

CoastLines



Volume I

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

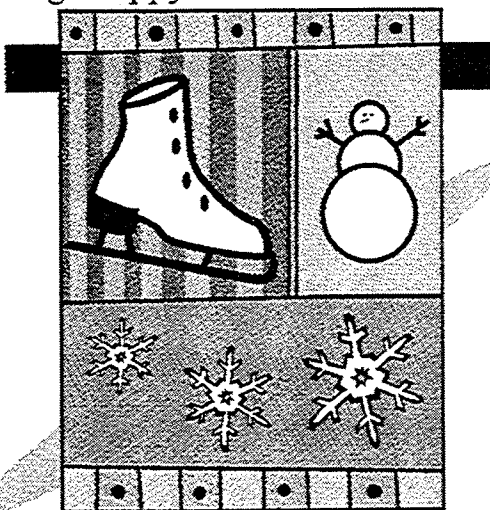
January 2003

This Month:

Guest Speaker Sharyn Craig

We will start our year by welcoming back Sharyn Craig. She has been quilting since 1978 and teaching quilting since 1980. She began in the adult education system in San Diego and has taught throughout the United States and abroad. In addition to teaching Sharyn is also an author. She has written many books including *The Art of Classic Quilting*, *Designing New Traditions in Quilts*, *LeMoyne Stars Made Easy* and her latest, *Setting Solutions*.

In 1985 Professional Quilter magazine named her the Quilt Teacher of the Year and she is probably best known for her encouragement of students to be creative in their own quilts. Sharyn has been to our guild before and shared her energy, enthusiasm and passion for quilting. Happy New Year!



MEMBERSHIP

Be sure to renew your membership by January 20th in order to receive the February newsletter. There is an application on page 8 in this newsletter, and applications will be available at the Guild meeting. If you have any questions, call Wanda Livernois (962-4247) or Diane Eardley (963-8321), or see us at the meeting at the membership table.

UPCOMING Meetings

February: Philomena Durcan introduced Celtic design to the quilt world in 1980 with her book *Celtic Quilt Designs*. Since then she has lectured and exhibited her elegant designs throughout the world. She will share the history of the Celtic art that inspires her work as well as her techniques. www.celticquilts.com.

March: We are very fortunate to have Jean Ray Laury as our guest this month. She made her first quilt in 1956 and has been quilting and writing about quilting ever since. She was named one of the 88 Leaders of the Quilt World. Well known for her originality and ability to clarify and simplify every technique she teaches. She has written many books on quilting and surface design including the definitive *Imagery on Fabric*. Her newest book is *The Photo Transfer Book*. She will be teaching 2 days of surface design workshops. You won't want to miss this. www.jeanraylaury.com

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NEW President's Message:

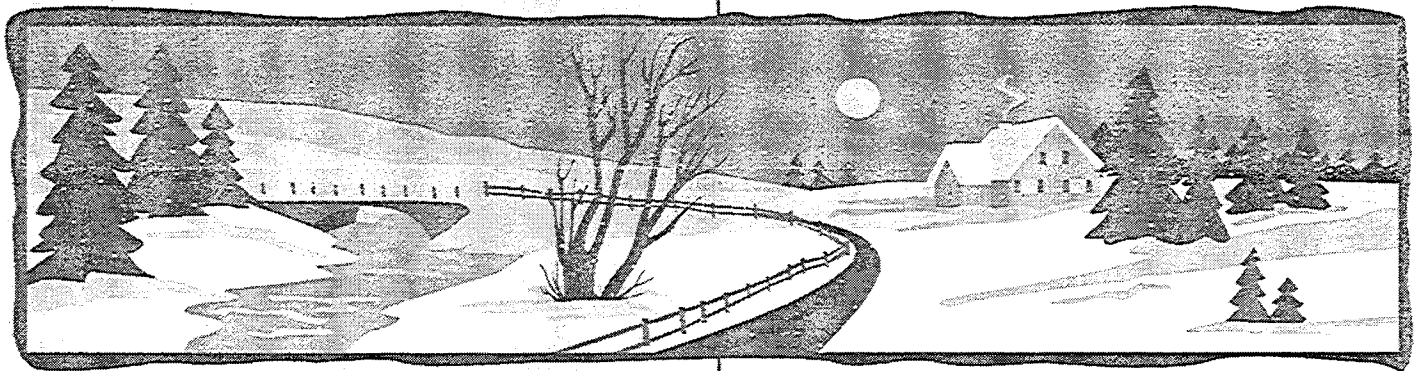
Dear Quilters,
It's January and a new year has begun. In Illinois, where I grew up, January was a wonderful time for indoor projects. Since it was too cold to be outside, I would often spend my free time sewing. In those days I had not yet begun to quilt, but I loved going to the fabric store with my mom to choose a pattern and pretty fabric to make a spring dress. Winter evenings and weekends were perfect for ambitious sewing projects.

I've lived in California for a long time now, but I still get the urge to start projects at this

time of year. Though our January weather may be sunny and beautiful, I can usually be found in my sewing room during this time of year, working on a new quilt or garment. This year will be no different in that regard. My challenge will be in deciding which of three ideas should become my first 2003 creation.

I look forward to a new year of quilting, a new year of sharing ideas with my quilting pals, and a new year of serving on the Coastal Quilters Guild board, this time as guild president. With the continued help and participation of so many of you, 2003 is going to be terrific!

Warmly, *Susan West*



December Door Prizes

Our lucky winners in December were:

Diane Marazita
Harlene Bailey
Jane McMenimin
Kathy Anderson
Lorraine Minier
Lucy Harville
Penny Odom
Sue Scholl

Our wonderful door prize donors were:

Betty's Fabrics
C&T Publications
Creation Station (Buellton)
Heartwarmers (Ojai)
Princess Mirah
Anonymous

We all need to give a great big thank-you to **Betty's Fabrics** (Santa Barbara), **Creation Station** (Buellton), and **Heartwarmers** (Ojai) for their generous donations to our Guild *every month* in 2002! Stop by when you're out shopping and extend our thanks to these wonderful merchants!

Sharyn Craig Workshop

“Northwind”

Friday, January 10, 2003

9 am. – 3:30 pm.

Goleta Valley Community Center
5679 Hollister Ave., Goleta CA

Triangle trading will start the workshop - a great way to get a variety of fabrics for a new scrap quilt. Once you have your assortment of light and dark triangles, we will work with a quick method for piecing the Northwind block. You will be encouraged to play with the block through coloration and pattern so each quilt will be unique.

Supply List

- Sewing Machine and Basic Sewing Supplies
- Rotary Cutter, Mat, Strip Cutting Ruler (6 X 12 is my favorite)
- Flannel, white or off white ... approx 1 yd. for a design wall

- **FABRIC:** For the trade you need to bring:
Twelve 9" squares of a light value print
Twelve 9" squares of a dark value print
Please make sure the fabric is 100% cotton, washed and ironed

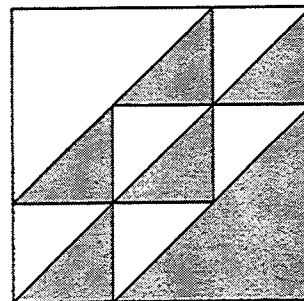
*Bring additional squares for your own use in the workshop, either to supplement what you get in the trade, or to use independently. Trading is NOT an option, it is a requirement; however, you may elect to work in different fabric than you receive in the trade. You can't have too much fabric so don't be conservative.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break. Questions? Call Kristin Otte 683-4390.

Friday, January 10, 2003

Sharyn Craig Workshop – Northwind

The Northwind block is a traditional one that lends itself to scrap fabric. Students will trade fabric in this workshop to gain a variety of fabric and values to choose from. Sharyn will show us her slick, efficient, organized method of cutting and piecing triangles to create a variety of different blocks. She's come up with eight different blocks to select from, or you can design your own. Even quilters who have been previously intimidated by triangles find this workshop fun and freeing.



The simplest possible

CREATIVE STITCHERY

Part 3

By Jean Ray Laury

*(First printed in **House Beautiful**, January 1960, and reprinted here with the permission of the author, this is the very first article that she wrote—and it has now been followed by 25 books and countless more articles. Part one was in the November newsletter and Part two was in the December newsletter. The last part will appear in the February newsletter. Jean Ray Laury is the speaker for our March meeting, and she will be giving two workshops.)*



It is important to be thoroughly familiar with the materials you are using. Technical training is of little help here, as this understanding cannot be absorbed except through handling and working with the fabrics and threads. You can study diagrams and read directions on how to appliqué a corner, but it means little until you have done it. The way to learn to appliqué is to appliqué.

In my work I am concerned with simple everyday objects—daisies, birds, apples. The things I have to say are not profound. I am delighted and amused by much of what I see in growing things (plants and children) and I think my enjoyment of these is obvious in my work. It is important to design for yourself, not for display or for the color schemes or a room or for pretension. Sentimental, cute things degrade this art.

Begin with something you love, something you're familiar with—a lemon tree, a marigold, a color, a plum. And trust your own ideas. For me, subject matter is important. I must work with something I have a feeling for. Sometimes I work with just form and color, and the subject is replaced by a mood

or a feeling, but I always return to subject matter.

Now let's assume that you are ready to begin work in appliqué. Using your scissors for your pencil, start cutting. Avoid trying to copy a pencil sketch. Since the transfer of a line drawing to colored shapes will alter the original anyway, start directly with the fabric. Use large simple shapes to begin with snipping and cutting until you have the desired form. Allow enough extra to turn under the fabric edges.

I find that it works best to cut a few pieces, pin, and begin sewing. Once these first ones are appliquéd, more can be cut and added. Since the shapes change as you sew, the new ones will need to be cut and to change with it.

If you feel uncertain or hesitant about beginning, think in terms of something you may use: a crib quilt or a pillow cover. A pattern, to be repeated, is a good way to start. Use a simple geometric shape—a square, a circle, or a rectangle. Cut a number of these in various colors, and then start arranging and rearranging them. Just rectangles of several sizes can be combined to make a handsome cover, perhaps in combination with appliqué or embroidery. The rectangles can be either joined together or appliquéd to a backing piece.

I prefer using a simple running stitch for appliqué, as I like to be able to see the threads that join the pieces. I have used the blind-stitch when this seemed preferable and have also made use of embroidery stitches, though I rely mostly on the plain stitch. This allows the thread showing on top to vary from a dot appearing at intervals to an almost solid line.

To be concluded in next month's newsletter...

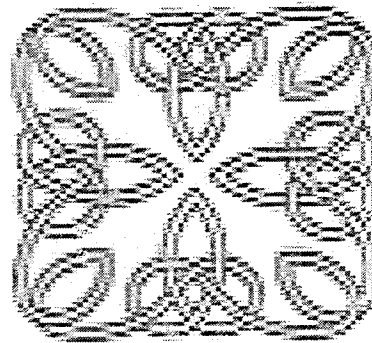
Philomena Durcan Workshop

"A Celtic Garden"

Friday, February 14, 2003

9 am. – 3:30 pm.

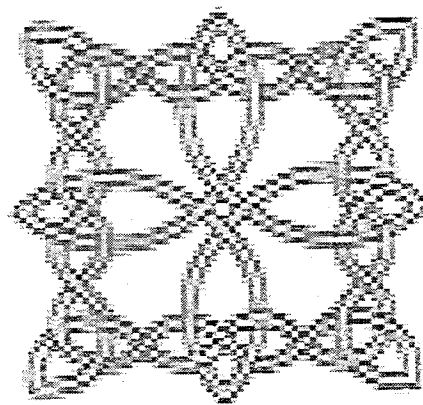
Goleta Valley Community Center
5679 Hollister Ave., Goleta CA



Experimenting with fabrics to produce nature's wide range of textures and colors is the focus of this technique class. We will explore the use of discharge (using bleach), ink, crayon and pencil work, foil, and painting.

Supply list

- 2 yds freezer paper
- 1 roll paper towels
- Disappearing marking pen (air)
- Fabric markers, black and brown, fine point
- Plastic spray bottle with trigger handle
- 2 small containers for water (about 1 cup size)
- Cotton household string
- Embroidery hoop
- Masking tape, any width
- 3 or 4 white plastic plates (throwaway) for use as paint palettes
- Scissors, fabric, and paper
- Paint brushes, med. size "flat" and "round" (for acrylic paint)
- One 2" paint brush (costs around \$1.00 at paint stores)
- Apron or old clothes, gloves, and mask
- Plastic drop cloth and old towel
- 100 % cotton fabrics, *solids only*, med to dark range: 12-1/3 yd pieces
- 2 yds. Muslin or pale yellow, solid color fabric.



Optional

Hair dryer

There will be a \$10 lab fee for paints & additional lab items that we will share.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

March Workshops

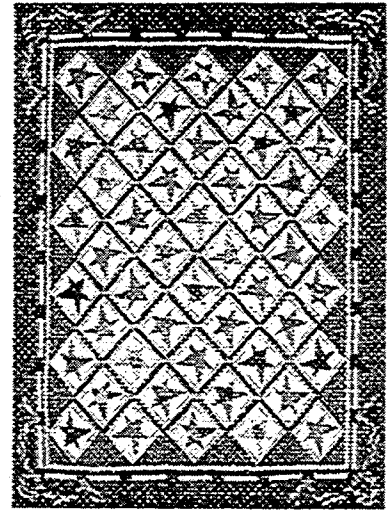
Jean Ray Laury will be doing two workshops in March. On Friday, March 14, she will be teaching "Screen Printing on Fabric." Participants will design and print their own fabric for quilts or clothing using the screen process in permanent color. There will be demonstrations and hands-on work. She will include quick printing that combines screen printing with cut outs in addition to several other methods. There will be a fee for supplies.

On Saturday, March 15, the workshop is "Photo Transfer to Fabric." Transfer photographs, drawings, etc., to fabric using heat-set transfer papers. The process is simple, direct, versatile, and exciting. In addition to the use of copy transfers and design, dye photo transfers will be included. The latest techniques will be explored. There will be an additional supply fee for this class, too.

The board decided that since workshops are becoming more expensive, the fees for workshops will have to be raised to \$35 per session. This is still a great bargain if you compare the cost of similar workshops at quilt shows, seminars, and in shops.

Opportunity Quilt 2002

The drawing was held at our December meeting and our beautiful quilt was won by Mary Sanchez of Thousand Oaks. She

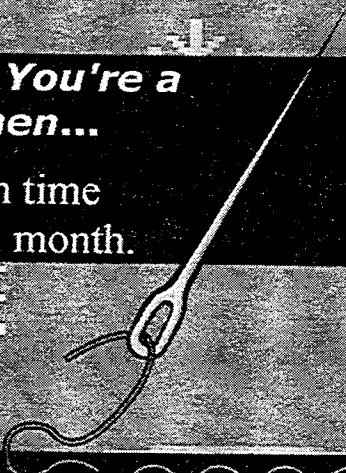


purchased tickets at the Camarillo Guild meeting in October when Nola Ferguson took the quilt to their meeting. Mary has been quilting for 20 years and has been a member of the Camarillo Guild for five years. She said this is only the second time she has ever purchased opportunity quilt tickets. Congratulations, Mary!

A big THANKS to all of our guild members who purchased raffle tickets and we are pleased to announce that we did net \$3,373. Thank you for your support.

**You Know You're a
Quilter When...**

- a stitch in time
can last all month.



GRANT HOUSE

SEWING MACHINES

Magnolia Center

5152-A Hollister

967- 3680

January Birthdays

Marilyn Martin 2
Mary Ballard 3
Jeane Johnson 3
Jane Manasse 4
Jan Inouye 7
Lynn Manchester 8
Martha Adams 9
Judy Stanton 9
Lynn Dishion 12
Betty Gardner 16
Nan Anderson 17
Kathie O'Neil 17
Patti Hunter 20
Lillian Blackwell 22
Nancy Bauerle 23
Rachel Kharrazi 23
Gail Tinsley 23
Kathryn Draine 24
Sandy Mack 24
Melissa Frolli 27
Faith Huxley 28
Patricia Yamada 29
Pat Masterson 30

Our Guild This Month:

Jan. 9 Guild Mtg. 7 pm, **St. Andrew's Church.**
The lively and energetic Sharyn Craig will be our first speaker of the year.

*Wear name tags

*Sign up for refreshments for February meeting.

*Return books.

Jan. 16 Board Meeting

Jan. 27 Newsletter deadline for **February** issue.

Adult Education Classes Start January 6th

If you didn't get the Adult Education schedule in the Dec 29th News-Press, you can pick one up at the Wake Center or the Schott Center, and you can also see if the schedule is online yet at <http://www.sbcc.edu/ce/> (It wasn't as of this writing, but was promised "soon."). The "Quilting" classes you can take include Log Cabin Quilts (Maggie Godwin Steward), Using Japanese Fabrics (Kristin Otte), Small Amish Quilts (Marti Frolli), Cosmati Sampler (Norah McMeeking), Beginning Quiltmaking (Marti Frolli) (note that this class is on **Mondays, not Fridays**), and Quilter's Workshop (Marti Frolli). Under the "Sewing" heading, there are nine more classes, from bears and dolls to serging to machine embroidery. Now comes the hard part: choosing which classes to attend!

COOL SITES

Celtic Quilts

<http://www.ne.jp/asahi/celtic/quilt/>

http://scarlettrose.com/celtic_quilt_patterns.html

Log Cabin Heart Pattern

<http://www.geocities.com/pcpiecers/heartquiltmini.html>

Heart Quilt Rack

<http://www.dcmproducts.com/heartquiltrack.html>

Heart Quilt Museum

<http://artmuseum.heartquilt.com/data/entrance.html>






COASTAL QUILTERS GUILD


2003 MEMBERSHIP APPLICATION

Annual Guild membership runs from January 1 through December 31. To renew your Guild membership for the calendar year 2003, or to join the Coastal Quilters Guild, please complete this application form and attach it to your check for \$25.00 annual dues. This form **MUST** accompany your check!

You may bring your completed form and payment to any Guild meeting and bring it to the **MEMBERSHIP TABLE** (table near entrance), *or* mail your form and check to:

 Wanda Livernois, 533 Brinkerhoff Ave., Santa Barbara, CA, 93101 

 To receive the **FEBRUARY NEWSLETTER**, your application must be received by **JANUARY 20!**

 To have your **NAME AND ADDRESS IN THE GUILD DIRECTORY**, your application must be received by **FEBRUARY 20!**

Please **PRINT** clearly! If the information is the same as in the 2002 directory, just write "Same" (except for your Name!)

Renewal New Member

Name: _____
(LAST) (FIRST)

Address: _____

City: _____ State: _____ Zip: _____

Home phone: _____ Work phone (optional): _____

E-mail (optional): _____

Birthday (Month/Day): _____

**PLEASE MAKE YOUR \$25.00 CHECK PAYABLE TO:
COASTAL QUILTERS GUILD, INC.**

Our members are our most important resource! Please check any that apply.

- Would enjoy writing short articles for newsletter
- Have computer skills in: Word processing Database Graphics _____
- Can host a guest speaker occasionally
- Willing to help at special events (Fair, Stow House, Avocado Festival, etc.)
- Other _____

Membership committee record only: Date payment rec'd: _____ Check # _____ Cash

COMMUNITY QUILTS

NEW Year Brings

NEW Project for NEW Babies!

The Guild's first Community Quilts project for 2003 is to make baby quilts for the Santa Barbara Neighborhood Clinics' Comprehensive Perinatal Services Program. This program provides pregnant and post-partum women with medical services, social services, nutrition counseling, and health education tailored to their individual needs. The baby quilts will be presented to the clients at their post-partum visits, providing an extra incentive for clients to participate in this important part of the program. The Clinics are expanding this program, and therefore, the details regarding total number of quilts and timing of presentation are yet to be determined. More details will be forthcoming in February, so stay tuned!

We have some kits left over from the Storyteller project that would be appropriate for this project, and those kits will be available at the January meeting. More kits and pattern ideas will be available in February and March. These quilts should range in size from 36" x 36" to 42" x 42" and may be quilted or tied.

Community Quilts has a large stash of fabric, so only limited additions are needed. In particular, large pieces of 100% cotton fabric in colors and patterns (or solids) appropriate for baby quilts would be appreciated. PLEASE do not unload bags of leftover scraps of fabric and batting that you don't want. Dealing with bags and bags of

Officers and Committee Chairs - 2003



President—Susan West
Vice President Current Programs—Angela Moll
Vice President Future Programs—Robin Ruge
Workshops—Nancy King, Betty Kelley
Recording Secretary—Penny Odom
Corresponding Secretary—Judy Stanton
Treasurer—Margaret Dear
Parliamentarian—Joyce Ball
Block of the Month—Jan Beckert, Marlene Pearson
Challenge—Sandy Wilmot, Karin Cooper
Community Projects—Cynthia Manzer, Kathy Laabs
Coastlines Editors—Susan Carty, Marlene Pearson
Coastlines Printer— OREX Copies
Door Prizes—Marilyn Blomstrand, Barbara Gregoire, Susan Palmer
Historian—Betty Libbert, Doris Gilman (photographer)
Librarians—Laura Nanna, Nola Ferguson, Arla Wardell
Membership—Wanda Livernois, Diane Eardley
Newsletter Distribution—Joann Conklin, Marilyn Martin
Refreshments—Mary Deweese, Linda Estrada
Satellite Groups—Norah McMeeking
S.C.C.G. Representative—Pat Masterson
Special Events—Lynn Laughrin, Joann Conklin
Telephone Committee—Judy Freeman
2002 Opportunity Quilt—Wanda Livernois, Lena Scharfeld
Future Opportunity Quilt—Kristin Otte
Opportunity Tickets—
Public Relations—
Scholarships—Nola Ferguson
Welcome Committee—Erma Sheaha, Pat Shewczyk, Michelle Garbarino

mostly unusable donations causes big storage problems and takes a great deal of time. Speak to Cynthia or Kathy Laabs about what you wish to donate, and they will tell you whether what you have is needed.

If you have any questions about this community quilts project please see Kathy or Cynthia at the January meeting or contact Cynthia Manzer at 687-0657 or fishmanz@gte.net.




Satellite Group News

DollFuns Satellite Group

The DollFuns group will start up again with an organizational meeting at Grant House Sewing Machine Center on Sunday, January 19, from 3:00 to 5:30 pm. Beginning and "occasional" dollmakers are encouraged to attend. The pace will be more relaxed than in the past, with a new group forming for those wishing for a more "intense" dollmaking experience. The new group will not be Guild-affiliated, but the two groups together will continue to support the Unity Shoppe as a charitable project.

Dollmaker Pamela Hastings will be our regular Guild speaker in April. Pamela really stretches the concept of "doll" - her work is challenging and colorful! She is a featured artist in *Making Creative Cloth Dolls* by Marthe Le Van, and in Susanna Oroyan's *Designing the Doll*. In addition, the magazine *Quilting Arts* (Winter 2002, #8) features Pamela's doll "Hot Flash" and includes directions for a "dollmaker's journal" as a brainstorming tool in the design process.



At the meeting on January 19th, we will discuss a regular meeting time and how we would like DollFuns to function in support of our dollmaking creativity. For more information, call Carol Barringer at 964-0839.

Wearable Art Satellite Group

The Wearable Art Group (WAGs) met for a glorious potluck supper in December at Ky Easton's beautiful Craftsman home to celebrate the holidays. Our next meeting will feature a trip report on the **San Jose Museum of Quilts and Textiles**, and their 25th Anniversary Celebration Exhibit. This museum is the first in the country to focus on the art of the quilt. (Did you know that? Right here in our own state!) Their next big exhibit is "Language Arts: Text as Imagery." (Jan 25th - March 16th) Our meetings are regularly on the Tuesday following the Guild meeting at different members' homes. Please call Susan Carty at 964-2942 for more information. Any helpful comments on our group's name are also welcome. Somehow "Wags to Witches" just keeps coming to my mind.

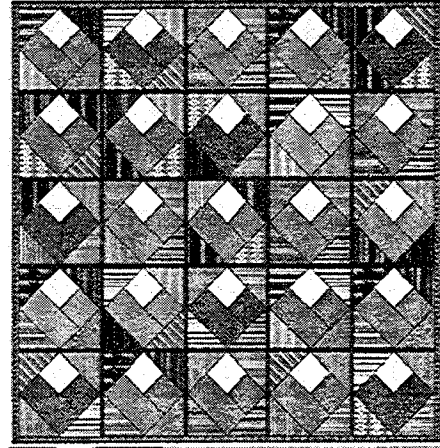
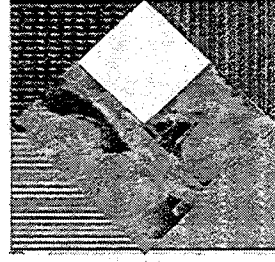
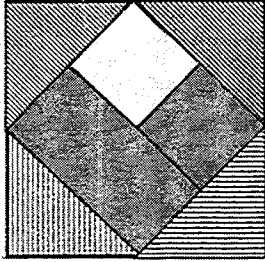
Editor's note: Please send me information on your satellite group! We want to know what you're doing and whether or not you have room for new members. E-mail me at susan@carty.com, or call me at 964-2942. *skc*



Do the math....count your blessings.

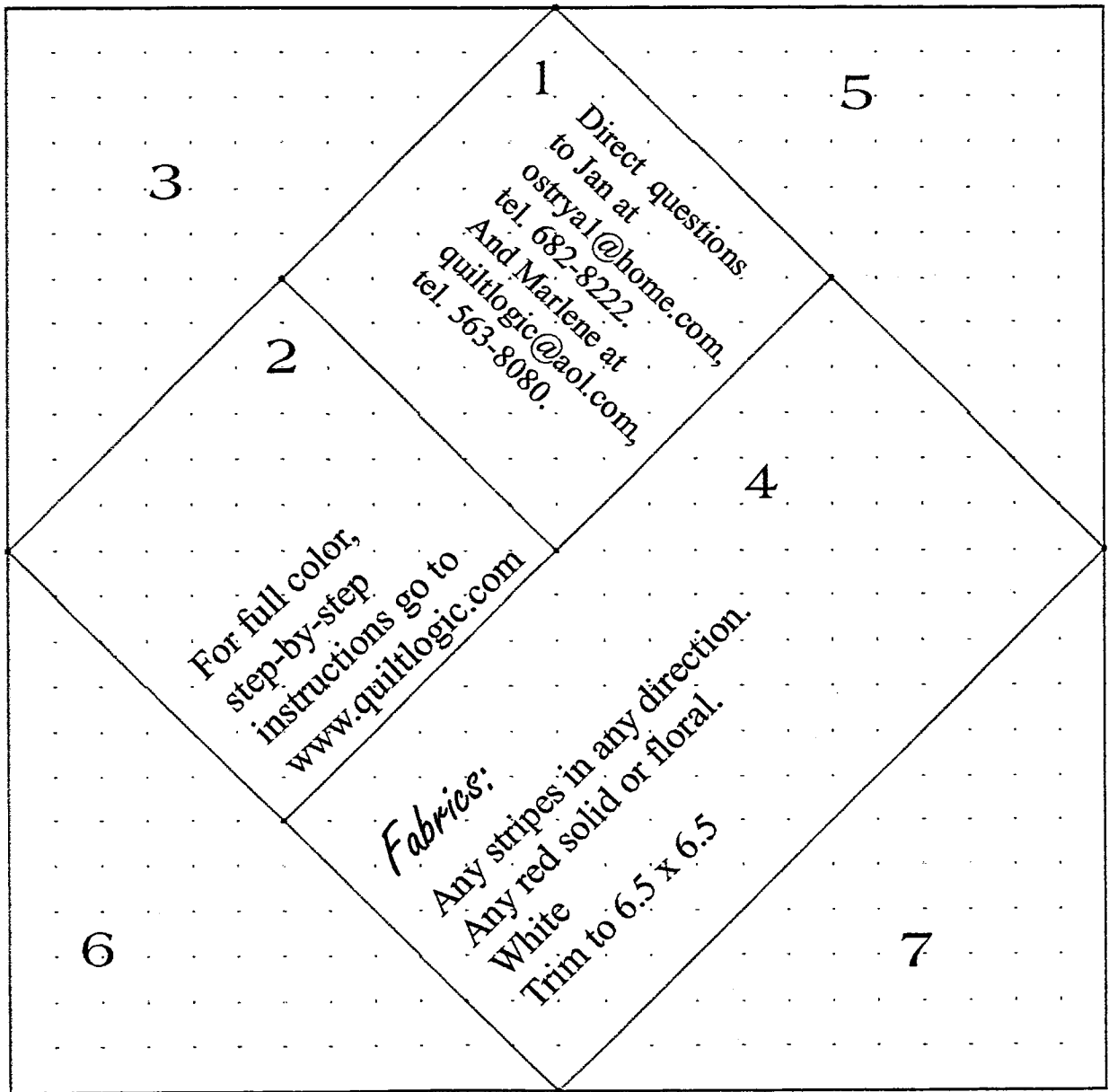
Block of the Month February 2003

French Country Stripes and Red –
Log Cabin Heart Paper Piecing

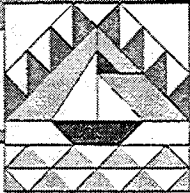


6 1/2"

6 1/2"



Guild Web Page Address:
<http://www.coastalquilters.org>



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New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year.

Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc.,

P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 27rd of January for the February issue.

Send to Coastline Editor

Susan Kinnell Carty

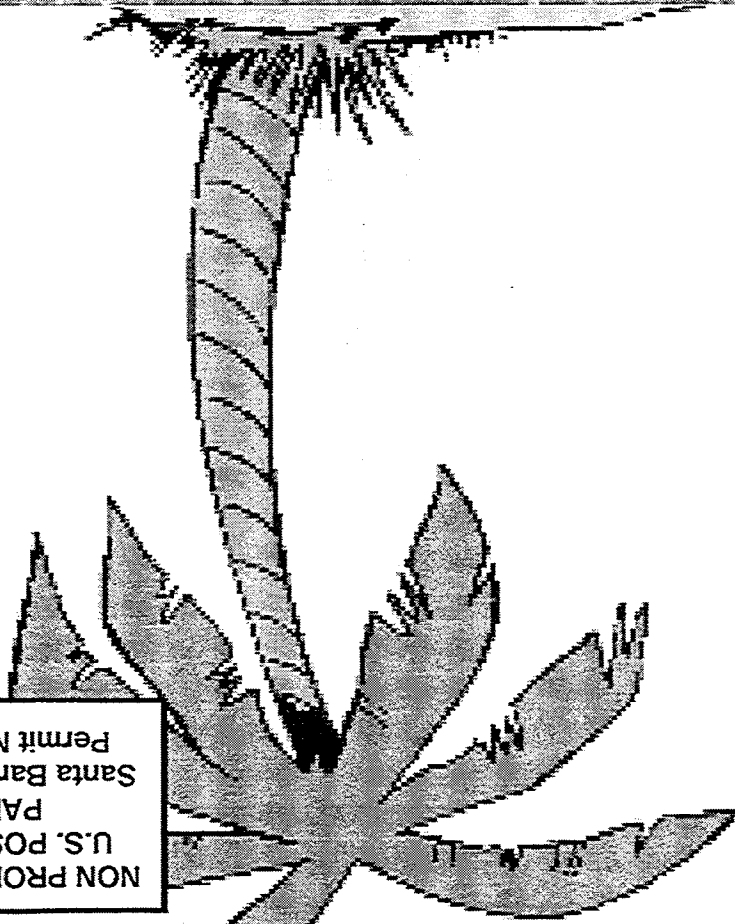
4891 Frances Street,

Santa Barbara, CA 93111 susan@carty.com

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.



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