

## This Month:

## March 8th Mtg.

" Wear name tags
» Return library books
» Bring canned goods for donation

March 15th Board Mtg.
Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

## March 17th Deadline

Newsletter articles due for March edition

## Inside This Issue:



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## MARCH: The Challenge Show

Come one, come all to the showing of our members' responses to this year's challenge design! More than 35 entries to appreciate! A big thank you for the wonderful prizes donated by Craft Essentials, Roxanne's and Creation Station. We thank them for their generosity.

Voting will open at 6:30! Pick up your ballot from Becky or Jean when you check in at the membership table. Although we encourage friends to come view the show (and this is a free meeting for them!), only members may vote.

This is the meeting we have all been waiting for! See you there!
—Marty Frolli and Barb Postma, co-chairs

## March 10, 2012 <br> Saturday Learn \& Sew with Carol Fay

Goleta Valley Community Center 9 a.m. to 3 p.m.

This one-day class starts with squares to create three different scrap quilts. You can focus on one pattern, or make sample blocks of all three to learn the methods. The three block patterns are Disappearing FourPatch, Disappearing Nine-Patch and Jewel Box.

## Community Quilts

On Valentine's Day, we delivered more than 200 placemats to Food From the Heart. Tuesday is cooking day for the volunteers of this wonderful charity with distribution to the clients on Wednesdays. Your wonderful placemats will be a bonus surprise to each recipient. What a reception we received. The placemats were laid out on the worktables. All the staff was delighted with the display. Compliments flowed and cameras flashed. A few placemats will be framed to grace the wall of the kitchen at Trinity Evangelical Lutheran Church where the volunteers work.

We'll continue to work on lined shopping bags for seniors at St. Vincent's.

Placemats are still needed. Now they will be collected for the Community Action Com-

mission's Mobile Meals program, which feeds homebound seniors in our communities. Quilts of various sizes for CAC's Teenage Pregnancy and Parenting (TAPP) program are also on our agenda.

If you have a kit you can't find time to complete you may return it as is. If you prefer to help only as a topper, quilter or binder, we'll find a project to suit you. Please contact us prior to guild night if you need batting and backings for your community projects.

Your quilted CQ projects delight us each month. Thank you so much!

- The CCQ: Carol Hart, Edalee Keehn, Barbara
MacCallum, and Nancy Miller



## Community Contact

Making quilts is a wonderful gift to have, and Coastal Quilters as a group has showered our community with beautiful quilts. Individually, each of us can do something to reach others with our quilts - our neighbors, parishioners, local clubs, veterans organizations, hospitals, and our workplace.

The Chocolate Gallery on Calle Real didn't know what a gem they were getting when they hired Linda Estrada. Linda's quilts soon brightened the windows of the Chocolate Gallery. She has even made a special quilt for the business. The quilts add a happy dimension to an already sweet shop. Stop by to see Linda's work and take home a sweet treat.

On March 2, Carpinteria celebrates First Friday. On that day Roxanne Barbieri, will take the story of her new shop, Roxanne's A Wish and a Dream, to the Carpinteria Senior Citizens monthly meeting at the Community Church. She'll share with them her quilt journey to her spectacular new quilt and knit shop and show a variety of her whimsical, joyously colorful quilts. It should bring a smile to everyone present.

Nola Ferguson has arranged programs for community organizations looking for an interesting and enjoyable program. She has produced quilts and wearable art fashion shows that were very well received. If any of you would like to participate in a program, please let her know. You don't have to be the speaker - a script can be developed, and another guild member will speak for you, if you prefer. If you belong to an organization that would like to have a program based on our personal, community, or challenge quilts, contact Nola at 684-5665.

## Elm Creek Quilts Novel author to visit Thousand Oaks

Jennifer Chiaverini, New York Times bestselling author ofthe Elm Creek Quilts novels, will be at the Thousand Oaks Library, 1401 E. Janss Rd., Thousand Oaks, CA 91362 on Saturday, March 3 at 1 p.m. to sign her new book Sonoma Rose. For more information visit www. elmcreek.net.

## Welcome New Members:

## Julie Sharer

1237 Portesuello Ave. Santa Barbara, CA 93105
julie.sharer@gmail.com 682-6131

## Janet Woodand

3017 Foothill Rd. Santa Barbara, CA 93105
foremema@gmail.com 687-5509

## Margaret Dear

1375 N. San Marcos
Santa Barbara, CA 93111
margaretdear@gmail.com 683-6340

## And Returning Member:

Liz Zok
flanz@cox.net
964-5410

Please update your membership information when you change your address, phone, e-mail, etc. by contacting Jean Faison at foxyfaison@verizon.net.

## Door Prizes

Door Prize winners in February were: Marty Frolli, Ursula Dial \& Cathy Nicholson. Our thanks goes out to our donors: Craft Essentials, Quilt Ventura, Grant House.

## Elected Officers \& Committee Chairs 2011-2012

President:
Irelle Beatie
VP Programs:
Ranell Hansen
Speaker Liaison:
Suzy Pelovsky
Workshop Coordinators:
Diane Eardley \& Carol Fay
Recording Secretary:
Mary Maxwell
Corresponding Secretary: (and general guild questions) Julie Mock

## Treasurer:

Sue Kadner
Parliamentarian:
Debra Blake
Membership:
Jean Faison \&
Becky Gallup
Public Relations:
Leslie Dodge
2012 HOC Quilt Show:
Karen Pickford
Block of the Month:
Carol Hart, Kika Hutchings \& Carolyn Rory (Knotty Threads)

Challenge:<br>Marty Frolli \& Barb Postma<br>Coast Lines Distribution<br>Mary Ringer \& Naomi Hicks<br>Coast Lines Editor:<br>Julie Cohen<br>Coast Lines Layout:<br>Jean Phillips<br>Community Projects:<br>Edalee Keehn \&<br>Barbara MacCallum<br>Door Prizes:<br>Marie Butcher \& Dee Johnson<br>\section*{Librarian:}<br>Elaine Kovar<br>Refreshments:<br>Cynthia Carrillo \& Ann Matson<br>Satellite Groups Coordinator:<br>Chris Allen<br>Sunshine Chair<br>Dee Johnson<br>Webmaster:<br>Bonnie Barber<br>Welcome Committee:<br>Darilyn Kisch, Marilyn Martin \& Patty Six

## From the President's Desk

I LOVE our GUILD!! There are so many great people to get to know and one of the best ways to do that is to JUMP IN! Now is the time to find just the right opportunity to give a little back to this wonderful guild by volunteering. We have several positions available on the board including Speaker Liaison, Corresponding Secretary, Public Relations Coordinator and Parliamentarian. And if a board position is not your desire, we have several committee positions available as well. Those are Challenge, Door Prizes \& Auction Chair. If a committee chair position is not your cup of tea, than Marilyn Martin could use some help with the Welcome Committee, Elaine Kovar is asking for assistance in the library and Kika Hutchings will continue with Block of the Month with assistance from someone with good computer skills. Most of you know my story: I was a member of the guild for a few short months and jumped in with both feet to be your president. It was the BEST decision possible for me. This role has given me the opportunity to get to know lots of people that I may not have otherwise met this soon. SO take the plunge and give back to your guild by volunteering and enjoy the ride.

I'm so excited to see the challenge quilts at our next meeting. Don't miss it and invite your friends to see our Challenge Mini Quilt Show. I'm sure the creativity will be amazing. Thanks to Marty and Barb for taking on this year's challenge.

Ann Turley was our speaker in February and gave a bit of insight into quilt judging to try to encourage all of us to submit our quilts for the upcoming quilt show in September. Get busy with those show quilts as we only have about six months left. It makes me incredibly nervous to have someone actually "judge" my quilts but I'm willing to take the risk - join me and we'll conquer the fear together.

Ann's workshop was on Making Faces. We had a great time using our "outside the box" creativity to design and create a mini quilt of a face using fabric-check out Facebook or our website to see some of the "faces" created. Some of them are amazing selfportraits while others are just plain fun! We will also bring them to show during the workshop portion of our business meeting.

I think our early refreshment idea was a great success at the last meeting and we are going to continue to try it at the March meeting. Come early (6:30) for refreshments and to vote for your favorite challenge quilt.

And a special thank you to EVERYONE for not backing into the parking spaces. I really appreciate your respect for the church and the church's neighbors.

Finally - Jean Faison would appreciate notification of address changes for our newsletter. We pay a bulk postage rate for the newsletter, but if it is not deliverable, the post office charges us an additional 50 cents for each one that comes back. It would be very helpful if we could avoid those additional charges.

See you at the meeting and until then, quilt til you wilt, - Irelle



## Future Programs

## APRIL

Judith Baker Montano Crazy Quilt History Judith Baker Montano is a world-renowned Canadian fiber artist, author, and teacher who is comfortable in many mediums. Experimenting with materials and a sewing machine, Judith created The Montano Center Piece Method, a copyrighted machine method of crazy quilting; over the years she has become the leading expert on crazy quilting, silk ribbon and embellishments.
www.judithbakermontano.com
April 13-14 Two-Day Workshop: Crazy Quilt Memories Spend two full days with Judith and create an 8 "x10" gift of memories by combining Victorian crazy quilting and turpentine photos. Embellish with silk ribbon embroidery and Victorian fancy stitches.

Note: This workshop will cost $\$ 75$ for members.

## MAY

Marcia Stein Destinations - Travel-Inspired Quilts Journey with Marcia to Santa Fe, Italy and the South of France, where she shows you her favorite scenes and tells how she created the quilts they inspired. www.marciastein.com

May 11 Workshop: Picture This! Learn to machine appliqué a small quilt top using your own photo for inspiration; how to achieve depth, when and how to add design elements and how to simplify your design without sacrificing its essence will be discussed.

## JUNE

Virginia Walton Creative Curves Quilting System Virginia is a quilt designer and inventor of the Creative Curves Quilting System, the Creative Curves Kaleidoscope Ruler and the Multi-Angle, Wedge Ruler.
www.creativecurves.com

## June 15 Workshop: Virginia Walton, TBD

Coast Lines is published monthly by:
Coastal Quilters of Santa Barbara, Inc.
P.O. Box 6341, Santa Barbara, CA 93160
http://www.coastalquilters.org
Subscriptions are free to members.

## Tips from a Quilt Judge

Ann Turley, our February speaker, graciously granted us permission to reprint her advice on entering a quilt show, and her tips on creating perfect mitered corners.

## What to Consider When Entering a Judged Quilt Show 1. VISUAL DESIGN

What makes your quilt appealing-is it a well-coordinated color palette? Is the pattern handled in a new and/or refreshing way?

## 2. DESIGN

Complexity and degree of difficulty of the pattern. Occasionally the quilting design may be considered at this point.

## 3. GENERAL APPEARANCE

Quilt should have a unified look to it-are all the parts well-integrated? Do the fabrics and blocks or units look like they belong together? Is your quilt free of pet hair, lint and dirt, and has no smell of smoke?

## 4. TECHNICAL ASPECTS

a. Primary Technique-are pieced blocks uniform in size? Do the corners meet and are all points sharp? Do all appliqued units have smooth curves and sharp points? Is the thread color consistent? Are there small, tight and strong stitches?

## Mitered Corners

1. Cut strips $2 \frac{1}{4} 4^{\prime \prime}$ wide' piecing on the diagonal when necessary. Fold in half and press.
2. Start sewing your binding about $1 / 3$ the distance bwtween two corners. Stop sewing before you reach the corner of the quilt, ending the same distance from the edge as the width of the seam allowance- This is critical if your seam is wider than $1 / 4$ ", and makes for clean and neat miters. Sew a back stitch or two then clip the threads and remove the quilt from the machine-

3. Flip the unsewn binding up so that the raw edge is parallel with the next side of the quilt. The strip should form a $45^{\circ}$ angle at the lower edge.

b. Joined Blocks-should all meet in the same place and all intersections should align. Seam lines should be straight and on grain.
c. Borders-should be harmonious with the quilt center in regards to color and width. Rippling should be avoided; a quilt should lie/hang flat upon completion.
d. Quilting Design and Technique-is it appropriate to the overall piece? It should enhance and full the quilt. Stitch length should be consistent (machine or hand). Length usually takes a back seat to consistency. Tension should be even front to back with no distortion or knots showing front or back. Machine quilters-be careful with stops and starts as they should not be obvious.
e. Finishing—edges should be straight, binding attached securely with strong, even stitches. Bindings should be completely filled. Corners should be $90^{\circ}$, sharp, and stitched closed.
— © 2007 Ann Turley
4. Lay an index card at the corner, aligning the edges with the quilt. Flip the binding down over the card and align its raw edges with the edge of the quilt. The card will help you do this without losing the angle. Pull out the card and sew starting where the last seam ended.

5. Continue sewing the binding around the quilt, treating each corner the same way.
6. Mitered corners should be stitched closed, front and back. This helps the corners to lay flay.
— © 2010 Ann Turley

## Events Around California

Desert Guilds 2012 Quilt Show: Desert Splendor
March 2-3, 2012, 10 a.m. to 4 p.m.
Palm Springs Pavilion, 401 S Pavilion Way, Palm Springs, CA.
Host Guilds: Pass Patchers, Beaumont, Coachella Valley Guild, and Cactus Sewables, Yucca Valley.

Website: desertguildsquiltshow.com

## "A Garden of Friendship Quilts"

March 3-4, 2012
La Habra Community Center, 101 W. La Habra Blvd.
Hosted by the Friendship Square Quilt Guild. Tickets available for Opportunity Quilt, " Nature's Friends."

Website: www.fsqg.org

## 33rd Annual Glendale Quilt Guild Show: Quilting Green

 March 16-18, 2012Friday \& Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 4 p.m.
Burbank Airport Marriott, 2500 Hollywood Way.
Entries from non-members and members.
Website: www.glendalequiltguild.org

## El Camino Quilters Quilt Show

April 13 \& 14, 10 a.m. to 4 p.m.
Admission: \$8 (Husbands admitted free!)
Cal State University San Marcos, Clarke Field House
Boutique, merchant mall, challenge quilts, featured artist: Pat Carriker.

For more information, visit elcaminocquiters.com.

## Santa Clarita Quilt Guild

April 21
Kateri Faith Center, Slattery Hall 22508 Copper Hill Dr., Santa Clarita

About 100 quilts on display, vendors, homemade gift items, quilters chance baskets.

Off the 5 freeway in Santa Clarita at the 126 exit. Head east (right) to Copper Hill (left) and continue to just past Seco Canyon. The church is on the right.

## Quilting by the Sea - Camarillo Quilters Association

May 5-6, 2012
Saturday 10 a.m. to 5 p.m. and Sunday 10 a.m. to 3 p.m.
Admission is $\$ 10$ ( $\$ 8$ if purchased in advance - last day for advance purchase is April 27th)

Ventura Co. Fairgrounds (Seaside Park) in Anacapa Hall.
Challenge: pick a letter...any letter. Raffle: a Janome sewing machine courtesy of Art and Jenny's Sewing in Ventura. Many Minis silent auction. Guild boutique, 200 quilts, vendor mart.

## TLC Quilters Quilt Show 2012: "A Grandmother's Flower Garden"

 May 5-6, 2012, Saturday 9:30 a.m. to 5:00 p.m. and Sunday 10 a.m. to 4 p.m.Covina Woman's Club, 128 S. San Jose Ave.
A Member's showcase of quilts and wearables, tea room, vendors, opportunity quilt, opportunity baskets and small quilts

## Antelope Valley Quilter's Association May 19-20, 2012

## Lancaster Market Place

Three storefronts (vendor mall display quilts and quilt auction, craft mall), a 1950s car show in the parking lot, a display of cancer quilts, artful bras, and wall hangings, which will be for sale with proceeds going to the Cancer Center in Lancaster.

Website: sanjeans@earthlink.net

## Hilos de la Vida / Threads of Life

Through May 27
11 a.m. - 5 p.m. Tuesday through Sunday.
Admission to the exhibitions is \$4 adults, \$3 seniors, \$1 children 6-17, members and children under 6 are free.

Opening reception, Friday, February 24, 5:30-7:30 p.m. Admission: \$5 (free for museum members) and includes admission to all galleries. For reservations, call (805) 653-0323 $\times 7$.

Museum of Ventura County, 100 E. Main St. , Ventura, CA
Features woven pieces from the Bii Daüü Zapotec Arts Center and work by local Zapotec weaver and artist Porfirio Gutierrez.

For more museum information go to www.venturamuseum.org or call 805-653-0323.

Events Around California continues on page 6

## Block of the Month for April

 KEEP IT SCRAPPY: ODDS \& ENDSApril is time for Spring Cleaning again! What better way to get rid of those odds and ends of fabric in your stash than to complete a Block of the Month by that very name..."Odds and Ends."

## FABRIC:

$\square$ Border 1: A white fabric.

Border Two: One bright medium to dark fabric

Center Squares \& Triangles: One medium bright fabric.


Half -Square Triangles: One light bright fabric

## CUTTING:

" From white fabric: Cut two squares $1 \frac{1}{2 \prime \prime}$ and cut two $1 \frac{1}{2 \prime \prime} \times 101 / 2^{\prime \prime}$ strips.
" From medium to dark fabric: Cut two squares $1 \frac{1}{2 \prime \prime}$ and cut two $11 / 2^{\prime \prime}$ x $101 / 2^{\prime \prime}$ strips.
» From medium fabric: Cut two squares $51 / 2^{\prime \prime}$ and one square $57 / 8^{\prime \prime}$.
" From light fabric: Cut one square 57/8".


## ASSEMBLY:

Draw a diagonal line on the wrong side of the $57 / 8^{\prime \prime}$ light square. Match with the $57 / 8^{\prime \prime}$ medium square right sides together. Stitch $1 / 4^{\prime \prime}$ from both sides of the diagonal line. Cut apart on the diagonal line. Press and trim to $51 / 2^{\prime \prime}$.

Lay out the pieces as shown in the diagram and stitch together to form the block. The block should be $12^{1 / 2} 2^{\prime \prime}$ square.

If you have any questions or problems, please ask us.
— Knotty Threads (Carol Hart, Kika Hutchings \& Carolyn Rory)

## Pine Needles Quilt Guild of Wrightwood's Wall Quilt Auction <br> June 30

The auction will take place in conjunction with the Mountaineer Days events. Much of the auction proceeds are donated to charities. Previous years funds have assisted local domestic violence shelters, Helping Hands, and scholarship funds at Serrano High School.

Quilts can be viewed prior to the auction, starting at 10 a.m. in the parking lot of the Steinmann Building on Apple Street at the top of Park Drive. The auction is at $2 \mathrm{p} . \mathrm{m}$. with door prizes awarded throughout the auction.

For further information contact Joy Agnew at 760 954-8177.

## Quilting Resources

## Art \& Jenny 's <br> Sewing Machine Center

Authorized Janome Dealer - Service of most
brands. Sewing supplies only, no fabric for sale
2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

## Craft Essentials

Discount to Members
187 South Turnpike
Santa Barbara, CA 93111
805.681.3115

## The Creation Station

## Fabric \& Quilt Shop

Classes, Retreats and Online Shopping
Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints and flannels all priced at $\$ 7$ per yard.
252 East Hwy 246, Unit A
Buellton, CA 93427
www.thecreationstation.com
805.693.0174

## Ranell Hansen

Around The Block Quilting Studio
Custom Machine Quilting
Quilting and Sewing Classes
LLENAR.NESNAH@gmail.com
805.684.7042

## Cathe Hedrick

Santa Barbara Quilting Retreats
P.O. Box 91429

Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805.899.3947

## Jandi Designs

Thermofax Silk Screens
Jeanne Surber
www.jandidesigns.com
805.564.4213

If you are a member of the Coastal Quilters Guild and have products or services relating to quilts, you can be listed in this section of our newsletter. Your listing is free, and special attention will be paid to members offering discounts, "stash" cards, classes or sale events. Please send your information to Julie Cohen, Newsletter Editor, at julie@juliebcohen.com or PO Box 2135, Santa Barbara, CA 93120.

## Constal Quilters Guild Ino

http：／／www．coastalquilters．org
Coastal Quilters Guild of Santa Barbara and Goleta is a non－ profit，educational and charitable organization．The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics； to learn new techniques and improve skills；and to inform the community at large about our quilt making heritage．

## Coast Lines Newsletter

This is a monthly publication．Newsletter articles will be accepted up until the 17th of March for the April issue．
Send articles to the editor：Julie Cohen，julie＠juliebcohen．com or PO Box 2135，Santa Barbara，CA 93120.

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