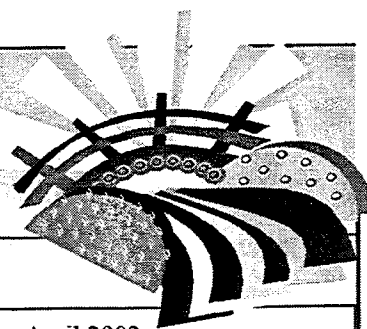


# CoastLines



Volume 4

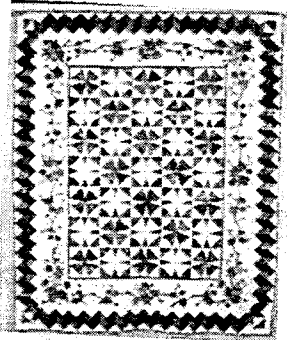
Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

April 2002

## April Speaker

**Nancy Elliott MacDonald**

Nancy's  
prize-winning  
quilt from  
*The Road to  
California Show.*



*Excellent!*

See it online at

<http://www.road2ca.com/winners3.html>

Our speaker in April, Nancy Elliott MacDonald, will be giving us a new look in creativity at the guild meeting, then showing us some tricks to curved piecing in her workshop. Nancy made her first quilt in 1988 and has never looked back. She has studied with many quilt artists, and her quilts have been featured in a number of magazines. She has exhibited and received awards internationally. Nancy has explored many techniques, but "quick," "made by machine," and "finished" are her favorites. The perfect quilt, in her experience, has been the finished quilt. Her classes are noisy because she and her students have a good time. Her greatest pleasure is when her students gain the confidence to push ahead with their own creative ideas. You could go to Asilomar to meet Nancy, or you can get to know her right here in April.

Call for slides: Do you have any slides of your work? or another guild member's work?

If you have some you could lend us for a possible slide show, don't send your slides yet, just contact

Robin Ruge 966-5882

at [rruge@cox.net](mailto:rruge@cox.net) or

Angela Moll 683-6622 at

[angela@voneicken.com](mailto:angela@voneicken.com)

*Looking for . . .*

new Special Events Chair.

Next event: Coordinate the 4th of July event at Stow House.

Contact Diane Eardley



**UPCOMING  
Meetings:**

**2002**

**May:** Jane Sassaman is an award-winning quilt artist who is known for her bold designs and appliqué. Her quilt *Willow* was named to the list of the 20<sup>th</sup> century's 100 best American quilts. You have seen her work in many quilt magazines. She is the author of the book, *The Quilted Garden*.

**June:** Cynthia England's quilt, *Open Season*, won "Best of Show" at the 2000 IQF show in Houston.

She frequently designs from her own photographs to piece magnificent pictorial quilts. She is also the designer for her own line of quilt patterns.

**July:** New Members Picnic and Social. We will welcome our new members, share good food and celebrate our love of quilting.

### Inside this issue:

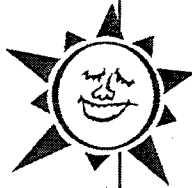
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## PRESIDENT'S MESSAGE:

Hello Quilters:

I have just returned from five days at Asilomar for the Empty Spools Seminar. I took a class from Gabrielle Swain, a contemporary appliqué artist, and what a delight it was to spend many hours a day quilting, learning, and talking about quilts. I learned a lot about design, composition, fabric choices, and even some new techniques. Asilomar also offers a great opportunity to walk along the beach and enjoy native plants in the restored sand dune habitat. It is good to be home, and I am excited about returning to my own work with a new perspective.



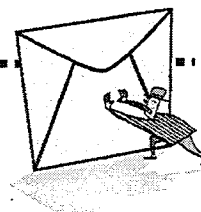
This month we have a delightful program and workshop with Nancy Elliott McDonald who was a guest artist-in-residence at last year's Asilomar conference. Her quilts are full of color, and they literally dance before your eyes with wonderful movement. She is a very humorous and entertaining speaker, so be sure not to miss our meeting this month.

I especially want to commend the amazing job that Marty Frolli and many other Guild members have done with the Little Flags quilt project. By co-coordinating this project and involving the Guild in helping to make the flag quilts, Marty has helped to ease the pain not only of the immediate victims of the September 11<sup>th</sup> tragedy but for all of us as well.

Quiltingly,  
Diane Eardley

Announcing the CQG Challenge, 2002 and the theme is.....

*(the envelope please)* QUILTS THAT TELL A STORY



### *The Particulars:*

Your challenge, should you choose to accept it, is to create a quilt that tells a story. The story should be obvious when a person looks at the quilt, and need no written word to explain it. Your quilt, however, may contain words. You may use any technique you wish: pieced, appliquéd, or embellished in any way with any medium. You may use pictures in the quilt. You may portray a classic story, like *Tom Sawyer*, a fairy tale such as *Sleeping Beauty*, or a novel like *Gone With the Wind*. You might portray the story of your life, or your granddaughter's birth, or your first date. How about the story of a fictional character out of your own imagination?

### *The Limitations:*

Your entry must be no smaller than 96 inches around (24x24) and no larger than 162 inches around (36x45) and must consist of a top, batting, and backing held together by stitching.

Any medium is acceptable, and creativity is encouraged.

I know that some of you might be thinking... "How am I going to make a quilt that tells a story?" Well, here are a few suggestions: Listen to music for inspiration. How about a three panel quilt that shows a seed, a seedling, and a plant in flower? Make an "OOPS" quilt where the pieced blocks appear to be falling off the border of the quilt-- a story of quilt blocks with a life of their own. Experiment with photo transfer methods, and create a "My Vacation" quilt. Appliqué a crazy folk art rendition of your family members and call it "Family Album." Get the picture? I will try to give you more ideas each month. OK? Meanwhile, brainstorm with your family and friends, and come up with some ideas of your own.

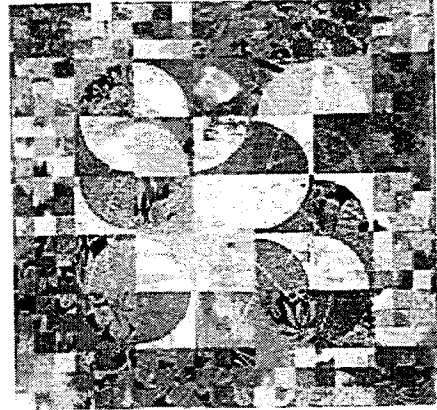
*Ranell Hansen*

## Nancy Elliott MacDonald Workshop "Rounds"

Friday, April 12, 2002

9 am. - 3:30 pm.

Goleta Valley Community Center  
5679 Hollister Ave, Goleta, CA



Simple Machine piecing of Quarter-Circle Curves and 9-Patch Checkerboards. Students will learn to machine piece simple Quarter-circle blocks to combine with Nine-patch blocks for a contemporary wallhanging which will be well into well into construction by day's end.

### Supply list:

General Equipment

Cutting mat and standard (45mm) Rotary Cutter with new blade and SMALL (28mm) rotary cutter with new blade and extra blade

Rotary cutting Rulers: 6" x 12" and 3-1/2" x 24" (or your favorite basics)

Note pad and pencil or pen

Normal general sewing kit (your own standard machine piecing kit) including: quilter's straight pins, thread clippers, fabric scissor and/or 4-5-inch "trimmers," Seam ripper, Stiletto or "purple thang" or your favorite tool for controlling pieces as they go under the presser foot

Neutral color thread for piecing

Sewing machine (cleaned and oiled; new and extra needles) and instruction booklet. Establish your 1/4" seam beforehand if possible.

Magic Sizing or other fabric conditioning spray (located with spray starches at supermarket)

Sheet of fleece/flannel 45-inches square or larger, for design "wall"

Masking tape

Fabric Grips™ (sandpaper stick-on dots) to stabilize templates during cutting

\*Self-stick personal labels

\*Small package 3" x 3" post-it type notes

\*Marking pen: PILOT SCA-UF ultrafine point permanent or MARVY extra-fine permanent Mark-it II

\*helpful/not absolutely necessary

Acrylic Templates (Die-cut rotary-cutting acrylic templates available from Instructor. These templates are not available commercially.

*See page 4 for more . . .*

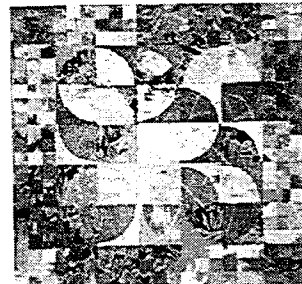
*Continued from page 3 . . .*

## Nancy Elliott MacDonald Workshop "Rounds"

### Continued Supply list:

Required basic Quarter-Circle Set (ROUNDS© \$10)

Optional Enhancement Sets (ROUNDS PLUS© \$10; ROUNDS and ROUNDS and THEN SOME© \$10)



### Fabric requirements

To make a 40" square wallhanging similar to the sample. Instructor recommends 100% high-quality cottons, pre-washed and pressed

Values are fairly close with high contrast here and there. Try to use fabrics from your stash on this project --stuff you love but didn't know what to do with yet!)

Be sure to include at least one DARK-DARK and one ZINGER.

See ## below before you choose your fabrics.

#### 1. Medium dark value

1 yd. Feature fabric (blocks, border, binding)

1/2 yd. Similar to Feature fabric (blocks, border)

#### 2. Medium to medium-light value ##

Fat Quarters or pieces from your stash approx. 18" x 22"

Minimum 7 prints and solids, contrasting and complimentary colors. Solids should be of similar value, different shades of one or more colors.

#### 3. Additional (See ## below)

8-inch squares (or fat quarters) in prints and solids to add and accent above mix (check your stash and bring lots of choices)

##Many quilt shops offer packages of 6-8 coordinated fat quarters. This is a great project for using one (or more) of these packages. Substitute the package for #2, then add #1 and #3 fabrics as above. Or, a second package could be substituted for #3 fabrics.

#### 4. Other items not necessary for the class but you might want to get everything together at one time.

**Backing:** 44" to 46" square

**Binding:** 114 yard

**Batting:** 44" to 46" square 100% Cotton or high-cotton-content cotton-poly batting recommended. Instructor pre-washes all of her fabrics so she prefers to pre-soak and dry batting according to directions on label. Some battings preferred by Instructor: Hobbs TM Heirloom Mountain Mist TM Cotton Choice, FairfieldTM Soft Touch or cotton Classic. More are being offered all the time. Check with your quilting shop.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break. Questions call Kristin Otte 683-4390, e-mail [kristino@sbceo.org](mailto:kristino@sbceo.org)

# Community Quilt Pattern

## 4-Patch

Finished size: 36" x 44"

### Fabrics

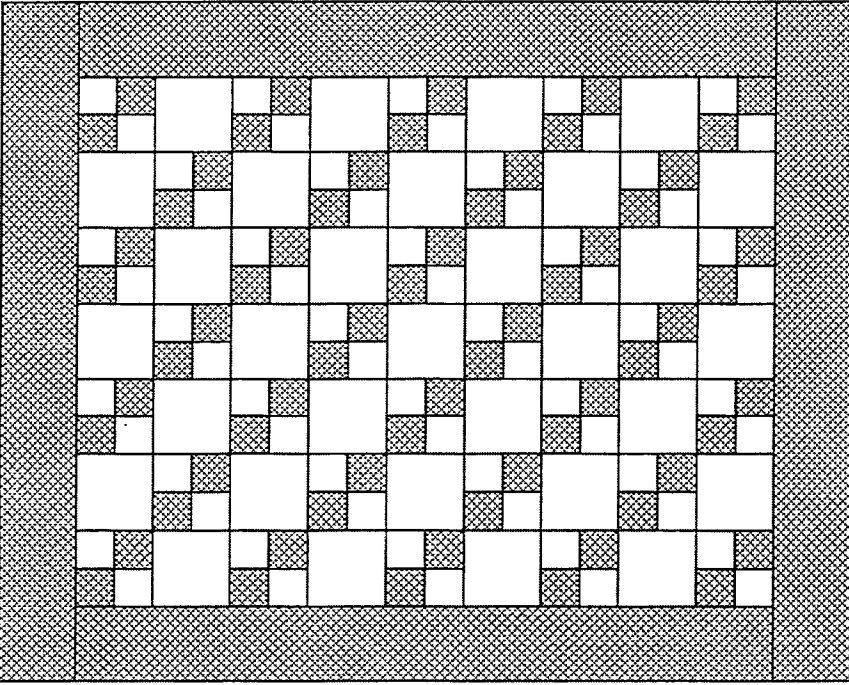
Light: 1 yard for 4-patch units and alternate plain block

Medium: 1/3 yard for 4-patch units

Borders: 2/3 yard

Backing: 1-1/4 yards

Binding: 22" square for 2-1/2" cut bias binding.



©Marty Frolli 2002

### Cutting

Light

4 (2-1/2" x 44/45") strips.

4 (4-1/2" x 44/45") strips. Cut into 31 (4-1/2") squares.

Medium

4 (2-1/2" x 44/45") strips.

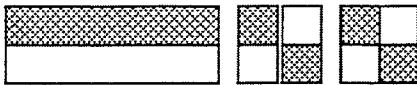
Borders

4 (4-1/2" x 36-1/2").

### Assembly

1. Sew light and medium 2-1/2" strips together. Make 4 strip sets. Cut into 64 (2-1/2") units.

2. Sew units together to make 32 (4-patch) units.



3. Arrange 4-patch units and light squares to make quilt. Sew into rows. Sew rows together.

4. Add borders.

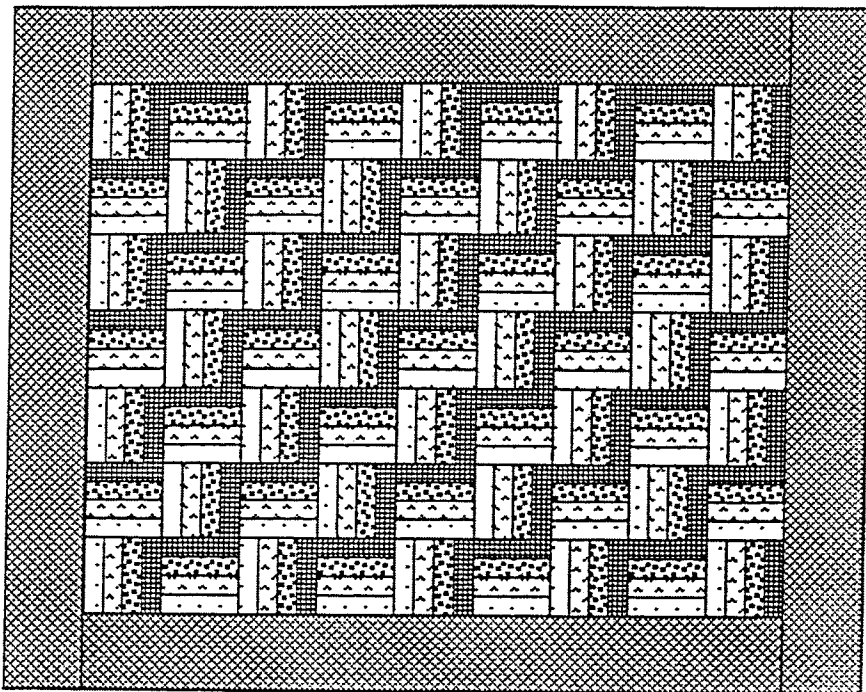
5. Quilt or tie. Bind.

Rail Fence  
Finished size: 36" x 44"

## Community Quilt Pattern

### Fabrics

1/2 yard of 4 different fabrics for the blocks  
Borders: 2/3 yard  
Backing: 1-1/4 yards  
Binding: 22" square for 2-1/2" cut bias binding.



### Cutting

Block fabrics  
8 (1-1/2" x 44/45") strips of each fabric.  
Borders  
4 (4-1/2" x 36-1/2").

### Assembly

1. Sew 4 block strips together to make 8 strip sets. Keep fabrics in same sequence in each strip set.
2. Cut strip sets into 63 (4-1/2") Rail units.

*Note: Measure the width of the strip sets.  
Cut the strip sets into Rail units equal to the width measurement. Ideally 4-1/2".*



3. Arrange Rail units to make quilt. Sew into rows. Sew rows together.
4. Add borders.
5. Quilt or tie. Bind.

## NO FOOLING!

### New Labels and More Kits in April!

#### COMMUNITY QUILTS PROJECT

As you know, the Guild's first community quilts project this year is to make 50 "naptime" quilts for Storyteller Children's Center, which provides preschool daycare for homeless and at-risk children aged 2 1/2 to 5 years. By July we need about 50 quilts -- no smaller than 36" x 42" and no larger than 42" x 48".

There were some quilt kits at the March Guild meeting, and there will be more kits to choose from at the April meeting. The kits contain a selection of coordinating fabric, a Guild label, and some basic information like the size parameters for quilts. Please look at the kits to see if there is one that gets your "creative juices" going! Whether you use your own fabric or one of the kits, consider making a simple Rail Fence, 4-Patch, 9-Patch (Single Irish Chain), or Simply Squares quilt. Marty Frolli has provided step-by-step directions for making each of these quilts; Simply Squares and Single Irish Chain were in last month's newsletter, and elsewhere in this newsletter are 4-Patch and

Rail Fence. Of course, if you've been waiting to try Attic Windows or some other design, this is your chance!

There will be no numbering and "signing out" of quilt kits this year. That process was tried last year, and it did not work very well. Un-used kits from last year can be returned either at the Guild meetings or by dropping them off (anonymously) at Blue Island Quilts in a bag with Cynthia Manzer's name on it. We all have more good intentions and quilting plans than we do time...and life happens! We need the fabric, so please return those neglected kits. No questions will be asked and no feelings of guilt are necessary!

Thanks to Kai Easton, there will be new Guild quilt labels available at the April meeting for those who need them. Again, thank you to Marty Frolli and to all those who have donated fabric for community quilts.

If you have any questions about this community quilts project, please contact Cynthia Manzer at 687-0657 or [fishmanz@gte.net](mailto:fishmanz@gte.net).

## March Door Prize Winners

Let's hear a round of applause for our lucky winners and our terrific donors!!!

### *The Door Prize Winners:*

Barbara Franklin  
Janis McDonald  
Judy Rys  
Lynn Manchester  
Marcie Langford  
Pat Bates  
Penny Odom (2)

### **The Great Door Prize Donors:**

Bee Creative Quilt Patterns  
Betty's Fabric  
Clearview Triangle  
Creation Station Fabric & Quilt Shop (Buellton)  
Creative Patches & Sewing (Nipomo)  
Heartwarmers (Ojai)  
M&M Fabrics  
Marcia Moore  
Marcus Bros. Textiles  
Nancy Snyder  
P&B Textiles

*Note: Quilter's Cupboard, Creative Patches, Blue Island Quilts, and Heartwarmers are regular donors for Door Prizes.*



# Quilt Storage Information

**Tips for handling your quilt when arranging it for storage.**

**WASH YOUR HANDS!** Human sweat contains oils and sulphur that may remain with the fabric of your quilt or fine textile. Perfumes, hand creams, shaving lotion and other cosmetics may damage fibers over time. Be sure your hands are washed before handling and packing. Another option after washing your hands is to put on a pair of CLEAN white cotton gloves.

**DISCARD THE PLASTIC BAGS OR PREVIOUS WRAPPING TISSUES.**

Not all plastic bags are safe for archival storage. Inexpensive dry cleaner and garbage bags may contain harmful PVCs (polyvinyl chloride) which will out-gas and contribute to rapid deterioration of fibers. Tissue paper from retail establishments or original packaging materials may not be of a very good pH.

However, storage bags made of Tyvek will be appropriate for your quilt storage. A Tyvek bag will resist moisture, dust and ward off insects if the quilt is completely encased in a Tyvek Quilt Bag or wrapper.

**Choose the best quality storage box available.**

Boxes protect your quilt from ambient light and airborne contaminants like dust and cooking/heating oils. Ultraviolet rays, found in sunlight and incandescent and fluorescent lights cause fibers to deteriorate more quickly. Choose a room with a constant temperature and stable relative humidity (like a bedroom - not an attic or basement) for your storage area. Avoid placing perfume sachets, moth balls, photographs or other artifacts with your quilt. Their own particular chemistry may add damaging elements to your collectible.

For more information, see:

[http://www.quiltbroker.com/quilt\\_storage.html](http://www.quiltbroker.com/quilt_storage.html)

## Santa Barbara City College Continuing Education Division -- "Adult Ed" classes

Class	Teacher	Days	Times	Place
Patchwork and Quilting: Finish it up!	Maggie Godwin Steward	7 Mondays (4/8)	1-4 pm	Carpinteria
Miniature Quilts	Marty Frolli	8 Tuesdays (4/9)	1-4 pm	Wake Center
Beginning Quiltmaking	Marty Frolli	8 Wednesdays (4/10)	9 - Noon	Wake Center
Spring Tulips Applique	Melody Bollay	8 Wednesdays (4/10)	1-4 pm, 6:30 - 9:30 pm	Wake Center
Intro to Machine Quilting	Marty Frolli	8 Thursdays (4/11)	9 - Noon	Wake Center
Quilter's Workshop	Marty Frolli	8 Fridays (4/12)	9 - Noon	Wake Center
Photographing Quilts	Kristin Otte	1 Saturday (4/27)	9 - 4 pm	Wake Center
Monday Morning Sewing Club	Ranell Hansen	7 Mondays (4/8)	9 - Noon	Schott Center
Handbags, Tote Bags, & More	Ranell Hansen	7 Mondays (4/8)	12:30 - 3:30 pm	Schott Center
Sewing Machine Embroidery	Sharon Hurley Montross	7 Mondays (4/8)	1-4 pm	Wake Center
Serge or Sew	Beverly Hornick	8 Tuesdays (4/9)	9 - Noon	Wake Center
Sewing Tips and Techniques	Ranell Hansen	8 Tuesdays (4/9)	6 - 9 pm	Schott Center
Personalized Sewing	Frankie Friedenburtg	8 Wednesdays (4/10)	6-9 pm	Carpinteria
Sewing for Everyone (Bilingual)	Leticia Fuentes	8 Wednesdays (4/10)	6:30 - 9:30 pm	Short Center
The Well-Tailored Jacket	Frankie Friedenburtg	8 Thursdays (4/11)	9 - Noon	Schott Center
Sewing for Today's Woman	Frankie Friedenburtg	8 Thursdays (4/11)	12:30 - 3:30 pm	Schott Center

The full schedule for Adult Ed classes was in the Santa Barbara News-Press on March 31<sup>st</sup>, or you can pick up a copy at the Wake Center or the Schott Center. Be sure and check out the knitting, needlework, and weaving classes, too!

*I finally got my head together;  
now my body is falling apart.*



# Workshops

**Friday, April 12 –**

**Nancy Elliot MacDonald**

**Rounds** – Students will learn simple machine piecing of quarter-circle blocks to combine with nine-patch blocks for a wallhanging, featuring "practically painless piecing techniques." This contemporary wall hanging will be well underway by day's end! She will also work with students on color and using a design wall.

**Friday, May 10 – Jane Sassaman**

**Abstracting from Nature** – Nature is an endless source of inspiration. In this class we will examine a wide variety of artists' interpretations of nature before beginning to manipulate natural forms ourselves. Through a series of exercises we will experiment with abstraction and exaggeration to capture the essence and energy of your favorite flora and achieve dramatic visual effects. Drawing skills are not needed but participants should have a strong interest in developing their own design language and unique visual symbols.

This class is especially beneficial for the drawing impaired and the tragically literal.

**Saturday, May 11 – Jane Sassaman**

**Machine Appliqué** – This workshop will focus on rich surface design as students learn techniques of precision machine appliqué. Students will be exposed to organic shapes in other mediums (Art Nouveau, etc.) and will be challenged to apply these shapes to their textile compositions. Each student will experiment with several appliqué and decorative embroidery options.

Questions call Kristin Otte 683-4390  
e-mail [kristino@sbceo.org](mailto:kristino@sbceo.org)

## March Block-of-the-Month

25 members completed 65 Amish nine-patch blocks for the Block-of-the-Month in March. **Ruth Kuykendall and Martha Adams** were the lucky winners who each took home half of the blocks. Congratulations to them, and thanks to everyone who participated. It was great to see so many blocks hanging up there!

## Our Guild This Month:

**April 11 Guild Mtg.** 7 pm,  
St. Andrew's Church.

**Speaker: March:**

**Nancy Elliot MacDonald**

Wear name tags \* Sign up for refreshments for April. mtg.

Return library books.

**April 12 Nancy Elliot MacDonald Workshop "Rounds"**

9 am. – 3:30 pm.

Goleta Valley Com. Center

**April 18 Board Meeting** 7 pm,  
Samarkand Craft Room.

**April 25 Newsletter deadline** for April issue.



**GRANT HOUSE**

SEWING MACHINES

Magnolia Center

5152-A Hollister

967-3680

## *Dust if you must....*

But wouldn't it be better to paint a picture or write a letter, quilt a quilt, or plant a seed. Ponder the difference between want and need."

"Dust if you must.

But the world's out there with the sun in your eyes, the wind in your hair, a flutter of snow and a shower of rain. This day will not come round again."

# Chocolate Frogs

(Makes 12 to 14 frogs)



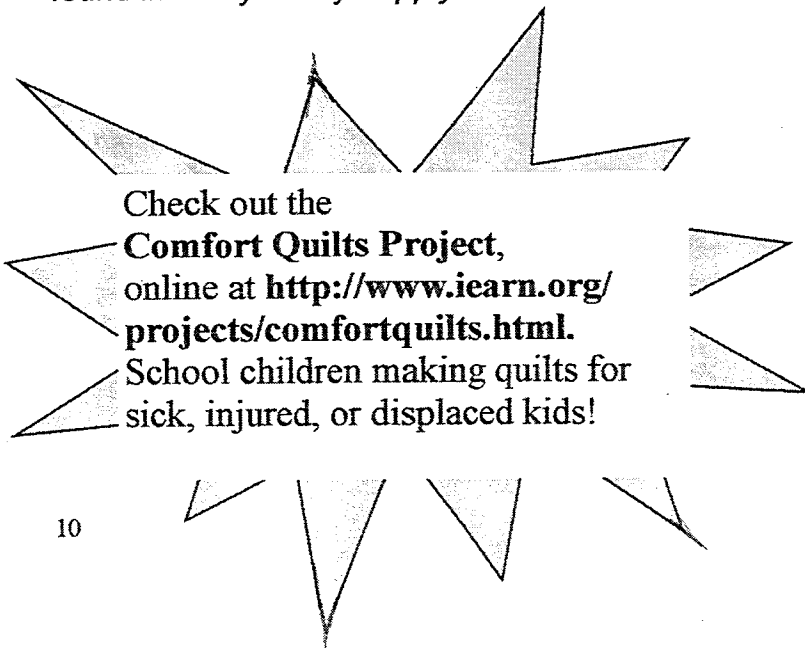
- 1 (12-ounce) bag chocolate chips, or 12-ounce bar chocolate, broken into pieces
- 1 teaspoon grated chocolate
- 1 plastic mold for bite-size chocolate frogs \*
- Small candy eyes

Place chocolate in a microwave-safe bowl. Microwave chocolate on high power for 2 minutes. Stir. Continue microwaving in 15-second increments until chocolate is almost completely melted. Remove from microwave and grate 1 teaspoon additional chocolate over the melted chocolate; stir until smooth.

Fill mold with melted chocolate, reserving about 1 tablespoon melted chocolate. Refrigerate molds until chocolate is firm, about 2 hours. Remove frogs from molds. Place candy eyes onto the frogs with remaining melted chocolate. Store at room temperature or in the refrigerator.

Note: If no microwave is available, melt the chocolate in a saucepan with the help of an adult. If you are an adult....I guess you can do it on your own :)

*\*Chocolate molds in the shape of frogs can be found in many candy-supply or craft stores.*



Check out the  
**Comfort Quilts Project,**  
 online at [http://www.learn.org/  
 projects/comfortquilts.html](http://www.learn.org/projects/comfortquilts.html).  
 School children making quilts for  
 sick, injured, or displaced kids!

## DIRECTORY CORRECTIONS:

Please make the following corrections in your directories:

- ⇒ Mary Ballard's correct phone number is 682-4572.
- ⇒ Correct spelling of member's name: Sonja Eston.
- ⇒ Jean Kalman's e-mail address is [jtkal@impulse.net](mailto:jtkal@impulse.net).

Directories not picked up at the March meeting will be available for pick-up at the April Guild meeting. Remaining directories will be mailed after that.

Help us save on postage costs by getting your directory at the April meeting.

Thanks!

## April Birthdays

3	Valerie Miller
5	Nancy King
5	Denise Lessels
6	Kathie Cisek
7	Barbara Smith
8	Margaret Kocimski
12	Ruth Walters
13	Maryann Huggins
13	Norah McMeeking
13	Kathy Rose
16	Paula Raimondo
16	Erma Sheaha
17	Betty Shumaker
18	Margaret Dear
18	Sonja Eston
20	Karen Pickford
21	Carol Drescher
21	Beverly Vollaire Ferro
21	Lorraine Miner
25	Laura Nanna
26	Jane Fleischman
26	Paulette Ley
27	Linda Karppinen
28	Gladys Brown

## The quarterly SCCQG meeting January 12, 2002 Placentia, CA



The main topic for this quarterly meeting of the Southern California Council of Quilt Guilds (SCCQG) was opportunity quilts. Six opportunity quilts were on display, and they were beautiful! Some were appliquéd, some pieced and there were a few artistic renderings. The quilt guild from Big Bear displayed a winter cabin scene quilt that has generated a lot of interest in their area. There were many ideas for generating additional revenue: auctioning quilts on E-Bay; displaying quilts in banks or other public buildings; printing postcards of the quilts to be raffled.

There was also a discussion about the door prize not always being quilt-related. We all have varied interests and would enjoy other fun stuff, and maybe that would bring more participation.

The SCCQG has gotten their web page up and running. The web page is <http://www.sccqg.org>. There are links that will be of interest to all of us: upcoming events, show dates, speakers, retreats, vendors, guidelines for web newsletters, and contract guidelines. Individuals may also have a link to their pages with a \$15.00 annual membership. SCCQG welcomes photos for the web site

The next meeting of the SCCQG and the topics to be discussed are:  
**April 20, 2002.** Hosted by the Fallbrook Quilt Guild. Topic: Not for Profit Status  
**July 27, 2002.** Hosted by Canyon Quilters of San Diego. Topic: Meet the teachers  
**October 19, 2002.** Hosted by the Cactus Sewables Quilt Guild. Topic: TB

## Officers and Committee Chairs ~ 2002

**President**-Diane Eardley  
**Vice President Current Programs**-Angela Moll  
**Vice President Future Programs**- Robin Ruge  
**Workshops**-Kristin Otte  
**Recording Secretary**- Penny Odom  
**Corresponding Secretary**-Evelyn Gorindo  
**Treasurer**-Margaret Dear  
**Parliamentarian/Nominations**- June Gerrard  
**Block of the Month**-Marcia Moore  
**Challenge**-Ranell Hansen  
**Community Projects**- Liz Turner and  
Cynthia Manzer  
**Coastline Editor**-Susan Kinnell Carty  
**Coastline Layout**-Marlene Pearson  
**Newsletter Distribution**- Joanne Conklin  
**Newsletter Printing**-Orex Printers  
**Door Prizes**- Linda Hanna and Judy Miller  
**Historian**-Betty Libbert and Barbara Aspen  
**Librarians**-Joe and Peggy Beavers  
**Membership**-Toni Percival and Wanda Livernois  
**Refreshments**- Pat Stanovich and Penny Bridges  
**Satellite Groups**-Nina La Voy  
**S.C.C.Q.G. Representative**- Marty Lee  
**Special Events**- OPEN  
**Telephone Committee**- Judy Freeman  
**2001 Opportunity Quilt**-open  
**Future Opportunity Quilt (2003)**-open  
**Opportunity Tickets**-Marilyn Martin  
**Public Relations**- Desiree Cook  
**Scholarships**- Nola Ferguson  
**Welcome Committee**- Sandy Hess, Sandy Wilmot  
and Joyce Ball  
**Quilt Show Co-Chairs**-Betty Kelley  
and Judy Stanton

Please call Marty Lee if you want to attend any of the meetings and perhaps share a ride.

*Report by Marty Lee  
Coastal Quilters SCCQG Rep.  
P O BOX 484  
Carpinteria, Ca 93014  
805 745-1135  
E-mail: [yuppiecat@aol.com](mailto:yuppiecat@aol.com)*

## Raindrops on roses and whiskers on kittens...and quilts a la Linda

It can mold into any shape, fold upon itself in accordion layers, twist, tangle, and wrinkle. The eye feasts on patterns within patterns held together within a peripheral border. Squares get progressively narrower in one direction turning into skinny rectangular strips only to expand back into squares on the other side. The theme is blue: shades of a blue rainbow, all slightly different hues. When the darkest blue is positioned next to the lightest blue, the contrast draws you in. You follow the stair steps until they collide with more stairs of more blue. Looking at the quilt in its entirety is hard to do because there is no focal point, your eye darts back and forth, ping ponging to the top border, then diagonally across the middle to the left border, back to the middle again and so on.

There are recognizable objects and familiar designs on some of the fabrics, but it takes a few moments to notice them. Eventually you stumble upon stars, dots, leaves, and cross-

hatching. It may seem unlikely but all these designs combine harmoniously on a 10x5 cotton canvas. It's a beautifully constructed cloth collage--utilitarian art at its best. Art that keeps my body heat contained on chilly nights and covers my naked sheets during the day.

Pulling it up to my chin before I fall asleep gives me a feeling of warmth, both literally and in the sense that it reminds me of home. My mom made the quilt for me a few years ago. I was touched that she spent so much time crafting a gift of such splendor for little ole me. Unique gifts like that always mean so much more than manufactured trinkets. She created a priceless family heirloom that I will forever cherish due to its personal significance and its perfect blue spectrum.

**Katy Hanna**

**February 13, 2002**

*Katy's mother, Linda Hanna, died on March 10<sup>th</sup> after a long fight with melanoma. Katy gave us her permission to publish this letter as a tribute to her mother, and her mother's love of quilting.*

## Hello Fellow Quilters:

The South Bay Quilters Guild in Torrance, CA will be hosting well-known quilt maker Jean Ray Laury. A two-day fun workshop, *Screen Printing on Fabric*, April 17 & 18, Wednesday and Thursday, 9:00am to 3:00 pm. Images of all kinds can be transferred to cloth; this workshop explores screen printing methods starting with simple shapes.

We will be opening sign-ups to others outside our quilt membership after March 20. If you would like to register for this workshop call Carollee Schuegraf, 310-265-9796. The cost for this workshop is \$60, plus \$23 kit. Jean Ray Laury is making screening frames and supplying squeegees for each workshop

participant for the \$23.00 fee. You must be paid in full before the workshop date!

Additionally, for those who may be interested, Jean Ray Laury is speaking at our Guild Meeting on the night before the workshop, Tuesday, April 16 at 7pm at the Torrance Cultural Arts Center (corner of Torrance Blvd. and Madrona in Torrance). The subject of her lecture is *Imagery on Fabric*. The visitor fee to attend this lecture is \$3.00.

Please do not reply via E-mail, call Carollee Schuegraf at 310-265-9796.

Hope you can join us,  
**Pam Overton, President**  
**South Bay Quilters Guild**

## May 2002 Block of the Month

### 6-inch Scrap block

This month's block comes to you courtesy of Ranell Hansen. She's shown several quilts made from this block. It's easy, and a great way to use up those scraps! It uses a simple flip-and-sew method.

#### Supplies needed:

6-inch squares of muslin/white/white-on-white/off white for the background  
Scraps (any color/pattern), cut in strips that are 1.5 inches wide, varying lengths  
Ruler with  $\frac{1}{4}$  inch markings  
Pencil or other marking tool.

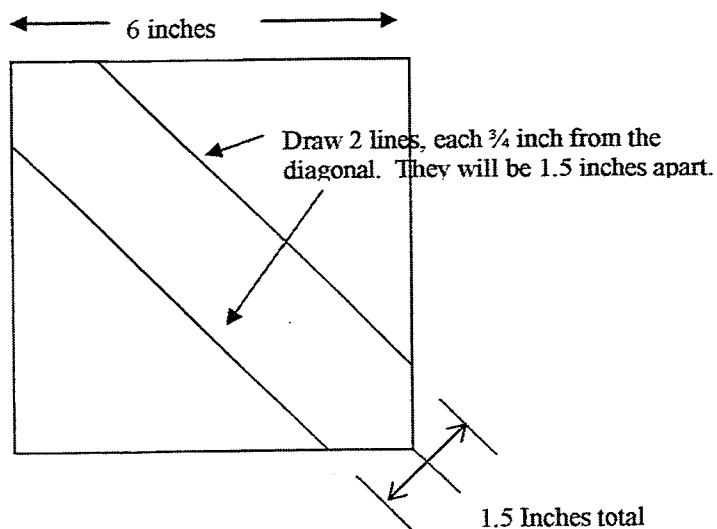
Lay the ruler along the diagonal, and draw a line on the FRONT of the fabric,  $\frac{3}{4}$  inch from the center diagonal (DO NOT mark the center diagonal). Draw a second line on the opposite side of the SAME diagonal. See below for details.

Take one scrap strip and lay it face down on the front of the block, lining the edge of the strip up with one of the lines. The rest of the strip will overlap the center of the diagonal. Sew a  $\frac{1}{4}$ -inch seam along this edge.

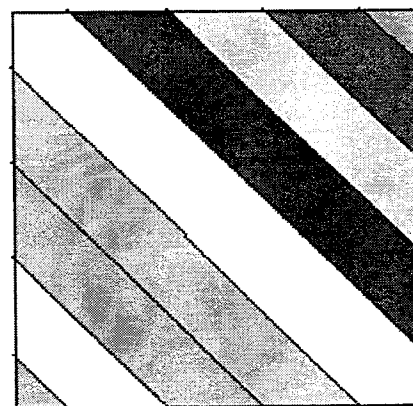
Flip the strip over, right-side up and press. Choose another strip and lay it face-down on the block, lining up the edge with the raw edge of the first strip (right sides together). Sew a  $\frac{1}{4}$ -inch seam along this edge. Flip the second strip back and press. Continue until you have covered this side of the 6-inch block (all the muslin is covered).

Repeat on the other side of the block. The unfinished block will be 6 inches square, with a 1-inch wide white strip (the background fabric) visible along the diagonal and 3 or 4 (depending on how exact your  $\frac{1}{4}$ -inch seams are) one-inch wide scrap strips on each side of the diagonal. The finished block will be  $5\frac{1}{2}$  inches square.

#### Drawing the lines:



Finished Block



Each strip is 1 inch wide

## Announcements:

The Coastal Quilter's Guild has been invited to participate in the Santa Barbara YMCA Annual Senior Health & Fitness Day on Wednesday, May 29<sup>th</sup> from 9:00 am to 1:00 pm. We will be hosting a table with displays of quilts and projects undertaken by the guild. A clipboard will be passed around at the April meeting for members to sign up for one- or two-hour shifts.



Barbara Franklin has a Singer Featherweight sewing machine for sale. Call her at 969-4082 for details.

## NEW MEMBERS FOR MARCH

**Dweese, Mary**  
3419 Madrona Drive,  
Santa Barbara, CA 93105  
687-9499

**Fitch, Dorothy**  
7281 Butte Drive,  
Goleta, CA 93117  
968-2837

[donaldfitch@msn.com](mailto:donaldfitch@msn.com)

**Baarsch, Catherine Villani**  
P.O. Box 50626  
Santa Barbara, CA 93150  
684-6608  
[rentawife@cox.net](mailto:rentawife@cox.net)

## Organizing Fabrics and Scraps:

### Dealing with Small Scraps:

When your project is pieced or completed, or as you cut the fabrics to the correct size and shape, you will invariably have odd size trimmings and leftovers. For all pieces that are small and odd sized, put them all in one container. At some regular interval, or while doing something that allows you to do so (talking on the phone, watching TV, etc.), cut these bits into squares, or some other shape or size for a quick quilt. Keep all like size shapes in a zip bag or other container, and label it for quick reference.

**Note:** You will find this works best if you go ahead and cut these as you gather them up and after piecing of your original project is done. If you fill a tub or large container and don't cut the scraps into useable shapes, all those small bits can be overwhelming!

• Once each year, choose a scrappy pattern and then cut that shape and size from these trimmings all through the year. Keep all of these in one zip bag or container, which is labeled, and includes a reference photo as discussed above. Then at the end of the year, sit down and make the quilt. In my mind it's sort of a 'freebie', because I did it as part of making other projects, so the energy used is negligible in cutting, and the fabric is 'leftover'. It feels great to get it done and see the final result. I've done this with several one patch quilts, Railroad Crossing, Nana's Garden, Rail Fence, and Nine Patch patterns.

**Filippello, Sandy**  
6471 Camino Viviente,  
Goleta, CA 93117  
964-6303  
[filippello@aol.com](mailto:filippello@aol.com)

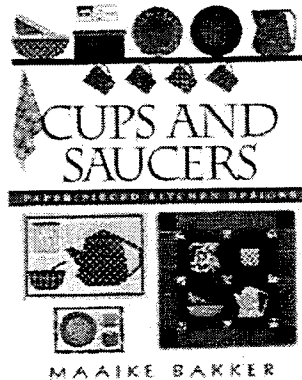
**Trandem, Susann**  
1015 Calle Malaga,  
Santa Barbara, CA 93109  
564-1920  
[slosinj@hotmail.com](mailto:slosinj@hotmail.com)

*Peggy and Joe Beavers*

We have two new books this month from That Patchwork Place:

***Cups And Saucers: Paper-Pieced Kitchen Designs***

By Maaïke Bakker



***Transform Your Kitchen Decor***

Turn the heart of your home into a cheerful living space

with this new collection of paper-pieced quilts with delightful kitchen themes! Block designs feature charming dishes and cups, plus other creative motifs such as colorful vegetables.

Choose from over 40 fresh, fun block patterns and 10 projects that combine the ease of paper piecing with enchanting designs. Gather inspiration from beautiful photos filled with ideas for making original quilts

**PLUS**--Discover timesaving tips for a stitch-it-up-quick potholder gift set

A warm and welcoming kitchen is just a few stitches away with these simple-to-stitch projects!

***About the Author***

Maaïke Bakker is a quilt shop owner, teacher, and author of two other books on paper piecing, both published in The Netherlands.

***You Know You're a Quilter When...***

You look at fabric clothing in thrift stores and garage sales, but not with the idea of wearing it.

***The Story Of Beaded Embellishment***

Mary Stori



***Bedeck Your Quilts with Beautiful Beads***

Developed specifically with quilters in mind, these savvy tips and techniques for beading on fabric will show you how fun it is to embellish your quilts with texture and detail for maximum visual impact. Give your quilts a sparkle, a shimmer, a twinkle, a glimmer--it's easy with the versatility of beads!

Helpful instructions walk you through making beaded fringes, appliqués, waves, spikes, trims, and dangles. Eight dazzling, step-by-step quilt projects will inspire you to use an amazing array of beads in your quilts.

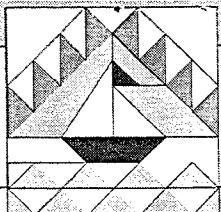
Learn about the many bead sizes, shapes, and styles available, from common seed beads and whimsical beads to exotic beads made from crystal quartz, coral, and amber.

No previous beading experience or special equipment is needed--just a needle, some thread, your favorite beads, and a desire to delight the eye.

***About the Author***

Mary Stori is the author of several popular books, including *The Story Book of Embellishing* and *The Wholecloth Garment Story*, and four times has been a designer for the prestigious Fairfield Fashion Show. Her work has appeared in *Quilter's Newsletter* and many other leading magazines.

Guild Web Page Address:  
<http://www.coastalquilters.org>



## This Month:

**April 11** Guild Mtg. 7 pm, St. Andrew's Church.  
**Speaker: March: Nancy Elliot MacDonald**  
Wear name tags \* Sign up for refreshments for April. mtg.  
Return library books.  
**April 12** Nancy Elliot MacDonald Workshop "Rounds"  
9 am. - 3:30 pm. Goleta Valley Com. Center  
**April 18** Board Meeting 7 pm, Samarkand Craft Room.  
**April 25** Newsletter deadline for April issue.

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 25th of April for the May issue. Send to Coastline Editor **Susan Kinnell Carty** UCSB Bookstore, PO Box 13400 Santa Barbara, CA 93107  
[susan.carty@bkstr.ucsb.edu](mailto:susan.carty@bkstr.ucsb.edu)  
805-893-2367 (voice); 805-893-3099 (fax)

## Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

## New Members and Membership Renewals

Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93160  
Attn: Membership  
Guest fee: \$5.00



**Coastal Quilters Guild**  
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