piecing"

Friday, April 13, 2001

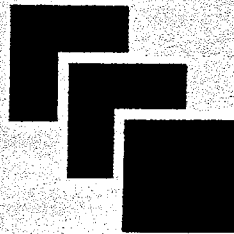
9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**

In this workshop you will learn to piece very fine, sharp points in a circular mariners compass type block. You will also learn an easy method of circular sewing to ensure sharp points & smooth curves.

Supply list:

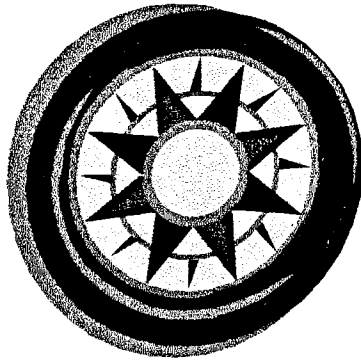
- Sewing machine (in good working order with spare needles)
- Rotary Cutting Supplies – ruler, cutter & mat
- Cotton fabrics – Bring plenty in good contrasting colors to allow for a choice. The design requires up to 5 different fabrics but please bring a good selection. The amount of each fabric required is under a fat quarter.
- Spray Starch
- Freezer Paper
- 8 Large Paper Clips
- Sewing Kit – Pins, Thread, Needles
- Scissors – Bring fabric & paper scissors, & a pair of very fine embroidery scissors if you have them
- Glue Stick



Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

Challenge 2001



Theme: Nautical
Size: no greater than
144" circumference
(or a 36"x 36" wall
hanging)

Challenge: must include a Mariner's compass
of some type like pieced, appliquéd, printed,
traditional, contemporary, fractured, etc.

April - Block of the Month

This month's block, page 15, The Dogwood, came from a pattern distributed at the Paducah Quilt Show two years ago. Paducah is noted for it's many beautiful dogwoods that bloom in mid-April just about the time of the show. Paducah's residents take great pride in these trees and have a Dogwood Trail route to be driven after dark. The dogwoods are lit with carefully placed spotlights and when you combine them with the red azaleas it is a sight to behold.

Grant House Sewing Machines

Grant House *Owner*

Magnolia Center

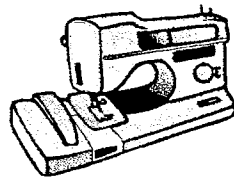
5152A Hollister Avenue

Santa Barbara, CA 93111

Phone 805 967-3680 Fax 805 967-3091

E-mail ghouse@silicon.com

Hours: M-F 9:30-5:30 Sat. 10-5



Satellite Groups

Janet Berlin, Chair for Satellite Groups, reports that a new daytime satellite group has been formed and it has 12 new members ready to snip and sew together this month. They all agreed it is much more fun at guild meetings when there are friends one can recognize and call by name.

Janet will assist others in finding placement in the future when members call Janet about their needs and interests. Right now there is no one on waiting list and that's GOOD that everyone has been placed.



Wouldn't you like to start a new satellite group based on your interests? How about Wearable Art, Clothing with Embellishments, Historical Quilt Study Group, a daytime Sewing Bee, Red & White Quilts, a Baltimore Album sewing group, Neighborhood Quilters, Quilting Trip Takers, or Quilt Pals with another Guild. These are just a few suggestions from other guilds. Just call Janet Berlin at 968-4933 with your ideas.

Guild Workshops -

April 13 (Good Friday) -

Barbara Barber

Really Sharp Piecing see page 3

Barbara is an English quiltmaker who has won many awards (Houston, AQS in Paducah & NQA in New York) for her beautiful quilts. She will teach us her technique for piecing very fine, sharp points in a circular mariners compass type block. She includes her easy method of circular sewing to ensure sharp points & smooth curves.

May 11 (Friday) - Jo Diggs

Layering in Space or

Appliqué Landscapes see page 7

Techniques for using layering to create illusions of space & distance, effects of color shifts, & simple perspective will be presented. Students will design their own landscapes from help given in class.

May 12 (Saturday) - Jo Diggs

Direct Designing -

Freedom from Patterns see pages 8 & 9

Students will analyze images & practice dividing them into simple, basic shapes with free-hand cutting, no patterns needed. First subjects will be flowers & fish, with other subjects optional

later. Focus will move to a richer, more varied & intricate images with exploration in fabric choices, multiple layering & repeating design elements. Hand & machine stitching will be demonstrated, plus working with fusible products.

Crazy Quilts

to be taught in June:

June 14 (Friday) - Sylvia Einstein

Contemporary Crazy Piecing

see page 14

Gather your scraps to create a wall hanging quilt using the crazy piecing technique. Sylvia will lead us through her fun, intuitive method using contemporary materials & approaches. We will also discuss other techniques, how to design for crazy piecing, & how to incorporate crazy piecing into other designs. Look for her work at <http://EinsteinS.tripod.com>



Questions call Kristin Otte 683-4390,
e-mail kristino@sbceo.org

Spools for Schools

I know you have been sewing since January and there will be a container at the membership table, as you enter the meeting room, for all those empty spools and cones. So far we have collected three grocery bags full and it would be nice to collect more for another classroom. Those recycled, empty, thread spools will find a new use as student art and craft building projects in local elementary schools. Thanks for saving them. A special thanks to Marty Frolli's sewing classes for contributing too.





"Luscious" is the only way to describe **APPLIQUE ALPHABET**, Australian Stewart Merritt's book featuring velvet pillows with machine appliquéd letters almost smothered by beautifully realistic fruits and flowers. Working notes and grafted designs join full-page close-up photographs of the real plants. These are accompanied by botanical and historical descriptions. What more could he add? Oh yes, the pillows are displayed on furniture in settings that could have come from an issue of *Art and Architecture*. Who IS this man? And how did he become so accomplished? Suffice it to say he is an inspiration and we would all like to copy his ideas!

No less stunning but in a serene Eastern way is **QUILTING WITH JAPANESE FABRICS** by Kitty Pippen. The unique, often large artistic designs on Japanese fabrics so popular now are fully utilized in Kitty's quilts. From her long experience with Japanese textiles she has been able to lecture and teach-and demonstrate in this book-how to integrate Japanese design elements, including sashiko, with traditional American patchwork. Includes eight quilt patterns and over forty photographs of exotic Japanese style quilts. An inspiring book to move us out of our usual approach to quilting.

QUILTS WITH A VIEW by Faye Labanaris is about landscape quilts but it is different. Almost all of the scenes are viewed through a window of one kind or another. You are warned by the publisher and author that they will not be responsible for the burgeoning of your fabric collection because, naturally, you will be picking window frame fabric and view fabric enthusiastically. The various kinds of window openings are "basic, broken-circle

opening, free-cut opening, wreath-cut opening." You get the idea; these aren't ordinary windows. Sometimes the view fabric is the window. This book is good for that fabric you can't bear to cut up. Plenty of colorful examples show you how to frame a view or not frame it and how to assemble the elements of your new quilt.

One of our dodges when machine sewing quilts is how to avoid set-in seams. As Sara Nephew says in **EASY AND ELEGANT QUILTS** "sewing together 60 degree diamonds into the Tumbling Block pattern has been abandoned in the middle many times with the quilt top consigned to the garage sale or worse." All but three of the quilt designs here use straight seams. She concentrates in this book on 60 degree shapes and presents her fifteen quilt patterns from easy to challenging order. Though the quilts are elegant, they use only one or two patches. That's pretty simple! And easy because she shows you very clearly how to do it.

5 EASY PIECES by Nancy Smith and Lynda Milligan is not easy to figure out, but when you finally rearrange their arrangement (!) of quilts, directions, and variations, you find five nice designs made in all flowery fabrics and then once again in flowers and solids. The Flowers and Baskets quilt is worth the price of the book because the handle of the basket is made of triangles. No appliquéd handles. It is a pleasure to find simple star patterns, simple appliquéd medallions and the baskets laid out in uncomplicated designs. Worth the effort to follow these girls' efforts.

So here are the books for this month-new purchases with fresh approaches. Happy quilting. *Joyce Ball*

Jo Diggs Workshop "Appliqué Landscapes"

Friday, May 11, 2001

9 am. – 3:30 pm.

Goleta Valley Community Center
5679 Hollister Ave., Goleta CA

Techniques for using layering to create illusions of space & distance, effects of color shifts, & simple perspective will be presented. Students will design their own landscapes from help given in class.

Supply list:

- Scissors – sharp fabric, with pointed blades; long blades better than short.
- Needles – slender for appliqué; size 10 or 11 sharps
- Thread to match your fabric; color match more important than fiber content.
- Pins – straight; long & fine preferred
- Thimble
- Paper – colored construction (or other paper) Minimum 3 colors, six sheets.
- Glue Stick

Optional :

- Marker –to draw shapes directly on fabric.
- **Fabrics**

Bring a wide range of **cotton** fabrics. Hand dyes, closely graded graduated colors work well. For example, light lavender to dark purple. Solids are visually quiet, prints are more active. Bring more small pieces than large ones. Fabrics with "glow" spots are often good. Teacher will have a small supply of pastel hand-dyed fabric pieces for sale at nominal cost.

Muslin: ½ yd for foundation for project, more if you plan to work large. In small projects, the sky fabric may be the foundation.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

Jo Diggs Workshop
“Direct Designing–Freedom from Patterns”

Saturday, May 12, 2001

9 am. – 3:30 pm.

Goleta Valley Community Center, Room 6
5679 Hollister Ave., Goleta CA



Students will analyze images & practice dividing them into simple, basic shapes with free-hand cutting, no patterns needed. First subjects will be flowers & fish, with other subjects optional later. Focus will move to a richer, more varied & intricate images with exploration in fabric choices, multiple layering & repeating design elements. Hand stitching will be demonstrated, with optional work on machine.

Supply list:

- Scissors – sharp fabric, with pointed blades; long blades better than short 3”
- Needles – slender for appliqué; size 10 or 11 sharps
- Thread to match your fabric; color match more important than fiber content.
- Pins – straight; long & fine preferred
- Thimble
- Paper – colored construction (or other paper) Minimum 6 colors, six sheets.
- Glue Stick

Optional

- Sewing machine – Handstitching is demonstrated by teacher, but you may bring your own machine if you usually assemble appliqué this way. Bring fusing material & thread. (Note: We have a smaller room & a minimum of outlets for use with machines.)

- **Fabrics** – for completing floral & fish projects.

Cotton is best for handstitching, & does not need to be prewashed. Bring bright & fun, or quiet, sophisticated or a mix of both. Prints & solids, small stripes & plaids.

Bring lots of steps of graded colors, i.e.. blues graded from light to dark. Hand dyes are useful.

If using knits, bring one-sided fusing material to stabilize.

Muslin – must have ½ yd or more to use as a foundation for your fabric projects.

See next page over for advanced study.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.



Advanced Study

The focus will be on how to cut apart & restructure landscapes. Work will be in paper first. Any magazine photo, illustration, greeting card or other paper landscape will do. The teacher will provide a few free postcards per student. Teacher will also have available color reproductions of two of her own landscapes, image size approximately 12" x 18". Students may purchase & cut apart & reassemble as many sheets as they please. Cost will be nominal \$.50 @.

Optional: If students want to have fabric landscapes to cut apart & restructure they can prepare the landscapes prior to class. These can be made of WonderUnder applied fabric or actually stitched landscapes.

Must have:

Scissors – fabric & paper, long blades rather than short
Glue stick
Foundations for gluing to, can be cardboard, poster paper, matt board or other 8 1/2" x 11" or larger.
Paper Landscapes (see above.)

Optional:

Fabric
Sewing aids on supply list
Colored construction paper
Pencil for paper & fabric
Tracing paper
Ruler – rotary, gridded
Fabric glue, or tacking spray
Rotary cutter & matt, with fabric & paper blade.



Officers and Committee Chairs - 2001

President - Diane Eardley 863-8321
Programs - Norah McMeeking 962-8511
Workshops - Kristin Otte 683-4390
Future Programs - Robin Ruge 966-5882
Recording Secretary - Linda Hanna 962-7715
Corresponding Secretary -
Evelyn Gorrindo 687-2170
Treasurer - Michelle Peerson 684-4250
Parliamentarian - Ranell Hansen 684-7042
Block of the Month - Betty Kelley 687-1443
Challenge Quilts - Karen Pickford 967-9588
Community Projects - Liz Turner 967-0741
Newsletter Editor - Lynn Laughrin 962-6401
Newsletter Layout - Marlene Pearson 563-8080
Newsletter Distribution - Gladys Brown 964-2471
Door Prizes - Susan McIntosh 685-6535
Historian - Betty Libbert 687-5128
Librarians - Joyce Ball 964-0144
& Marilyn Martin 967-6821
Membership - Jan Beckert 682-8222
Refreshments - Jean Macmillan 964-2060
& Nedra Ireland 967-09965
Satellite Groups - Janet Berlin 968-4933
So.CA.Quilt Guilds Rep. - Sue Scholl 683-8874
Special Events - Anne Braddock 687-4228
Telephone Committee - Wanda Livernois 962-4247
2001 Opportunity Quilt - June Gerrard 961-9775
Opportunity Tickets - Gail Tinsley 687-7222
Public Relations - Desiree Cook 967-2035
Scholarships - Nola Ferguson 684-5665
Welcome Committee -
Joanne Coulter 683-9491

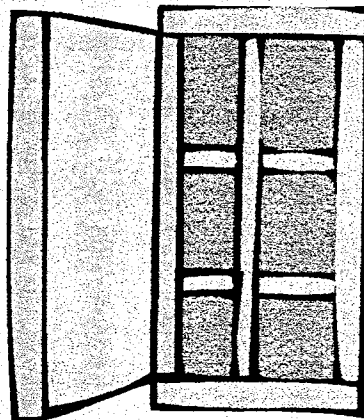
New Members

Pat Bates
631 Windsor Ave.
Goleta, CA 93117
Ph. 964-1526

Paula Guthery
P.O. Box 5303
Santa Barbara, CA 93150
Ph. 684-4516

Sharon Mullin
1431 Ebb Ct.
Oxnard, CA 93035-2330
Ph. 985-7718

Sandy Rice
430 Alan Rd.
Santa Barbara, CA 93109
682-6229



Tortellini Soup

It's easy. Serve with crusty bread and a simple green salad.



Total cooking time: 1 hr.

2-3 cloves garlic, crushed
Italian Sausages, one for each person,
(hot or mild), cut in chunks
1 onion, chopped
1 small can tomato sauce
2 cans beef broth (not cubes)
1 can, any size, Italian tomatoes
1/2 bell pepper, chopped, (optional)
basil and/or oregano, to taste
1/4 to 1/2 C. dry, red wine (optional)
NO SALT necessary, pepper optional.

Sauté sausage, garlic, onion; add broth, tomatoes, tomato sauce, herbs & wine.
Add carrots and zucchini after 40 minutes.

Near end of cooking time, add tortellini (fresh or dried); cook required time.

Note: dried tortellini need longer to cook than fresh.

Serve chocolate for dessert....chocolate always seems to be needed after tomato dishes.

Lynn Laughrin

April Birthdays

Nancy King 5
Kathie Cisek 6
Barbara Smith 7
Margaret Kocimski 8
Janet Killian Stitcherz 8
P.K. Harrington 10
Ruth Walters 12
Norah McMeeking 13
Kathy Rose 13
Paula Raimondo 16
Erma Sheaha 16
Betty Shumaker 17
Margaret Dean 18
Barbara Galway 20
Karen Pickford 20
Carol Drescher 21
Lorraine Miner 21
Nancy Oster 22
Laura Nanna 25
Jane Fleischman 26
Paulette Ley 26
Linda Karppinen 27
Gladys Brown 28
Desiree Cook 30



When I learned to sew, I forgot how to cook!

Local Classes:

Surface Design

April 10 Tuesday 6:30 - 9:30 pm
11 weeks \$10.00 Kristin Otte.

Selmer O. Wake Room 2

An experimental laboratory class presenting accessible, affordable methods for quiltmakers & fiber artists to transfer & create images on cloth. Hands-on instruction will include screen printing, monoprinting, cyanotype, Seta color, & leaf & flower hammering. Make your quilts uniquely your own by incorporating new techniques.

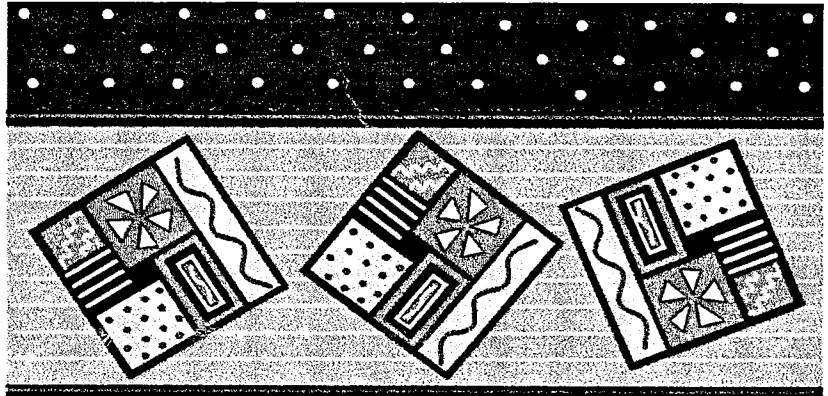
Flower Fairy Bouquet

April 14 Saturday- Noon -
5:00pm Carol Barringer, (805)
964-0839 Grant House Sewing
Machines

Quilts for Our Community

This year's adopted project helps local hospital patients. The Adventures in Caring Foundation will distribute our lap and children's quilts to hospital patients in Santa Barbara and Ventura counties. Pick up a kit and forge ahead and/or attend a workshop on April 28th, 10 a.m. to 4 at Blue Island Quilts. Here's an opportunity to create a charity quilt and show your true colors.

Contact Liz Turner, 967-0741
for more information.



Community Quilts

We were pleased that Trish from Adventures In Caring Foundation could attend last month's meeting and give us some insight into the great work that the "Raggedys" perform. It was exciting to give more than 30 quilts to the Foundation for distribution among the patients to whom the "Raggedys" administer their special brand of medicine.



It was gratifying to have this many quilts so early in the project and I want to offer my sincere gratitude to those of you who worked so faithfully to make this happen. Now, as you know, our target of 100 quilts by our Guild's July meeting

requires all of us to diligently continue to make quilts for this rewarding and appreciated project, so... keep on quilting!. Thanks,
Liz Turner
Community Project chair

Spring Quilt Events

NEW: April 7-8 Monterey Peninsula Quilter's Guild, 26th Annual Show, 10am-5pm, Chautauqua Hall, 16th & Central Ave., Pacific Grove, CA. Info: Holly Barnes (831) 655-1523 or Lucy Lee (813) 646-0961,

www.mpqg.org, quiltshow@mpqg.org.

SCCQG: April 21 SCCQG meeting hosted by San Fernando Valley Quilt Assoc.,

Topic: Websites

April 20-22 Moon over the Mountain Quilting Retreat. For details, contact Caren Cooke Ryan: phone 626-355-7857,

moonoverthemountain@juno.com.

NEW: April 28-29 2001 Quilt Odyssey, SLO Quilters. Fashion show April 27 at 7:30 The Forum 751 Marsh Street. Quilt Show held at Veteran's Memorial Bldg., 801 Grand Ave, San Luis Obispo, CA. Info: Jeannie Carmichael (805) 489-3960

E-mail: sloquilters.mail@yahoo.com

Website: www.geocities.com/sloquilters

May 4-6 Moon over the Mountain Quilting Retreat. See above.

May 4-6 The Traveling Quilters, Big Bear Quiltaway Weekend. Info/availability contact Lynn Crawford, phone. 760-249-8869.

NEW: May 15 Deadline for entries, Quilters Hall of Fame, Inc. Celebration 2001 Quilt Show. Info: #10 self addressed stamped envelope. Celebration 2001, Quilters Hall of Fame, PO Box 681, Marion, IN 46952-0681. Tickets for opportunity quilt also available.

May 19-20 "Quilting in the Valley" quilt show, Student Union at Cal State Northridge.



Our Guild This Month:



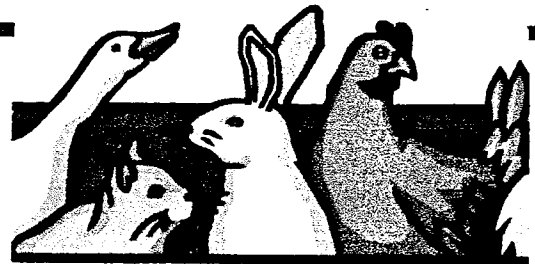
April 12 Thursday - Guild Mtg, 7:00pm, St. Andrew's Church. Program speaker: Barbara Barber

April 13 Friday, Workshop: Barbara Barber "Really Sharp Piecing" Goleta Community Center, 8:30am - 4:00pm. Supply List Page 3

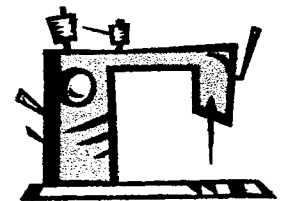
April 19 Thursday - Guild Board Mtg. 7:00pm - 8:30pm Samarkand Craft Room

April 23 Monday - Coast Lines deadline for May newsletter, no guarantee for late entries.

April 28 Saturday, 10am-4pm, Workshop Community Quilts, at Blue Island Quilts, Magnolia Shopping Center, Goleta.



Looking for
a Sewing
Machine?



A great site for information about sewing machines. This site links you to more information and opinions and differentiates between quilters, embroiderers and seamstresses.
www.consumersearch.com

Sylvia Einstein Workshop

“Contemporary Crazy Piecing”

Friday, June 14, 2001

9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**

Create a wall hanging quilt using the crazy piecing technique. Sylvia will lead us through her fun, intuitive method using contemporary materials & approaches. We will also discuss other techniques, how to design for crazy piecing, & how to incorporate crazy piecing into other designs.

Look for her work at <http://EinsteinS.tripod.com>

Supply list:

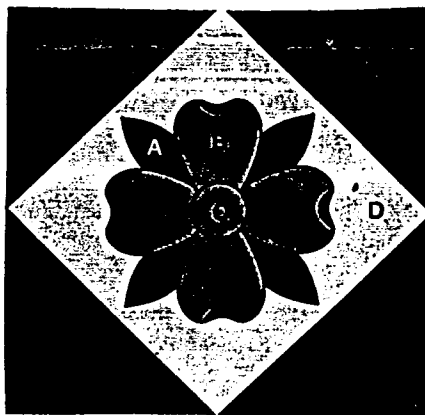
- Sewing machine (in good working order with spare needles)
- Sewing Kit – pins, thread, needles, scissors
- Rotary Cutting Supplies – ruler, cutter & mat
- Template material
- Glue Stick & paper
- Notepaper & pencil
- Fabric Scraps (large & medium prints or solids, cotton &/or cotton blends are best, a scrap bag works well for experimenting; &/or small amounts of many fabrics that work well together)

Optional

- Acrylic square (6, 8, 10, or 12”) or triangular ruler
- Scraps to share
- Design wall

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.



Nola's Pink Dogwood Flower

Block Assembly

1. Crease 1-8" square of white or off white fabric diagonally, horizontally and vertically to make placement lines. (Diagram A). Center 4 green leaves (A), 4 pink petals (B) and a yellow or yellow-green center (C) aligning all on placement lines.

Appliqué in place using hand, machine, or buttonhole stitch.

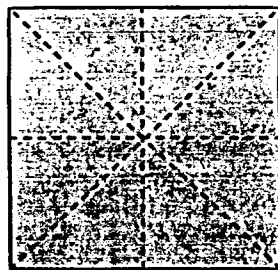


Diagram A

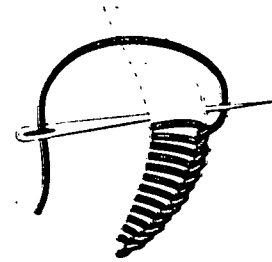
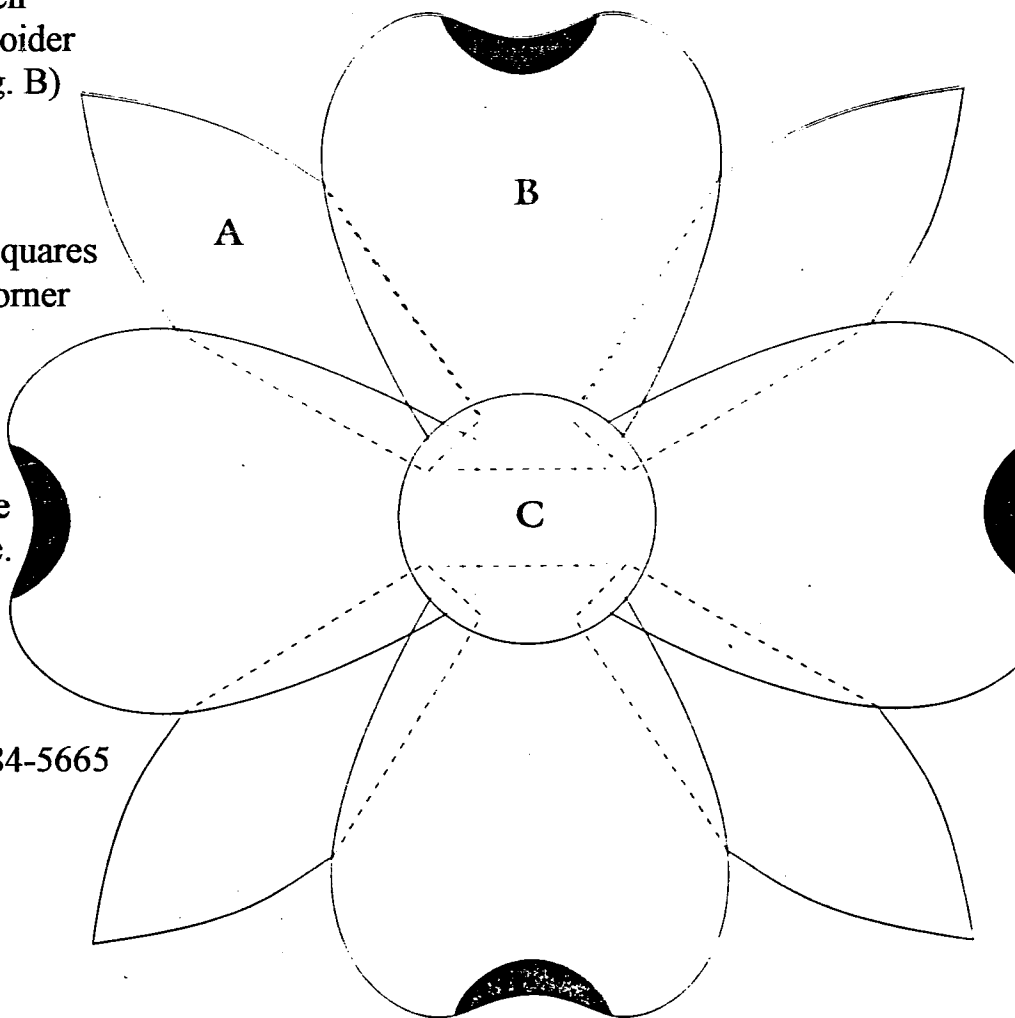


Diagram B

2. Use buttonhole stitch and 2 strand floss to embroider notch on each petal. (Diag. B) (Or leave this for the winner to do!)

3. Cut two 9 1/4 inch squares diagonally to make four corner triangles and stitch one to each of the four corners of the appliquéd block.

4. The block should be at least 12 1/2 inches square.



Questions? Call Nola 684-5665

Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

April 12 Thursday - Guild Mtg,
7:00pm, St. Andrew's Church
Program speaker: Barbara Barber

April 13 Friday, Workshop: Barbara Barber
"Really Sharp Piecing", Goleta
Community Center, 8:30am - 4:00pm

April 19 Thursday - Guild Board Mtg.
7:00pm - 8:30pm
Samarkand Craft Room

April 23 Monday - Coast Lines deadline for
May newsletter, no guarantee for late entries.

April 28 Saturday, 10am-4pm,
Workshop Community Quilts, at Blue Island Quilts,
Magnolia Shopping Center, Goleta.

New Members and Membership Renewals

Memberships are yearly for new members and renewals.
Memberships may be added throughout the year. Mail
membership form with check or money order for \$25 to:
Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara,
CA 93106 Attn: Membership
Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication.
Newsletter articles will be accepted up
until the 23rd of April for the May issue.
Send articles to:
Lynn Laughrin 1224 E. Mason, #B,
Santa Barbara, CA 93103
radish@gte.net

Membership

Guild meetings are held on the second
Thursday of each month at 7:00 p.m.
at St. Andrew's Presbyterian Church,
4575 Auhay, Goleta, CA.
Please carpool; parking is somewhat
limited. Coastal Quilter's Guild of
Santa Barbara and Goleta is a non
profit, educational and charitable
organization. It is the purpose of the
Guild to educate its members about the
history and preservation of the art form
of quilt making and its related topics.
Also to learn new techniques, improve
skills and to inform the community at
large about our quilt making heritage.

Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, California
93160

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Parking Request for Guild Members and Visitors:
Please park at the far end of the parking lot for the April meeting. Thanks.

