

Coast Lines Newsletter for Coastal Quilters of Santa Barbara

Volume 18 June 2008

#### This Month:

#### June 10th Mtg.

- » Wear name tags
- » Return Library books

#### June 10th Deadline

Newsletter articles due for March edition

June 19th Board Mtg. at Maravilla (in the craft room)

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3

3

4

5 5

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5

5

6

7 7

#### Inside this Issue:

Challenge: Four Seasons
Community Quilts
Volunteers Needed!
New & Returning Members
Member Birthdays
Elected Officers
President's Message
Monthly Organizing Tip
New Member's Picnic
Events Around California
Show Quilts: Judging
Community Quilts
Future Programs
Bus Trip to Long Beach
Silent Auction
Block of the Month
Quilting Resources
Boutique Reminder

#### INSERTS

Membership Form **Quilt Show Entry Form** Quilt Show Guidelines

## CHALLENGE: "The Four Seasons"

This month the Challenge quilts will be unveiled, and I know you're looking forward to seeing them and voting for your favorites. Coastal Quilters are well known for their creativity and skills, and the results of their hard work are sure to be impressive. Whether your favorite season is winter, spring, summer or fall, you'll find it at the June Guild meeting!

## **Community Quilts**

It's June---and with all the plans for summer come completions--the end of the school year and the end of another year of Community Quilts. YES, THE QUILTS ARE DUE AT THIS GUILD MEETING, JUNE 12th.

We all know how life sometimes takes over as if there were no pilot in the cockpit, so, if you have started your quilt from a kit and don't think you can finish your quilt, please come see us and we'll work something out so you can get it done. Got a kit you didn't even get started? Then, plan on returning it so we can "recycle" the fabric for the next project.

We co-chairs are grateful for all the members' hard work and beautiful creations these last twelve months. Thank you so much. We have 52 quilts turned in so far, with 25 kits still out.

We will be displaying only quilts this meeting. The kits and fabrics are being packed away for another year and another team to take over.

If you have a problem completing the quilt for the June meeting, PLEASE

TALK WITH US. Barb Postma: 964-0103/baptep@hotmail.com, Jean Faison: 569-1548/foxyfaison@verizon.net We will be happy to work with you.

As always, your contributions to the Community Quilt Projects provide comfort and support to members of our community who need it so much.

Thanks for your continued participation,

Barb Postma and Jean Faison Community Quilt Projects, Coastal Quilters Guild



The Coastal Quilters' Square at the 2008 I Madonnari Festival

## **Board Position: VOLUNTEERS NEEDED!**

The new board is officially elected, and the committee chair positions are filled EXCEPT for Community Quilts. Why is that?

Since its inception, our guild has contributed to the community by making quilts and placemats for local agencies. Guild members consistently respond by making up quilts in huge numbers. What's not to like about being able to give beautiful quilts to those in need?

And don't forget, "committee" means multiple persons. Working with a friend (or 2 or 3) is how this job is currently set up. Are you a "newer" guild member? This is a great way to get to know other quilters, play with lots of fabric, and support your community.

This is the MOST rewarding of all the guild positions. If you think you may be interested but are concerned about: making up packets, speaking at the meetings, finding an agency to support, storage space, making up patterns, or ???, please give me a call - we can brainstorm ways to make Chair of Community Quilts your perfect match!

Darilyn Kisch • dkisch@att.net

#### Welcome New Member:

Brenda Massey

9087 Feather St. Ventura, CA 93004

#### June Member Birthdays!

Sandy Wilmot	June 3
Marjorie Hall	June 6
Dee Johnson	June 8
Claire Estes	June 9
Barbara Aspen	June 16
Pamela Holst	June 16
Susan West	June 16
Celeste White	June 16
Colby Kline	June 20
Kristin Otte	June 21
Judy McCartney	June 22
Mary Iorio	June 25
Marcia Moore	June 25
LouAnn Schlichter	June 26

## Elected Officers & Committee Chairs 2008-2009

**President:** Darilyn Kisch

**VP Current Programs:** Dee Johnson

**VP Future Programs:** Cathe Hedrick

**VP Workshops:** Suzy Pelovsky

**Recording Secretary:** Kathy Draine

**Corresponding Secretary:** Barbara MacCallum & Jean MacMillan

**Treasurer:** Naomi Hicks **Parliamentarian:** Edalee Keehn

**Public Relations:** Diana Hamilton

**Block of the Month:** Loose Threads

Challenge: Kathy Rose

**Coast Lines Distribution:** Mary Ringer

**Coast Lines Editor:** Juli Shulem

**Coast Lines Layout:** Jean Phillips

**Community Projects:** *Not filled*  **Door Prizes:** Sue Kadner & Chris Allen

Historian/Photographer Doris Gilman & Carol Boyce

**Librarians:** Heather Georgakis & Kathy Laabs

Membership: Becky Gallup Jean Faison

**Opp. Quilt Ticket Sales:** Rochelle Schneider **Refreshments:** Liz Turner

Satellite Groups: Liz Turner

Webmaster: Lou Ann Smith

Welcome Committee: Diane Moore & Sharon Tangel

**Outreach:** Betty Kelley

**Opportunity Quilt:** *Ticket Sales:* Sew Whats (Betty Kelley) *Quilt Provider:* Joann Conklin

## President's Message

Why do we go through the process of selecting a new board? Why do we not hold on to those who are doing a good job? Why do we let good committee chairs leave and then have to recruit and train new ones?

#### BECAUSE

This is how you build a guild, or any vibrant organization. You build by encouraging total participation. New leaders are the yeast which makes the group grow and develop. With new ideas and new approaches the total creative force of the group is maximized.

#### THAT'S WHY

As a non-profit group we are committed to servicing the community at large as much as possible. One of our most effective paths has been through our community projects. So far, we have given to Meals on Wheels, Transition House (several times) Cottage Hospital, Samarkand, The Linus Project, and many others. This has brought comfort to the community and great satisfaction to the participating quilters.

Now we need someone and their assistant to step up and take over this very important outreach. It cannot be dropped. When we began, there were no kits... no donated fabric and batting. The products came out of the members' stashes. Now we have a new and efficient system. The former leaders will be happy to advise. I look forward to meeting the ones who will step up to this challenge.

How big is your stash? Do you have fabric that is too good to cut...too boring but...Is your fabric a collection to be kept forever or are you actually using it?

For most of us, it is a bit of both. The challenge is to sort it out. What no longer inspires might become a place mat or a tote bag (think Harvest of Colors Boutique).

Before I joined the Guild I thought I knew it all. I started knitting at 5. In high school I was making lined suits with bound button holes...on a Featherweight. I never changed the needle. My teachers were Vogue and McCalls. (My mother tatted which I could never figure out.) Later I moved into threadcount embroidery and 18 to the inch needlepoint. I even made a few quilts. They were king sized, machine pieced and hand quilted. The tools were scissors and ordinary rulers...not a lot of fun.

Then I moved to Santa Barbara and took a class with Guild member Nora McMeeking...and entered the real world of quilting. This included the quilter's knot, rotary cutters, and a ruler for every occasion.

MORAL: Quilting is NOT just sewing. It's another world....and our guild has the teachers to show you the way. Add to that our stellar library which, I assure you, is not found in any bookstore. Then, take as many workshops as you can. And while you are there learning from the top quilters in the country, look at your neighbor's fabrics...the more you look...the more you learn. And then, have fun!

Lastly, I would like to thank everyone who encouraged and advised during my tenure as President. The whole experience was a pleasure. Now I am going to go quilt!

#### Organizing Tip of the Month:

from Juli Shulem, Professional Organizer

#### A Yard or Less...

For those pieces about a yard or so, there is a great way to keep your fabrics easy to see and store as well. Those "Fat Quarter Storage Bags" which used to be available from Keepsake Quilting are the best item I've found for this size fabric. I have several of them, each with a different theme: Flowers and Leaves, Batiks, Brights, and Pictorals...are the basic ones that work for me. For under \$14 you can get a lot in each tote, they store on a shelf well (I label the side of mine to stack sideways) and I can instantly see what I have inside without even opening it up. If you 'google' "Fat Quarter Storage Bags" you will find them at various sites.

#### Annual July "New Members" Picnic

The Guild's July Program is the annual potluck picnic to celebrate the Guild's new members. This is a great opportunity for new and "Community Quilt Projects

Coastal Quilters Guild 'already" Guild members to get to know each other better and for all of us to eat good food. The picnic will be held outside on the church patio and will begin at 6:00 pm on Thurs, July 10th. Some table seating will be provided, but space is limited, so please bring a blanket or lawn chair if you are comfortable eating picnic-style.

New members should bring a good appetite. Already members, please bring a dish to serve 8 people.

Beverages and dinnerware will be provided. Food assignments are by last name:

- Starting with A F, please bring hearty salads or main dishes.
- Starting with G O, please bring appetizers.
- Starting with P Z, please bring desserts.

We are looking forward to seeing you there. Following the picnic, we'll have a short business meeting and don't forget to bring those show-and-tells.

The Sew Whats

Karin Cooper

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## **Events Around California**

**Quilt Stories Exhibition** 

March 6-September 7, 2008 Free Admision – opens at 11AM

#### Riverside Metropolitan Museum

3580 Mission Inn Avenue Riverside, CA 92501

The Museum's exhibition "Quilt Stories" focuses on the stories of family, community, or cultural heritage of African-American, Native-American and Euro-American quilters and quilt artists. These stories are the links between the generations and offer all the opportunity to understand the invitisble multi-layers of an American textile icon. Over 40 quilts featured. Go to www.inlan-darts.com for additional information.

#### **Central Coast Quilt Shop Tour**

June 6, 7, 8 - 2008

#### 12 Shops from Carpinteria to Paso Robles.

Free quilt pattern and daily door prize basket give away at each store.

Tour newspaper with full information, prize lists and map can be found at any of the twelve participating shops or it can be downloaded from: *http://www.centralcoastquiltshops.com* 

### Independent Study Quilter's Workshop

July 20-24th, 2008

#### Discharged Shadows and Finishing Techniques

This 4-day instructional and hands-on workshop will teach surface design through discharge techniques that Colleen has developed. We will explore the use of shadows to create a sense of depth. Objects (such as leaves) appear to hover just off the surface of the quilt. Surface design techniques combined with appliqué or fusing create a powerful three-dimensional illusion. It's incredible! Colleen's techniques are easy, fun and effective. Contact Coordinator: Susan Axelrod (706-787-1649, sewsalot@aol.com) for registration and additional information. Held in Temecula, CA.

### Long Beach International Quilt Festival – NEW!

*July 25 – 27, 2008* Long Beach, CA information to follow as it becomes available.

#### Yorba Linda, Quilt Daze VII (Quilt Show)

Saturday August 2, 2008 10 AM - 4 PM Sunday August 3, 2008 10 AM - 4 PM

#### Yorba Linda Community Center

4501 Casa Loma Yorba Linda, CA 92886 (Imperial Hwy. & Casa Loma)

Honoring Southern California Quilt Guides. Admission For more information contact Franki Solesbee 714 528-5151 or e-mail JoAnn Ardanaz at *ylquiltdaze@aol. com* 

#### **Pacific Northwest Quiltfest**

Friday, August 8, 2008 10 AM - 6 PM Saturday, August 9, 2008 10 AM - 6 PM Sunday, August 10, 2008 10 AM - 5 PM

#### Washington State Convention & Trade Center, Seattle

Workshops, lectures, and exhibits. More information can be found at: *www.apnq.org* 

#### Napa Valley Quilters Quilt Show 2008

Sunday, September 21, 2008 10 AM - 5 PM Admission: Adults - \$6, Children under 12 - Free

"Wine, Women & Quilts" in the heart of the Napa Valley

#### Justin Siena High School

4026 Maher Street, Napa, CA

(Hwy 29, West on Trower Ave, Right on Maher to 4026 Maher Street)

Quilts - Wearable Art - Challenge Quilts - Viewer's Choice - Country Store - Vendor Mall - Door Prizes - Opportunity Quilt (Flowers in the Vineyard) Raffle Drawing - Quilts & Handicrafts For Sale

Free Parking...more information: www.napavalleyquilters.org

#### **Harvest Of Colors**

October 4 & 5, 2008

Santa Barbara Coastal Quilter's Show Amazing Quilts, Vendors, and Guest speaker...you'll hear all about it soon enough!

More Info.: *www.quilts.com* to get class catalogue – more Page 4

## Show Quilts – Judged: Yes or No

As show time approaches, you will be completing your quilt show entry form. I hope you will seriously consider having your quilt entry judged. There is no greater thrill than to see one of those beautiful ribbons attached to your quilt for all the world to see and admire. Whether you plan to enter your quilt to be judged or not, it is important for all guild members to enter their quilts in our show – it is a member's showcase and our show has established an outstanding reputation.

If you enter your quilt for judging, be aware that quilt show judges are appreciative of all effort. Their goals are to elevate the quality of quilt-making and to recognize outstanding workmanship. So what does a judge look for in the judging process?

Judges look at each quilt in a specific category before judging individual quilts. This brief look is an opportunity to view those quilts with strong visual impact which results from successful choices in color and design. As each quilt is individually evaluated, most judges take into account four elements of artistry: originality, creativity, design and workmanship.

Originality and creativity are the most difficult elements for a judge to define or for a quilter to learn and achieve. We all make creative decisions when we select fabric and colors. Common patterns can be morphed or combined with others to make an original design. Our Challenge quilts are great examples of original and creative quilts.

Now is your opportunity to submit your quilt to be judged. The comments made by our judges will help each of us to grow and improve our quilt-making skills. By believing in your own work, learning from it, refining it, and striving to improve your quilt-making skills, you too can construct a creative, original, prizewinning quilt.

Pat Masterson



## **Future Programs**

July Meeting It's a PICNIC!!

#### August Meeting It's a SILENT AUCTION

(No workshops in June, July, and August.)

# Bus Trip to Long Beach Quilt Show July 26th

The Long Beach Convention Center will host International Quilt Festival July 25-27, 2008. This is a first for the west coast and Coastal Quilters are going! We have arranged for Airbus on Saturday, July 26th. Departure time is approximately 7am. (Exact departure and arrival times and pick-up locations have yet to be determined.) The cost is only \$35 and this includes show entry fee!

If you signed up during the May meeting, please bring a check (made payable to: Marilyn Martin) for \$35 to the June meeting OR send your check, by June 12th, to: Marilyn Martin, 5588 Berkeley Rd., Santa Barbara, CA 93111.

If you have not yet signed up and would like to join us, contact Marilyn for availability.

## **Silent Auction**

AUGUST 14, 2008 - General Meeting

We anticipate a great auction this year and look forward to donations from members and business members to make this a success for the Guild. If you have something of value in your closet and need to recycle it please email me at chedrick6@cox.net and I will come to your home to pick it up or you may bring it to me at Guild Meeting.

Grant House has kindly donated a brand new Needle Felting Machine and Treasure Hunt has promised a wonderful surprise as well as Santa Barbara Quilting Retreats. We anticipate many wonderful opportunities to buy fantastic Quilting or Needle Arts items for your use and give you the opportunity to support our Guild.

Let's make this the best auction ever. It would be a great night to invite prospective new members or guest so they may participate as well.

Thank you for your support!

Cathe Hedrick

## **Block of the Month**

You are going to like this one! The entire year is already designed and we know you will enjoy your creations for the Block of the Month. The theme is Geometrics. Each month will feature a different geometric shape (all you math-phobic people, don't worry, you will handle these patterns so easily!). There are simple and consistent guidelines for the entire year, so you can stock up on fabric and use your creativity in the pattern, design and size you choose. You can make two blocks, and submit one, and you will have your own geometric beauty at the end of the year.

The first shape for JULY is SQUARES: This can be one large square, squares set within squares, squares overlapping other squares. Use your imagination. You could do something as simple as a four-patch, or a nine-patch. Or you can research your library of patterns and come up with something so extraordinarily different and beautiful that we will be forced to bow down before your unbelievable talent as a quilter. Or not. We want to give you something different to think about, while keeping your options open for simple and classic designs. We can't wait to see what you come up with!

-The Loose Threads satellite group



## Lucky Door Prize Winners May Winners

- » Kathy Draine
- » Ilona Varner
- » Bobbi Tacoma

Please remember to support our local vendors. Without them, we wouldn't have these lovely prizes. And, thank you for participating in the Door Prize Drawings.

#### Celeste White, Door Prize Chairperson

1. You may choose *any size block* as small as 4 inches square (finished), up to 16 inches square (finished) as long as the finished size is divisible by two (4x4, 6x6, 8x8, etc.). Don't forget to build in your seam allowances-the working block would be one-half inch bigger than the finished block. Right? The fun of this guideline will be for you to figure out how to put together different-sized blocks into an interesting and cohesive design. It's a challenge!

2. All blocks must have **black borders** – preferably at least one inch wide. If you use a pattern with a background, make that background color black as well. The border and background can be pure black, or black-on-black fabric.

3. **No large or busy prints** – think Batiks, Bali prints, brights, tone-on-tone, jewel tones, primary colors, whatever you think will look great.

4. While there will be **no specific pattern**, we will supply you with tips, samples, and ideas of what you can do for the SHAPE of the month.

5. **No other SHAPE** can be in the block for the month. So if the block is "squares" be sure you don't make triangles or rectangles somehow, too.

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## A Big Thank You to Our Donors!

Vendors who donated items for the May prizes:

- » Baron's » Craft Essentials
- » Quilt Ventura

» Grant House

- » Creation Station
- » Quilt Ventura
- » Anonymous Guild Members

## **Quilting Resources**

#### Antique Quilt Dating Guide— By Style

Written by Kimberly Wulfert www.antiquequiltdatingguides.com 805.649.1821

#### **Baron's Fabrics**

Discount to Members 379 Carmen Road Camarillo, CA 93010 www.baronsewfab.com 805.482.9848

#### **Craft Essentials**

Discount to Members 187 South Turnpike Santa Barbara, CA 93111 805.681.3115

#### The Creation Station Fabric & Quilt Shop

Classes, Retreats and Online Shopping Dawn and Patrick Farrier, owners Large selection of cotton solids/prints and flannels all priced at \$5 per yard. 252 East Hwy 246, Unit A Buellton, CA 93427 www.thecreationstation.com 805.693.0174

#### Fine Fabrics of Santa Barbara

26 West Anapamu Street Santa Barbara, CA 93101 FineFabrics.com 805.966.2488

#### **Grant House Sewing Machines**

Discount to Members & Classes Offered 5152-A Hollister Avenue (Magnolia Shopping Center) Santa Barbara, CA 93111 www.granthousesewingmachines. com/ 805.967.3680

#### **Nancy King**

Santa Barbara Custom Quilting www.sbcustomquilting.com 805.687.2063

#### Professional Organizer Juli Shulem

20% discount given to members. Need to organize your sewing room better, or perhaps other places as well? 24 yrs. experience organizing spaces and people. For a complete list of services check my website: www. julishulem.com. 964-2389

#### **Quilt Ventura**

Stash Card & Classes Offered 4572 Telephone Road Ventura. CA 93003 www.quiltventura.com 805.658.9800

#### Santa Barbara Quilting Retreats

Cathe Hedrick P.O. Box 91429 Santa Barbara, CA 93190-1429 www.santabarbaraquiltingretreats. com 805.899.3947

#### Susan Italo/Wild Onion Studio

Custom Long-arm Machine Quilting, Wearable Art, Wild Onion Jacket Pattern www.wildonionstudio.com http://wildonionstudio.wordpress.com Susan@Wildonionstudio.com (805) 746-0186

#### The Treasure Hunt

Discount to Members 919 Maple Ave. Carpinteria, CA 93013 www.carpinteriaquilts.com 805.684.3360

#### **Boutique Reminder**

WANTED: More participants for the Quilt Show Boutique.

We have a nice corner of the show room and we need to fill it up with YOUR hand-made items. If you plan to participate – let Marilyn Osgood know.

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Juli Shulem, Newsletter Editor, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111 or email jshulem@aol.com. Coastal Quilters Guild Inc

http://www.coastalquilters.org

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at 7:00 p.m. at:

St. Andrew's Presbyterian Church, 4575 Auhay, Santa Barbara, CA

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Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 10th of June for the July issue. Send articles to the editor: Juli Shulem, 713 Cathedral Pointe Lane, Santa Barbara, CA 93111 jshulem@aol.com

