

*Coast Lines* Newsletter for Coastal Quilters of Santa Barbara

Volume 23, Number 10, March 2012

# This Month:

#### March 8th Mtg.

- » Wear name tags
- » Return library books
- Bring canned goods for donation

#### March 15th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

#### March 17th Deadline

Newsletter articles due for March edition

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# **MARCH: The Challenge Show**

Come one, come all to the showing of our members' responses to this year's challenge design! More than 35 entries to appreciate! A big thank you for the wonderful prizes donated by Craft Essentials, Roxanne's and Creation Station. We thank them for their generosity.

Voting will open at 6:30! Pick up your ballot from Becky or Jean when you check in at the membership table. Although we encourage friends to come view the show (and this is a free meeting for them!), only members may vote.

This is the meeting we have all been waiting for! See you there!

-Marty Frolli and Barb Postma, co-chairs

**Community Quilts** On Valentine's Day, we delivered more than 200 placemats to Food From the Heart. Tuesday is cooking day for the volunteers of this wonderful charity with distribution to the clients on Wednesdays. Your wonderful placemats will be a bonus surprise to each recipient. What a reception we received. The placemats were laid out on the worktables. All the staff was delighted with the display. Compliments flowed and cameras flashed. A few placemats will be framed to grace the wall of the kitchen at Trinity Evangelical Lutheran Church where the volunteers work.

We'll continue to work on lined shopping bags for seniors at St. Vincent's.

Placemats are still needed. Now they will be collected for the Community Action Com-



### March 10, 2012 Saturday Learn & Sew with Carol Fay

Goleta Valley Community Center 9 a.m. to 3 p.m.

This one-day class starts with squares to create three different scrap quilts. You can focus on one pattern, or make sample blocks of all three to learn the methods. The three block patterns are Disappearing Four-Patch, Disappearing Nine-Patch and Jewel Box.

mission's Mobile Meals program, which feeds homebound seniors in our communities. Ouilts of various sizes for CAC's Teenage Pregnancy and Parenting (TAPP) program are also on our agenda.

If you have a kit you can't find time to complete you may return it as is. If you prefer to help only as a topper, guilter or binder, we'll find a project to suit you. Please contact us prior to guild night if you need batting and backings for your community projects.

Your guilted CQ projects delight us each month. Thank you so much!

— The CCQ: Carol Hart, Edalee Keehn, Barbara MacCallum, and Nancy Miller



# **Community Contact**

Making quilts is a wonderful gift to have, and Coastal Quilters as a group has showered our community with beautiful quilts. Individually, each of us can do something to reach others with our quilts — our neighbors, parishioners, local clubs, veterans organizations, hospitals, and our workplace.

The Chocolate Gallery on Calle Real didn't know what a gem they were getting when they hired Linda Estrada. Linda's quilts soon brightened the windows of the Chocolate Gallery. She has even made a special quilt for the business. The quilts add a happy dimension to an already sweet shop. Stop by to see Linda's work and take home a sweet treat.

On March 2, Carpinteria celebrates First Friday. On that day Roxanne Barbieri, will take the story of her new shop, Roxanne's A Wish and a Dream, to the Carpinteria Senior Citizens monthly meeting at the Community Church. She'll share with them her quilt journey to her spectacular new quilt and knit shop and show a variety of her whimsical, joyously colorful quilts. It should bring a smile to everyone present.

Nola Ferguson has arranged programs for community organizations looking for an interesting and enjoyable program. She has produced quilts and wearable art fashion shows that were very well received. If any of you would like to participate in a program, please let her know. You don't have to be the speaker — a script can be developed, and another guild member will speak for you, if you prefer. If you belong to an organization that would like to have a program based on our personal, community, or challenge quilts, contact Nola at 684-5665.

#### Elm Creek Quilts Novel author to visit Thousand Oaks

**Jennifer Chiaverini**, New York Times bestselling author of the *Elm Creek Quilts* novels, will be at the Thousand Oaks Library, 1401 E. Janss Rd., Thousand Oaks, CA 91362 on Saturday, March 3 at 1 p.m. to sign her new book *Sonoma Rose*. For more information visit *www. elmcreek.net*.

#### **Door Prizes**

Door Prize winners in **February** were: **Marty Frolli**, **Ursula Dial & Cathy Nicholson.** Our thanks goes out to our donors: **Craft Essentials**, **Quilt Ventura**, **Grant House**.

#### **Welcome New Members:**

#### **Julie Sharer**

1237 Portesuello Ave. Santa Barbara, CA 93105 julie.sharer@gmail.com 682-6131

#### **Janet Woodand**

3017 Foothill Rd. Santa Barbara, CA 93105 foremema@gmail.com 687-5509

#### **Margaret Dear**

1375 N. San Marcos Santa Barbara, CA 93111 margaretdear@gmail.com 683-6340

#### **And Returning Member:**

Liz Zok flanz@cox.net 964-5410

> Please update your membership information when you change your address, phone, e-mail, etc. by contacting Jean Faison at foxyfaison@verizon.net.

#### Elected Officers & Committee Chairs 2011-2012

President: Irelle Beatie

VP Programs: Ranell Hansen

Speaker Liaison: Suzy Pelovsky

Workshop Coordinators: Diane Eardley & Carol Fay

Recording Secretary: Mary Maxwell

**Corresponding Secretary:** (and general guild questions) Julie Mock **Treasurer:** Sue Kadner

**Parliamentarian:** Debra Blake

**Membership:** Jean Faison & Becky Gallup

Public Relations: Leslie Dodge

2012 HOC Quilt Show: Karen Pickford

Block of the Month: Carol Hart, Kika Hutchings & Carolyn Rory (Knotty Threads) Challenge: Marty Frolli & Barb Postma

**Coast Lines Distribution:** Mary Ringer & Naomi Hicks

Coast Lines Editor: Julie Cohen

Coast Lines Layout: Jean Phillips

**Community Projects:** Edalee Keehn & Barbara MacCallum

**Door Prizes:** Marie Butcher & Dee Johnson **Librarian:** Elaine Kovar

Refreshments: Cynthia Carrillo & Ann Matson

Satellite Groups Coordinator: Chris Allen

Sunshine Chair Dee Johnson

Webmaster: Bonnie Barber

Welcome Committee: Darilyn Kisch, Marilyn Martin & Patty Six

# From the President's Desk

I LOVE our GUILD!! There are so many great people to get to know and one of the best ways to do that is to JUMP IN! Now is the time to find just the right opportunity to give a little back to this wonderful guild by volunteering. We have several positions available on the board including Speaker Liaison, Corresponding Secretary, Public Relations Coordinator and Parliamentarian. And if a board position is not your desire, we have several committee positions available as well. Those are Challenge, Door Prizes & Auction Chair. If a committee chair position is not your cup of tea, than Marilyn Martin could use some help with the Welcome Committee, Elaine Kovar is asking for assistance in the library and Kika Hutchings will continue with Block of the Month with assistance from someone with good computer skills. Most of you know my story: I was a member of the guild for a few short months and jumped in with both feet to be your president. It was the BEST decision possible for me. This role has given me the opportunity to get to know lots of people that I may not have otherwise met this soon. SO — take the plunge and give back to your guild by volunteering and enjoy the ride.

I'm so excited to see the challenge quilts at our next meeting. Don't miss it and invite your friends to see our Challenge Mini Quilt Show. I'm sure the creativity will be amazing. Thanks to Marty and Barb for taking on this year's challenge.

Ann Turley was our speaker in February and gave a bit of insight into quilt judging to try to encourage all of us to submit our quilts for the upcoming quilt show in September. Get busy with those show quilts as we only have about six months left. It makes me incredibly nervous to have someone actually "judge" my quilts but I'm willing to take the risk — join me and we'll conquer the fear together.

Ann's workshop was on Making Faces. We had a great time using our "outside the box" creativity to design and create a mini quilt of a face using fabric—check out Facebook or our website to see some of the "faces" created. Some of them are amazing self-portraits while others are just plain fun! We will also bring them to show during the workshop portion of our business meeting.

I think our early refreshment idea was a great success at the last meeting and we are going to continue to try it at the March meeting. Come early (6:30) for refreshments and to vote for your favorite challenge quilt.

And a special thank you to EVERYONE for not backing into the parking spaces. I really appreciate your respect for the church and the church's neighbors.

Finally – Jean Faison would appreciate notification of address changes for our newsletter. We pay a bulk postage rate for the newsletter, but if it is not deliverable, the post office charges us an additional 50 cents for each one that comes back. It would be very helpful if we could avoid those additional charges.

See you at the meeting and until then, quilt til you wilt, — Irelle

<b>March Birthdays</b>			
Happy Birthday to one and all!		Marlene Ray	Mar 14
		Julie Cohen	Mar 15
Barb Postma	Mar 2	Jean Meyer	Mar 16
Rosana Swing	Mar 2	Ky Easton	Mar 17
Karen Buesch	Mar 3	Nancy Lietz	Mar 19
Kris Muller	Mar 5	Marilyn Siegel	Mar 20
Lori Brakka	Mar 6	Connie Stone	Mar 20
Amaryllis Bridges	Mar 8	Diane Moore	Mar 22
Sydney Bush	Mar 11	Carolyn Stacel	Mar 27
Barbara LaPlante	Mar 12	Beulah Haas	Mar 28
Mary Maxwell	Mar 13	Kristin Ingalls	Mar 29

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# **Future Programs**

### APRIL

Judith Baker Montano Crazy Quilt History Judith Baker Montano is a world-renowned Canadian fiber artist, author, and teacher who is comfortable in many mediums. Experimenting with materials and a sewing machine, Judith created *The Montano Center Piece Method*, a copyrighted machine method of crazy quilting; over the years she has become the leading expert on crazy quilting, silk ribbon and embellishments. *www.judithbakermontano.com* 

April 13-14 Two-Day Workshop: Crazy

Quilt Memories Spend two full days with Judith and create an 8"x10" gift of memories by combining Victorian crazy quilting and turpentine photos. Embellish with silk ribbon embroidery and Victorian fancy stitches.

Note: This workshop will cost \$75 for members.

#### MAY

**Marcia Stein** *Destinations - Travel-Inspired Quilts* Journey with Marcia to Santa Fe, Italy and the South of France, where she shows you her favorite scenes and tells how she created the quilts they inspired. *www.marciastein.com* 

**May 11 Workshop:** *Picture This!* Learn to machine appliqué a small quilt top using your own photo for inspiration; how to achieve depth, when and how to add design elements and how to simplify your design without sacrificing its essence will be discussed.

#### JUNE

Virginia Walton Creative Curves Quilting System Virginia is a quilt designer and inventor of the Creative Curves Quilting System, the Creative Curves Kaleidoscope Ruler and the Multi-Angle, Wedge Ruler. www.creativecurves.com

#### June 15 Workshop: Virginia Walton, TBD

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# Tips from a Quilt Judge

Ann Turley, our February speaker, graciously granted us permission to reprint her advice on entering a quilt show, and her tips on creating perfect mitered corners.

#### What to Consider When Entering a Judged Quilt Show 1. VISUAL DESIGN

What makes your quilt appealing—is it a well-coordinated color palette? Is the pattern handled in a new and/or refreshing way?

#### 2. DESIGN

Complexity and degree of difficulty of the pattern. Occasionally the quilting design may be considered at this point.

#### **3. GENERAL APPEARANCE**

Quilt should have a unified look to it—are all the parts well-integrated? Do the fabrics and blocks or units look like they belong together? Is your quilt free of pet hair, lint and dirt, and has no smell of smoke?

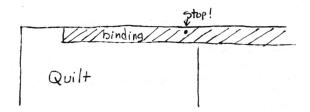
#### 4. TECHNICAL ASPECTS

a. *Primary Technique*—are pieced blocks uniform in size? Do the corners meet and are all points sharp? Do all appliqued units have smooth curves and sharp points? Is the thread color consistent? Are there small, tight and strong stitches?

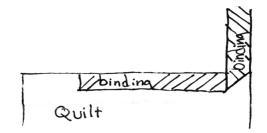
#### **Mitered Corners**

1. Cut strips 2¼" wide' piecing on the diagonal when necessary Fold in half and press-

2. Start sewing your binding about <sup>1</sup>/<sub>3</sub> the distance bwtween two corners. Stop sewing before you reach the corner of the quilt<sup>,</sup> ending the same distance from the edge as the width of the seam allowance. This is critical if your seam is wider than <sup>1</sup>/<sub>4</sub>", and makes for clean and neat miters. Sew a back stitch or two, then clip the threads and remove the quilt from the machine.



3. Flip the unsewn binding up so that the raw edge is parallel with the next side of the quilt. The strip should form a 45° angle at the lower edge.



b. *Joined Blocks*—should all meet in the same place and all intersections should align. Seam lines should be straight and on grain.

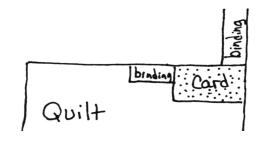
c. **Borders**—should be harmonious with the quilt center in regards to color and width. Rippling should be avoided; a quilt should lie/hang flat upon completion.

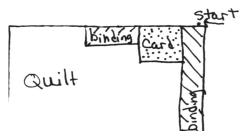
d. *Quilting Design and Technique*—is it appropriate to the overall piece? It should enhance and full the quilt. Stitch length should be consistent (machine or hand). Length *usually* takes a back seat to *consistency*. Tension should be even front to back with no distortion or knots showing front or back. Machine quilters—be careful with stops and starts as they should not be obvious.

e. *Finishing*—edges should be straight, binding attached securely with strong, even stitches. Bindings should be completely filled. Corners should be 90°, sharp, and stitched closed.

— © 2007 Ann Turley

4. Lay an index card at the corner, aligning the edges with the quilt. Flip the binding down over the card and align its raw edges with the edge of the quilt. The card will help you do this without losing the angle. Pull out the card and sew starting where the last seam ended.





5. Continue sewing the binding around the quilt, treating each corner the same way.

6. Mitered corners should be stitched closed, front and back. This helps the corners to lay flay.

— © 2010 Ann Turley

# **Events Around California**

# **Desert Guilds 2012 Quilt Show: Desert Splendor**

March 2-3, 2012, 10 a.m. to 4 p.m.

Palm Springs Pavilion, 401 S Pavilion Way, Palm Springs, CA.

Host Guilds: Pass Patchers, Beaumont, Coachella Valley Guild, and Cactus Sewables, Yucca Valley.

Website: desertguildsquiltshow.com

### "A Garden of Friendship Quilts"

March 3-4, 2012

La Habra Community Center, 101 W. La Habra Blvd.

Hosted by the Friendship Square Quilt Guild. Tickets available for Opportunity Quilt, " Nature's Friends."

Website: www.fsqg.org

#### 33rd Annual Glendale Quilt Guild Show: Quilting Green

March 16-18, 2012 Friday & Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m.

Burbank Airport Marriott, 2500 Hollywood Way.

Entries from non-members and members.

Website: www.glendalequiltguild.org

### **El Camino Quilters Quilt Show**

April 13 & 14, 10 a.m. to 4 p.m. Admission: \$8 (Husbands admitted free!)

#### Cal State University San Marcos, Clarke Field House

Boutique, merchant mall, challenge quilts, featured artist: Pat Carriker.

For more information, visit *elcaminocquiters.com*.

#### Santa Clarita Quilt Guild

April 21

Kateri Faith Center, Slattery Hall 22508 Copper Hill Dr., Santa Clarita

About 100 quilts on display, vendors, homemade gift items, quilters chance baskets.

Off the 5 freeway in Santa Clarita at the 126 exit. Head east (right) to Copper Hill (left) and continue to just past Seco Canyon. The church is on the right.

# **Quilting by the Sea - Camarillo Quilters Association**

May 5-6, 2012

Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 3 p.m. Admission is \$10 (\$8 if purchased in advance - last day for advance purchase is April 27th)

Ventura Co. Fairgrounds (Seaside Park) in Anacapa Hall.

Challenge: pick a letter...any letter. Raffle: a Janome sewing machine courtesy of Art and Jenny's Sewing in Ventura. Many Minis silent auction. Guild boutique, 200 quilts, vendor mart.

### TLC Quilters Quilt Show 2012: "A Grandmother's Flower Garden"

May 5-6, 2012, Saturday 9:30 a.m. to 5:00 p.m. and Sunday 10 a.m. to 4 p.m.

Covina Woman's Club, 128 S. San Jose Ave.

A Member's showcase of quilts and wearables, tea room, vendors, opportunity quilt, opportunity baskets and small quilts

### **Antelope Valley Quilter's Association**

May 19-20, 2012

#### Lancaster Market Place

Three storefronts (vendor mall display quilts and quilt auction, craft mall), a 1950s car show in the parking lot, a display of cancer quilts, artful bras, and wall hangings, which will be for sale with proceeds going to the Cancer Center in Lancaster.

Website: sanjeans@earthlink.net

#### Hilos de la Vida / Threads of Life

Through May 27 11 a.m. – 5 p.m. Tuesday through Sunday. Admission to the exhibitions is \$4 adults, \$3 seniors, \$1 children 6-17, members and children under 6 are free.

Opening reception, Friday, February 24, 5:30-7:30 p.m. Admission: \$5 (free for museum members) and includes admission to all galleries. For reservations, call (805) 653-0323 x 7.

Museum of Ventura County, 100 E. Main St., Ventura, CA

Features woven pieces from the Bii Daüü Zapotec Arts Center and work by local Zapotec weaver and artist Porfirio Gutierrez.

For more museum information go to *www.venturamuseum.org* or call 805-653-0323.

Events Around California continues on page 6

# Block of the Month for April keep it scrappy: odds & ends

April is time for Spring Cleaning again! What better way to get rid of those odds and ends of fabric in your stash than to complete a Block of the Month by that very name..."Odds and Ends."

## FABRIC:



Border 1: A white fabric.

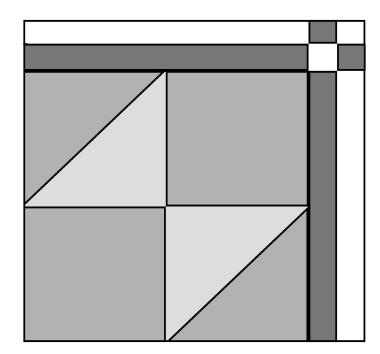


Border Two: One bright medium to dark fabric

Center Squares & Triangles: One medium bright fabric.



Half – Square Triangles: One light bright fabric



### **CUTTING:**

- » From white fabric: Cut two squares 1  $\frac{1}{2}$  and cut two 1  $\frac{1}{2}$  x 10  $\frac{1}{2}$  strips.
- » From medium to dark fabric: Cut two squares 1  $\frac{1}{2}$ " and cut two 1  $\frac{1}{2}$ " x 10  $\frac{1}{2}$ " strips.
- » From medium fabric: Cut two squares 5 1/2" and one square 5 7%".

» From light fabric: Cut one square 57/8".

#### **ASSEMBLY:**

Draw a diagonal line on the wrong side of the 5 7/8" light square. Match with the 5 7/8" medium square right sides together. Stitch  $\frac{1}{4}$ " from both sides of the diagonal line. Cut apart on the diagonal line. Press and trim to 5  $\frac{1}{2}$ ".

Lay out the pieces as shown in the diagram and stitch together to form the block. The block should be  $12 \frac{1}{2}$  square.

If you have any questions or problems, please ask us.

— Knotty Threads (Carol Hart, Kika Hutchings & Carolyn Rory)

# Events Around California, Continued Beach Cities Quilters Guild's FantaSea of Quilts Show

June 2 & 3, Saturday, 10 a.m. – 5 p.m.; Sunday, 10 a.m. – 4 p.m. Tickets at the door: \$9 (good for both days). Pre-sale tickets, before April 12: \$6.

Soka University, 1 University Dr. in Aliso Viejo, California

More than 400 entries, quilts, garments, dolls, wearable art, merchant mall with 30 vendors, food and refreshment vendor. Live auction Saturday 1 p.m. Opportunity Quilt drawing Sunday 3 p.m.

For more information, contact Alicia Passarelli at *alicia.passarelli@* yahoo.com or by phone at 949-425-0371.

# Pine Needles Quilt Guild of Wrightwood's Wall Quilt Auction

June 30

The auction will take place in conjunction with the Mountaineer Days events. Much of the auction proceeds are donated to charities. Previous years funds have assisted local domestic violence shelters, Helping Hands, and scholarship funds at Serrano High School.

Quilts can be viewed prior to the auction, starting at 10 a.m. in the parking lot of the Steinmann Building on Apple Street at the top of Park Drive. The auction is at 2 p.m. with door prizes awarded throughout the auction.

For further information contact Joy Agnew at 760 954-8177.

# **Quilting Resources**

#### Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale 2124 E. Thompson Blvd. Ventura, CA 93001-2725 805.643.8536

#### **Craft Essentials**

Discount to Members 187 South Turnpike Santa Barbara, CA 93111 805.681.3115

### **The Creation Station** Fabric & Quilt Shop

Classes, Retreats and Online Shopping Dawn and Patrick Farrier, owners Large selection of cotton solids/prints and flannels all priced at \$7 per yard. 252 East Hwy 246, Unit A Buellton, CA 93427 www.thecreationstation.com 805.693.0174

### Ranell Hansen

Around The Block Quilting Studio Custom Machine Quilting Quilting and Sewing Classes LLENAR.NESNAH@gmail.com 805.684.7042

### **Cathe Hedrick**

Santa Barbara Quilting Retreats P.O. Box 91429 Santa Barbara, CA 93190-1429 www.santabarbaraquiltingretreats.com 805.899.3947

## Jandi Designs

Thermofax Silk Screens Jeanne Surber www.jandidesigns.com 805.564.4213

# Nancy King

Santa Barbara Custom Quilting Many designs to finish your quilts beautifully. Large quilts, small quilts, get them done! Prompt turnaround. www.sbcustomquilting.com 805.687.2063

#### **Quilt Ventura**

Stash Card & Classes 4572 Telephone, Ste. 908 Ventura, CA 93003 www.quiltventura.com 805.658.9800

## **Roxanne's A Wish and A Dream**

A whimsical store filled with everything for quilting, knitting, needlework and gifts. Not only will you find fabrics, books, yarns and classes, you will have experience in artful living. 919 Maple Ave. Carpinteria, CA 93013 Roxannequilts.com 805-566-1250

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Julie Cohen, Newsletter Editor, at julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

Coastal Quilters Guild Inc

http://www.coastalquilters.org

Coastal Quilters Guild of Santa Barbara and Goleta is a nonprofit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at:

**St. Andrew's Presbyterian Church** 4575 Auhay, Santa Barbara, CA

This Month's Meeting March 8th, 2012 7:00 p.m. (Doors open at 6:30 p.m.)

*Next Month's Meeting* April 12, 2012 7:00 p.m.

Please carpool, parking is somewhat limited.

#### **Coast Lines Newsletter**

This is a monthly publication. Newsletter articles will be accepted up until the 17th of March for the April issue. Send articles to the editor: Julie Cohen, julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

CHANGE SERVICE REQUESTED

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