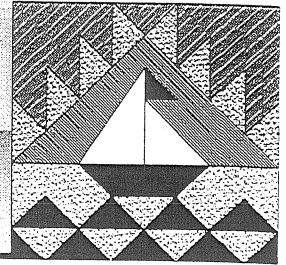


Coast Lines



Volume 2

Newsletter for Coastal Quilters of Santa Barbara

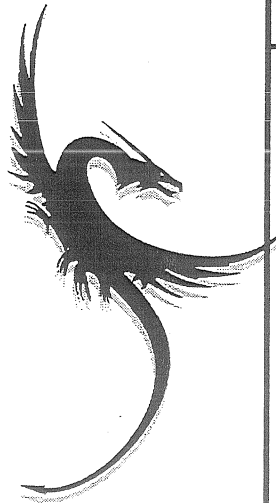
February 2004

February Speaker

At last Mickey Lawler will be here to talk and teach us about "Creating Your Own Fabric." Mickey was scheduled to come to Santa Barbara during that September of 9/11. With her busy schedule, it has taken till now to get her back here.

Mickey is a fabric designer, teacher and quilter. She has written a book *Skydyes: A Visual Guild to Fabric Painting*. She created her company "Skydyes" in 1984, where quilters can purchase Mickey's beautiful hand-painted fabric. She paints each piece individually to suggest textures, skies, landscapes, and moods, with subtle color nuances. She will certainly inspire and encourage us to try something new. Check out her website at <http://www.skydyes.com>

In April we will have a community quilts workshop. Watch the March newsletter for more information.



Inside this issue:

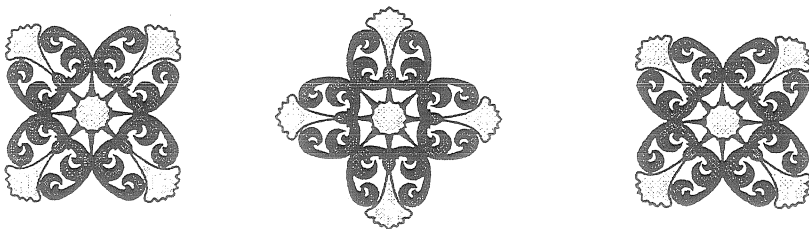
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Harvest of Colors Quilt Show October 9 and 10, 2004 Earl Warren Showgrounds

The Quilt Show Committee met on January 22 and plans are well underway for the October 9th and 10th *Harvest of Colors Quilt Show*. A great group of vendors has accepted our invitation to be part of the show and with *Velda Newman* as our guest artist who could ask for more?

More? How is *your* quilt entry coming? The members' quilts are what really make the show special. We need entries from all levels of quilters - first quilts on up. Bed-sized quilts, miniature quilts, wearable art, wall hangings—that variety is what makes a Guild show so wonderful.

Questions or comments? Please contact Betty Kelley at 692-0075 or email at gbkelley@cox.net.



JUST FOR FUN

If you have made a neck scarf and would be kind enough (brave enough) to model it for the guild, please wear it to the February meeting. We will have a mini-fashion show of scarf wearers. There were lots of colorful scarves spotted at the January meeting, so let us pretty please take a quick look at your handiwork. ☺

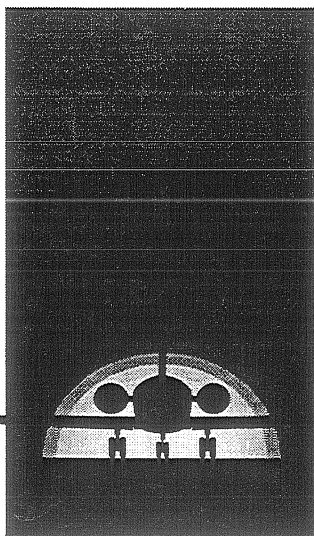




PRESIDENT'S MESSAGE

Today I have been happily gathering my supplies for the upcoming workshop with Mickey Lawler. I've eagerly awaited this workshop for nearly five years. That's right, five years!

I first met Mickey during the summer of 1999 when she was a vendor at the Vermont Quilt Festival. I introduced myself and asked if she might be interested in presenting a lecture and workshop in Santa Barbara. It was my guild job at that time to hire our speakers, and I had received several requests about getting Mickey to do a program for us. One look at her beautiful hand-painted fabrics convinced me that we needed to get this lady to our town! After comparing schedules Mickey and I determined that September 2001 was the earliest possible date for her to visit us. The attacks on 9-11 brought our nation's air traffic to a stop. Mickey's trip was cancelled.

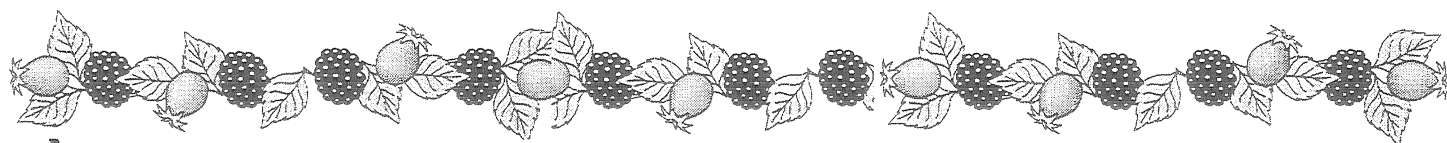


All this reminiscing led me to thoughts about the many talented speakers and teachers who have lectured, taught, and inspired us these past five years. While many guilds have only a very few speakers a year, it is wonderful that we often have eight or nine.

Our speaker rosters read like a "Who's Who" of quilting. I know that these fine programs are more meaningful to our membership because so many of us learn the basics and more from the excellent teachers available to us locally through adult education and nearby quilt shops. It is no wonder that the quilts seen monthly during Show and Tell are so interesting.

It was fun today to take a look at my own quilts from these past five years. I have definitely evolved, improved, and grown as a quilter. But while I look back I also look forward to more classes, more practice, and yes, more speakers to help me with my quest to make great quilts. It's a long and pleasant journey with all of you as my companions.

Happy quilting,
Susan West



It's Quilt Show Boutique Time Again!

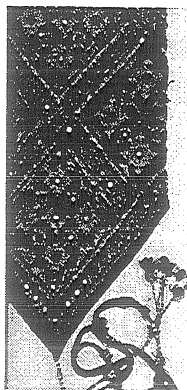
Yes, it's time to start making your beautiful craft items for the Quilt Show Boutique! Every quilt show, we have a separate booth where the members of the Guild can sell their own hand-crafted items. We want the same good workmanship and high quality that we had in our last Boutique in 2002. Visitors and buyers at that show admired and purchased our jackets, vests, wallhangings, baby articles, quilts, tote bags, ornaments, and many other items that were exhibited in the Boutique. Many buyers remarked on the beautiful sewing on our articles, and the variety of the crafts that were presented. Don't be left out this year, start on your projects *now*!

If you have any questions about the Boutique and how it works, please call Evelyn Gorrindo at 687-2170.

Textile Expert John Gillow To Speak at Schott Center

The Guild is excited and proud to be working with SBCC Adult Education to bring an international expert on handmade textiles to Santa Barbara. On Tuesday, February 24th at 7:30 pm at the Schott Center auditorium, we will co-sponsor a public lecture and trunk show by John Gillow. Mr. Gillow, of Cambridge, England, is a renowned lecturer, author, traveler, and textile collector who has authored books for such prestigious publishers as Thames and Hudson, The British Museum Press, and Cambridge University Press. His current titles include *Traditional Indonesian Textiles*, and *Printed and Dyed Textiles from Africa*. His newest book, *African Textiles: Colour and Creativity Across a Continent*, was published this fall by Thames and Hudson. His talks have found eager audiences from Durban, South Africa to Lincoln, Nebraska, where in 2003 he lectured at The International Quilt Study Center. He will speak at the DeYoung Museum in San Francisco just prior to his visit to Santa Barbara.

His lifetime's passion for stunning embroideries and woven fabrics has given Mr. Gillow a unique understanding of the role of textiles in world culture and a thorough knowledge and appreciation of textile techniques. His relaxed, hands-on lectures and trunk shows have intrigued and thrilled audi-embroiderers, textile col-ists, and scholars on every part cultural history, part Gillow's trademark "show tribal and folk textiles is He has traveled the world lecting, and lecturing on both entertaining and in-around items from his col-and fascinating story. With ful handwork, the textiles produced them. Mr. Gillow will discuss diverse techniques of embroidery, weaving, and embellishment, while his narrative brings to life the peoples who produce them. As more and more of the world develops, these handmade ethnic textiles will become more and more rare and the skills required to produce them will be lost. Mr. Gillow's lecture and trunk show offers a valuable opportunity to see some of "the last" examples of exquisite embroideries and weavings and to learn about their production and use.



ences of theater designers, lectors, decorators, fiber art-continent. Part travelogue, fiber arts lecture, John and tell" presentation of the result of a lifetime's work. for thirty years studying, col-textiles. His presentation is formative as he passes lection, each with a different dazzling colors and master-epitomize the cultures that

Continued on page 4

A salesroom will be available following the lecture. Because he collects and sells constantly, Mr. Gillow's "wares" change frequently. He'll doubtless have large quilts and other textiles, but he also has many smaller items ranging from table runners to small purses. His prices are likely to range from \$10 to \$600, as they did on his last visit to Blue Island Quilts. Some of his books will also be available for sale and autographing, courtesy of the UCSB bookstore.

Admission for this event is \$10; guild members will be admitted FREE.

Reviews of Mr. Gillow's books:

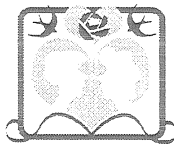
African Textiles

Generously sized and beautifully illustrated, *African Textiles* is an authoritative survey of textile arts—unique and collectible rugs, tapestries, garments, and much more—from across the continent. Five sections detail the textile history and traditions within Africa's major geographical areas, examining materials, dyes, decorations, patterns, and techniques. From the strip weave cloth of the Ashanti in the West to Ethiopian embroidery in the East, from Berber rugs in the North to the Madagascan silk of the South—and everything in between—the breadth of coverage in *African Textiles* is peerless. Robustly illustrated with over 500 color photographs and drawings, this is an exciting new sourcebook for those interested in textile design and the traditional arts of Africa.

Printed and Dyed Textiles from Africa

To go to any market in West Africa, where the women are swathed in brightly patterned wraps, is to experience an assault on your visual senses. This book, too, is a visual feast, illustrating the richness and diversity of the African textile tradition, and providing designers at all levels with inspiration for their own work. Over 30 textiles from the British Museum's renowned collection are explored in detail: magnificent blue-and-white, indigo-resist-dyed cloths from West Africa; "mud cloths" from Mali; the unique warp-striped weaves and ikats from Madagascar; "adinkra" block-prints and painted "calligraphy" cloths from Ghana and the "adire" cloths from Yorubaland.

In his enlightening text John Gillow provides the background information to bring the pieces to life and clearly explains the full range of principle techniques employed.



Nancy King Custom Quilting

Don't miss out! Feb. 2004 special for Guild members. Place your quilting order with me in February and I will quilt a second top for HALF price. Second quilt must be same size, or smaller than your full price one, and will have an edge-to-edge (allover) design quilted on it.

Website: sbCustomQuilting.com
Phone (805) 687 2063
e-mail: znancy@rain.org

January Door Prizes

Lucky winners:

Jan Beckert (twice!) Liz Hensgen
Heather Georgakis Carol Barringer
Ursula (the luckiest winner of all!)

Our marvelous donors:

Grant House (twice!) Quilt in a Day
Michelle Peterson Craft Essentials
Quilters Resource Quilt Ventura
And 2 anonymous donors

Please be sure and thank our wonderful donors, any time you go into one of their stores, or use their products. Their generosity really makes our meeting exciting and the winners happy! Thanks to all of you!

Also, as promised, here are the door prize winners for December:

Lucky Winners:

Dorothy Fitch Kathie O'Neil
Debbie Sears Marcie Langford
Vicki Mahan



Workshop News

February Workshop: Mickey Lawler's "Painting on Fabric" is currently full and there are several names on the waiting list. If you have to cancel for any reason, please call me *immediately*. For those in the workshop, if you have a hair dryer, please include it with your supplies. See the supply list for this workshop elsewhere in the newsletter.

March 12th Workshop: Robyn Pandolf's "Creating your Own Folk Art Appliqué." Folk Art appliqué is always fun. Figures take on personalities of their own! Plenty of room, so do sign up at the next meeting.

Nancy King and Celeste White, Workshop Coordinators.

2004 Guild Officers and Appointed Committee Chairs

Elected Officers

President	Susan West	962 3650
Vice President- Current Programs	Penny Odom	966 0516
Vice President- Future Programs	Ann Edelman	658 3634
Recording Secretary	Paulette Ley	964 5780
Corresponding Secretary	Judy Stanton	695 8828
Treasurer	Sandy Hess	682 8569
Parliamentarian	Angela Moll	683 6622
Workshops	Nancy King	687 2079
	Celeste White	964 6362

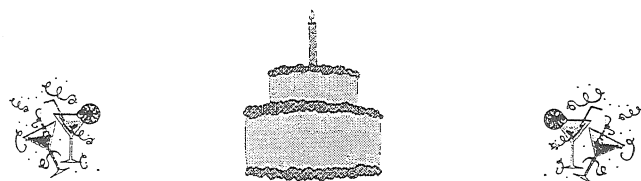
Committee Chairs

Coastlines Editor	Susan Carty	964 2942
2004 Opportunity Quilt	Wanda Livernois	962 4247
	Lena Scharfeld	682 3639
Challenge Quilt	Cynthia Manzer	687 0657
	Barbara Franklin	969 4082
Community Projects	Kathy Laabs	965 3933
	Diane Moore	968 2104
Refreshments	Mariel Hawel	965 6827
	Lucy Harville	963 2556
2005 Opportunity Quilt	Robin Ruge, Angela Moll	
Block of the Month	Jan Beckert, MaryAnn Huggins	
Coastlines Distribution	Mary Deweese	
Coastlines Layout	Peter Glatz	
Door Prizes	Jean McCaffrey, Dorothy Fitch, Francine Smith	
Historian/Photographer	Betty Libbert, Doris Gilman	
Librarians	Laura Nanna, Heather Georgakis, Erma Sheaha	
Membership	Nancy Wood, Maureen Hyland	
Satellite Groups	Ruth Walters	
Scholarships	Nola Ferguson	
SCCQG Representative	Joyce Ball	
Special Events	Marilyn Martin, Joann Conklin	
Webmaster	Megan Miley	
Welcome Committee	Janet Jensen, Nancy Olsen Dorothy Gibbons	

NEW MEMBERS

Susan Alemdar	Ann Marx
Mary Ames	Dianne Montanaro
Betty Denison	Barbara Postma
Mona Escobar-Ornelas	Stephanie Smagala
Jean Faison	Rosana Swing
Diana Hamilton	Ann Thompson
Sally Harms	Ginny Turner
Edalee Keehn	

*New member contact information will be
available in the 2004 Guild Directory.*



FEBRUARY BIRTHDAYS

♥	Judy	Gorrindo	Feb 01	♥
♥	Isabel	Downs	Feb 02	♥
♥	Lora	Martin	Feb 06	♥
♥	Hilde	Heller	Feb 07	♥
♥	Elizabeth	Van Eyck	Feb 10	♥
♥	Jean	Farnsworth	Feb 14	♥
♥	June	Gerrard	Feb 16	♥
♥	Marsha	Williams	Feb 16	♥
♥	Barbara	Franklin	Feb 18	♥
♥	Letitia	Harper	Feb 20	♥
♥	Barbara	Maxwell	Feb 20	♥
♥	Phebe	Smith	Feb 21	♥
♥	Betty	Kelley	Feb 24	♥
♥	Mary	McRobbie	Feb 24	♥
♥	Elizabeth	Turner	Feb 24	♥
♥	Joan	Buss	Feb 26	♥
♥	Oleta	Bennett	Feb 27	♥
♥	Anne	Braddock	Feb 27	♥
♥	Ruth	Kyes	Feb 27	♥

Treasurer's Report for December 2003

Checkbook Balance
11/30/03 \$4644.18

Income:

Door Prizes	\$565.00
Membership Dues, Visitors	\$3040.75
Opportunity Quilts	\$10.00

Expenses:

Administration	(\$20.00)
Rental	(\$150.00)
SCCQG Dues	(\$718.60)
Programs/Workshops	(\$1,313.50)
Storage Locker	(\$43.00)

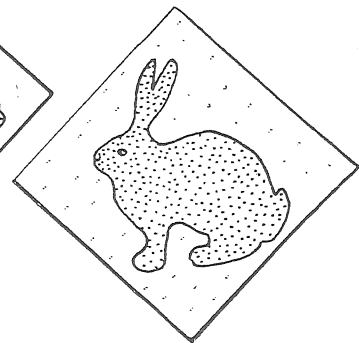
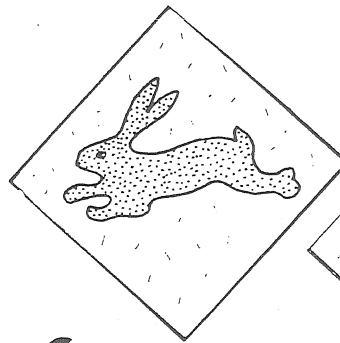
Checkbook Balance
12/30/03 \$6054.83

SCCQG Calendar of Events – 2004

The Calendar of Events is maintained by SCCQG and made available to members to aid in scheduling and advertising quilt shows and other guild-related activities. Calendar event notices will be accepted from any paid guild or individual member. Space priority is given first to guild activities. Notices are generally limited to four (4) lines.

NEW	<p>February 6 – 8: <i>Quilts On The Wall: Fiber Artists</i> at The Los Angeles Home Show, Group Booth – works on display and for sale, Staples Center, Downtown Los Angeles</p> <p>February 28-29: South Bay Quilters Guild Quilt Show, Torrance Cultural Arts Center. For information contact Pam Overton (310) 546-5990 pamoverton@earthlink.net or visit our website www.southbayquiltersguild.org</p> <p>February 28-29: San Diego People of Color Quilt Guild Annual Free Quilt Show, Malcolm X Branch Library, 5148 Market Street, San Diego, CA 92114 Info: 619.479.1253</p> <p>March 5-6: Desert Guilds Quilt Show "Fun in the Sun" 10 AM to 5 PM, Palm Springs Pavilion, 401 S. Pavilion Way, Palm Springs, CA. Presented by Pass Patches Quilt Guild, Cactus Sewables Quilt Guild, Coachella Valley Quilt Guild. For information contact 1-760-365-6796 or burkhaj@earthlink.net.</p> <p>March 6-7: Friendship Square Quilt Guild presents Continuing the Tradition II quilt show at UFCW Auditorium, 8530 Stanton Ave., Buena Park. Sat 10-5; Sun 10-4. Info: Sarah Herndon 714-527-2322 or shems@comcast.net</p> <p>March 8-April 1: Quilts on the Wall: Fiber Artists, HORIZONS – First Showing of 2003 Group Challenge and Recent Works, Rio Hondo College Art Gallery, 3600 Workman Mill Rd. Whittier, CA, Cultural Events Hotline – 562-908-3492, Opening Reception 3/28/04 from 2-4</p> <p>March 19-21: Glendale Quilt Guild 24th Annual Quilt Show. For information visit our website: www.glendalequiltguild.org</p> <p>April 16-18: Desert Quilters of Nevada annual quilt show – The 36th State Celebrating 140 Years of Statehood – will be held in Henderson at the Henderson Convention Center on 200 S. Water Street. For information, contact: Linda Murray P.O. Box 266658, Las Vegas, NV 89126.</p> <p>April 17: SCCQG Meeting hosted by Simi Valley Quilt Guild Topic: Alternative and Creative ways of fund raising.</p> <p>April 24-25: Camarillo Quilt Guild Quilt Show, Seaside Park, Ventura.</p> <p>May 1-2: The Bear Valley Quilters of Los Osos, CA will present Quilt Fest 2004 at the Morro Bay Community Center, 1001 Kennedy Way, Morro Bay, CA. A vendor's mall, opportunity quilt drawing, quilter's attic, AQS certified appraiser and refreshments will all be available. Admission is \$5.00. The hours of the Quilt Fest are from 10 am to 5 pm on Saturday and 10 am to 4 pm on Sunday. Strollers are permitted on Sunday only. For more info please call Carole Fairbanks at 805-528-0572 or email Eileen Silon at info@down2earthspirit.com.</p> <p>May 8: Citrus Belt Quilt Guild and Redlands Area Historical Society present their 3rd Annual Home Tour and Quilt Show from 10am to 4pm. Home tour will begin at 125 W. Vine Street (corner Eureka and Vine). Tickets are \$10.00. pre-sale or \$15.00 day of show. Advanced ticket sales (after Jan 1st) may be ordered from Redlands Area Historical Society, POBox 1024, Redlands, CA 92373, (909) 307-6060</p> <p>May 9-13: QUILTERS' ESCAPE 2004 An annual quilting seminar/retreat on the California North Coast in the redwoods overlooking the Eel River. 2004 national instructors are: Jane Sassaman, Judy Severson, Dixie McBride, Cynthia England, and Janet Jones Worley. Please send SASE to QUILTERS' ESCAPE, 3414 K Street, Eureka, CA 95503 ph 707 442-0081 or visit www.quiltersescape.com for detailed information.</p>
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MARCH Block of the Month



"Your Choice"

MARCH HARE

Rabbits, rabbits everywhere! Wild March Hares....we can't choose, so you'll have to! Are you in the mood for a sitting bunny? A leaping hare? Hand work? Fusing? Blue, purple, yellow? Puce? Chartreuse? You choose!

FABRICS: **BACKGROUND:** 9-1/2" square of any pastel solid or pastel tone-on-tone that reads as a solid. Fold diagonally to find center.

RABBIT: A medium to dark print that goes nicely with your background fabric.

Choose one of the two rabbit shapes for your block. Use only one rabbit per block! Your rabbit may face either right or left...you choose! The rabbit will be appliquéd to the pastel block "on-point," using your choice of method as follows:

- A. For **fusible method**, trace desired rabbit shape onto paper side of fusible web. Cut out shape about 1/4" **outside** [⊕] drawn line, then cut out and discard **center of shape** about 1/4" **inside** drawn line. Fuse resulting "outline" to **wrong side** [⊕] of rabbit fabric. Cut out rabbit shape along drawn line. Remove paper from web and, matching "**+**" to center of pastel square, fuse rabbit to "on-point" block. To secure appliqué, machine satin-stitch around edges.
- B. For **hand appliqué**, trace rabbit shape onto dull side of freezer paper. Cut out and iron shape to **right side** of rabbit fabric. Adding a 1/4" seam allowance all around, cut out rabbit shape from fabric. Matching "**+**" to center of pastel square, pin rabbit to "on-point" block. Turning under seam allowance as you go, blind-stitch rabbit to block. Remove freezer paper.

Add an eye to your March Hare with satin stitch or a small button.



Guild Web Page Address:
<http://www.coastalquilters.org>

This Month:

February 12 Guild meeting 7 PM

Speaker: Mickey Lawler

*Wear name tags

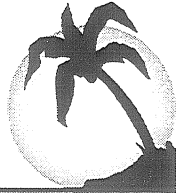
*Sign up for refreshments for March

*Return Library books

February 19 Board meeting

February 23 Newsletter deadline for
March newsletter.

NEW MEMBERS AND MEMBERSHIP RENEWALS:
Mail your membership form, check or money
order for \$25 payable to:
Coastal Quilters Guild, Inc.
Attention: Membership
P.O. Box 6341
Santa Barbara, CA 93106



Guest fee: \$5.00

CoastLines Newsletter
This is a monthly publication. News-
letter articles will be accepted up
until the **23rd** of February for the
March issue.
Send articles to Editor:
Susan Kinnell Carty
4891 Frances Street
Santa Barbara, CA 93111
e-mail: susan@carty.com



Guild meetings are held on the second Thursday of
each month at 7:00 PM at St. Andrew's Presbyterian
Church, 4575 Auhay, Santa Barbara, CA.
Please carpool, parking is somewhat limited. Coastal
Quilters Guild of Santa Barbara and Goleta is a non-
profit, educational and charitable organization. The
purpose of the Guild is to educate its members about
the history and preservation of the art form of quilt
making and its related topics; to learn new techniques
and improve skills; and to inform the community at
large about our quilt making heritage.

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