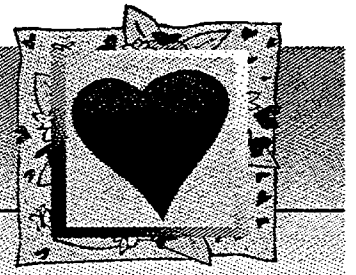


CoastLines



Volume 2

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

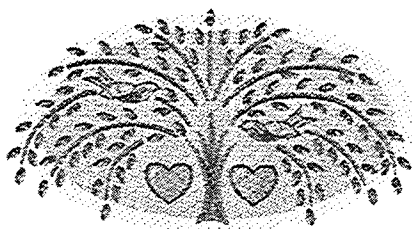
February 2003

✕ This Month:

Guest Speaker: Philomena Durcan. Originally from Ireland, she was influenced by her mother, a lace maker. Philomena drew upon her Irish heritage and needlework skills to create elegant quilt designs from Celtic art forms. She introduced Celtic designs to the quilt world in 1980 with her first book, *Celtic Quilt Design*.

Since then Philomena has lectured and taught workshops throughout the world on her unique quilting techniques and designs. You might have seen her on "Simply Quilts," or read about her in quilting magazines. She has also written 3 more books and exhibited her work internationally in museums and shows. Check out her web site at <http://www.celticquilts.com/home.html>.

Philomena will speak to us on the history of the Celts and their art, as well as share her quilts and techniques.



The Best Things in Life are Quilted!

Satellite Group News

The **DollFuns** will meet at the home of Carol Barringer on Tuesday, February 11th, at 1:00 pm. Bring Show 'n' Tell, and embellishments for a 4-inch fairy/angel doll pin that we will stuff, assemble and decorate during the meeting. New members are welcome! No experience necessary. For questions and more information, call Carol at 964-0839. Please let her know if you are planning on attending the meeting.

UPCOMING Meetings

March: We are very fortunate to have Jean Ray Laury as our guest this month. She made her first quilt in 1956 and has been quilting and writing about quilting ever since. She was named one of the 88 Leaders of the Quilt World. Well known for her originality and ability to clarify and simplify every technique she teaches. She has written many books on quilting and surface design including the definitive *Imagery on Fabric*. Her newest book is *The Photo Transfer Book*. She will be teaching 2 days of surface design workshops. You won't want to miss this. www.jeanraylaury.com

April: Pamela Hastings is an artist/doll maker from New York. She has been sewing, drawing, and making dolls since she was 5 years old. She has exhibited her work in many museums and galleries including our own Santa Barbara Museum of Art. You can see her work in the new book "Making Creative Cloth Dolls" from Lark Books. Pamela will be sharing her ideas on doll making for quilters. www.pamelahastings.com

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President's Message:

Dear Quilters,

Help! I have a problem - a big one. Perhaps some of you may relate to this dilemma, or maybe some of you have conquered a similar problem.

I arrived home from vacation in early January to find that my freezer was broken. Juice bars and frozen yogurt had thawed and dripped everywhere. What a mess! The freezer compressor needed to be replaced. A repair was attempted and botched, resulting in the total failure of the refrigerator. Yikes, no freezer and no refrigerator! The entire repair took five visits and many hours by the repair crew. That was a lot of time hanging around at home while they worked. It was during those many hours in my sewing room, staying out of the kitchen, that I came face to face with my problem; my fabric stash had multiplied.

For years I have referred to my stash as my 'fabric collection.' Collecting stamps is a good thing, right? And what about a collection of porcelain figurines or even Beanie Babies? All perfectly respectable. One should not be expected to use a collection. To admire and take pleasure in one's collection is sufficient.

Well, that line of thinking was fine while I still had available storage space. While spending oodles of time in my sewing area last week, it became blatantly clear that my collection was rapidly outgrowing its

allotted space in my home. What to do? Stop buying fabric? Unacceptable! Stack the fabric higher? At five feet two inches tall I already use the step stool for my top shelf of fabric. No, I need a better plan.

I've only come up with the beginning of that plan. For starters I will turn some of my unfinished projects into community quilts. Cynthia Manzer and Kathy Laabs presented some great ideas at our recent Board meeting, and I am inspired to do my part this year. We'll all hear about these ideas at the February Guild meeting.



I am also inspired to be a big contributor to our Coastal Quilters Guild Silent Auction this August. If we all start setting aside fabric, patterns, notions, and sewing-related paraphernalia now, we will have a tremendous auction this summer. So I will ruthlessly weed my fabric collection and get that fabric to the garage until August. (There is no need to mention this part of the plan to my husband, as I have found ample storage space for these items in the trunk of his extra car. Shhh.) As I said, this is only the beginning of the plan.

I look forward to our February meeting and to Philomena Durcan's program on Celtic quilting. Before then I will spend a few days in San Diego while my husband attends a symposium there. Now that I have cleared a shelf or two in my sewing room, perhaps I should check out the San Diego quilt shops...good grief, I'm hopeless.

Sincerely,

Susan West

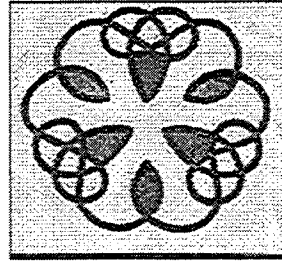
Philomena Durcan Workshop

"A Celtic Garden"

Friday, February 14, 2003

9 am. – 3:30 pm.

Goleta Valley Community Center
5679 Hollister Ave., Goleta CA



Experimenting with fabrics to produce nature's wide range of textures and colors is the focus of this technique class. We will explore the use of discharge (using bleach), ink, crayon and pencil work, foil, and painting.

Supply list

2 yds freezer paper

1 roll paper towels

Disappearing marking pen (air)

Fabric markers, black and brown, fine point

Plastic spray bottle with trigger handle

2 small containers for water (about 1 cup size)

Cotton household string

Embroidery hoop

Masking tape, any width

3 or 4 white plastic plates (throwaway) for use as paint palettes

Scissors, fabric, and paper

Paint brushes, med. size "flat" and "round" (for acrylic paint)

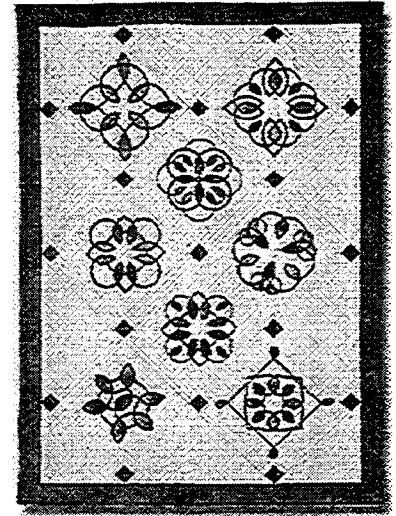
One 2" paint brush (costs around \$1.00 at paint stores)

Apron or old clothes, gloves, and mask

Plastic drop cloth and old towel

100 % cotton fabrics, *solids only*, med to dark range: 12-1/3 yd pieces

2 yds. Muslin or pale yellow, solid color fabric.



Optional

Hair dryer

There will be a \$10 lab fee for paints & additional lab items that we will share.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Talk to Nancy King, Betty Kelley.

The simplest possible

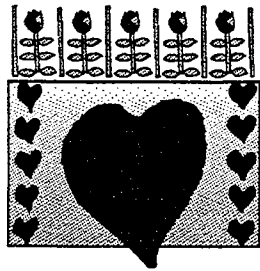
CREATIVE STITCHERY

Part 4

By Jean Ray Laury

(First printed in House

Beautiful, January 1960, and reprinted here with the permission of the author, this is the very first article that she wrote—and it has now been followed by 25 books and countless more articles. This is the fourth and concluding part of her article. Jean Ray Laury is the speaker for our March meeting, and she will be giving two workshops.)



I would not suggest studying the various stitches before starting to sew and embroider. As you work, you will discover many of them yourself and will do variations of others, without being restricted to those you have studied. Later, you will be able to acquire them as new tools. Avoid depending on the tool in the beginning.

I do not use an iron to press edges under for appliqué as this tends to stretch the fabric. Further, this pre-determines the shape. The piece must take form beneath your fingers as you sew it. By turning under as you sew, using a fingernail to crease the fabric, it is possible to form each piece carefully.



Thread colors can be as important as fabric colors when the threads become a part of the design. This is lost when a hidden stitch is used. The running stitch, used to almost completely cover areas of fabrics, can enrich its color and texture, creating smaller forms within the larger. Only in handwork is it possible to really manipulate two or more layers of fabric and the thread with real precision. Working by hand, there is no limit to the possible variations. I do not like to use a sewing machine, but don't discard the possibility in your own work. If you machine-sew, the resulting appearance is different; you cannot produce hand work with a machine. Being different from hand work, however, does not necessarily mean undesirable. Be sure you know whether you or the machine has the final word in determining the appearance of your work.

....

I hope you're now ready to collect your materials and begin work. Don't bog down over thumbpricks; they are an occupational hazard of stitchery. And keep your sewing handy, carry it with you. You can take a few stitches while the roast browns, or while you wait for the cub scouts to adjourn. Children will love the work and can provide much free inspiration. May you enjoy the colors, find delight in the work, feel satisfaction in the finished piece. Above all, have fun! ●

March Workshops

Jean Ray Laury will be doing two workshops in March. On Friday, March 14, she will be teaching "Screen Printing on Fabric." Participants will design and print their own fabric for quilts or clothing using the screen process in permanent color. There will be demonstrations and hands-on work. She will include quick printing that combines screen printing with cut outs in addition to several

other methods. There will be a fee for supplies. On Saturday, March 15, the workshop is "Photo Transfer to Fabric." Transfer photographs, drawings, etc., to fabric using heat-set transfer papers. The process is simple, direct, versatile, and exciting. In addition to the use of copy transfers and design, dye photo transfers will be included. The latest techniques will be explored. There will be an additional supply fee for this class, too.

Scientific Study Reveals Hypnotizing Effect

A recent study has indicated that fabrics give off certain pheromones that hypnotize women and cause them to purchase ungodly amounts of cloth. When stored in large quantities in enclosed spaces, the pheromones in the fabrics cause memory loss and induce the nesting syndrome (similar to the one squirrels have before the onset of winter). Sound tests have also revealed that these fabrics emit a very high-pitched sound heard only by a select few, known as quilters. When played backward, the sounds are heard as chants -- "Buy me, cut me, sew me!"

Furthermore, these pheromones seem to cause a pathological need to secret the fabric purchases away when one takes them home and blends them into the existing stash. When asked by a significant other if the fabric is new, the reply is, "Oh, I've had it for a while."

This cute story (slightly edited) first appeared in *the Western North Carolina Quilters Guild Newsletter* in 1997, author unknown. Submitted to CoastLines by Kathy Rose.

You Know You're a Quilter When...

..... You buy chocolates in heart shaped boxes in various sizes to use as templates.



Our Guild This Month:

- Feb. 13** Guild Mtg. 7 pm, St. Andrew's Church. Guest speaker Philomena Durcan.
*Wear name tags *Sign up for refreshments for March meeting. *Return library books.
- Feb 14** Philomena Durcan Workshop "A Celtic Garden" 9 am - 3:30 pm
Goleta Valley Com. Center
- Feb. 20** Board Meeting 7 pm
Samarkand Craft Room.
- Feb. 28** Newsletter deadline for March issue.

January Door Prizes

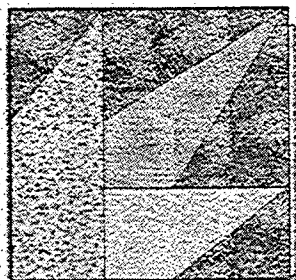
WINNERS AND CONTRIBUTORS

First, a huge "THANK YOU" to our door price donors - we couldn't have had such a successful fund-raising project without all our valued donors, both private and corporate. We received \$246 in donations in January... something of a record. Your newly-installed Door Prize Committee was really encouraged at the success of our first month on the committee!

This month, we want to recognize and say thank you to (1) *Susan Palmer* for the blue and white Chinese fat quarter medley that was inspired by the block-of-the-month and 7 yards of backing fabric won by *Margaret Dean*; (2) to *Quilt Ventura* for the 2003 Calendar and 3 fat quarters won by *Connie Store*; (3) to *Princess Mirah* for the bundle of Bali Fabrications fabrics won by *Angela Moll*; (4) again, to *Princess Mirah* and *Stitch & Flip* for the bundle of fabrics and book won by *Verna Smith*; (5) to *Cloth Works* for the fat quarters and *Diane Phelan* for the quilt book won by *Val Caltoi*; (6) *P & B Fabrics* for the bundle of fabric that works so nicely with the project *In a Patchwork Garden* book won by *Ingrid B.*; and finally (7) *Lou Ann Schlichter* for 2 tickets to the Ojai Valley Quilt guild's show held in Ojai the weekend of January 25-26 won by *Anita Alman, Susan Palmer, Denise Lessels, and Marilyn Blomstrand, Committee Members*

Block-of-the-Month Tips

1. Block of the Month is fun! We encourage *everyone* to participate, regardless of skill level. Bring your block to the guild meeting, turn it in, and put your name on a slip of paper (provided, next to the display). A name is drawn from these slips, and the winner gets all the blocks.
2. We will try to keep the blocks easy. None will take long to make. You will have a chance to experiment with patterns or color combinations you might otherwise not think to try, and then someone—maybe *you*—will end up with the makings of a quilt!
3. You can participate as much or as little as you wish. Though the Quilting Fairy has been known to reward those who bring a block each month, you *will not* be punished if you wish to participate only now and then.
4. Choose good-quality fabrics you would use in your own quilts. After all, YOU might win the blocks!
5. Read through the directions first to make sure you understand them. Follow steps in order.
6. Pin seam intersections securely to keep matching seams from slipping during sewing.
7. Sometimes (for instance, in making half-square triangle) our instructions will have you cut oversize pieces. After sewing together, the units will be trimmed to the correct size.
8. If your individual pieced units seem a bit “wonky,” you can usually straighten them out to the correct size with some creative starching-and-pressing (or, if all else fails, by re-sewing) *before* stitching units together. This can save you a lot of aggravation.
9. Pressing your finished block on a towel (seam-side down) will give you a flatter block.
10. If at any time you have questions, or if you do not understand the directions for a particular block, CALL US!!! We will be happy to help you with your block!!!
Jan Beckert, 682-8222
Marlene Pearson 563-8080



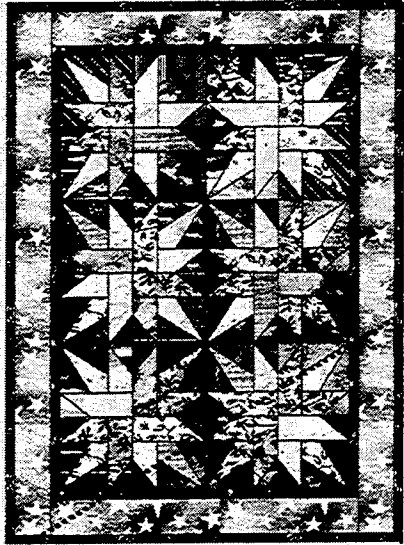
9 1/2"

Direct questions to Jan at 682-8222 and
Marlene at beequiltm@aol.com, tel. 563-8080.

9 1/2"

Block of the Month March 2003

Blue and Yellow - Sweetgum - Paper Piecing



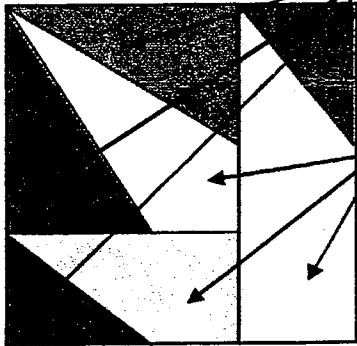
5

This block can be paper pieced *or* cut out these numbered pieces, adding the 1/4 inch seam Allowance.

2

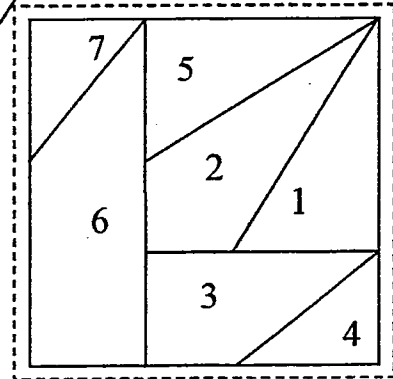
1

Blues



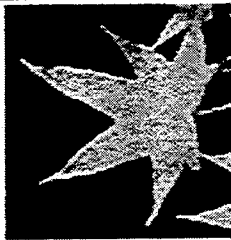
Yellows

FRONT of block



BACK of block

6



Leaf from a Sweetgum tree.

3

Fabrics:

- Any one or mix of blues. Solid or geometric.
- Any one or mix of warm yellows. Solid or floral, organic.

For full color, step-by-step instructions go to www.quiltlogic.com

Trim block to 9 1/2 inches x 9 1/2 inches. Finished block will be 9 inches x 9 inches.

4

COMMUNITY QUILTS THE 2003 COMMUNITY QUILTS PROJECT NEEDS YOU...

...to make a baby quilt! The Guild is making quilts for participants in the Santa Barbara Neighborhood Clinics' Comprehensive Perinatal Program. This program currently has 42 moms-to-be but more are enrolling each week. Some babies are due each month, so the Clinics can use about 5 quilts every month until August and September, when lots of babies are scheduled to arrive. Three quilts were delivered in January, but at least 5 quilts are needed for February. We are hoping to give the Clinics a total of at least 75 baby quilts by September; 100 quilts would be even better!

To get your creative juices flowing, there will be "quilt kits" of coordinated fabric available at the February Guild meeting. Each kit includes fabric, a Guild label (to be sewn to the quilt back), and some basic information about the project. More kits will be available at future

meetings as well. Of course, you also may use fabric from your own stash to make Community quilts.

You are free to design your own quilt, which may either be quilted or tied. Community quilts provide a good opportunity to try new designs and techniques. For those of you who prefer more specific design direction, there are directions for making two baby quilts on the pink insert of this newsletter. Marty Frolli generously created these quilt designs specifically for this project. If you can't decide which one you prefer to make, why not make both?

Be sure to visit the Community Quilts table at the February Guild meeting. The Clinics staff has promised photos of the babies who received the quilts delivered in January. They should be inspirational!

If you have any questions about this Community Quilts project, please see Kathy Laabs or Cynthia Manzer at the February meeting. You also may call Kathy at 965-3933 or Cynthia at 687-0657.

Preserve Your Place
in History: Sign and
Date Your Quilts!

February Birthdays



Judy Gorrindo	01	Phebe Smith	21
Isabel Downs	02	Betty Kelley	24
Lora Martin	06	Mary McRobbie	24
Hilde Heller	07	Elizabeth Turner	24
Jean Farnsworth	14	Joan Buss	26
Lois Hamilton	16	Oleta Bennett	27
Marsha Williams	16	Anne Braddock	27
Barbara Franklin	18	Ruth Kyes	27
Barbara Maxwell	20		

Guild Workshops

Please take a moment to refresh your memory about the Guild workshop rules. Workshops are open on a first-come basis and generally are limited to 20 members. Sign ups are taken no more than two months in advance. Teacher fees have risen and the board voted to set the workshop fee at \$35 and reserve the option to increase this if the expenses for a particular workshop are too high. (This is still a great bargain compared to conferences and shows!) Workshop fees are due when you sign up but checks are not cashed until the workshop date. A waiting list is maintained and if you need to cancel a workshop, your money will be refunded *if* there is someone to take your spot. The workshops are open to non-members (for a \$40 fee) if there is space one month prior to the event.

Thanks to all of you for your cooperation and understanding. *Betty Kelley*

Glendale Quilt Show

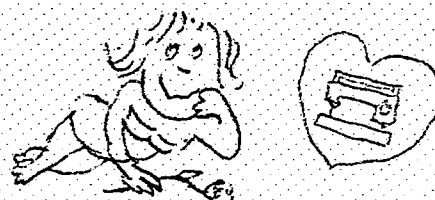
The Guild has chartered a bus to go to the Glendale Quilt Show on Saturday, March 29th. The cost for the trip is only \$22 and includes admission to the show. The bus will leave St. Andrew's Presbyterian Church at 7:30 AM with a pickup at IHOP in Carpinteria. We will depart Glendale at 4:00 PM arriving home approximately 5:30 - 6:00 PM.

We already have a great response to the trip but a few seats are still open. For reservations or questions, call Barbara Smith at 964-1326 or Marilyn Martin at 967-6821.

Officers and Committee

Chairs - 2003

President—Susan West
Vice President Current Programs—Angela Moll
Vice President Future Programs—Robin Ruge
Workshops—Nancy King, Betty Kelley
Recording Secretary—Penny Odom
Corresponding Secretary—Judy Stanton
Treasurer—Margaret Dear
Parliamentarian—Joyce Ball
Block of the Month—Jan Beckert, Marlene Pearson
Challenge—Sandy Wilmot, Karin Cooper
Community Projects—Cynthia Manzer, Kathy Laabs
Coastlines Editors—Susan Carty, Marlene Pearson
Coastlines Printer— OREX Copies
Door Prizes—Marilyn Blomstrand, Denise Lessels, Susan Palmer
Historian—Betty Libbert, Doris Gilman (photographer)
Librarians—Laura Nanna, Nola Ferguson, Arla Wardell
Membership—Wanda Livernois, Diane Eardley
Newsletter Distribution—Joann Conklin, Marilyn Martin
Refreshments—Mary Deweese, Linda Estrada
Satellite Groups—Norah McMeeking
S.C.C.G. Representative—Pat Masterson
Special Events—Lynn Laughrin, Joann Conklin
Telephone Committee—Judy Freeman
2003 Opportunity Quilt—Wanda Livernois, Lena Scharfeld
Future Opportunity Quilt—Kristin Otte
Opportunity Tickets—
Public Relations—
Scholarships—Nola Ferguson
Welcome Committee—Erma Sheaha, Pat Shewczyk, Michelle Garbarino



GRANT HOUSE

SEWING MACHINES

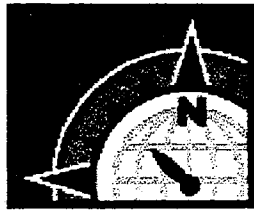
Magnolia Center

5152-A Hollister

967- 3680

Trip Report

By Susan Carty



San Jose Museum of Quilts and Textiles

110 Paseo de San Antonio

San Jose, CA 95112

408-971-0323

A very dear friend gave me a present for my retirement in December—a membership in the San Jose Museum of Quilts and Textiles. And when my husband said he wanted to go to the MacWorld convention in San Francisco in early January, it was a perfect time to combine both events! Bob hopped on the train to San Francisco, while my friend and I walked over to downtown San Jose from her house. We went on a Thursday morning, and the foot traffic in the museum was very light, allowing us lots of time to read the program, play in the gift shop, and stroll slowly and with huge delight through the museum. It's not a very big place, and not that many quilts could be displayed at one time. But since this was an exhibit in celebration of the museum's twenty-fifth anniversary, they had 25 quilts on display, one from each year of acquisitions. Did you know that this museum is the oldest in the country devoted to the art, craft, and history of quilts and textiles? I didn't either, and I never would have guessed it. I would have said that someplace in the east--Kentucky, or New England, for instance--would surely have had that distinction.

My favorite quilts in the exhibit (although picking out just one or two was a hard thing to do!) were a small crazy-quilt wall hanging that had absolutely exquisite hand embroidery. We got right up close to it and realized

that one row of fancy feather stitching was actually a row of little carrots! I copied the stitch in my notebook, and one of these days I'll try and duplicate it. The pieces of the wall hanging were all in beautiful jewel-toned silks and velvets, and the border had an additional ruffle of ecru lace. Very Victorian, and very beautiful! By contrast, my second favorite quilt was an Amish Bars bed cover, with amazing quilting in the borders and bars. The solid colors were a perfect combination, and I could just picture the room it came from.

I took my husband in for a quick look after he got back from MacWorld, and he insisted that one of the quilts was hung upside down. It was a 1930s poppy design, white background with big orange flowers and sage-green stems and leaves. It was made from a kit, and the stems didn't match, and the flowers flared downwards. Does anyone know of a design like that? Was he right???

I also purchased in the gift shop a delightful little doll, complete with dress, nightgown, mattress and pillow, and tiny quilt. All hand-made (even the doll) and washable. I have three granddaughters...but I may end up keeping it myself! It's too small to be an effective "show 'n' tell" at the next meeting, but I'll bring it with me and show it to anyone who's interested.

The anniversary exhibit is now over, and the current exhibit is entitled *Language Arts: Text as Imagery*. Featuring the work of five contemporary textile artists, the exhibit explores the use of text and language as a visual, artistic element. This exhibit runs through March 16th...and all I have to do now is figure out an excuse to get back up to San Jose!

PAMELA HASTINGS

A DOLL IN A DAY

Introduction to Dollmaking for Quilters

Friday, April 11, 2003

9:30 – 3:30 pm.

Goleta Valley Community Center
5679 Hollister Ave., Goleta CA



In this fun and easy class you will use your sewing and piecing skills to create at least one and perhaps a whole family of dolls using Pamela's basic pattern and learning how to adapt the pattern to an infinite variety of colors, shapes and sizes. Try out new fabric combinations and use those odd quilt squares, beads and bits of yarn to make quick gifts for friends and family. No UFO's in this class!

SUPPLY LIST

Sewing machine

Basic sewing supplies – scissors, needles, thimble, basic colors of thread

Tools to draw on fabric and a ruler

Paper scissors, paper, ruler, tape and pencil

At least 4 color coordinated fat quarters or up to 20 different color coordinated scraps of cotton fabric

Yarns, ribbons, buttons, etc., for embellishments

One lighter color or suitable print for face and hands

1# bag of polyfill-type stuffing. Stuffing tools will be provided.

Check Pamela's web site for pictures of completed projects and feel free to e-mail her with **any** questions before or after class.

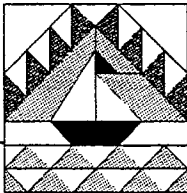
Pamela Hastings pmoonlight@ulster.net

www.pamelahastings.com

Please plan to arrive by 8:45am to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break

Questions? Call Betty Kelley 687-1443

Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

Feb. 13 Guild Mtg. 7 pm, St. Andrew's Church.
Guest speaker Philomena Durcan.

*Wear name tags *Sign up for refreshments for
March meeting. *Return library books.

Feb 14 Philomena Durcan Workshop

"A Celtic Garden" 9 am - 3:30 pm

Goleta Valley Com. Center

Feb. 20 Board Meeting 7 pm

Samarkand Craft Room.

Feb. 28 Newsletter deadline for March issue.

New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year.

Mail membership form with check or money order

for \$25 to: Coastal Quilters Guild, Inc.,

P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter
articles will be accepted up until the
28th of February for the March issue.

Send to Coastline Editor

Susan Kinnell Carty

4891 Frances Street,

Santa Barbara, CA 93111 susan@carty.com

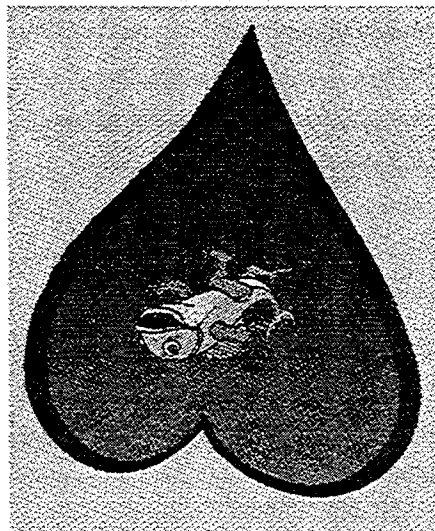
Membership

Guild meetings are held on the second
Thursday of each month at 7:00 p.m.

at St. Andrew's Presbyterian Church,
4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat
limited. Coastal Quilter's Guild of
Santa Barbara and Goleta is a non-profit,
educational and charitable organization.

It is the purpose of the Guild to educate
its members about the history and
preservation of the art form of quilt
making and its related topics. Also to
learn new techniques, improve skills and
to inform the community at large about
our quilt making heritage.



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