

# Coast Lines



Volume 8

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

August 2001



## This Month's Meeting: Silent Auction.

Don't miss this opportunity to pass on your treasures and make yourself a little more room in your "studio!" Coastal Quilters' Silent Auction is taking place at our August meeting. Bring your orphan blocks, fabric mistakes, unused gadgets, patterns, books and buttons to the meeting (drop offs begin at 5:30, or call Norah, 962-8511 to leave things at her house earlier in the day). Foundation piecers love scraps, tote bag makers love decorator fabrics, dollmakers can use the oddest odds and ends! If it's gathering dust and making you guilty, bring it to us and we'll find it a new home.

And you bargain hunters, this is a sewers supreme garage sale. You'll never find hoops, quilt frames, or patterns any cheaper! One woman's "trash" is another woman's treasure!

## September's Program



The Sky's the Limit in September Mickey Lawler, fabric dyer and painter, will be here Mickey Lawler has made a name for herself producing both beautiful pieced quilts and fabulous hand-dyed fabrics. You'll love her fabrics, which will be for sale at the meeting, and best of all, you'll have the opportunity to learn how she achieves such great results at our two workshops. There are openings in both the 2-day (Thursday and Friday) and Saturday classes.
























I was at a workshop taking a class next to Mickey's dyeing classroom. I kept passing smiling women in the hallways, grinning like the cat that got the cream. By the end of day

the hall, stairs, and railings were filled with gorgeous cotton fabric and the women were still grinning. (I'd guessed sometime about lunch that I'd taken the wrong class!)

Mickey uses simple tools and techniques that you'll be able to do at home to create fabric that looks equally great in quilts, clothing or gifts.

Not only knowledgeable, Mickey is a warm, relaxed and entertaining speaker, so be sure to get to the meeting in September to hear this inspiring woman. If you want to join the workshop, see Kristin or Norah at the August meeting--there are a handful of space left.

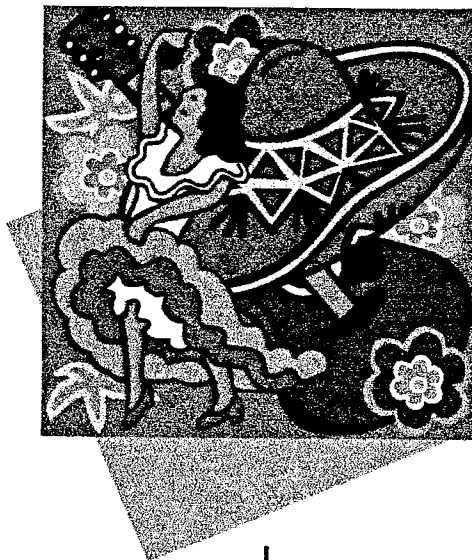
### Inside this issue:

 President's Message	2
 Mickey Lawler Workshop	3
 Library News	4
 Upcoming Meetings	5
 More Library News	
 June Gerrard Quilter	6
 Upcoming Quilt Events	7
 Local Classes	8
 Wearables Satellite Group	9
 WEB Sites	
 Ask Aunt Ima	10
 Aunt Ima Q & A	
 Recipe: Frozen Salad	11
 August Birthdays	
 Workshops	12
 Opportunity Tickets	
 Our Guild This Month	13
 Door Prizes	
 Guild Challenge	14
 Sisters, Oregon	
 Block of the Month	15
 Membership Info.	16
 Address	

# President's Message

My favorite part of the quilting process is the 'getting started' phase. Usually, an idea comes to me from something I have seen in a newspaper, magazine, book or the multitude of other sources of information we have at our fingertips. The visual 'incubates' in my brain, sometimes for a few minutes and other times for a few years; right now, I am about to start drafting a pattern that I have been thinking about for at least three years.

Thinking about these quilt designs is an important stress reliever for me. Getting a mental image down on fabric is often a challenge. I used to think that I could not design my own quilts because 'I can't draw', but I discovered that I can draw, perhaps, not very well, but I took an adult education drawing class, a City College design class, I read 'Drawing from the Right Side of the Brain', and of course, I draw. I remember from the workshop taught by Katie Pasquini where she said that in order to learn to machine quilt, do it for at least ten hours before asking whether you can do it.



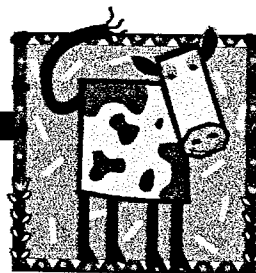
She encouraged us not even to think about whether we could do it before we had done those ten hours. Before this becomes too

much of a lecture, I will bring it around to the Guild. Not all of my 'exciting new projects' become quilts, and there are several that would be great community quilts. One of my projects when I get home (I'm still in San Diego) is to do some delayed spring-cleaning of my sewing room and quilting supplies. The silent auction will be a great opportunity to find a loving home for

gadgets, old magazines, quilt patterns, orphan blocks, and fabric that I know I will never use. I am looking forward to discovering some of your treasures that have been gathering dust in your sewing room, and whatever is left at the end of the evening will be greatly appreciated by one of the sewing programs at our local high schools. Golly, I can hardly wait walk on Stearns Wharf, even with all the crowds of tourists!

See you at the Guild meeting!  
*Diane*

Looking for a book, maybe one that is out of print? Contact the **Quilting Traders Newsletter**, Dawn E. Nakroahia <dawn@us.net>



Mickey Lawler Workshops  
“Paints on Fabric!”

**Thurs. & Fri. Sept. 13 & 14, 2001 rms. 1 & 2**

**Sat. Sept. 15, 2001 Dining Hall**

9 am. – 3:30 pm.

Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA

An introduction for the non-painter to the use of non-toxic paints on cotton fabric. The student will become familiar with various effects of watercolor paints applied with brushes, sponges and bottles. Experimental techniques & manipulation of fabric will also be covered. **There will be a \$10 materials fee per student per day for paints, etc.**

You can access her website at <http://www.skydyes.com>.

**Supply list**

- Sponges – assorted types & sizes
- Brushes – natural bristle & sponge type

**Laundry marking pen**

- Scissors
- Paper Towels
- 8 – 12 margarine-style containers or large plastic cups
- Plastic plant mister bottle
- Apron or wear old clothes
- Plastic bags for taking home damp fabric
- Medium to heavy-weight plastic drop cloth, cut into 15-20 pieces,  
@ approx. 2' x 2 ½'
- Optional: bring a hair dryer if you have a portable one.

**Fabric**

- One-day workshop: 3 – 5 yards of white 100% cotton fabric. Pretreat fabric by washing in TSP, Synthrapol, or dishwashing detergent (1/2 C) in washer.
- Two-day workshop: bring 6 – 8 yards. Also a small amount of silk and “white-on-white” cotton fabric.

Rubber gloves, kosher salt, & more drop cloths will be provided by the Guild.

Please **plan to arrive by 8:45** to set up for the workshop. Coffee & tea are provided by the guild. Please **bring a snack to share** & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

**Questions? Call Kristin Otte, 683-4390.**

# Library News

If it isn't stars, it's flowers we love in our quilts for what they symbolize and for their shapes. Here are four:

Jane Sassman will be coming in May next year to speak of her machine appliqué and her latest book, **THE QUILTED GARDEN**. Jane's quilt art is stylized and mostly abstract but drawn directly from Nature. Here is what Caryl Bryer Fallert says about Jane: "**THE QUILTED GARDEN** is a tour de force. Jane is a genius of design who works from the heart. She shares her quilts, her inspiration, and the deeper meaning of each piece. Her inspiring chapter on 'seeing' could be a book in itself. The information on designing would fill a five-day workshop. The fact that Jane also shares the secrets of her brilliant craftsmanship is simply icing on the cake."

Making a right turn, we have **QUILTED GARDENS FLORAL QUILTS OF THE 19TH CENTURY** by Ricky Clark. This is a valuable addition to our rather strong collection of historical books. No patterns here, no templates, no instruction even, just an in-depth look at the designs, mostly red and green on white backgrounds in good color reproduction with many photographs of the quilters who made them. Still there is a great opportunity to copy designs of the past and a delightful peek into the lives of the women who employed them.

Back to the present, Anja Townrow bases her foundation-pieced flowers in **DUTCH**

**FLOWER QUILTS** on the flowers grown in pots in Holland on window sills beneath crocheted net curtains of her mother's home. This is an excellent introduction to freezer paper foundation piecing with clear photographed instructions that make precise flower points easy. Nine flower pot blocks can be combined in a full-size quilt or made into wall hanging.

"**CROSS STITCH**" **QUILTS** by Eleanor Burns is a new ingenious way of creating that multi-colored cross stitch look with 1" pieced squares. Don't let that scare you. She lays 1 1/2" squares on gridded fusible interfacing and then seams them all together first vertically then horizontally. Voila! You have a completed "cross stitch" basket of flowers or wreath or swag. You'll have to look at the book to figure out her method of creating these fresh, clean designs based on 1930's cross stitch patterns.



Our most advanced and challenging book this month is Judy Dale's **CURVES IN MOTION**. This is a complete move away from geometric designs. Step by step instructions lead you from designing to mastering techniques for perfectly flat pieced curves-truly artful curves. 5 projects with over 50 finished quilts are mostly fantasy forms and delicious!

One last book that caught our eye: **ATTIC WINDOWS QUILTS WITH A VIEW** by Diana Leone and Cindy Walters enables you to use those beautiful motive fabrics that are so prevalent today-the ones you hate to cut up because of the "view". First of all the 3 dimensional attic window is there, about as traditional a design as you can find. Then "behind" it are those jungleprints, cityscapes, animals laconically looking at you, birds in trees, crazy people. A nice combination of old and new.



## UPCOMING Meeting Highlights:

### September: Mickey Lawler

Mickey is owner of Skydyes and author of the book by the same title. A skilled teacher and craftswoman, she'll show us how to make textured, hand-dyed fabric and put it to use in our quilts.

### October: Challenge

A great meeting for friends and family to attend. CQG Challenge is no doubt our most popular program when our members tackle the same design "problem" from many angles and take part in a friendly competition for prizes.

### November: Mary Lou Weidman

Author of Whimsies and Whynots, this Washington state quilter is noted for her colorful story quilts. Mary Lou combines folk art methods with lively color to spark your imagination. Also, in November we hold our annual election of Guild Officers.

### December: Mystery Program

You never know who'll turn up at the holidays. Our speaker comes from somewhere very cold! Trust me, you don't want to miss this meeting. Installation of officers for 2002 and presentation of our Community Quilts make this a festive evening.

Coming in 2002: Reynola Pakusich, Carolyn Dahl, and Cynthia England.

## More Library News

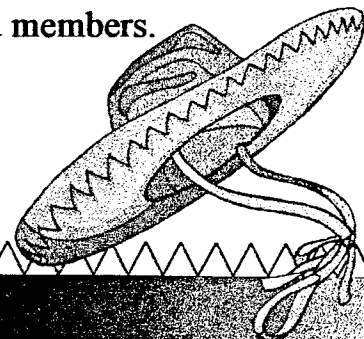
### Book Sale in Review

A note on our discarded book sale in July: we made \$445 for the library thanks to your donations and attendance at the sale. Those that were left over were taken to the Goleta Public Library where they were most gratefully received. Let us know your wishes when it comes to library books.

Happy quilting. *Joyce Ball*

### Library's New Quilt Frame

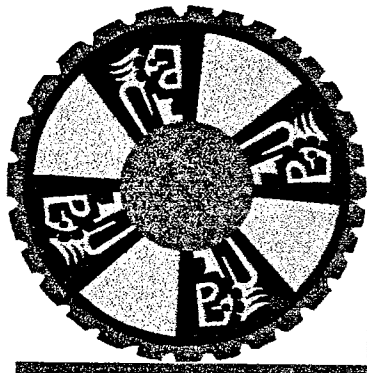
Thanks to the generous donation by Phyliss Peterson via Nola Ferguson, the Guild Library now has a quilting frame for check-out. The John Flynn portable quilting frame, for use with a standard home sewing machine, may be checked out for a month at a time to Guild members.



## June Gerrard, Local Machine Quilter

This year's Opportunity Quilt was made and machine quilted by June Gerrard. She selected a Blooming 9-Patch, "Harmony in Bloom", using blues and yellows resulting in a harmony of colors. The pattern is the 'Blooming Nine Patch', from a popular book by Blanche Young, Tradition with a Twist.

June had never sewn anything but the duffel bag assigned in home economics class in 7th grade, when she decided to make a slipcover for her couch. That modestly successful venture reintroduced her to the sewing machine, the operation of which she found challenging and rewarding. A program on the cable network HGTV, called "Simply Quilts", brought her to the world of quilting. At first she watched with incredulity, marveling at the patience and skill on display and vowed she would never be crazy enough to quilt. Eventually, June found that she could no longer resist. Not knowing about Adult Education classes through SBCC or classes offered by local quilters and shops, June made her first quilt from a pattern in a book. She quickly discovered that she preferred to create her own designs. June credits Maggie Godwin Steward, an adult education quilting instructor, with encouraging innovation, and members in the guild for discovering her work and offering more encouragement. June worked at a cake decorator at this time and



quilted as a hobby. When her husband finished graduate school at UCSB, she was able to change direction and take a risk. "The demand was there from area

quilters" and, by luck, a professional quilting machine was locally available second-hand.

The lack of training and resources available to June was not a problem; she quickly leaped beyond the basics, due in part to her prior experience as a cake

decorator. Despite the enormous variety of commercial patterns available now, she mostly creates her own designs. Her customers-in-the-know tell her to "just have fun". In return, clients receive quilted masterpieces which are then seen by other quilters. June's talents as a professional quilter are in high demand with quilts booked up to five months in advance. Most clients are quilters who enjoy the process of sewing the quilt top, but who lack either time, patience or interest in stitching the layers together. Without the final essential stitching, the piece is not truly a quilt. Therefore, June says, the demand level is typical among professional machine quilters who offer quality customized work. Clients take advantage of these services because they might not otherwise finish their quilts, and because the results can be spectacular. These machine quilted pieces are increasingly accepted in quilt shows. The original maker of the quilt top gives credit to the machine quilter on the entry blank, just as hand quilters receive when working in partnership with a 'designer' and 'piecer' of a quilt.

## More June Gerrard, Local Machine Quilter

On a personal level, the quilts June creates for herself are destined for display or competition in quilt shows. She favors the genre of 'art quilts'. June's piece, "Up Close and Personal" (68"x62") was third place winner in its category at The International Machine Quilters Showcase in May, 2000. It is an ingenious portrayal of a larger-than-life frog on a lily pad who is contemplating his next meal, a beaded, iridescent dragonfly hovering above a water lily blossom. A visit to her shop reveals her enthusiastic art quilts displayed on the walls.

June says that music provides her with another source of inspiration, especially that of Tori Amos. "Her songs are full of imagery...music is my solace and inspiration. Tori Amos doesn't subscribe to traditional music structures which result in 'formulaic, uninteresting music.'" Like a musician, June uses her own formulas for quilting, using color and texture as her medium, helping to create a new artistic force in the quilting world.

*Edited from the press release  
by Carol Barringer*



## Upcoming Quilt Events

**August 10-12** San Diego Quilt Show, Inc. 20th Annual show at San Diego Concourse, 202 C St. in both Plaza and Golden Halls, over 400 quilts on display!

**August 18-19** Quilts for All Seasons, Tehachapi Mountain Quilters, Tehachapi Valley Recreation Center, 490 West D St. Info: Diane Mattern, 22413 Citation, Tehachapi, CA 93561 (661) 822-7214;  
e-mail: [matern@lightspeed.net](mailto:matern@lightspeed.net)

**Sept. 8-9** Citrus Belt Quilt Guild Show, Info: Connie Crouch (909) 820-1797

**Sept 8-9** Flying Geese Quilters Guild Show, "2001 A Quilt Odyssey, The Journey of Quiltmaking", Orange Co. Fairgrounds, Sat. 10-5, Sun. 10-4. Info: Shelby Diehl (949) 459-6003;  
e-mail: [cozyquilts@aol.com](mailto:cozyquilts@aol.com)

**Sept. 22** Georgetown Outdoor Quilt Show, "A Picnic in the Pines". 10am -4pm, V.F.W. Memorial Park, Wentworth Springs Rd. at Eaton Rd., Georgetown CA

**Sept. 29** Desert Winds Quilt Guild Show. "Parade of Quilts" 11am to 5pm at Percy Bakker Community Center, 9333 "E" Street, Hesperia, CA. Info: Betty Rodgers (760) 234-2745

**Sept. 29-30** Quilt Guild of Solvang & Lompoc present "Old Fashioned Quilt Show" at Lompoc Veteran's Bldg. 100 East Locust Ave., Lompoc, CA. Info: Lynn Taylor at (805) 733-1244 or e-mail [lyntaylr@sbceo.org](mailto:lyntaylr@sbceo.org)

**Oct. 6** Conejo Valley Quilters Quilt Show, Cal State Univ. Channel Islands. Info: Lujean Seagal, (805) 497-2111 or [luseagal@aol.com](mailto:luseagal@aol.com)

**Nov. 10** Santa Clarita Calley Quilt Guild, Bi-annual quilt Show, 10 a.m. 4 p.m. Santa Clarita Sports Complex, 26407 Golden Valley Road, Canyon Country. Info: Patti Voyles (661) 259-6198 or [pvoyles@juno.com](mailto:pvoyles@juno.com)

**Nov. 17-18** Camarillo Quilters Association, Quilt Show, Agriculture Bldg., Seaside Park, Ventura Fairgrounds. Infor: Joan Olson (805) 482-4109

## Officers and Committee Chairs - 2001

**President** - Diane Eardley 963-8321  
**Programs** - Norah McMeeking 962-8511  
**Workshops** - Kristin Otte 683-4390  
**Future Programs** - Robin Ruge 966-5882  
**Recording Secretary** - Margaret Dear  
**Corresponding Secretary** - Evelyn Gorrindo 687-2170  
**Treasurer** - Michelle Peerson 681-9556  
**Parliamentarian** - Ranell Hansen 684-7042  
**Block of the Month** - Betty Kelley 687-1443  
**Challenge Quilts** - Karen Pickford 967-9588  
**Community Projects** - Liz Turner 967-0741  
**Newsletter Editor** - Lynn Laughrin 962-6401  
**Newsletter Layout** - Marlene Pearson 563-8080  
**Newsletter Distribution** - Gladys Brown 964-2471  
**Door Prizes** - Susan McIntosh 685-6535  
**Historian** - Betty Libbert 687-5128  
**Librarians** - Joyce Ball 964-0144 & Marilyn Martin 967-6821  
**Membership** - Jan Beckert 682-8222  
**Refreshments** - Jean Macmillan 964-2060 & Nedra Ireland 967-0965  
**Satellite Groups** - Janet Berlin 968-4933  
**So.CA.Quilt Guilds Rep.** - Sue Scholl 683-8874  
**Special Events** - Anne Braddock 687-4228  
**Telephone Committee** - Wanda Livernois 962-4247  
**2001 Opportunity Quilt** - June Gerrard 961-9775  
**Opportunity Tickets** - Cynthia Manzer 987-0657  
**Public Relations** - Desiree Cook 967-2035  
**Scholarships** - Nola Ferguson 684-5665  
**Welcome Committee** - Joanne Coulter 683-9491

## Local Classes

### Quick Start Baby Quilt

Aug. 18 Sat./ 10 a.m.-3 p.m.

Kathy Pierce, Blue Island Quilts, 683-0112

### Baby Bloomer

Aug. 15, 22 Wed./ 2-5 p.m.

Kathy Pierce, Blue Island Quilts

### Pattern Fitting & Alterations

Aug. 4, Sat. / 2-5 p.m.

Ranell Hansen, Blue Island Quilts

### Intro to Machine Quilting

Aug. 7, 14, 21 Tues/ 6:30-9 p.m.

Kathy Pierce, Blue Island Quilts

### Mystery Quilt

Aug. 12, Sat./ 9 a.m.- 4 p.m.

### Adult Education Classes

Free Motion Embroidery

Mon. 1-4 p.m., Sharon Hurley Montross  
Wake Center

## Grant House Sewing Machines

Grant House *Owner*

Magnolia Center

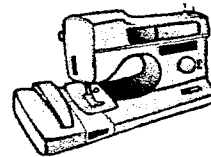
5152A Hollister Avenue

Santa Barbara, CA 93111

Phone 805 967-3680 Fax 805 967-3091

E-mail [ghouse@silicon.com](mailto:ghouse@silicon.com)

Hours: M-F 9:30-5:30 Sat. 10-5



## Web Site Dating:

What is the Birth date of my antique sewing machine? & other information about various machine brands.

### Singer Dating, International:

<<http://www.ismacs.net/singer>>

### Singer Dating, US: 1-800-4Singer

### Singer Industrials Dating/Info.:

US: 1-800-342-6808

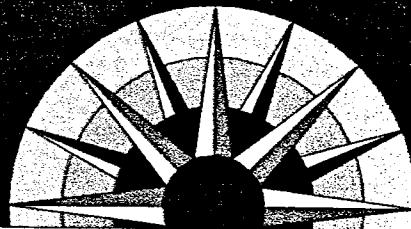
### New Home Dating: 1-800-631-0183

### White Dating:

1-800-446-2333 or 216-252-3300

### Elna Dating/Info. on the web:

<<http://www.elnausa.com>>



\*Free Motion Embroidery class at Adult Ed, taught by Sharon Hurley Montross, has changed it's emphasis. Sharon will discuss improvements to your sewing, quilting and decorative stitching. Each week a new pattern and technique. Learn about the variety of threads, stabilizers and needles now available for the modern stitcher.



## New "Wearables" Satellite Group off to a flying start

In July nine women met at the home of Barbara Greenleaf to start sharing their love of piecing and embellishing garments and accessories. The varied examples in 'show and tell' got the juices flowing of expert and novice sewer alike. This enthusiastic group already has plans for its next two meetings:

**Wed. August 8th, 7 pm:**

Pin tucking demonstration by Martha Adams.

**Tues. September 4th, 7 pm:**

Examples of unusual closures.

Both meetings will be at Barbara's home, 3742 Portofino Way, corner of Calle de Los Amigos, off Modoc Road (on the way to Valle Verde Retirement Community) in Hidden Valley. There is plenty of street parking on Calle. Please RSVP to Barbara at 682-9373 if you are planning to attend for the first time.

## Wearable Art Web Sites

<http://www.artclothstudios.com/>

The work of Jane Dunnewold of San Antonio, TX

<http://www.wearableart.co.nz/>

Amazing and very "far out" designs from New Zealand.

<http://wearableart-conference.com/>

The biggest wearable art conference, in Santa Fe, NM.

<http://members.nbc.com/artwear/>

In Napa, CA, the Network for Wearable Art

For those people interested in the art of sashiko (Japanese embroidery, like that on the Fishermen coats at the UCSB Art Museum this Spring):

<http://www.bettegant.com>

Some interesting patterns and designs for making tunics, vests, and pillows.

<http://ttsw.com/FAQS/sashikoFAQ.html>

A compilation of Quiltnet postings about sashiko.

<http://quiltknit.com/notions/page11.html>

Sashiko threads and fabrics.

*Wearable Art Web Sites contributed*

*by Susan Kinnell, skinnell@yahoo.com*



## Must See:

**African Mud Cloth Exhibit**

Until September 2nd, at

UCSB Art Museum, see an

exhibit of African "mud

cloth" or Bogalan in both

traditional and contemporary

design. This ancient hand

woven, hand painted or stenciled

fabric making nearly

died out in Mali, but six

young artists learned the

craft in time to save it. Now

you see these strong, simple,

striking patterns in every-

thing from the latest fashions

to Starbucks' coffee cups.

Admission is free and so is

parking on weekends....And

there are some pretty nifty

things in the gift shop too.

## Quilt History

mailing list

<http://www.QuiltHistory.com>

## Welcome, New Member

Mary Quittner

604 Rockwood Dr.

Santa Barbara, CA 93103

965-6821



## Ask Aunt Ima

**Dear Aunt Ima Sew-Happy,**

Help, I'm in needle trouble. No matter if I use hand sewing needles and fine cotton thread or how often I move the thread along in the eye, the thread still frays in the needle and then breaks when I am appliquéing. I wonder if Great Grandma had the same problem and what did she do?

Thanks, Notti Pincushion

**Dear Notti Pincushion,**

The fact is we often pick up any needle and think, "It's just a needle..." when if you're doing hand sewing, quality starts to count. For hand sewing/piecing, use the highest quality #50 thread you can find. You will have better results by using cotton thread marketed primarily for machine embroidery. The needle should be of highest quality, a #10 Sharp for piecing. These two tools together make hand piecing go smoothly. Granny may have had the thread breaking problem too. Early needles were of bone, then brass, some gold dipped for smooth sewing, even platinum on occasion. Today's finely made steel needles, manufactured in countries where needlework is still highly prized, should give today's sewer the best of the best. If a needle cuts the thread, you're either not letting the thread slip smoothly through the eye or the eye or the needle wasn't polished out correctly. In which case, pitch the needle since it's irredeemable.

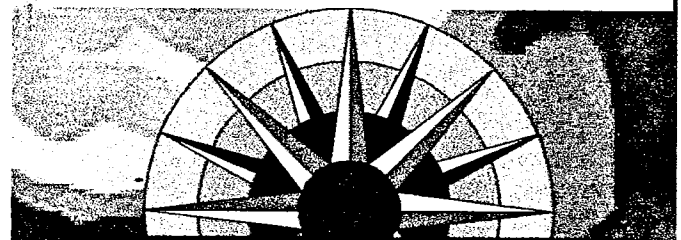
**When was the first sewing machine toy produced?**

**Dear Olivia Oil,**

Still playing with toys? You go girl! Most toy sewing machines were made for real stitching, most produced a chain stitch. Given to little girls expected to accomplish adult skills, many machines were beautifully ornamented, albeit, awkward for small hands just learning fine motor skills, trying to sew and turn a hand crank at the same time.

The French toy made by Jean Baptiste called the 'Faure', advertised in 1862 as "machine a coudre dite fillette" is the oldest. This was followed by a whole bunch of other French toys in the mid to late 1860s. The US industry was quite late, by international standards in producing toy sewing machines. Highly collectable, these machines are prized by museums and private collectors.

**Check out the internet: toy sewing machines**



**International Sewing Machine  
Collectors Society:**

<http://www.ismacs.net>

**To subscribe to the ISMACS Toy  
Sewing Machine Digest:**

<mailto:ismacs-tsm@erols.com>

## Frozen Strawberry Salad Recipe



By : <http://www.cdktichen.com>

8 ounces cream cheese -- softened  
1 cup sugar  
16 ounces frozen strawberries with juice  
15 ounces crushed pineapple drained  
9 ounces Cool Whip -- slightly thawed

Combine cream cheese and sugar with mixer until well blended. With spoon, stir in strawberries and pineapple until just mixed. Stir in cool whip. Freeze. Let stand 5 minutes before serving.

### Disclaimer:

While we are providing internet site addresses, the newsletter staff hopes that members without computers will ask assistance from another member of the guild. It's a way for to be helpful to each other, after all, we don't all have all the tools we like, a computer is just another tool.

## August Birthdays

2: Nellie Munoz  
Robin Ruge  
Kit Tuthill  
3: Jean Kalman  
4: Betsy Denison  
Paula Guthery  
7: Janet Berlin  
Susan Bezek  
Penny Hall  
10: Kathy Anderson  
16: Helena Kennedy  
17: Linda Estrada  
Elizabeth Hensgen  
18: Lynette Trowbridge  
25: Karin Cooper  
Marty Frolli  
26: Lynn Laughrin  
28: Joyce Ball  
Pat Bates  
Anne Blackwell  
Cathy Rampton  
29: Carol Barringer  
Ingrid Bergere  
Patsy Stanovich



## Guild Doing's - 2001

**August** Silent Auction - Trash to treasure.

**September** Mickey Lawler, owner of Skydyes and author of the book by the same title. A skilled teacher and craftswoman, she'll show us how to make textured, hand-dyed fabric and put it to use in our quilts. Sign up for her two-day workshop in September, Paints on Fabric! Enrollment will be announced at the July meeting.

**October** 2001 Guild Challenge Quilts.

**November:** Mary Lou Weidman Author of Whimsies and Whynots

**December:** Mystery Program You never know who'll turn up at the holidays.

**Coming in 2002:** Reynola Pakusich, Carolyn Dahl, and Cynthia England.

## Workshops:

**September 13 & 14 (Thurs. & Fri.)  
Mickey Lawler Paints on Fabric!**

An introduction for the non-painter to the use of non-toxic paints on cotton fabric. The student will become familiar with various effects of watercolor paints applied with brushes, sponges and bottles. Experimental techniques & manipulation of fabric will also be covered. In a 1-day workshop the student is expected to have 3-5 yards of fabric & in the 2-day workshop, 6-10 yds. Her website is <http://www.skydyes.com>.

Because of the anticipated popularity, we have asked Mickey Lawler to add an extra day to the workshop schedule. She will be

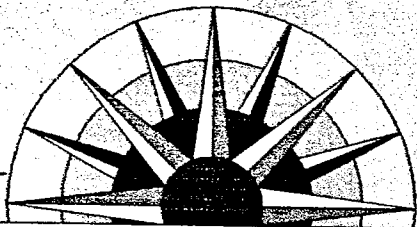
here for a total of 3 days, Thurs., Fri., Sat, Sept. 13, 14 & 15, for a combination of 1 or 2 day workshops covering her methods of painting on fabrics.

Norah McMeeking will register the Mickey Lawler workshop in July. If, on the night of that meeting, we are oversubscribed for a workshop, we will have a lottery. We will hold the lottery as soon as possible to let applicants know their status. If we hold a lottery, the other names will be placed on a **waiting list** for space available. Remember, a **check or cash** for the amount of the workshop is needed to hold your space.

Questions call Kristin Otte 683-4390,  
e-mail [kristino@sbceo.org](mailto:kristino@sbceo.org)

## Collect Sewing Antiques?

If you are planning to travel to Boston, Mass., in early September, don't miss the first-ever International Sewing Machine Collectors Society (ISMACS USA) convention in Lowell, near Boston. The society usually holds its conventions only in London, England, where there is an official sewing machine museum featuring many antique machines. For more information on the USA convention, check out the internet site: <http://www.ismacs.net>



### Internet Sites:

New dedicated Featherweight site:  
<http://www.singer-featherweight.com>

## Ticket Sales:

### Opportunity Quilt

Cynthia Manzer will be handling the Opportunity Quilt Ticket Sales. If you need more tickets or have questions about the tickets, call Cynthia at 987-0657.

## Spools, Tubes and Cones, oh my.

Spools for Schools, continues. We will continue to save empty thread spools through the end of this year. Your empty thread spools, tubes and cones will find a new place to live in children's art and craft projects at local schools. Just drop them off at the membership table as you enter the meeting room. A container for collection will be available. Thank you for the contributions. It appears that a lot of sewing is going on!

## July Door Prizes

We would like to thank the following sponsors for the following donations and the members for their contributions:

**Joanna Taylor-Hobbs** HiLoft bonded quilt batting donated by Hobbs Bonded Fibers.

**Ursula Dial**-Three white cotton flour sacks from Heartwarmers in Ojai and a Rainbow Color Selector Wheel from K1C2 Solutions in Ventura.

**Kathy Draine**-Amish Doll and Quilt Pattern and 4 fat quarters from Beverly's.

**Dorothy Oksner**-Chinese Take-Out Box Pattern and 4 fat quarters from Beverly's.

**Colby Kline**-"Fabric Saavy" book from Threads and 4 fat quarters from P&B Fabrics.

**Ursula Dial**-6 fat quarters from Blue Island Quilts.

Happy quilting, *Monte Farris & Connie Stone.*

## Our Guild This Month & Reminders:



**August 9** --Guild meeting:  
7:00pm St. Andrew's Church  
**Program:** Trash to Treasure Silent Auction.

\*Return Library books & tapes.

\*Wear name tag.

Sign up for Mickey Lawler Workshop in Sept.

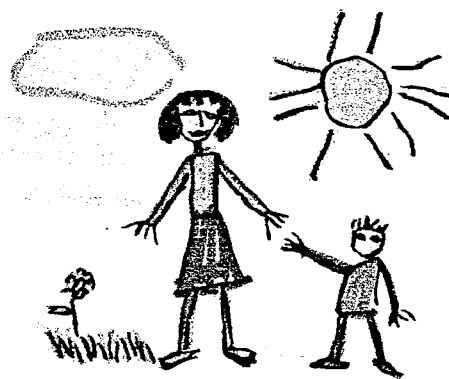
**August 16** --Board Meeting  
7:00pm - 8:30pm. Samarkand Craft Rm.

**August 20** ---Coast Lines Deadline for Sept. newsletter

## If I Had My Child To Raise Over Again

"If I had my child to raise over again,  
I'd finger paint more, and point the finger less.  
I'd do less correcting, and more connecting.  
I'd take my eyes off my watch, and watch with my eyes.  
I would care to know less, and know to care more.  
I'd take more hikes and fly more kites.  
I'd stop playing serious, and seriously play.  
I would run through more fields and gaze at more stars.  
I'd do more hugging, and less tugging.  
I would be firm less often, and affirm much more.  
I'd build self-esteem first, and the house later.  
I'd teach less about love of power,  
And more about the power of love."

*Diane Loomans. Full Esteem Ahead*  
*taken from the back of a Celestial Seasonings tea box.*



# Guild Challenge 2001

Coming in October . . . . .

Are your sails set for a smooth cruise? Have you mapped a Mariner's Compass component for your quilt?

There is still time to make that Challenge wall hanging by October 11, 2001.

**Challenge:** quilt or wearable art piece must include a Mariner's compass of some type, pieced, appliquéd, printed traditional, contemporary, fractured, etc.

**Size:** wall hanging size: 36"x36" or no larger than 144" circumference.

## Categories for voters:

- 1) Traditional design
- 2) Contemporary design
- 3) Humor
- 4) Interpretation of Theme
- 5) Overall Favorite
- 6) Wearable Art

The Santa Barbara Maritime Museum has agreed to display our Challenge quilts for a couple of months following our meeting in October.

*Your Challenger, Karen Pickford*

## *We Went To Sisters!*

Sisters, Oregon, is a small town with a big quilt show! They attract about 30,000 people to their town on the second Saturday of July and this year we were there. The trip was arranged by the Santa Maria Valley Guild and 40 quilters signed on for the trek. We left at 7:00 a.m. on Thursday, July 12th and spent the first night at Mount Shasta. We stopped at many quiet shops along the way and our bus was bulging by the time we got home.

The whole town of Sisters (population 911) was decorated with quilts -- many hand quilted and most traditional, but all beautiful! It was a great trip and we want to go back again.

Coastal Quilters attending were Nancy Bauerle, Marilyn Martin, Betty Kelley, Marcie Langford, Lou Ann Schlicter.

*Submitted by Linda Estrada,  
fellow traveler.*

## **Northern California Quilt Council (NCQC)**

Announces a Course on Judging Quilts and Wearable Art  
October 4, 5, 6 at the Pacific International Quilt Festival  
in Santa Clara, CA. Contact Helen Powell at (916) 451-7638.

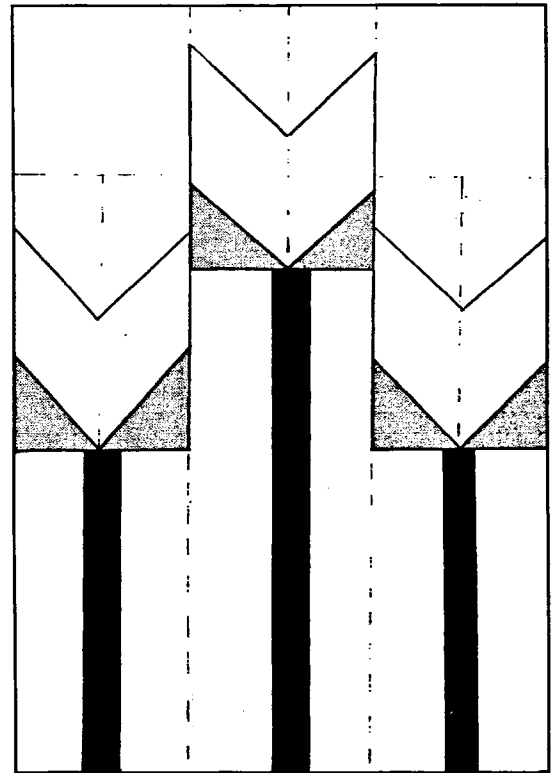
## Gladys Tulips

### Colors –

- A – Background – white or beige
- B – Top of tulip – a lighter tulip color  
(ie. pink, yellow, etc.)
- C – Darker tulip color
- D - Stems – green

### Flower construction –

1. Cut one strip of fabric 1 ½ inches by 24 inches from each of A, B, and C.
2. Sew A to B and B to C.  
From the ABC unit cut three 1-½ inch strips on a 45-degree angle from each end of the strip. You will need to reverse the angle of the cut so the strips face in opposite directions and will V together to form the tulip shape. Sew the strips so the background is at the top.
4. Trim each flower as follows – Trim off the dark flower portion ¼ inch below the point leaving seam allowance for the stem section. Measure up 3 5/8 inches and trim off the background. This will give you a rectangle measuring 2 ½ inches by 3 5/8 inches.
5. Stems units– Cut additional strips of background (A) 1 3/8 by 18 inches. Cut a green stem fabric strip ¾ inches by 18 inches.
6. Stitch two background strips on either side of the green stem fabric. Cut two 4 inch and one 6 inch stem units. Stitch one stem unit to each of the tulip flowers at the base.
7. From the background fabric (A) cut two 2 ½ inch squares and stitch to the top of the shorter tulips.
8. Sew the three units together (longer stem in the center. Your block should measure 6” by 8 5/8”



Questions? Call Gladys – 964 - 2471

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 20th of Aug. for the Sept. issue. Send articles to: Lynn Laughrin 1224 E. Mason, #B, Santa Barbara, CA 93103 radish@gte.net

### Guild Web Page Address:

<http://www.coastalquilters.org>

### This Month:

**August 9** -- Guild meeting: 7:00pm St. Andrew's Church

**Program:** Trash to Treasure Silent Auction

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Sign up for Mickey Lawler Workshop in Sept.

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### Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership Renewals

Memberships are yearly for new members and renewals

Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to:

Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93106 Attn: Membership

Guest fee: \$5.00

### Coastal Quilters Guild

P.O. Box 6341

Santa Barbara, California

93160

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