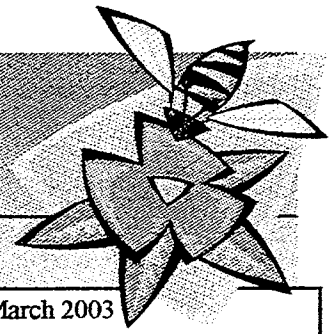


# CoastLines



Volume 3

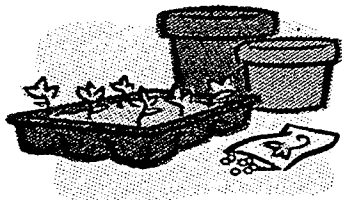
Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

March 2003

## March Speaker: Jean Ray Laury

Jean Ray Laury made her first quilt as part of her Master's degree project at Stanford. After that she knew she didn't want to work with anything but fabric. She entered that quilt in a quilt show and one of the jurors happened to be creative editor for "House Beautiful" magazine. She asked Jean to do an article- that was in the 50's- and that's how she got started. She began teaching and writing and hasn't stopped since then. Her best known and most used book, recently revised, is *Imagery on Fabric*. She recently published *The Photo Transfer Handbook* and *The Fabric Stamping Handbook*.

Jean has a long list of honors and awards including the Quilter's Hall of Fame and maker of one of America's 100 best quilts. She has taught workshops and seminars all over the world and has easily influenced more people on quilting and surface design than anyone else. You won't want to miss this wonderful chance to meet Jean Ray Laury at our March meeting.



## Jean Ray Laury Workshop

There are still a couple of places left for the Jean Ray Laury Workshop on Friday, March 14. The topic is *Imagery on Fabric*. This workshop was presented several years ago and was a great workshop with many techniques applicable to all forms of quilting. A copy of the workshop list is in this newsletter and does not require a formidable list of supplies. If you have a non-member friend who might be interested she may attend for an additional \$5.

## Inside this issue:

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## UPCOMING Meetings

**April:** Pamela Hastings is an artist/doll maker from New York. She has been sewing, drawing, and making dolls since she was 5 years old. She has exhibited her work in many museums and galleries including our own Santa Barbara Museum of Art. You can see her work in the new book *Making Creative Cloth Dolls* from Lark Books. Pamela will be sharing her ideas on doll making for quilters. [www.pamelahastings.com](http://www.pamelahastings.com)

**May:** Libby Lehman from Houston, Texas will be our guest in May. She is the author of the beautiful book, *Threadplay* and is a leader in innovative machine stitching. Her studio art quilts have won many awards and her quilt Joy Ride was chosen as one of the Best 100 American Quilts of the 20th Century. [www.libbylehman.com](http://www.libbylehman.com)

**June:** New Members Picnic/Members Showcase. We will celebrate our new members with a sharing of good food and showcase the work of 3 of our members.

## President's Message:

An unexpected benefit of becoming Guild President has been the increased contact I have had with so many of you. Several members have sent notes or spoken to me at guild meetings about a variety of matters. A frequent topic mentioned is one that strikes a familiar chord with me: the fact that many of you would like to get to know more people within the guild.

As a new guild member nine years ago, I felt awkward and didn't know anyone (cue the violins), but over time discovered three good ways to get to know others in our guild. First, I decided to *attend adult education classes*, going out of my way to get to know a few of my fellow students. Having new acquaintances usually assured me of finding someone with whom to sit at the guild meetings.

Eventually, I volunteered to *serve on the CQG Board*. This involved one evening meeting a month, but learning about the workings of the guild, as well as getting to know ten or fifteen fellow guild members better, was well worth the extra time commitment. This group welcomed me with open arms and encouraged the ideas and participation of its new members.

A few years ago I decided to *join a satellite group*. This means of getting to know more quilters has been wonderful for me. A satellite group meets about once a month at the home of a member. Due to the size limitations of our living rooms, each

satellite group generally decides how many members it can accommodate. At last count, there were eleven satellite groups within CQG. Each group is unique, so I'll tell you a little about the Loosey Gooseys, the satellite group to which I belong.

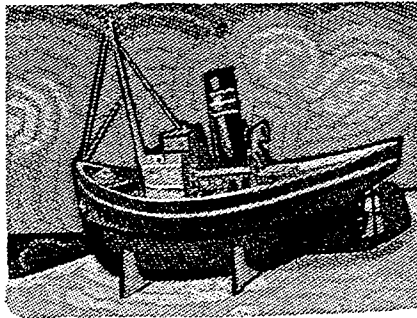
Thirteen of us gather once a month for show and tell, problem solving, life-sharing, and (of course) dessert. The satellite group is a great place to share new books, get opinions on which binding would work on a wall quilt, or

solicit advice about which quilting pattern might look best on a baby quilt just pieced. Sometimes we work on a small group project. The hostess gives each guest a fat quarter at the end of the evening. We laugh so much. We also care so much, whether

someone has an illness in the family or welcomes a new grandchild. Some of us prefer contemporary quilts, and others stick to appliqué and traditional blocks. One of us strongly favors quilts that are blue, while another prefers plaids and bunnies. However, we all like each other.

At the March meeting Norah McMeeking will announce the start of a brand new satellite group open to anyone who would like to join. Details will be announced soon, but start thinking about whether you might enjoy being a part of this new group. Being in a satellite group can make the guild more fun and more personal. With our CQG membership at 300, it is important to do what we can to keep the feeling of an inclusive guild. It is hoped that this new satellite group will be a step in the right direction.

Happy Quilting,  
*Susan West*



## Jean Ray Laury Workshop

### *Imagery on Fabric*

Friday, March 14, 2003

9:00 am - 3:30 pm

Goleta Valley Community Center

5679 Hollister Avenue, Goleta, CA

This workshop will include working with *Quick Screen* and *Photo Screen* with *Thermofax*. The class is exciting and open to all levels. No previous experience with screens or paints is necessary. We will use permanent colors on fabrics suitable for quilts, clothing, dolls, or wall hangings.

### Supply List

X-acto knife

Black marking pen

Apron or shirt

Masking tape

Paper towels

1 or 2 newspapers

Several empty tuna cans

Scissors for paper and fabric

Several pieces of page-sized smooth cardboard

Muslin or light-weight cotton, 1-2 yards. Precut some to about 8"x10" to save class time.



### Materials Fee

There will be a fee of \$18.50 that includes:

A silk screen frame and 2 squeegees that are yours to take home,

1 Thermofax screen to work with on your own, and

All paints and dyes, contact paper, and use of a Thermofax machine.

(If anyone brings their own screen and squeegees, that will be deducted from the materials fee.)

Refer to *Imagery on Fabric* if you need further information.

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch. Questions? Call Betty Kelley at 687-1443.



## Jean Ray Laury Workshop

### *Photo Transfer to Fabric*

Saturday, March 15, 2003

9am – 3:30 pm.

Goleta Valley Community Center

5679 Hollister Ave., Goleta, CA

Demonstration, discussion and hands on work with CLC (Color laser copier) and ink jet transfers. You will learn all the techniques and be ready to launch on a project of your own.

### Supply List

½ yard of smoothly woven cotton fabric (200 count is best) but muslin or anything similar will work. Must be white or light.

A few sheets of plain white paper.

Scissors for paper and fabric.

### Materials Fee

There will be a fee of \$7.00 which will include all inkjet and CLC transfers etc. for class use.

### Stamping on Fabric

Class focus is to make your own stamps as well as the creative use of commercial stamps. All work is on fabric so stamps can be incorporated into quilts, wall hangings or doll-making. We will be doing some large scale stamps.

### Supply List

1 newspaper to protect table

X-acto knife

Scissors for paper and fabric

Pre-washed cotton fabric (the more smoothly woven, the more even the image)

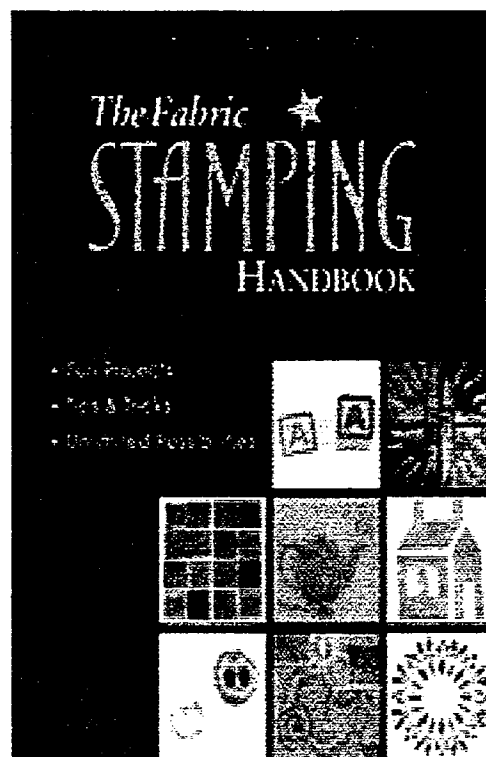
Textures can be fun, too, just not as detailed.

Several sheets of plain white paper.

Optional: a foam roller brush or extra foam brushes.

### Materials Fee

There will be a materials fee of \$8.00 which will include all stamp making materials, paints and dyes, etc.



Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch. Questions? Call Betty Kelley at 687-1443.



## It's All in Black and White ... with a Touch of Color!



### You are Challenged!

The 2003 Coastal Quilters' Challenge will focus on design. The overall body of the quilt must be a monochrome design using only blacks and whites. In addition, a touch of color is permitted.

### What are "blacks and whites"?

ANYTHING...from all black through the grays to all whites, prints, shades, stripes, dots, etc...

### How much of each?

That's up to you. It could be all white, or all black, or anything in between.

### What is a "touch"?

A very little, used as an accent, roughly 1% - 5% of the quilt.

### What size?

The usual. No smaller than 90 inches all around (approximately 24 x 24, no larger than 162 inches (approximately 36 x 45). could be a square, or a rectangle, or a circle...whatever.

We look forward to seeing all styles of quilting: landscape, traditional, appliqué, abstract... near in and far out!

Quilts will be presented and voted for at the October meeting. Winners will be announced at the November meeting.

Questions to Karin Cooper (569-7125) and Sandy Wilmot (687-5052).

## February Door Prizes

### WINNERS AND CONTRIBUTORS

This month, we want to recognize and say "thank you" to the following contributors for their donations to our February Door Prizes -- (1) **Susan Palmer** for the red "Ragged Heart" pattern, 50 different 5" red squares and 2 red border fabrics inspired by our block-of-the-month; (2) **Sterling Publishers** for a copy of the book *Speed Quilting* and **Fabric Well** (Oxnard) for 1 yard of purple-flowered fabric and 4 coordinating fat quarters; (3) **Mumm's the Word Publications** for the "All Things Noah" pattern and to **M&M Fabrics** for the 1/2 yd panel & 12-1/8ths of coordinating fabrics; (4) **Piecemakers** for their 2003 calendar and pattern called "It's A Boy's Life" and to **Timeless Treasures** for the two 1/2yd fabrics that are perfect for this pattern; (5) to **N&TP Publishers** for their children's book *Quilting Now and Then* and **Debi Mumm** for the "bunnies" panel and 7 coordinating 1/8ths; (6) to **Clearview Triangle Publishers** for their book *Mock Appliqué* -- signed by the author --

and the **unknown contributor** of 100-5" full-spectrum charm squares that will work very well with these appliqué projects, and, finally (7) **Lou Ann Schlichter** and **Heartwarmers** (Ojai) for a copy of *The Quilter Newsletter* featuring her store and the unique presentation of fabric packets including "Fruit Salad."

**Door Prize winners were** (1) Martha Adams; (2) Barbara Smith; (3) Ing Welker; (4) Ursula; (5) a "bearry" happy Melissa Frolli; (6) Norah McMeeking, and (7) Ingrid Bergere.

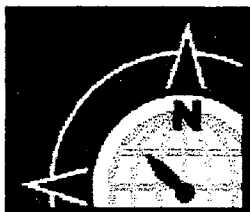
**Don't forget** that the Door Prize Committee welcomes members' donations. Contact Susan (687-1667) to arrange your donation or bring it to the next meeting.

**This month the Door Prizes** brought \$ 176 to our guild. Again, thank you, everyone!  
**Susan Palmer, Marilyn Blomstrand, and Denise Lessels**

Door Prize 2003 Committee Members 5

# Hawaiian Quilts

A trip report by  
*Susan Carty*



I just returned from a wonderful two-week visit to the island of Maui in Hawaii. We stayed in a condo on the west coast, about halfway between Lahaina (an old whaling port) and Kapalua Bay. I knew from the very beginning that this trip was going to be a good one, when my seat mate on the flight out to Maui pulled out a piece of Hardanger embroidery. We exchanged sewing and quilting gossip for the better part of the flight, and I was delighted to learn that she is a specialist in heirloom sewing and lives in Woodland Hills! I took with me a Hawaiian pillow kit that had been given to me some time ago, and which I intended to start. Since I am a very slow appliquér, I knew I wouldn't finish it, but the time and the location seemed right. I also wanted to see if there were any quilt stores, or quilt museums in the area.

The first shop I discovered was the Needlework Shop in Lahaina. Although its focus was on stitchery, they did offer some classes on basic Hawaiian quilting, and they carried some nice kits and a very limited supply of fabric. Check out their web site at <http://www.theneedleworkshop.com>. I then found the Quilt 'n Kitchen Shop in Lahaina in the Wharf Cinema Center with its sister outlet, the Quilt 'n Home Shop. They had a nice selection of potholders, pillows, wall hangings, and a fair selection of Hawaiian fabric.

Next stop was the Cannery Mall, a short distance outside of Lahaina, where they had a very nice contemporary Hawaiian quilt exhibit. The mall is all enclosed, and the quilts were hung high above the walkways. You could see them very well, but I had a disturbing tendency of walking into people while I was looking upwards!

The next trip into Lahaina was for a whale-watching trip (absolutely fabulous!) which we followed by a walking tour of the old town. We stopped in the library to check out some local history and I found some wonderful books about the history of Hawaiian quilts. (Later, I was delighted to find one of these books, *The Wilcox Quilts in Hawaii*, for sale, so it is now part of my own collection.) The original bedcover used by Hawaiians was called a "kapa moe," made of 4 or 5 sheets of "kapa" (the bark of the paper mulberry plant, stripped and pounded) with the top sheet printed or watermarked with traditional patterns. When the missionaries from New England (primarily) began arriving, the Hawaiians were quick to note that their cotton cloth was preferable for bedcovers, being softer, more flexible, and easier to print or embellish. The Hawaiian's favorite method for quilts was to appliqué a single large piece of material to a white background. This was substantially different from the New England method of piecing, and although it didn't originate in Hawaii, the method became known as Hawaiian quilting. Absolutely unique to the islands, though, were the subject matter of the quilts (nature and some special events, no animals or people) and the echo quilting employed by almost every single quilter. Echo quilting means to quilt around the appliquéd design with the lines of quilting echoing the shape of the design. It closely resembles the ripples of water around a shoreline, and has a flowing, almost musical quality to it that the more geometric quilting used by the New Englanders does not have. Lines of quilting were one index finger width apart, and you can almost judge the size of the quilter from the distance between her lines of quilting!

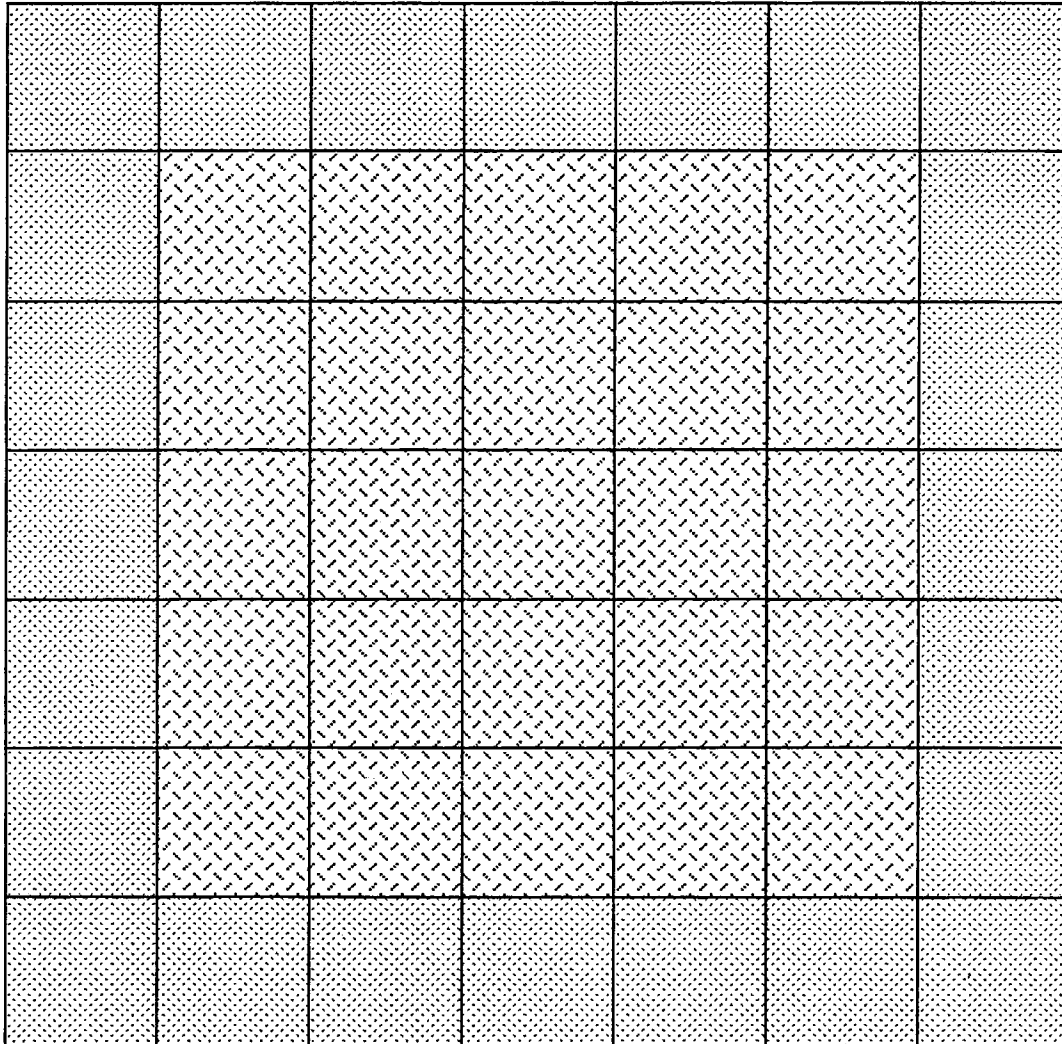
*Continued on next page*

# Fringed Flannel Baby Quilt

Finished size:

Quilt: 39-3/4" x 39-3/4"

Block: 5-1/2"



## Supply List

1 yd. of 4 different flannels about 43-44" wide. Do not prewash.

Crib size quilt batting (or 49 five inch scraps of batting)

Walking foot

© Marty Frolli 2003

## Cutting

25 (7") squares from 2 different flannels

24 (7") squares from 2 different flannels

49 (5") squares of batting

## Assembly

1. Sandwich a batting square between two flannels squares.

The flannel squares have right sides facing out.

Quilt diagonal lines in both directions.

Trim units to 6-3/4". Trimming will make assembly much easier.

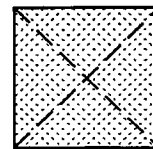
2. Sew squares together into rows, stitching a 5/8" seam. Press seams open.

Sew rows together. Press seams open.

3. Sew 5/8" from outside edges.

4. Clip all seams every 1/4" to 1/8" of stitching. Clip outside edges too.

5. Machine wash baby quilt on cool gentle cycle. Tumble dry low. Clean the lint filter!



## Hawaiian Quilts *continued*

The Wilcox quilts were collected by several generations of a family of New England missionaries who early on recognized them for their beauty and also for their historical value. They kept the quilts they acquired and although they were used as bedcovers and table covers, they had more than enough to rotate them and consequently many of them survive in very good condition. The earliest quilt dates from 1851, and the entire collection was exhibited in the Kauai Museum in 1983.

My final stop was at the Hawaiian Quilt Collection in the Kapalua Bay Hotel, a wonderful little shop with quilts, kits, and a whole host of items with quilt decoration, all made in Maui, and all quite lovely. Check out their web site at <http://www.hawaiian-quilts.com>.

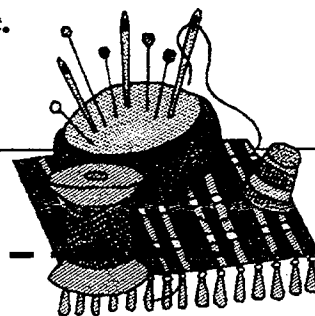
It was a wonderful trip, and I learned a great deal about Hawaii and its quilting history. And now, before you ask, no, I haven't finished my pillow yet!

## Quick Seam Ripping

With a little forethought, you'll find you can **rip out seams** quickly and easily. When you do machine piecing, use a **different color thread** in the bobbin than on the top spool holder. It will make ripping out seams easier.

To rip out a seam, **cut every third or fourth bobbin stitch** with your seam ripper. Then remove the top thread from the other side. It should come out easily, in one long strand.

To remove all the little bobbin threads from the other side, just use a **piece of masking tape**.



## Quilters' (Math) Rules of Thumb

Here are some recommended heights. Adjust them to suit yourself!

**Sewing machine:** bed to floor 30". **Cutting table:** surface to floor:36" (or to hip bone)

**Half square triangles:** finished size + 7/8". **Quarter square triangles:** finished size + 1-1/4".

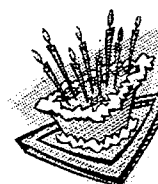
**1 yard** of quilt fabric weighs approximately 4 oz. **1 pound** of quilt fabric is about 4 yards.

A full size scrap quilt takes about 2 pounds of fabric pieces.



## ..... March Birthdays .....

Barbara Gregoire	01	Ky Easton	17
Norma White	03	June Brandon	18
Maureen Hyland	07	Alice Neilson	18
Anita Allmon	09	Barbara Ortiz	18
Valerie Cattoi	09	Nancy Lietz	19
Peggy Alexander	10	Connie Stone	20
Lucy Harville	12	Megan Miley	23
Jan Birzer	13	Judy Miller	24
Patsy Wells	13	Mary Norton	24
Marlene Pearson	14	Jane Harrah	31





## COMMUNITY QUILTS FUN With Flannel

This month's newsletter includes directions for making an easy, fringed flannel baby quilt, thanks to Marty Frolli. The SB Neighborhood Clinic's staff thinks they would be wonderful for newborns. This quilt is a great way to use up small pieces of leftover batting in a "quilt-as-you-go" fashion, no basting required! The Community Quilt stash has very few flannels, so there won't be many kits for this type of quilt. But there will be new kits and labels available at the March meeting, so be sure to visit

the Community Quilts table to see what's there. Please keep up the great response to the Neighborhood Clinics baby quilt project! Fourteen quilts were turned in at the February meeting, for a total of 17 quilts so far. Eight of those quilts have been delivered to the Perinatal Services Program as of March 1st. Look for more baby-with-quilt photos at future meetings.

If you have any questions about this project, please see Kathy Laabs or Cynthia Manzer at the March meeting. You may also call Kathy at 965-3933 or Cynthia at 687-0657.

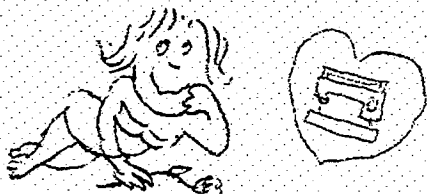
## QUILT BOOKS ON THE WEB

<http://ajpadilla.com/Books/Tips/tips.htm>  
<http://www.quilt-books.com/>  
<http://quilting.about.com/cs/quiltbooks/>  
<http://www.quiltweb.com/featured.htm>  
<http://www.blockcentral.com/bookstore.shtml>

## Glendale Quilt Show

The Guild has chartered a bus to go to the Glendale Quilt Show on Saturday, March 29<sup>th</sup>. The cost for the trip is only \$22 and includes admission to the show. The bus will leave St. Andrew's Presbyterian Church at 7:30 AM with a pickup at IHOP in Carpinteria. We will depart Glendale at 4:00 PM arriving home approximately 5:30 - 6:00 PM.

We already have a great response to the trip but a few seats are still open. For reservations or questions, call Barbara Smith at 964-1326 or Marilyn Martin at 967-6821.



### GRANT HOUSE

SEWING MACHINES

Magnolia Center  
5152-A Hollister  
967-3680

My idea of house  
cleaning is to  
sweep the room  
with a glance.



## Libby Lehman May Workshop

### *Threadplay I: The Basics*

Learn the basics and tricks of machine embroidery to create special effects on your quilts or wearables. Techniques covered: sheer ribbon illusions, thread painting, and potluck appliqué. Requires a zig-zag sewing machine. Supply list will be distributed when available.

## Officers and Committee

### Chairs - 2003

**President**—Susan West  
**Vice President Current Programs**—Angela Moll  
**Vice President Future Programs**—Robin Ruge  
**Workshops**—Nancy King, Betty Kelley  
**Recording Secretary**—Penny Odum  
**Corresponding Secretary**—Judy Stanton  
**Treasurer**—Margaret Dear  
**Parliamentarian**—Joyce Ball  
**Block of the Month**—Jan Beckert, Marlene Pearson  
**Challenge**—Sandy Wilmot, Karin Cooper  
**Community Projects**—Cynthia Manzer, Kathy Laabs  
**Coastlines Editors**—Susan Carty, Marlene Pearson  
**Coastlines Printer**— OREX Copies  
**Door Prizes**—Marilyn Blomstrand, Denise Lessels, Susan Palmer  
**Historian**—Betty Libbert, Doris Gilman (photographer)  
**Librarians**—Laura Nanna, Nola Ferguson, Arla Wardell  
**Membership**—Wanda Livernois, Diane Eardley  
**Newsletter Distribution**—Joann Conklin, Marilyn Martin  
**Refreshments**—Mary Deweese, Linda Estrada  
**Satellite Groups**—Norah McMeeking  
**S.C.C.G. Representative**—Pat Masterson  
**Special Events**—Lynn Laughrin, Joann Conklin  
**Telephone Committee**—Judy Freeman  
**2003 Opportunity Quilt**—Wanda Livernois, Lena Scharfeld  
**Future Opportunity Quilt**—Kristin Otte  
**Opportunity Tickets**—  
**Public Relations**—  
**Scholarships**—Nola Ferguson  
**Welcome Committee**—Erma Sheaha, Pat Shewczyk, Michelle Garbarino

## Our Guild This Month:

**March 13** Guild Mtg. 7 pm,  
**St. Andrew's Church.**

Guest speaker **Jean Ray Laury.**

\*Wear name tags \*Sign up for refreshments for April meeting.

\*Return library books.

**March 14** **Jean Ray Laury** Workshop  
*Screen Printing on Fabric*

See page 3 for supply list.

Goleta Valley Com. Center

**March 15** **Jean Ray Laury** Workshop  
*Photo Transfer to Fabric*

See page 4 for supply list.

Goleta Valley Com. Center

**March 20** Board Meeting 7 pm  
Samarkand Craft Room.

**March 24** Newsletter deadline for April issue.

## Loose Threads from the Quilt Show

We still have four (4) Judge Evaluations unclaimed from our quilt show. We do not know whom they belong to as during the judging process we do not have the name of the quiltmaker. Please contact Betty Kelley if one of the following forms belong to you:

### *Name of Quilt - Category*

Milky Way - Large Innovative

Jasmine Star - Large First Quilt

Seminole Duo - Large Traditional/

Commercially Quilted

Repro. of the 1930s - Small First Quilt

# PAMELA HASTINGS

## *A DOLL IN A DAY*

*Introduction to Dollmaking for Quilters*

Friday, April 11, 2003

9:30 – 3:30 pm.

Goleta Valley Community Center  
5679 Hollister Ave., Goleta CA



*In this fun and easy class you will use your sewing and piecing skills to create at least one and perhaps a whole family of dolls using Pamela's basic pattern and learning how to adapt the pattern to an infinite variety of colors, shapes and sizes. Try out new fabric combinations and use those odd quilt squares, beads and bits of yarn to make quick gifts for friends and family. No UFO's in this class!*

### SUPPLY LIST

Sewing machine

Basic sewing supplies – scissors, needles, thimble, basic colors of thread

Tools to draw on fabric and a ruler

Paper scissors, paper, ruler, tape and pencil

At least 4 color coordinated fat quarters or up to 20 different color coordinated scraps of cotton fabric

Yarns, ribbons, buttons, etc., for embellishments

One lighter color or suitable print for face and hands

1# bag of polyfill-type stuffing. Stuffing tools will be provided.

Check Pamela's web site for pictures of completed projects and feel free to e-mail her with any questions before or after class.

Pamela Hastings [pmoonlight@ulster.net](mailto:pmoonlight@ulster.net)

[www.pamelahastings.com](http://www.pamelahastings.com)

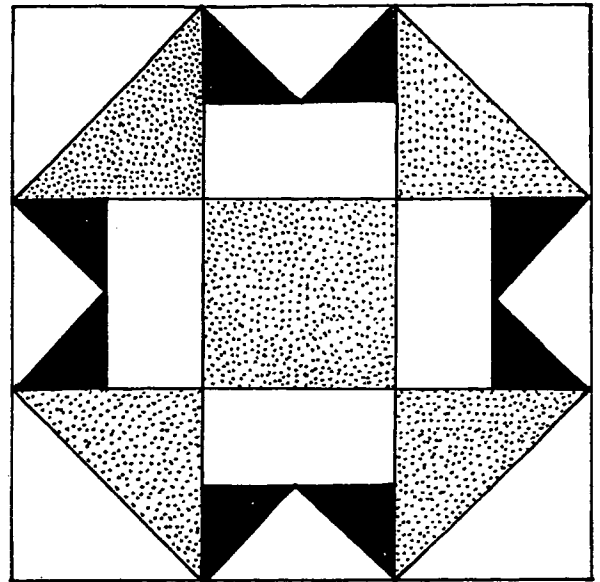
Please plan to arrive by 8:45am to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break

*Questions? Call Betty Kelley 687-1443*

# Block of the Month - April

## "Big T"

This traditional block, when shaded as shown, gives the illusion of having its corners folded into the center. Big T blocks may be set straight, on point, with sashing, or with alternate blocks, for an old-fashioned look.



### COLORS:

**Background fabric:** light tan or beige print, or a natural-color muslin.

**Colored print fabrics:** Dusky roses, blues, tans, or browns. Choose both a medium and a dark color for proper contrast.

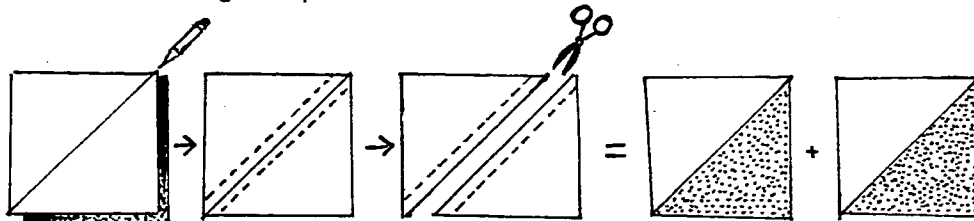
### CUTTING DIRECTIONS:

From **background fabric**, cut... **Two 5" squares.** Mark diagonal on back of each.  
**Eight rectangles, 4-1/2" x 2-1/2"**

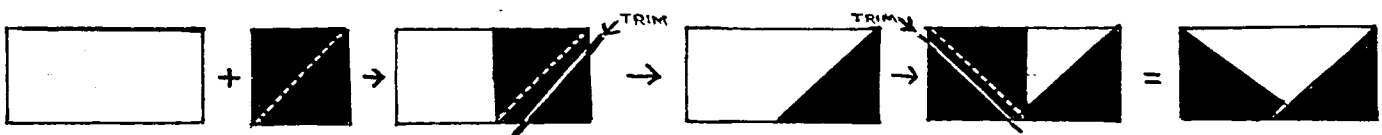
From **medium fabric**, cut..... **Two 5" squares**  
**One 4-1/2" square**

From **dark fabric**, cut..... **Eight 2-1/2" squares.** Mark diagonal on back of each.

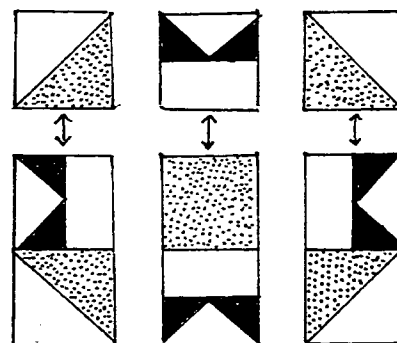
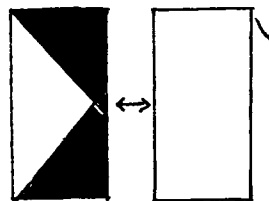
1. Layer, right sides together, one 5" square each of background and medium fabrics. Using drawn diagonal line as a guide, sew seams **1/4" away from both sides of the line.** Do not sew on the line. Cut apart on marked line and press toward background fabric to make two triangle-squares. Repeat with remaining 5" squares. Trim each unit to 4-1/2".



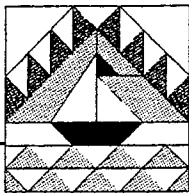
2. Right sides together, align one dark square with the edge of one rectangle. Sew along the marked line. Trim away the excess corner fabric, then press open. Place a second square on the opposite edge of rectangle with diagonal line crossing previous seam. Sew, trim, and press. Repeat with three additional rectangles to make 4 units.



3. Sew remaining four background rectangles to these units, as shown. Assemble all units into rows, then join rows to complete block. Finished block should measure 12-1/2".



Guild Web Page Address:  
<http://www.coastalquilters.org>



## This Month:

**March 13** Guild Mtg. 7 pm, St. Andrew's Church.

Guest speaker **Jean Ray Laury**.

\*Wear name tags \*Sign up for refreshments for April meeting. \*Return library books.

**March 14** Jean Ray Laury workshop, *Screen Printing on Fabric* 9am—3:30pm Goleta Valley Com. Center

**March 15** Jean Ray Laury workshop, *Photo Transfer to Fabric* 9am—3:30pm, Goleta Valley Com. Center

**March 20** Board Meeting 7 pm Samarkand Craft Room.

**March 24** Newsletter deadline for April issue.

## New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year.

Mail membership form with check or money order

for \$25 to: Coastal Quilters Guild, Inc.,

P.O. Box 6341, Santa Barbara, CA 93160

Attn: Membership

Guest fee: \$5.00

## Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 24th of March for the April issue.

Send to Coastline Editor

**Susan Kinnell Carty**

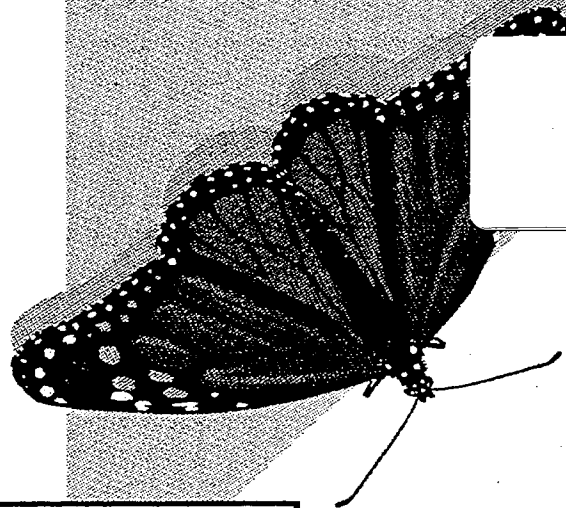
4891 Frances Street,

Santa Barbara, CA 93111 [susan@carty.com](mailto:susan@carty.com)

## Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.



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