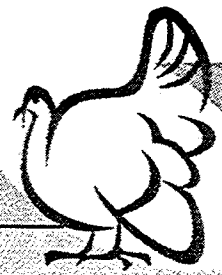


# CoastLines



Volume 11

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

November 2002

## November Guest Speaker



**Barbara Dieges** is our guest for November. She has been working with thread and fabric since early childhood. Before her children were born she was a kindergarten teacher but then turned to designing stitchery kits for Bucilla Yarn and teaching needlework while raising her children. In 1982, she rediscovered quilting and became an avid quilter with an interest in quilt history. Since then, she has designed and made award-winning quilts, many of which have appeared in magazines. She has published numerous patterns and 2 books. Her book, *A Thread Runs Through It*, was just published by The American Quilter's Society in September 2002. Barbara will perform an original one-person play about the life of a quilter at the turn of the century. As she shows the quilts and weaves the stories, you will see how "A Thread Runs Through It." We hold our annual meeting and election at this meeting.

**December:** We will celebrate the holiday season with a special Mystery program. In addition, we will end the year with the installation of officers for 2003 and presentation of our Community Quilts.

## UPCOMING Meetings

### 2003 Looking Ahead:

**January:** The lively and energetic Sharyn Craig will be our first speaker of the year. She has written a number of books including her newest book, "Setting Solutions." She is a traditional quilter best known for her ability to inspire and encourage students, as she has done throughout the US and abroad.

[www.sharyncraig.com](http://www.sharyncraig.com).

**February:** Philomena Durkin introduced Celtic design to the quilt world in 1980 with her book "Celtic Quilt Designs". Since then she has lectured and exhibited her elegant designs throughout the world. She will share the history of the Celtic art that inspires her work as well as her techniques.

[www.celticquilts.com](http://www.celticquilts.com).

**March:** We are very fortunate to have Jean Ray Laury as our guest this month. She made her first quilt in 1956 and has been quilting and writing about quilting ever since. She was named one of the 88 Leaders of the Quilt World. Well known for her originality and ability to clarify and simplify every technique she teaches. She has written many books on quilting and surface design including the definitive "Imagery on Fabric". Her newest book is "The Photo Transfer Book. She will be teaching 2 days of surface design workshops. You won't want to miss this.

[www.jeanraylaury.com](http://www.jeanraylaury.com)

## Inside this issue:

President's Message	2
October Door Prizes	
Barbara Dieges Workshop Supply List	3
Opportunity Quilts Judge Evaluations	4
Quilt Show Winners	5
New Members Officers and Chairs	6
Our Guild This Month Borders' Quilts November Birthdays Adult Education	7
Community Quilts Holiday Display	8
Sharyn Craig Workshop	9
Creative Stitchery	10
Block of the Month	11
Membership Info. Address	12

## President's Message:

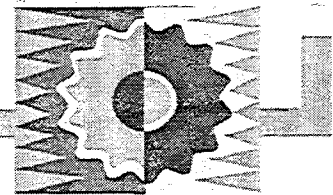


Wasn't the Quilt Show wonderful? So many people worked so hard to make it our best quilt show ever! The leadership and organizational skills of Betty Kelley are amazing, and we were all impressed with the quality of the quilts. The exhaustion I felt Sunday evening after the show can only be described as utter and complete. I have so many new ideas for quilts I want to make -- I just wish I had the time to make them all! Fairy Delight, who made many of the quilts in the Marie Webster exhibit, wrote to me this week that she found our show to be a wonderful experience, and she very much appreciated the opportunity to show her quilts. The designs of Marie Webster's quilts touch something deep inside me, and I had a great time working with Fairy and Rosalind Perry in putting together the Webster exhibit.

I want to extend a special acknowledgment and thanks to Ranell Hansen for organizing the Challenge this year. This is such a great opportunity to stretch our imaginations and skills, and the resulting quilts are very special. The Challenge quilts were a wonderful addition to our show! I especially enjoyed the quilts on display at Borders Bookstore, and I am looking forward to stopping in several more times since the quilts will remain on display through the holidays.

We only have one more outside speaker and workshop this year, and Barbara Dieges promises to provide a very entertaining program. I am looking forward to seeing all of you at the November meeting!

Quiltingly,  
Diane



## October Door Prizes

Our *lucky* winners last month were:

Ingrid Bergere  
Jane McMenamain  
Monte Farris  
Patti Hunter  
Suzy Carter

Our *wonderful* door prize donors were:

Creation Station - Buellton  
Cynthia England  
Fairfield  
Moda  
Princess Mirah  
Quilt Ventura

## Sunshine Cake

- 1 (18.25-ounce) package yellow cake mix
- 3 eggs
- 1 - 16 oz. sour cream
- 1/4 cup zest of lemon and orange
- 1/4 cup shredded carrots
- 1/3 cup lemon and orange juice

Preheat oven to 325°F (160°C).

Grease and flour 9 x 13 x 2-inch pan. Set aside. Combine cake mix, eggs, zests, sour cream and carrots beat for 2 minutes with electric mixer. Pour batter into prepared pan. Bake for 40 minutes or until wooden pick inserted in center comes out clean. Remove from pan. Drizzle top with lemon and orange juice.

# Barbara Dieges Workshop

## "Seven Sisters"

Friday, November 15, 2002

9 am. – 3:30 pm. Goleta Valley Community Center,  
5679 Hollister Ave., Goleta CA



In this workshop you will learn how to make hexagon patches without set in seams. Knowledgeable Beginner to Experienced Skill Levels.

**Supply List Fabrics:** this quilt block looks best when you use busy prints.

#1 - 5/8 yd Background, #2 - 1/4 yd Medium-Light, #3 - 1/4 yd Medium.

### Tools & Supplies:

Basic sewing supplies & sewing machine.

1/4" foot or measurement for your machine.

Rotary cutter, mat & ruler.

**Note:** The ruler **must have** 30°/60° markings in both directions.

Fine straight pins.

Schmetz Quilting Needles #75-90 or Jeans/Denim #90; NOT Universal

100 % cotton thread to match the background fabric

\$5 for pattern booklet, includes color photo.

### Optional:

Small travel iron

Large 60° triangle

### Workshop Preparation

This is very important because when you come to class all we want to do is SEW, SEW, SEW!

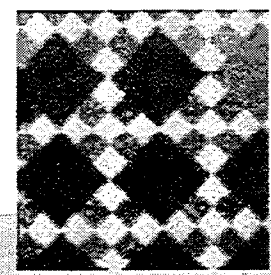
1. Please make sure your machine is in good working order. Clean it, replace needle & fill two bobbins.
2. Preshrink the fabric if you like, though it's not necessary.
3. To save time *in* the workshop, cut & sew the following strips across the width of the fabric.

Cut **FIVE** 2 1/4" strips of fabric #1. Cut **THREE** 2 1/4" strips of fabric #2.

Cut **THREE** 2 1/4" strips of fabric #3.

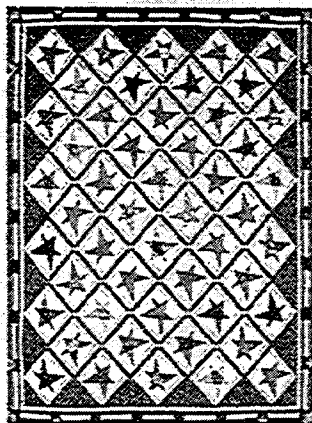
4. Place fabric strips, right sides together, matching edges carefully in the following pairs: One #1 strip & another #1 strip. One #1 strip & one #2 strip. One #1 strip & one #3 strip. One #2 strip & one #3 strip
5. Sew the strips together with a scant 1/4" seam along both sides, the full length of the strips.
6. Bring the remaining unsewn strips & fabric to class.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break. Questions? Call Kristin Otte, 683-4390.



## Opportunity Quilt

It's time to sell your raffle tickets and turn in the stubs and money. Try to bring them to the November meeting or mail to Marilyn Martin. The drawing will be held at the Dec. 12th guild meeting and that will be your last chance to turn in stubs and money. Please support us with your ticket sales.



In October we took the quilt to the Avocado Festival and had two days of fun selling tickets. We had a display of the Meals on Wheels placemats; it was a great opportunity to share our Guild's community involvement. A big THANKS to Nola Ferguson and Arla Wardell for setting up the booth on Friday and THANKS to Nola, Penny Odom, Betty Kelley, Susan Carty, Joann Conklin, Ranell Hansen, Arla, and her daughter, Roseanna, for helping to sell tickets during the festival. It was great fun and we made about \$800.

The next weekend was our Quilt Show and the quilt was on display at the front entrance. We had lots of help selling tickets and we took in another \$800.

If you would like to purchase or sell more than 12 tickets, there will be extra tickets and postcards available at the November meeting, or call Marilyn and they will be sent to you.

The Opportunity Quilt benefits  
the Coastal Quilters' Guild  
Scholarship Fund.

## JUDGE EVALUATIONS FROM THE QUILT SHOW

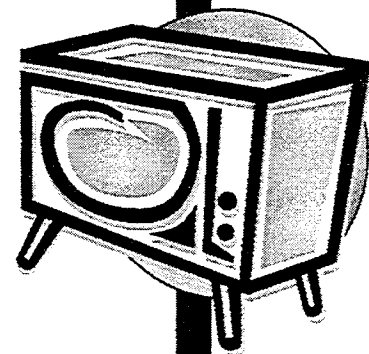
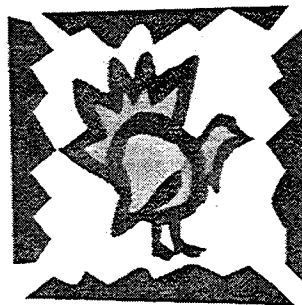
If you have not received your Judge Evaluation from the quilt show and would like to have it please contact Michelle Peerson. The following evaluations have not been picked up:

<i>Name of Quilt</i>	<i>Category</i>
Jasmine Star	Large-First
Milky Way	Large-Innovative
Basket Harvest	Group Quilt
Star Quilt	Large Traditional-Hand Quilted
Reproduction of the 1930's	Small-First
After the Storm	Large-First
Seminole Duo	Large Traditional-Commercially Quilted

You can email Michelle at [michellepeerson17@hotmail.com](mailto:michellepeerson17@hotmail.com) or write her at P O Box 453, Penryn, CA 95663

### A note on Simply Quilts:

Show times in our area are now:  
6:30 am and 10:30 am  
Mon. - Fri.  
New 800 series began in October.  
See [hgtv.com](http://hgtv.com) for show/time details.



**You Know You're a Quilter When...**

The mailman delivers a package and says "more fabric?"

# QUILT SHOW WINNERS

I am so proud of the results of our show and know it is a direct result of a lot of hard work and incredible talent of our members. Thanks to all of you who helped with the judging part of the show; we went in blind and came out enlightened. Here are the results.



## 1) Large, Traditional, Hand Quilted

1st - Karin Cooper, "Thank you Ellen Heck"  
 2nd - Judy Stanton, "Sun Bonnet Sue Redux"  
 3rd - Barbara Wenwell, "Seven Years of Splendor"

## 2) Large, Traditional, Machine Quilted

1st - Marti Frolli, "Jacaranda"  
 2nd - Janine Beckert, "Burgoyne Surrounded in the Fall"  
 3rd - MaryAnn Higgins, "Butterflies"

## 3) Large, Traditional, Commercially Quilted

1st - Bev Waters, "Flowers of Love"  
 2nd - Darlene Waters, "Flowers of Love"  
 3rd - Maureen Hyland, "Burning Bush"

## 4) Large, Innovative

1st - Ranell Hansen, "Burley Quilter"  
 2nd - June Garrard, "Up Close & Personal"  
 3rd - Linda Cassier, "Grecian Rhapsody"

## 5) Large, First Quilt

1st - Peggy Beavers, "Forever Blooms"  
 2nd - Diane Moore, "Log Cabin Star"  
 3rd - Megan Miley, "After the Storm"

## 6) Small, Traditional

1st - Karen Pickford, "Flowers for Julia"  
 2nd - Marilyn Martin, "The Stitcher"  
 3rd - PJ Tuthill, "Mother Goose"

## 7) Small, Innovative

1st - Sharon Clark, "Something Fishy"  
 2nd - Pat Masterson, "Julie & Don"  
 3rd - Lorna Morck, "Silly Bird"

## 8) Small, First Quilt

1st - Lucy Harville, "Dragon Wheel"  
 2nd - Ursula Dial, "Reproductions of the 1930th"  
 3rd - Nancy Snyder, "In Memory of 4th of July"

## 9) Group quilt, large & small combined

1st - Lynn Dishion, "The Deep Blue Sea"  
 3rd - Linda Estrada, "Basket Harvest"

## 10) Judges Choice

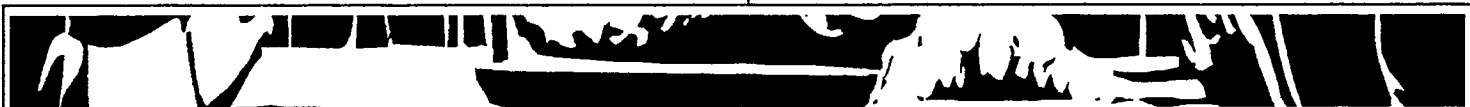
Marlene Pearson, "Curiously Strong"  
 Jane Manasse, "Bright & Morning Star"

## 11) Best of Show

Karin Cooper, "Thank you Ellen Heck"

## 12) Viewers Choice

Determined by viewers during the show, to be announced at the next guild meeting.



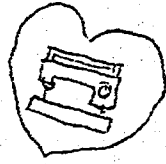
## Three Tips

As a companion piece, consider piecing the odd ball trimmings you use for foundation pieced blocks on strips of muslin for a matching scrappy border. Cut muslin strips 5"x45", and trim down narrower later as needed.

When you've marked a top for quilting, using chalk or other easily brushed off marking tools, spray it lightly with unscented hair spray to

'hold' the markings in place. All will wash out easily once the quilt is done and washed. Pump sprays work too.

**Change your machine needle!** Either at the beginning of your piecing project, before beginning to machine quilt, or after 8 to 12 hours of sewing with a needle. This will increase the stitch quality, and your accuracy, and is often overlooked as an important factor in your work.



## GRANT HOUSE

SEWING MACHINES

Magnolia Center  
5152-A Hollister  
967-3680

### COOL SITES

#### Quilts Over Kosovo

<http://www.globaldevelopment.org/quilterinfo.htm>

#### Safari Lone Star and more

[http://home.att.net/~jpkrentz/safari\\_lone\\_star\\_pg.html](http://home.att.net/~jpkrentz/safari_lone_star_pg.html)

#### Bad Sunbonnet Sue

<http://www.geocities.com/Heartland/Oaks/6813>

#### Photo Fun with Pillows and Throws

[www.quiltlogic.com](http://www.quiltlogic.com)

#### Polar Fleece Projects

<http://www.fabrics.net/projects/fleece.asp>

## New Members NOVEMBER 2002

### Jan Birzer

5027 Via Jacinto  
Santa Barbara, CA 93111  
964-4983

[jbirzer@cox.net](mailto:jbirzer@cox.net)

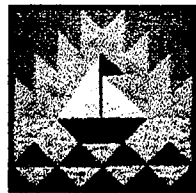
### Barbara Hynes

313 Banner Ave.  
Ventura, CA 93004

### Sally Jones

4620 Camino del Roble  
Santa Barbara, CA 93110  
967-2342

[jowall@silcom.com](mailto:jowall@silcom.com)



### Karen Homan

6845 Shepard Mesa  
Carpinteria, CA 93013  
684-3534

### Karen Freegard

1224 Garden St., Apt. A  
Santa Barbara, CA 93101

## Officers and Committee Chairs - 2002

**President**-Diane Eardley

**Vice President Current Programs**-Angela Moll

**Vice President Future Programs**- Robin Ruge

**Workshops**-Kristin Otte

**Recording Secretary**- Penny Odom

**Corresponding Secretary**-Evelyn Gorrindo

**Treasurer**-Margaret Dear

**Parliamentarian/Nominations**- June Gerrard

**Block of the Month**-Marcia Moore

**Challenge**-Ranell Hansen

**Community Projects**- Liz Turner and  
Cynthia Manzer

**Coastlines Editor**-Susan Kinnell Carty

**Coastlines Layout**-Marlene Pearson

**Newsletter Distribution**- Joanne Conklin

**Newsletter Printing**-Orex Printers

**Door Prizes**- Nancy Snyder and Judy Miller

**Historians**-Betty Libbert and Barbara Aspen

**Librarians**-Joe and Peggy Beavers

**Membership**-Toni Percival and Wanda Livernois

**Refreshments**- Pat Stanovich and Kathy Draine

**Satellite Groups**-Nina La Voy

**S.C.C.Q.G. Representative**- Marty Lee

**Special Events**- *open*

**Telephone Committee**- Judy Freeman

**2002 Opportunity Quilt**- Karen Pickford

**Future Opportunity Quilt (2003)**

Wanda Livernois and Lena Scharfeld

**Opportunity Tickets**-Marilyn Martin

**Public Relations**- Desiree Cook

**Scholarships**- Nola Ferguson

**Welcome Committee**- Sandy Hess, Sandy Wilmot  
and Joyce Ball

**Quilt Show Co-Chairs**-Betty Kelley  
and Judy Stanton

## Quilt Show Thanks

Thanks to all of you wonderful Coastal Quilters! Wasn't that the best show ever! All of you need to give yourselves a pat on the back and as co-chairs we want to give each of you the biggest **thank you** possible. Look for a complete report in next month's newsletter.

*Betty Kelley and Judy Stanton*



## Winter Quarter Class at Adult Education

### CONTEMPORARY QUILTING

**Log Cabin Quilts:** The log cabin block is probably the most universally recognized quilt block. Basically very simple, the variations are endless. From the very traditional to the decidedly untraditional, and everything in between, we will explore the design possibilities of this wonderful block. Log cabin tulips, the illusion of curves with only straight lines, pieced logs and some log cabin relatives will be explored. The design options of the log cabin are limitless!

The class will be held Mondays from 1:00 to 4:00 pm at the Faith Lutheran Church in Carpinteria at 1335 Vallecito Pl. To get there, take the LINDEN AVE exit. Turn LEFT onto LINDEN AVE. Turn SLIGHT RIGHT onto OGAN RD. Turn LEFT onto VALLECITO PL. We meet in the Fellowship Hall at the back of the property. You will probably find parking in the back parking lot (as opposed to the large lot in front of the church).

## BORDERS' QUILTS

Have you been in to see the 41 quilts hanging in Borders downtown? They will be there until the week before Christmas at the request of the General Manager. She is thrilled and wants to impress the president of the company when he visits then. There have been many lovely compliments-some people are completely amazed at the art of quilting, and it's not unusual for a request to purchase comes in. Coastal Quilters will become even better known within the community.

## Our Guild This Month:

Nov. 14 Guild Mtg. 7 pm,  
St. Andrew's Church.

**Speaker:** Barbara Dieges. She will share her love of quilting and quilt history in her original one-person play. We hold our annual meeting and election at this meeting.

\*Wear name tags \*Sign up for refreshments for December meeting. \*Return books.

Nov. 15 Barbara Dieges Workshop  
"Seven Sisters" See page 3 for Supply List

Nov. 21 Board Meeting 7 pm  
Craft Rm. Samarkand

Nov. 25 Newsletter deadline for  
December issue.

## November Birthdays

- 
- 01 Peggy Gard
  - 01 Cindy Lansing
  - 02 Amber Lishman
  - 02 Joan Watson
  - 03 Claire Hemke
  - 05 Leroy Adams
  - 05 Judy Freeman
  - 07 Bobbi Tacoma
  - 09 Esther Glover
  - 09 Wanda Livernois
  - 10 Becky Baker
  - 15 Carol Hamilton
  - 15 Jacklyn Wolf
  - 19 Toni Smith
  - 20 Nedra Ireland
  - 20 Nina La Voy
  - 23 Cay Donohoe
  - 23 Sharon Tangel
  - 25 Penny Hoyt
  - 25 Jane Vellis
  - 26 Norma Herrera
  - 27 Beverly Waters
  - 29 Cheryl Rauch
  - 29 Margaret Siadal
  - 30 Lois Hodges

# Community Quilts Kudos...and keep up the good work!

The Community Quilts display at the 2002 Harvest of Colors Quilt Show received many (well-deserved) compliments. The quilts and placemats exhibited beautifully demonstrated the creative minds, warm hearts and talented hands of our Guild's members. There were so many wonderful pieces to choose from for the display that it could have filled a much larger space!

However, there is much work still to be done. The Guild needs at least 150 place-

mats by the December meeting in order to fulfill our commitment to Meals on Wheels. As of the October Guild meeting, 65 placemats had been turned in and another 50 pieces of batting were picked up. More cut batting will be available at the November Guild meeting. If you won't be at that meeting or don't want to wait, contact Cynthia Manzer at 687-0657 to arrange to pick up the batting you need for your placemat(s). You also can contact Cynthia if you need another copy of the placemat pattern that was included in the September newsletter or if you have any other questions about this project. Now that the 2002 Challenge and Quilt Show are (glorious) history, let's get those placemats finished before the busy holiday season arrives!

## Twelfth annual Christmas Festival

You are invited to view the twelfth annual Christmas Festival – Nativity display Thursday - Sunday, December 5 - 8<sup>th</sup> at the Church of Jesus Christ of Latter-day Saints at 2107 Santa Barbara Street, Santa Barbara.

This display of over 300 nativity sets, large and small, old and new, from all over the world, should be a breath-taking sight and a great way to start your holiday season.

The display is open each day from 1:00 until 9:00 p.m. Community choirs and musical groups will be performing Christmas music at 7:00 p.m. Friday, Saturday, and Sunday.



## WANTED FOR HOLIDAY DISPLAY:

Nativity-themed quilts or other fiber pieces and/or nativity sets.

For the last eleven years the Church of Jesus Christ of Latter-day Saints has sponsored a nativity display at 2107 Santa Barbara Street for the Santa Barbara community. This year MAGGIE GODWIN STEWARD is one of the co-chairs and would like very much to include fiber pieces in the show. If you have a quilt, framed item, or unusual nativity set that you would be willing to lend, please contact Maggie (687-9685) or Carol Fay (683-4765). All pieces should be submitted to Carol on or before Saturday, November 30, and will be available for you to pick up from Carol after Tuesday, December 10. Submission forms can be obtained from Carol.

Every effort will be made to protect your work, including 24 hour security.



# Sharyn Craig Workshop

*“Northwind”*

**Friday, January 10, 2003**

**9 am. – 3:30 pm.**

Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA

*Triangle trading will start the workshop - a great way to get a variety of fabrics for a new scrap quilt. Once you have your assortment of light and dark triangles, we will work with a quick method for piecing the Northwind block. You will be encouraged to play with the block through coloration and pattern so each quilt will be unique.*

## Supply List

- Sewing Machine and Basic Sewing Supplies
- Rotary Cutter, Mat, Strip Cutting Ruler (6 X 12 is my favorite)
- Flannel, white or off white ... approx 1 yd. for a design wall
- **FABRIC:** For the trade you need to bring:  
**Twelve, 9" squares of a light value print**  
**Twelve, 9" squares of a dark value print**  
Please make sure the fabric is 100% cotton, washed and ironed

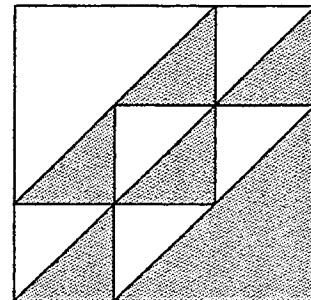
\*Bring additional squares for your own use in the workshop, either to supplement what you get in the trade, or to use independently. Trading is NOT an option, it is a requirement, however, you may elect to work in different fabric than you receive in the trade. You can't have too much fabric so don't be conservative.

*Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break. Questions? Call Kristin Otte 683-4390.*

**Friday, January 10, 2003**

## **Sharyn Craig Workshop – Northwind**

The Northwind block is a traditional one that lends itself to scrap fabric. Students will trade fabric in this workshop to gain a variety of fabric and values to choose from. Sharyn will show us her slick, efficient, organized method of cutting and piecing triangles to create a variety of different blocks. She's come up with eight different blocks to select from, or you can design your own. Even quilters who have been previously intimidated by triangles find this workshop fun and freeing.



The simplest possible

## CREATIVE STITCHERY

by Jean Ray Laury

*(First printed in House Beautiful, January 1960.*

*Reprinted here with the permission of the author.*

*This is the very first article she wrote—and it has now been followed by 25 books and countless more articles. Jean Ray Laury will be the speaker at our March meeting, and she will be giving two workshops.)*



**S**titchery is one of the most charming, expressive, and delicate of the decorative arts. I find it wholly enjoyable and absorbing, and perhaps I can encourage or inspire you to slip on your thimble (and your glasses?) to begin. If you find the bright colored shelves of fabric shops irresistible; if you have (somewhere!) some needles and thread; if you possess a measure of enthusiasm, a somewhat greater measure of patience, and a spirit of inventiveness; then you're ready to venture into the delightful and satisfying art of creative stitchery.

I cannot say what is the best way for you to work. I can simply describe what I do, and list those things that I consider important. The list would start with my suggestion that you forget whatever you've learned about color wheels and color theories, for they tend to make you regard color as a thing apart from design. Color must not be thought of as something separate, to be "added" to the idea. Let color choices evolve as the work develops. Colors are exciting and fun to use, and it's not hard to use every color you like at once. But be selective.

Think of subject matter, and a color may suggest itself as with the browns and ochres of

seed pods, or the yellows, golds, and oranges of the sun. It is difficult to tell if the yellow suggests the sun, or the sun suggests the color.

Design, like color, is an inseparable part of the idea. It is not the next step after the idea, nor is it something you "put on" like putting icing on a cake. It is an essential ingredient and cannot be extracted any more than you can remove the egg from the cake batter.

When our great-grandmothers made quilts, they followed no rules of design, yet in their work we can see a complete unity of design with method and materials. So well integrated were they that it is impossible to tell whether design resulted from the limited fabric scraps, from the way they were sewn, or from the idea. Harmony existed between the creative idea and the material used.

If we bring a fresh and enthusiastic contemporary approach to this traditional art form, we can produce quilts as meaningful and expressive as theirs. But as long as we continue to copy the design (which may have resulted from Grandmother's love of the columbine), or use a brown and rose color scheme because so-and-so used it in her bedroom, then hastily sew by hand or machine with no sense of craftsmanship, then we will fail.

The old quilts were beautiful and they were beautifully made. They tell us much about the people who made them. We need not reiterate. There are things to be said about our own time. Our heritage is rich in both appliqué and embroidery, and when we have absorbed its beauty, we are better prepared to interpret the present.

*To be continued in the December newsletter...*

# December 2002 Block of the Month

## Christmas Log Cabin

I've been quilting for almost 5 years and have never made a log cabin block. I decided that it was about time that I tried it.

### Fabrics needed:

1. Off white/white-on-white/beige/ecru, etc.
2. Red OR green fabric(s) (Each block should be all red or all green, or "mostly" the same color. You do not need to use solid fabrics. Patterns are fine.)

Cutting: 2-inch strips for all fabrics.

Piecing: See figure 1 for strip placement.

This is a strip-pieced block. Start with a 2-inch square of RED or GREEN. Sew on the strips in the order listed, starting with the white strips (strips 1&2), and alternating with the red or green strips. You can cut the strips the correct length ahead of time or use long strips and cut them down to size after sewing to the block, but before pressing.

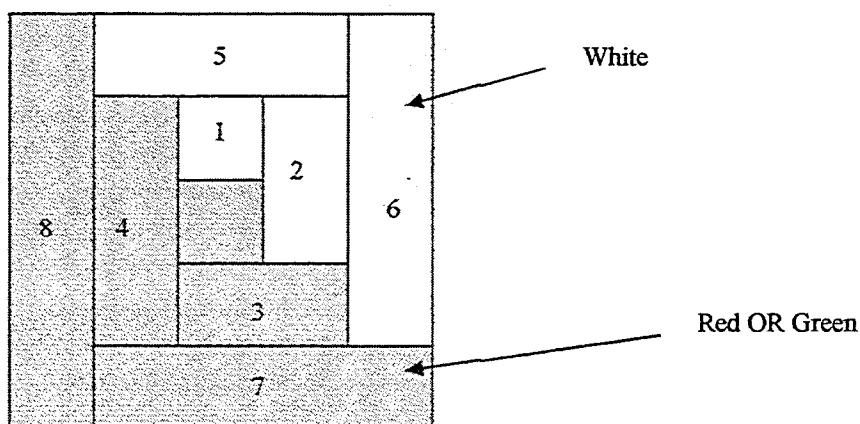
This method calls for sewing each strip to the block going clockwise around the center square. The last two strips sewn to the will be red or green.

You have several choices for fabric selection:

1. You can use different fabrics for each of the colored strips.
2. You can keep each "layer" the same (i.e., use one fabric for 3&4, and a different fabric for 7&8).
3. You can use the same fabric for all colored pieces (center plus 3,4,7, & 8).

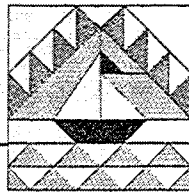
(The same choices hold for the white fabric).

**Figure 1**



Finished size: 7.5 inches x 7.5 inches. Unfinished size: 8 inches by 8 inches.

Guild Web Page Address:  
<http://www.coastalquilters.org>



## This Month:

- Nov. 14** Guild Mtg. 7 pm, St. Andrew's Church.  
**Speaker:** Barbara Dieges. She will share her love of quilting and quilt history in her original one-person play. We hold our annual meeting and election at this meeting. \*Wear name tags \*Sign up for refreshments for December meeting. \*Return books.
- Nov. 15** Barbara Dieges Workshop  
"Seven Sisters" See page 3 for Supply List
- Nov. 21** Board Meeting 7 pm  
Craft Rm. Samarkand
- Nov. 25** Newsletter deadline for **December** issue.

## New Members and Membership Renewals

Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93160  
Attn: Membership

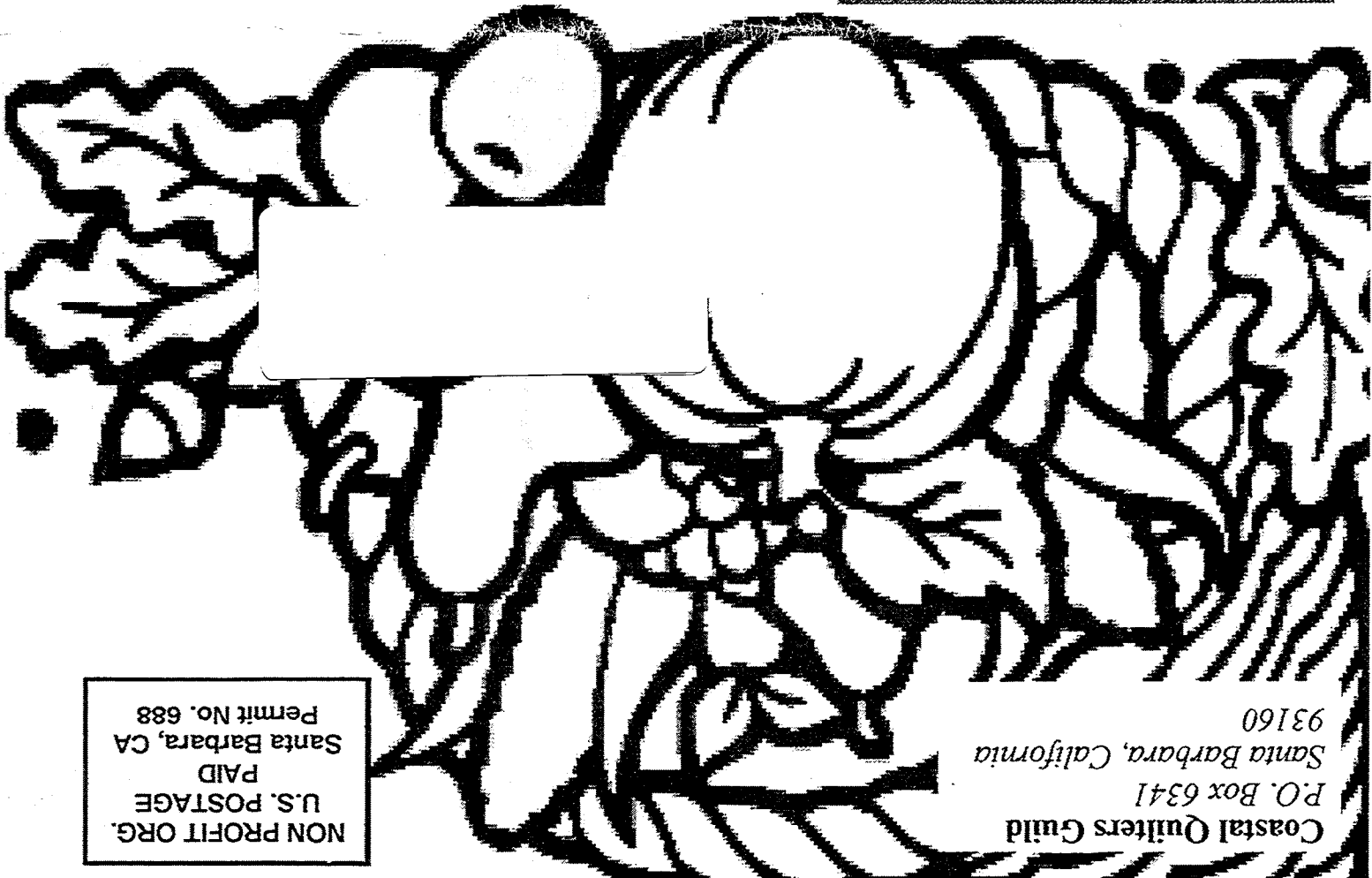
Guest fee: \$5.00

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 25th of November for the December issue. Send to Coastline Editor  
**Susan Kinnell Carty**  
4891 Frances Street,  
Santa Barbara, CA 93111 [susan@carty.com](mailto:susan@carty.com)

## Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.



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