

Challenge Night is Here!

Come to this week's Guild meeting with pen or pencil in hand to vote for the quilts you think best fit these categories:

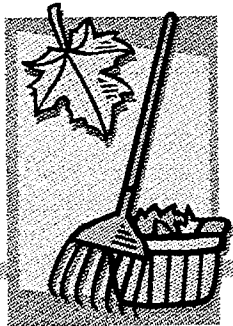
- BEST CONTEMPORARY
- BEST TRADITIONAL
- BEST INTERPRETATION OF THEME
- MOST UNUSUAL
- MOST HUMOROUS
- OVERALL FAVORITE

If you are a down-to-the-wire quilter...REMEMBER...the last day to turn in your entry is Monday, October 6. Deliver to Karin Cooper (569-7125) or Blue Island Quilts.

REMEMBER...this month's program is all about US!!!!

Programs are arranged about one year in advance by the Programs Chair.

Coming in 2004:
Margaret Miller,
Mickey Lawler,
Robyn Pandolf, and
Hollis Chatelain.



October CQG Challenge is no doubt our most popular program. Skill, creativity, and fun surface when our members each tackle the same design "problem." Attending members, friends and family are the jury in this friendly competition for prizes.

UPCOMING Meetings:

November: This month brings us Susan Shie, a quilt artist, and teacher from Ohio. She hosts the Turtle Art Camp for classes in art and quilting at her Turtle Moon Studios. She will be a treat for all who are interested in Contemporary Quilt Art and surface embellishment. Susan's work can be seen in the fall 2002 issue of Quilt Arts Magazine and at the San Jose Quilt Museum January 25, 2003-March 16, 2003. www.turtlemoon.com

December: Our speaker in December is a well-known quilter who has traveled extensively in Arkansas (she says she has had a lot of trouble in Kansas, so she stays away from that state!). With seven sisters, eight brothers, and a pet goose *and* a pet dove (and not to mention how many steps she's taken to the altar!), this lady can tell us a lot about family life and quilting. Come and hear our December speaker – it's a puzzle, I know, but you're no fool! You won't need a compass for this one... prepare to step out of the shadows and into the sunshine.

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Sell, SELL, SELL those Opportunity Quilt tickets!

President's Message:

I am not a person who reads her horoscope. In fact, I usually make a point of deliberately skipping that section of the newspaper. But today, while paging through my daughter's fashion magazine, my eyes fell on this month's Gemini horoscope. It read: "'On the road again' has recently been your astro-theme. That's why so many Geminis have been busy making travel plans.... This 'go travel' adventure cycle is drawing to a close, however, and in October many Geminis are faced with returning to a daily routine. ...It will be refreshing to stay in one place for a while."

Whoa, *Twilight Zone* time! I didn't know I even had an astro-theme, but I am on the road again for sure. Though I feel more than ready to 'stay in one place for a while,' tomorrow I head to South Bend, Indiana to attend a surprise birthday party for a long-time friend. This old friend is the one who chased after my 18 month-old son when I was too pregnant to keep up with him. This old friend earned a lifetime of gratitude that summer, and I can't wait to see her again. When I lived in South Bend I didn't quilt very much. I did do some quilting projects with my second grade class, but I mostly spent my sewing time making clothes for my daughter. There was and is no quilting guild in South Bend. Sad but true. But only twenty minutes away, in a quaint Amish village, there is a quilter's paradise. Some of you have been there, I'm sure. I'll be there again this week.

The town is Shippshewana, Indiana. I love to go there. I usually go alone, partly because my Indiana friends don't sew and wouldn't understand how I can spend so much time looking at fabric and notions, but mainly because it is an environment of quiet simple pleasures that seems to call for solitary appreciation. My favorite store in Shippshewana is Yoder's Department Store. Yoder's is the one big market in town. Groceries, home baked goods, clothing, shoes and fabric are all available at Yoder's. Huge quilts line the entryway and are raffled off each month. Several horse drawn buggies are typically parked out front, and the auctioneer from the nearby pig, chicken and goat auction can be heard from Yoder's front door.

After looking through the ten thousand or so bolts of fabric I like to walk two blocks to Lolly's fabric store and then browse the two or three antique stores I enjoy. I may have to sample some local baked goods at the little downtown bakery before I get back in the car for the drive back to South Bend. As always, I will drive home the country way past Amish farms with horse-drawn plows and clothes on the line. If I am very lucky I will find a quilted treasure in Shippshewana.

I'll enjoy my short trip, but I really am ready to get back to normal stay-at-home time in Santa Barbara. It's a good thing this trip will be a short one because I just read my husband's horoscope: "Your suspicions that you are getting zero support from those around you are well founded." Yikes!
Sincerely,
Susan West



Susan Shie's "Lucky Sampler" Workshop

Friday, Nov 14, 2003

9:00am - 3:30pm

Goleta Valley Community Center
5679 Hollister Avenue, Goleta, CA

LUCKY SCHOOL OF QUILTING SAMPLER WORKSHOP

Susan says: In this class, I share all my Lucky School of Quilting techniques. A very small quilt, a sampler of a finished size around 4-6" square, is created with my very unusual quilting methods. Because you don't want to sew beads on until after all your quilting stitches are done, you need to work small, in order to get to the beading stage in one class.

We focus on my Sandwich First method, simple shape Lucky Appliqué, embroidery stitches that also quilt, a little writing, and beading. You'll come away from this class knowing how I make the large pieces and able to go start your own.

Supply List:

Fabrics: You will only need a small Ziploc bag of fabrics! We're only making a piece that's about 5" square in the end, so you only need a few mottled dyed cotton fabrics in colors you like, in contrasting values (light, medium, and dark). No knits or tight weaves. Fat eighths are as big as any one piece should be, and they can be smaller. Needle the fabric with the #2 Crewel needle, to be sure the weave is open enough to handle the needle and floss.

Batting: Polyfil Traditional Batt, not any other brand or thickness. This is a medium weight batt. Please don't get something else! NOT high loft or low loft! We only need a little bit per person. If organizers get one crib quilt batt, this is enough for all to share. (CQG will supply this)

Permanent marker: Rub a Dub laundry markers are best. Second choice is Fine Line black Sharpie.

Sharp scissors!!! Each person needs to bring a pair and should be sure they cut fabric easily. Large and small scissors, even better! I prefer DuraSharp blue handled shears and Fiskars MicroTip embroidery scissors, but this is your choice. Just make sure yours cut fabric well.

Pins and pincushion.

Needles: Dritz Crewel needles, pack size 2, for quilting with floss. Dritz Quilting Betweens (needles) size 10 and 12, for beading. No substitutes. Sold at JoAnn Fabrics. The betweens are sold with quilting supplies, and the crewels are with regular sewing needles. I'll bring some, in case you can't find them.

Perle cotton (#5) or embroidery floss (6 strand): You need a bunch of this in a big assortment I'm loving perle cotton right now, and hardly using my floss, but you can mix thread types in a piece, to add more surface texture interest. DMC "craft thread", which is a perle cotton sold in packs of 36 pull-out skeins, is sold at JoAnn's and craft stores, along with DMC twist skeins of #5 perle. I also love Anchor and Valdani brands, and Artfrabrik's hand dyed perle varigations. I adore Perle Crown Rayon, which is shiny and easy to handle. The only time I use #8 perle cotton is for embroidering over small words, and then I use #8 black perle balls, from JoAnn's. For sparkly threads, try Candlelight or Glamour, but they're fussy and break so easily!

Beading Thread: I use Silamide, sold by embellishmentcafe.com. You can bring Nymo size D, if you insist, but either thread should be Black.

Beads: This is subjective. I love glass bugle beads, sparkly, silver lined ones, size #2. Seed beads, E beads, alphabet beads, gemstone beads (cut up gemstone necklaces), and any other beads you're attracted to are fine. You can pool beads or personally swap them within the group. You won't have time to really do much beading in a one day class though. So don't bring a ton! A tiny packet of beads that can fit into your hand, truly is enough for this class. I would just bring #2 bugles and maybe a few seed beads. Think small, as the sampler is very small. It just takes a lot of time to make it!

Please plan to arrive by 8:45 to set up for the workshop. Coffee and tea are provided by the Guild. Please bring a snack to share and either a sack lunch or you may choose to go out in the area. There will be a mid-day break for lunch. Questions? Call Betty Kelley at 687-1443.



Southern California

Quilt Events in October

October 10-12, 2003: Goin' to Sew Quilting Retreat. Contact Karen Woodard 714-974-7357 or justquilts@aol.com or www.justquilts.net

October 11, 2003: Orange Grove Quilt Guild Auction and Tea at the Newland House, 19022 Beach Blvd., Huntington Beach. Admission \$5.00 to cover bid numbers and refreshments. 80-100 quilts in varying sizes. Guild Boutique, Chinese Auction Gift Baskets, and a special raffle. 11 am preview; Auction at 1 pm. Contact Marie Blash, 714-775-8004 or marieblash@cs.com <mailto:marieblash@cs.com> for more information.

October 11, 2003: Kaleidoscope Quilt Guild of Lemon Grove, CA presents their 11th Annual Kaleidoscope of Quilts. Show is at Lemon Grove Middle School Auditorium, 3131 School Lane, Lemon Grove (only 5 miles from Rosie's Calico Cupboard Quilt Shop). 10 a.m. to 4 p.m., one day only - don't miss this. Over 100 quilts displayed plus a miniature quilt silent auction. Admission is free and so are the snacks!

October 11 & 12, 2003; Nite Owl Quilters Guild presents "A Quilt Affaire" Quilt Show to be held at Cal-Poly Pomona, Kellogg West Conference Center. Your \$7 entry fee good for both days, husbands enter free. For more information call Marie at 909-899-7133 or www.niteowls.org <http://www.niteowls.org>

October 17, 2003 through January 4, 2004 - The Fiber of Coronado - An invitational exhibition of work by Quilt

San Diego/ Quilt Visions Members. Celebrating the life of Coronado, these small art quilts are artists' interpretations of this unique Southern California community. The Coronado Historical Association Museum of History & Art., 1100 Orange Ave., Coronado, CA 92118. Mon.-Fri.-9am-5pm, Sat-10-5pm, Sun-11-4pm. Contact the Museum - (619) 425-7242 or Quilt Visions - (858) 484-5201 for further information. email: visions@quiltvisions.org <mailto:visions@quiltvisions.org>

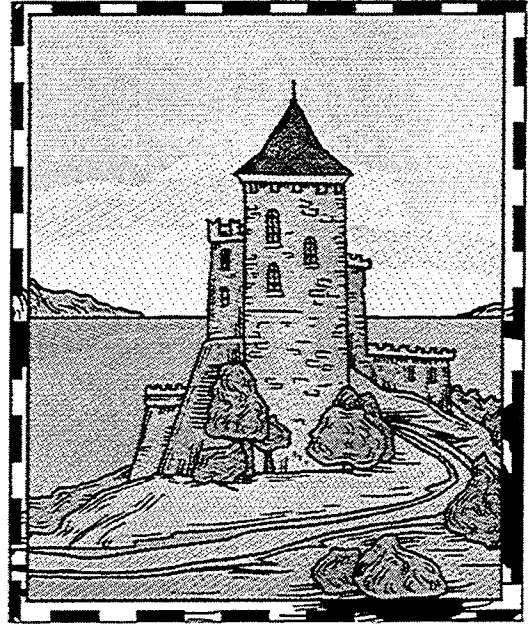
October 18, 2003: SCCQG meeting hosted by Camarillo Quilters Guild. Topic: TBD.

October 17-19, 2003: Quilts at the Adobe, sponsored by the El Camino Quilters, San Diego County Parks Department and the San Diego County Parks Society at the Historic Rancho Guajome Adobe, 2210 North Santa Fe Road in Vista, Ca. 10Am - 4PM Daily. Show features quilts and wearable art by the El Camino Quilters, musical entertainment, quilt vendors, demonstrations, a certified quilt appraiser on site (fee for service), a fashion show Sat. and Sun. at 1. Show admission of \$5.00 includes a self-guided tour of the Adobe. Further info available from Jane Wischstadt, (760) 726-3321 or e-mail: Dreamer@nctimes.net. A recorded events message for the Adobe is (760) 724-4082. Website for El Camino Quilters is: <http://www.quilts.20m.com>

October 18-19, 2003: Tehachapi Mountain Quilters Quilt Show in Tehachapi CA. Information, contact Eve Hall at 661-822-3281.

ANNUAL MEETING IN NOVEMBER

The annual members' meeting of the Coastal Quilters Guild, Inc., a California nonprofit mutual benefit corporation, will be held at 7:00 PM on Thursday, November 13, 2003. At this meeting the Guild membership will elect officers for 2004. At the November meeting members will also be voting to amend a few of our bylaws.



The current bylaws are printed at the back of the 2003 Membership Directory and Handbook. The suggested changes to these bylaws are minor, but will correctly state our meeting day of the week and will include E-mail correspondence as an acceptable method of communication regarding Guild business. The proposed changes to the bylaws would be written as follows. Note changed or added words are underlined:

An annual members' meeting shall be held on the second Thursday in November of each year at 7:00 PM unless the board sets another date or time and so notifies members....

Notice of the time and place of special meetings shall be given to each director by one of the following methods: (a) by personal delivery of written notice; (b) by first-class mail, postage prepaid; (c) by telephone, either directly to the director or to a person at the director's office who would reasonably be expected to communicate that message; or (d) via E-mail. Notices shall be given or sent to the director's address or telephone number as shown on the records of the corporation.

...Notices given by personal delivery, telephone or E-mail should be sent at least 48 hours before the time set for the meeting. (*Note: telegraph company has been deleted.*)

Any action that the board is required or permitted to take may be taken without a meeting if all members of the board consent in writing or via E-mail to the president to that action.

47. The parliamentarian shall maintain order...The parliamentarian will conduct the election of directors at the annual meeting in accordance with these bylaws.



**Black & White...with a touch of color...
Challenge Entry Form**

Name _____

Phone # _____

Quilt Name _____ **Size** _____

Techniques Used:

What was your inspiration:

What was the hardest part of this challenge:

Comments:

I grant Coastal Quilter's Guild, Inc. permission to show my 2003 challenge quilt at the October 2003 guild meeting. This document releases Coastal Quilter's Guild, Inc., Blue Island, Sandy Wilmot and Karin Cooper from liability for the quilt. The quilt owner assumes all liability for her own quilt's loss or damage.

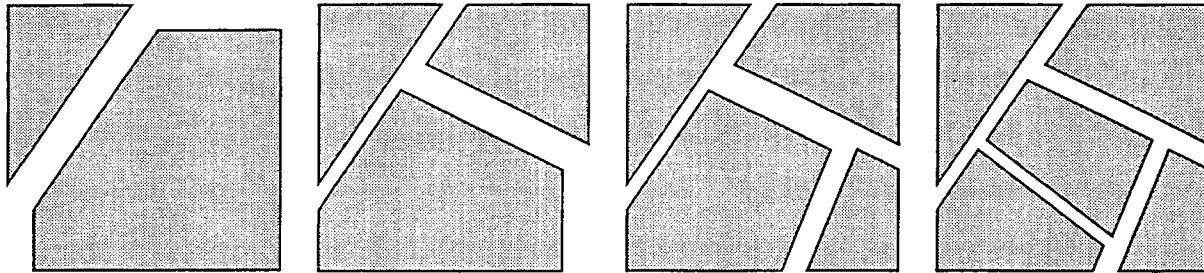
Signature: _____ **Date** _____

Crazy Patch

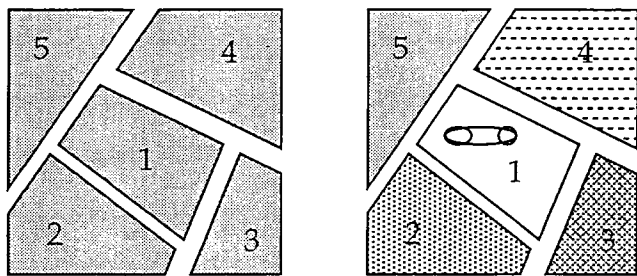
Finished block size: 12"

Adult Education
Quilting
Marty Frolli

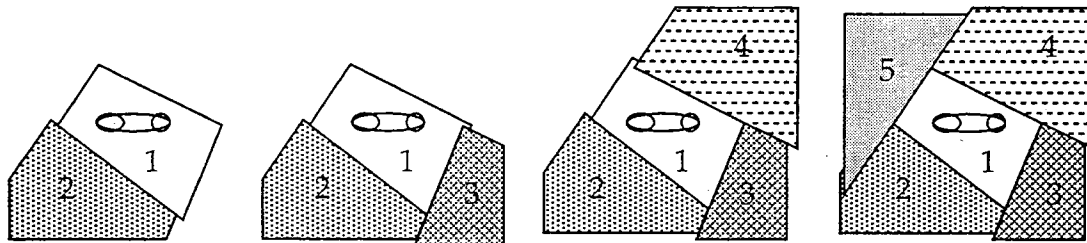
1. Stack ten 6-1/2" squares of fabric, alternating contrasting fabrics in the stack.
2. Using the diagram below as a guide, cut the stack into five units.



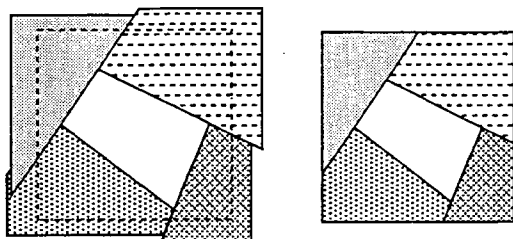
3. Referring to the diagram below, shuffle the stacks as follows:
 - From #1 move one fabric to the back of the stack.
 - From #2 move two fabrics to the back of the stack.
 - From #3 move three fabrics to the back of the stack.
 - From #4 move four fabrics to the back of the stack.
 - Leave #5 as is.
 Put a safety pin in the top fabric of stack #1.



4. Sew shapes 1 to shapes 2. String together units as you sew. Do not cut threads between units. Press seams to shape 2. Carefully cut threads and re-stack. To keep stack in order, always have the safety pin at the top of the stack. Add remaining shapes, pressing seams to the newest piece.



5. Trim block to 4-1/2" Sew 9 blocks together to make a 12-1/2" square (12" finished).

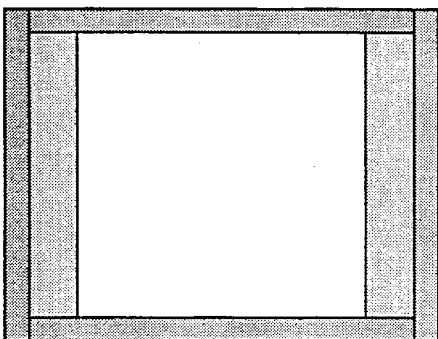


Blocks can be made in a variety of sizes.
To determine the size of the square to cut, add 2-1/2" to the finished size of the block.
For example, for a 6" finished block, cut squares 8-1/2".
For more exciting variations of this technique see *Stack the Deck* by Karla Alexander.

Meals on Wheels Placemat

Finished size: 14" x 18"

For the center square use any print fabric or substitute with any 12" finished block. See suggestions to the right.



Fabrics needed (for one place mat)

1 (12-1/2") square or block.

1/8 yard for inner border (or two 2-1/2" x 12-1/2" rectangles)

1/2 yard for outer border and backing

1/8 yard for binding.

Cutting

Inner borders

Two 2-1/2" x 12-1/2"

Outer borders

Two 1-1/2" x 16-1/2", two 1-1/2" x 14-1/2"

Backing and batting

15-1/2" x 19-1/2"

Binding

Two strips 1-3/4" wide by width of fabric. Cut strips at fold.

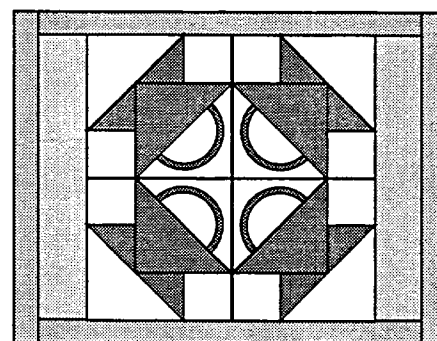
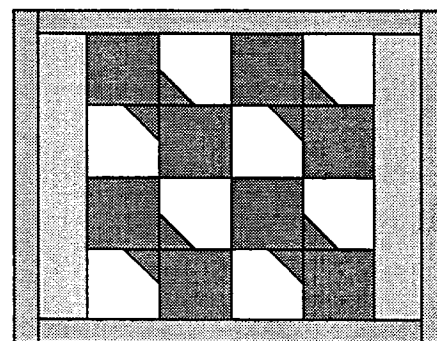
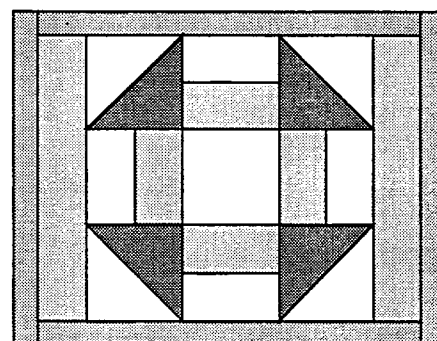
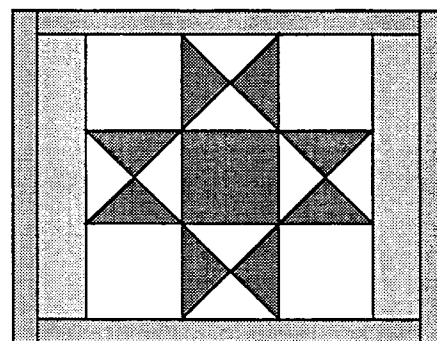
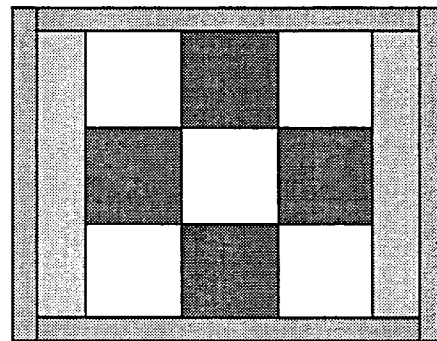
Press strips wrong sides together along the long edges.

Assembly

1. Sew inner borders to 12-1/2" square or block.
2. Add outer borders.
3. Baste top, batting and backing. Quilt as desired.
4. Trim batting and backing even with top. Finish with binding.

§

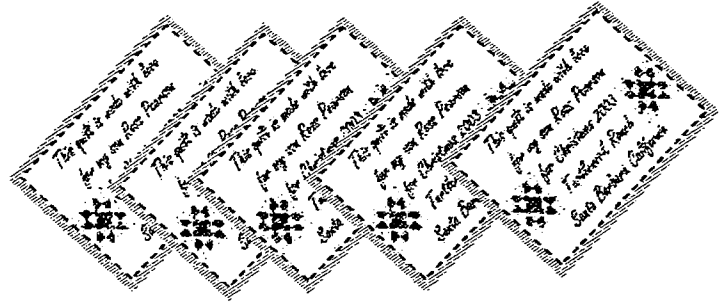
© Marty Frolli 2002



Techniques for "inking" Signatures, Dates, and Other Inscriptions on Your Quilts.

Printing your Inscription

Find a nice script font on your computer in Word, or your word processing program. Type out what you want to say (or your signature). Print it at the size you want for the block. Tape the paper to a lightbox or window.



Making a Lightbox

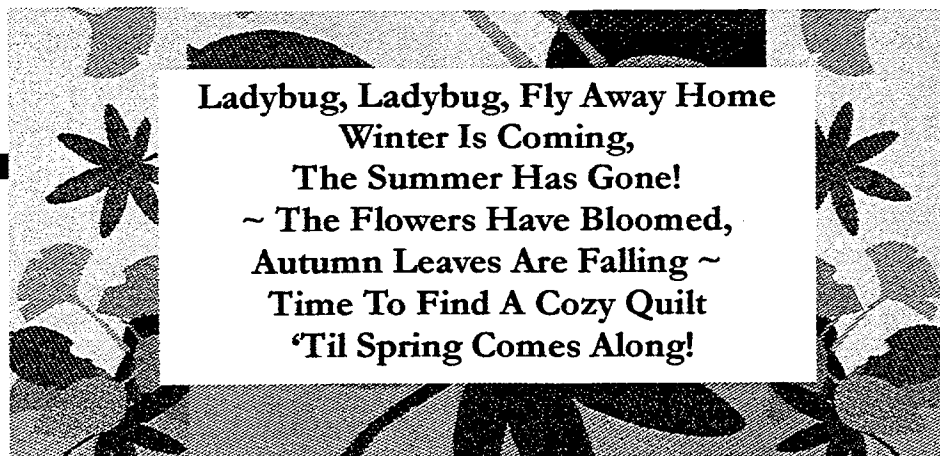
You can make an inexpensive light box from a plastic sweater box and an under-the-counter fluorescent light. Put the light on a counter top (or the top of your dryer, it is the perfect height) and turn it on. Lay the sweater box, bottom side up, over the light. Usually the box bottom is okay, except for the "bellybutton" in the middle (it must be where they inject the molten plastic into a mold to make the box). You can sand or file this spot a bit, and avoid drawing over it. Or, if the box bottom is still not smooth enough, you can get a piece of Plexiglas® cut the same size as the box, to lay on top.

Inking the Fabric

Iron your fabric just before inking (this removes any moisture that can cause the ink to "wick" further into the fabric than you intended). Tape the fabric over the pattern. I use the pink "hair setting tape," but you can also get other types of no-residue tapes, too. Use a light hand and just barely skim the surface of the fabric with the pen tip. Trace the outlines of your lettering. You go back and fill in later. Remember that the thickest part of the letters is in the downstroke (like calligraphy).

First choice are PermaWriter II pens, but Pigma's™ are also good. Do the "fill in" part with the light turned off. When you are first trying this, it might help to make two copies of your text, one to tape on the lightbox, and one to keep on top to look at as your trace. Some fabrics are easier to see through than others, and it is better not to be guessing where lines might be or go.

Karan Flanscha, Cedar Falls, Iowa



Officers and Committee Chairs ~ 2002

President-Susan West
Vice President Current Programs-Angela Moll
Vice President Future Programs- Robin Ruge
Workshops-Nancy King, Betty Kelly
Recording Secretary- Penny Odom
Corresponding Secretary-Judy Stanton
Treasurer-Margaret Dear
Parliamentarian- Joyce Ball
Block of the Month-Jan Beckert, Marlene Pearson
Challenge-Sandy Wilmot, Karin Cooper
Community Projects-Cynthia Manzer, Kathy Laabs
Coastlines Editor-Susan Kinnell Carty
Coastlines Layout-Marlene Pearson
Coastlines Distribution- Joanne Conklin
Coastlines Printing-Orex Printers
Door Prizes- *NEW*
Historians-Betty Libbert, Doris Gilman (photographer)
Librarians-Laura Nanna, Nola Ferguson, Arla Wardell
Membership-Wanda Livernois, Diane Eardley
Refreshments- Mary Deweese, Linda Estrada
Satellite Groups-Norah McMeeking
S.C.C.Q.G. Representative- Pat Masterson
Special Events- Lynn Laughrin, Joann Conklin
Telephone Committee- Judy Freeman
2003 Opportunity Quilt- Kristin Otte
2004 Opportunity Quilt- Wanda Livernois,
Lena Scharfeld
Opportunity Tickets-Barbara Franklin, Lena Scharfeld
Public Relations- Open
Scholarships- Nola Ferguson
Welcome Committee- Erma Sheaha, Pat
Shewczyk, Michelle Garbarino

New Members

Maurer, Elyse
3672 Eileen Way
Santa Barbara, CA 93105
563-1284 Apr 19

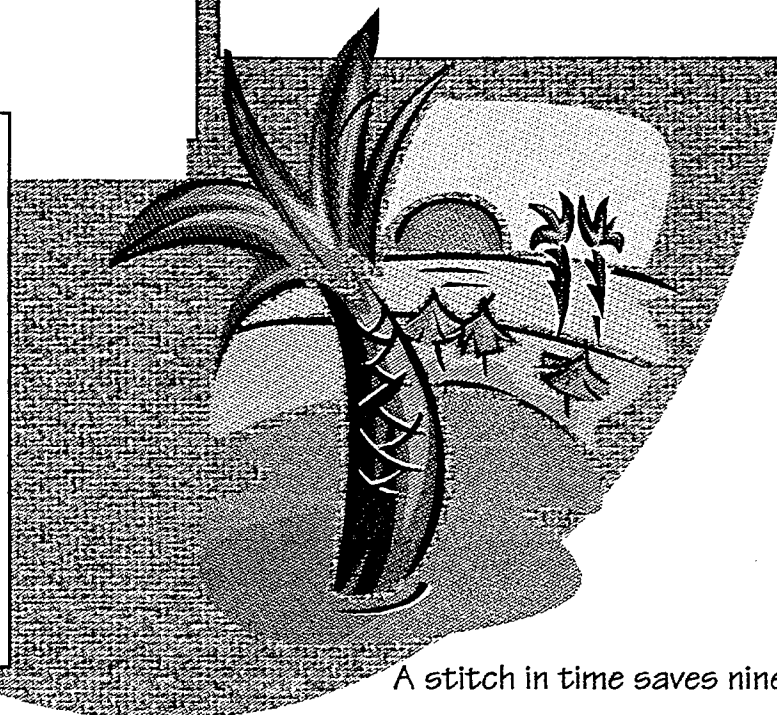
Thompson, Ann
985 Crown Ave.
Santa Barbara, CA 93111
967-1176 Jan 30
jLThomp985@cox.net

UCSB To Form Quilt Group

An organizational meeting designed to bring quilters, and would-be quilters, together to explore formation of a campus group has been called for Oct. 15 at noon in the courtyard of the Counseling and Career Services Building.

"We kept bumping into people (at UCSB) who quilted or were interested in quilting, so we thought we'd see how big this group was," said Monica Moreno-Hornsleth in explaining why she and Marilyn Romine, both College of Letters & Science academic advisors, called the meeting. Participants are encouraged to bring samples of their work, which will be shown if time permits.

Please contact Marilyn Romine by e-mail <mromine@itsc.UCSB.edu> if you have questions or are interested in being part of the new group.



A stitch in time saves nine.

Treasurer's Report for August 2003

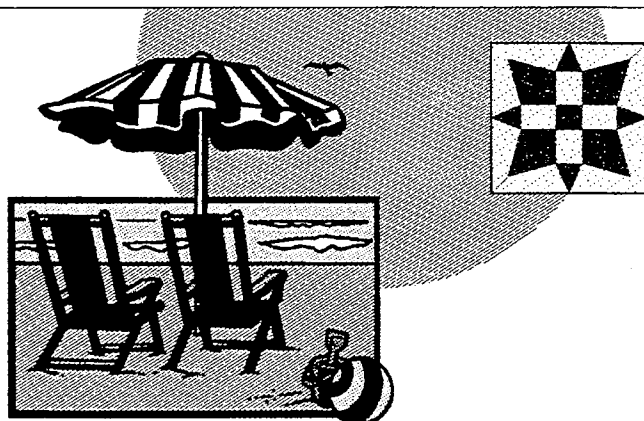
Income:

Membership	\$50.00
Opportunity quilt	\$116.00
Silent Auction	\$1581.95
Total Income	\$1747.95

Expenses:

Rob	(\$50.00)
Susan Palmer (door prizes)	(\$37.00)
Megan Miley (web site)	(\$79.95)
Franchise Tax Board (tax return)	(\$10.00)
SBBT (safety deposit box)	(\$40.00)
St. Andrew's Church (Sept rent)	(\$100.00)
San Marcos Storage (Sept rent)	(\$43.00)
Total Expenses	(\$359.95)
Previous month ending balance	\$5151.42
Income	\$1747.95
Expenses	(\$359.95)
Checking Account balance	\$6579.42

Money Market Account	\$21,184.34
Quilt Show Account	\$100.00



GRANT HOUSE
 SEWING MACHINES
 Magnolia Center
 5152-A Hollister
 967- 3680

Our Guild This Month:

Oct. 9 Guild Mtg. 7 pm, St. Andrew's Church.

CQG Challenge Black and White with a touch of color.

*Wear name tags *Sign up for refreshments for November meeting.

*Return books.

Oct. 16 Board Meeting 7 pm
 Craft Rm. Samarkand

Oct. 27 Newsletter deadline for November issue.

October Birthdays

Lynette Lishman	2
Charity Gourley	6
Judy Patterson	7
Patricia Shewczyk	7
Jo Anne Avelar	8
Judy Rys	9
Ann Edelman	10
Jenny Pauletto	10
Mary Deweese	13
Roberta Goldenbee	15
Ellen Richardson	15
Susann Trandem	15
Marilyn Blomstrand	16
Peggy Beavers	19
Toni Percival	19
Arla Wardell	23
Joann Conklin	25
Diane Eardley	25
Evelyn Gorrindo	25
Sandy Hess	25
Kathy Laabs	25
Nola Ferguson	26
Maggie Steward	26
Suzy Carter	27
Sally Powers	28
Zoe Primrose	28

Sulky Secrets to Successful Appliqué & Color Theory

“SEW EXCITING” SEMINAR

A fun-filled 2-hour program of tips, shortcuts, and color theory using the most up-to-date, time-saving appliqué techniques and products.

See beautifully finished samples:

- *Stained Glass Appliqué using the “Herky Jerky” free-motion technique*
- *3-D Floating Appliqué*
- *Invisible Appliqué*
- *Computer Appliqué*
- *Painted Trapunto Appliqué over a Quilt Top*
- *Flannel & Wool Blanket Stitch Appliqué – designs for men*
- *Up-Side-Down Appliqué*
- *Snippet Appliqué*
- *Satin Stitch Appliqué*
- *Stacked Chenille Appliqué*
- *Decorative Stitch Appliqué*
- *Raw Edge Appliqué*

AND MORE!



WHERE: GRANT HOUSE SEWING MACHINES
5152 Hollister Avenue, Suite A, in the
Magnolia Shopping Ctr.
Santa Barbara, CA 93111-2526
805 967-3680

DATE: THURSDAY, OCTOBER 23, 2003

TIME: 2:00 PM – 4:30 PM
OR 6:30 PM – 9:00 PM

PRICE: \$15.00 Adult / \$6.00 Children

SPACE IS LIMITED SO PRE-REGISTER TODAY!

*Each attendee will receive FREE
One spool of Sulky Holoshimmer Metallic Thread
One Spool each of Sulky 12 wt. and 30 wt. Cotton Thread
One 8” x 10” sample of Sulky Ultra Solvy and Sulky Paper Solvy with package directions.*

Community Quilts Project

For our final Community Quilts Project this year, we will be making placemats for Meals on Wheels in Carpinteria. (Last year, we made them for the Santa Barbara program.) Meals on Wheels provides one home-delivered daily meal to elderly house-bound people. The placemats will be given to the program's clients with one of the meals during the holiday season. We will need about 40-45 placemats on or before the December meeting.

The placemats should be approximately 14" x 18" but an inch larger or smaller each way is fine. The placemats must have a thin batting (clothing type) and be quilted not tied. Cut pieces of appropriate batting will be available at the October and November Guild meetings.

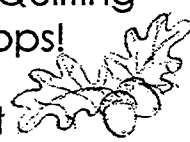
These placemats are an opportunity to use one of those leftover blocks many of us have tucked away. In this newsletter is a placemat pattern that Marty Frolli created for us, and a Crazy Patch pattern (also from Marty) that makes a 12" block – perfect for a placemat! Kathy Laabs will show some sample placemats at the October meeting. These placemats are fast and fun!

If you have any questions, please call Kathy Laabs at 965-3933.



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Nancy King 687-2063

The more Opportunity Quilt Tickets
you buy, the more chances
you have to win!

Mosaic Rhapsody

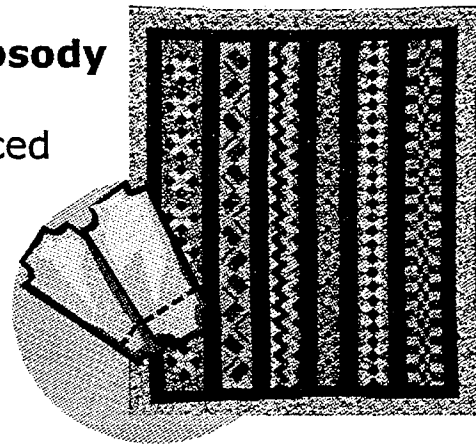
Queen Size

Seminole Pieced

Quilt

made by

Kristin Otte



For tickets, contact Barbara Franklin or send a self-addressed stamped envelope and the number of tickets you wish to purchase to:

**Coastal Quilters Guild
Opportunity Quilt Tickets
P.O. Box 6341**

Santa Barbara, CA, 93160.

Do not send your payment until you have received the tickets and completed the stubs with your name and contact information.

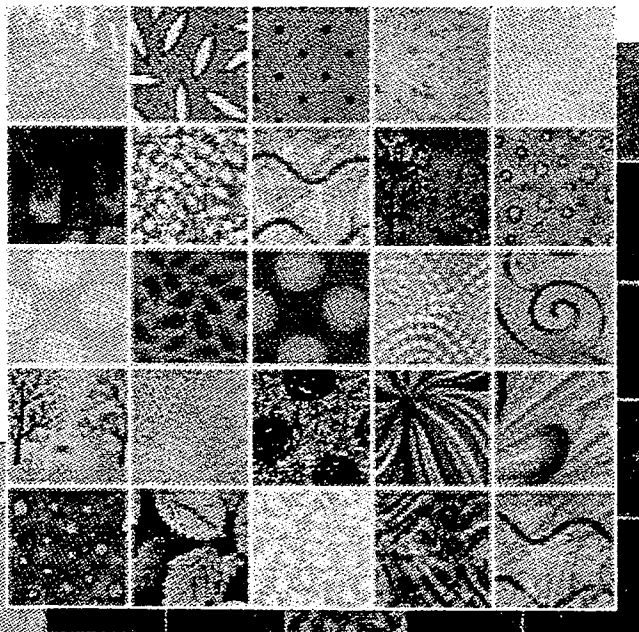
Satellite Groups

If you'd like to join a satellite (mini-) group, check your calendar for the best times and plan on stopping by to see Norah McMeeking at the October meeting to see who else wants to meet at the same time as you. If you can't be at the meeting but would like to get into a group, please call (962-8511) or e-mail me (norah@cox.net) in advance of the meeting so I can put your information on the list.

If any active satellite group is seeking new members, please let me know in advance of the October meeting.

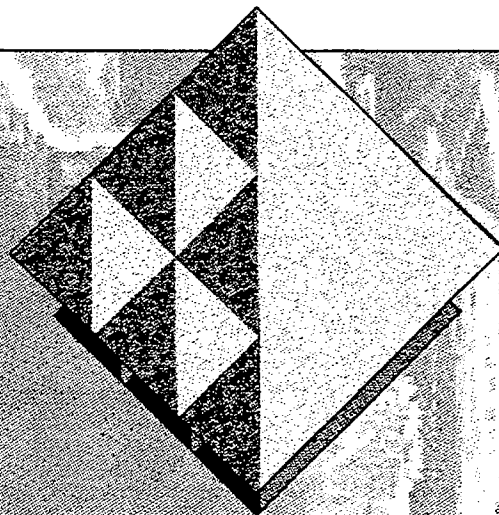
Thanks!

Norah McMeeking



Birds in the Air Block. A Bit of History -

This block may also be known as Flock of Geese, Flying Birds, or Flying Geese. Some say that quilts made during the time of the Underground Railroad were used as secret symbols or messages. Most quilt historians claim that this is a myth. However, one interesting speculated story about Flying Geese quilts states that the geese on a quilt would point to a direction to follow for a safe escape, such as geese flying during spring or fall migration.



Have you sold
your Opportunity
Quilt tickets yet?

Block Of The Month - NOVEMBER

BIRDS IN THE AIR

Make this traditional block in two colors, pink and green. Birds in the Air blocks may be set in many ways to create different patterns of "birds" flying across the quilt top.

FABRICS: Use prints, one pink and one green, any shades.

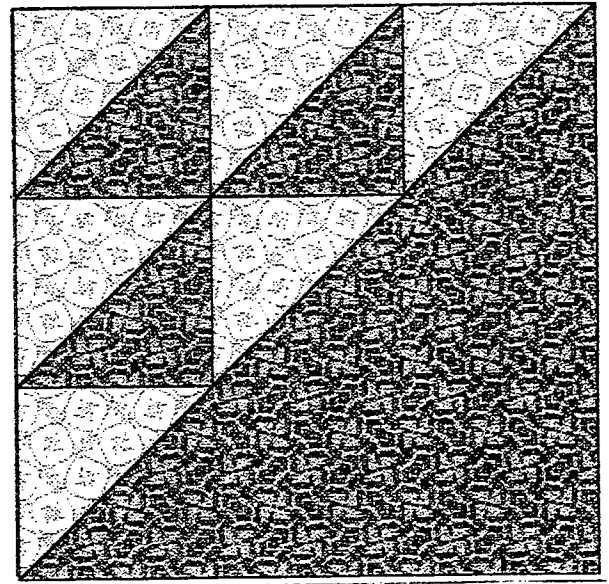
❖ *From green fabric, cut:*

➤ THREE 4" squares. Cut each square in half diagonally.

❖ *From pink fabric, cut:*

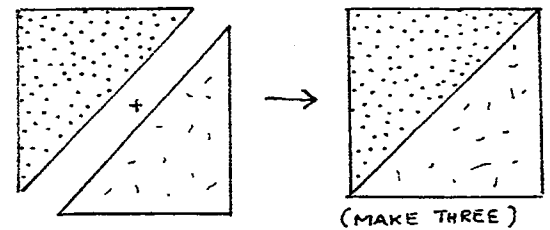
➤ TWO 4" squares. Cut each square in half diagonally.

➤ ONE right triangle measuring 9-1/2" on short sides.

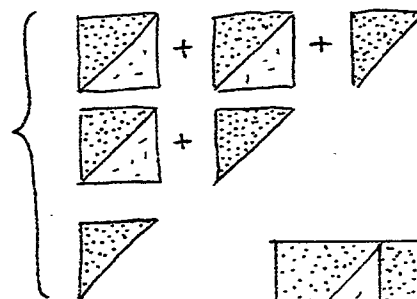


❖ *To assemble:*

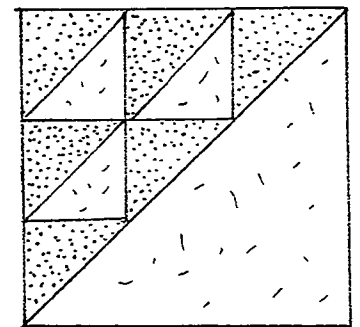
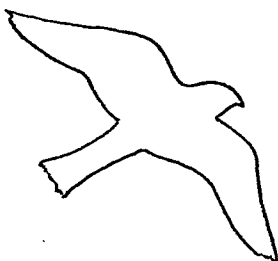
1) Sew three small pink triangles to three green triangles along long sides. Press open to form three triangle-squares.



2) Sew triangle-squares plus two small pink triangles together into rows, as shown. Join rows to form a large pieced triangle.

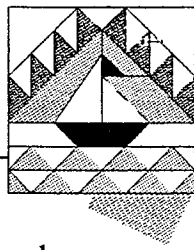


3) Sew this unit to the large pink triangle, as shown. Press seam toward pink triangle.



Note: You will have one small pink triangle left over. Donate it to your favorite quilter!

Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

Oct. 9 Guild Mtg. 7 pm, St. Andrew's Church.
CQG Challenge: Black and White with a Touch of Color!
*Wear name tags *Sign up for refreshments for November meeting. *Return books.
Oct. 16 Board Meeting 7 pm Craft Rm. Samarkand
Oct. 27 Newsletter deadline for **November** issue.



How many Opportunity Quilt tickets have you sold?

New Members and Membership Renewals

Memberships are yearly for new members and renewals.
Memberships may be added throughout the year.
Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc.,
P.O. Box 6341, Santa Barbara, CA 93160
Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 25th of October for the November issue. Send to Coastline Editor
Susan Kinnell Carty
4891 Frances Street,
Santa Barbara, CA 93111 susan@carty.com

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA. Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.



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