

Coast Lines

Newsletter for Coastal Quilters of Santa Barbara

Volume 25, Number 11, April 2014

This Month:

April 10th Mtg.

- » Wear name tags
- » Return library books
- » Bring mailing labels and cash for door prizes
- » Refreshments will not be provided. Feel free to bring your own if desired.

April 17th Board Mtg.

Meeting begins at 6:30 p.m. in Maravilla's Galleria room.

April 19th Deadline

Newsletter articles due for May edition.
(send to Mary Ballard - m.ballard0103@gmail.com)

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April Meeting: Bobbi Finley

Tile Quilt Revival Lecture and Trunk Show:

Visualize the future as you connect with the past.

Bobbi's lecture includes a digital slide presentation to introduce the historic Tile Quilts that inspired our contemporary interpretations. Approximately 20 slides are shown. The slide presentation is followed by a trunk show of about 12 contemporary tile quilts. This is followed by another group of a dozen or so contemporary quilts which are also inspired by historic quilts, including quilts from the new book, *Fresh Perspectives, Reinventing 18 Classic Quilts from the International Quilt Study Center & Museum*.



Workshop April 11: Making a Tile Quilt Block!

In the last 1/3 of the 19th century, there was a distinctive genre of appliqué quilts made with narrow lines of background fabric showing between the appliquéd pieces. Because the narrow lines of background fabric resemble "grout" and the appliquéd pieces "tiles", these quilts generally are called tile quilts.



In this workshop, participants will learn the technique of making a tile quilt block while exploring color, design and fabric choices. It's not just about needle-turn appliqué! The emphasis will be on how to get started making a tile quilt rather than how to appliqué, however instruction and review of basic needle-turn appliqué will be included.

The block preparation method taught is a simple, direct way of working from a line-drawing pattern. The method eliminates the usual hand-appliqué concerns of seam allowances, reversing images, and placement on the background. A choice of 15" pattern will be provided or participants can use a line drawing of their own making or choice.

Lots of individual guidance is provided with fabric and color choices, as needed.

Supply list on our website: <http://www.coastalquilters.org/>

Book: *Tile Quilt Revival, Reinventing a Forgotten Form* by Carol Gilham Jones and Bobbi Finley, C&T Publishing, 2010, will be available for purchase for \$25 including tax.

bobbifinleytilequilts.blogspot.com

The Longest Day – Alzheimer's Association Benefit

Last year, Team Quilters Forever enjoyed a day of sewing and assembling a quilt top that became a raffle quilt (quilted by Ranell Hansen), raising funds for the Alzheimer's Association to end this disease. Again this year, I'm your Team Captain for Team Quilters Forever. I'd love to have former participants and new ones to go to alz.org and register online for our team, "QUILTERS FOREVER". We're quilting at Roxanne's-Wish & a Dream (happiest place on Earth!), constructing a fantastic quilt design and having a fun day on Sat, June 21st! Please contact, Rosana Swing, rsrdswing@gmail.com or 805-680-2670 for information. Thanks for your support!

From the President's Desk

I'm beginning to dream about a summer vacation. One of the places I would like to revisit is Glass Beach near Fort Bragg. I love the way the polished glass looks, especially because there are so many shades of clear, green and blue all mixed together.

This seems to be a perfect description of a successful scrap quilt as well. Many fabrics with subtle variations used together to create a more interesting quilt than if a small planned palette of fabrics were purchased together for the project.

A quilt using beach glass colors would provide a great opportunity to finally get around to making an ocean waves quilt. I have always liked this pattern, but somehow I was never really inspired by the common blue and white color scheme frequently used. Now I feel the urge to pull green, aqua, blue and even a little lavender fabric from my stash to start this quilt. However, being practical, I simply cannot start a new quilt right now.

Instead, I will spend a few minutes jotting this idea down in my future projects sketch book. This way I can come back to the idea when I have the time, perhaps during my summer vacation.

— **Carol Fay**

Challenge 2014:

Monkeying Around with the Monkey Wrench

It's time to turn in your Challenge quilts.

All quilts for the 2014 Monkey Wrench Quilt Challenge are due at the April meeting. We will be available to accept your entries at 6:30p.m. before the meeting and at the break. If you are unable to attend the meeting and unable to have someone drop off your quilt, please call Lynn at 452-7230, and we will make arrangements to have it picked up.

Please remember to:

- Have your quilt in a pillowcase
- Cover any identifying information on the label
- Pin the completed entry form to the outside of the pillowcase

We look forward to the big reveal at the May meeting!!

Entry forms are available on the website www.coastalquilters.org

—**Lynn Manchester and Una Lopez, co-chairs**

The membership directory is provided to facilitate guild business. It is issued only to Coastal Quilters Guild members for their personal convenience. Other uses must be approved by the Coastal Quilters Guild Board of Directors.

Coastal Quilt Guild 2013-2014 Board and Committee Chairs

BOARD

President: Carol Fay

VP Programs: Suzy Pelovsky

Treasurer: Toni Percival

Recording Secretary: Shirley Morrison

Corresponding Secretary: Elaine Rottman

Workshop Coordinator: Julie Mock

Speaker Liaison: Patty Six & LouAnn Smith

Membership: Becky Gallup

Parliamentarian: Mary Maxell

Public Relations: Rosanna Swing

COMMITTEES

2014 Challenge: Una Lopez & Lynn Manchester

2014 HOC Quilt Show: Irelle Beatie

Block of the Month: Irelle Beatie, Julie Cohen & Adela Laband

Community Quilts: Bonnie Epperson, Marian Jones Patti Hunter, Linda Kriss & Kris Muller

Door Prizes: Cathe Hedrick & Irelle Beatie

Library: Carol Barringer, Elaine Kovar, & Jean McCaffrey

Membership Assistant: Sue Kadner

Newsletter Distribution: Mary Ringer & Naomi Hicks

Newsletter Editor: Mary Ballard

Newsletter Layout: Jean Phillips

Opportunity Quilt Ticket Sales: VACANT

Refreshments: VACANT

Satellite Groups Coordinator: Helmina Schenck

SCCQG Representative: VACANT

Sunshine Chair: Dee Johnson

Webmaster: Bonnie Barber

Welcome Committee: Dee Johnson & Debbi Haeberle

Future Programs



MAY

Guild Member Challenge Quilt Show on May 8

Book and Fabric Sale

JUNE

On June 12, three Guild speakers will treat us to a speciality: **Ranel Hansen** - Adding Color to Fabric, **Helmina Schenck** - Fabulous Fabric Rose, and **Darilyn Klsch** - Gadgets to Enjoy.

JULY

Member Potluck on July 10

AUGUST

Susan Else: *Off the Wall: Quilting in Three Dimensions* on Aug 14



In this lecture, Susan discusses the relationship of her work to the art-quilt movement and contemporary folk art, as well as to other three-dimensional textiles. She explores how sewn cloth differs from traditional sculptural materials such as clay and metal, and she describes her own metamorphosis from quilt-maker to sculptor. Although she never expected to become an artist herself, Susan grew up in a family of artists who shaped her personal vision. After "fooling around" with fabric and fiber for twenty years, she started making quilted sculpture in 1999. In addition to one-woman shows, she has participated in many travelling exhibitions, including Quilt National. Her work is in public and private collections throughout the U.S.

April Birthdays

Happy Birthday to one and all!

Laura Perry	Apr. 5
Roxanne Barbieri	Apr. 5
Nancy King	Apr. 5
Margaret Kocimski	Apr. 8
Juli Shulem	Apr. 10
Maryann Huggins	Apr. 13
Norah McMeeking	Apr. 13
Kathy Rose	Apr. 13
Janet Woodand	Apr. 17
Margaret Dear	Apr. 18
Jean McCaffrey	Apr. 19
Karen Pickford	Apr. 20
Louise Salgado	Apr. 20
Carol Drescher	Apr. 21
Linda Kriss	Apr. 21
Elaine Rottman	Apr. 25
Paula Whited	Apr. 25
Paulette Ley	Apr. 26
Diana Hamilton	Apr. 27
Gwendolyn Jeter	Apr. 27
Linda Karpinnen	Apr. 27
Gladys Brown	Apr. 28
Sherran Cressall	Apr. 28
Darilyn Kisch	Apr. 28

Join us on the Board!!!

Announcing the slate so far:

President

VP Programs	Bonnie Barber
Treasurer	Toni Percival
Recording Sec	Shirley Morrison
Membership	Sue Kadner

Corresponding Sec

Workshop Coord Suxy Pelovsky, Barbara MacCallum, Edalee Kuhn

Speaker Liaison

Parliamentarian	Mary Maxwell
Public Relations	Rosana Swing

We still need to fill the three positions above that do not have names listed. Please consider joining the ranks of those who serve the Guild by taking a position on the Board. It is fun and it is important to have good people helping to run our programs and our business!

—**Mary Maxwell - Parliamentarian**

Please update your membership information when you change your address, phone, e-mail, etc. by contacting Sue Kadner at cqg4email@cox.net.

Community Quilts

At the last Guild meeting we delivered 44 quilts to Transition House.

We have 185 Place-mats ready to deliver to Meals on Wheels and Food from the Heart. We appreciate the enthusiastic support each of you have for contributing to community quilts.

Our next project is making doll cradle quilts for Unity Shop. The community quilts committee spent last Monday cutting the batting for the mattresses. We are meeting this coming Monday to put cradle kits together for you.

We are continuing to support Visiting Nurses and Hospice with quilts.

We also have several organizations interested in Christmas stockings so kits for them will be available in the summer.

Thank you again for your support.

—**Bonnie Epperson - Community Quilts**

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California Sesquicentennial Quilt

The project started in 1996 is nearing completion in 2014. Sixty-seven appliqué artists from throughout California completed vignettes highlighting the 58 counties. Six Coastal quilters are among the artists listed on the signage near the quilt in the California Museum in Sacramento. They include: Ellen Heck, Karin Cooper, Lena Scharfeld, Barbara Maxwell, Melody Bollay and myself, Pat Masterson.

One hundred and fifty expert quilters hand quilted on this historical textile before it was presented to the State of California in Coloma where gold was discovered in 1848. After the quilt traveled the state for two years during the Sesquicentennial celebration and was viewed by over four million people, it was placed in its permanent home in the California Museum at 1020 "O" Street in Sacramento.

For a number of years, it was displayed on a slant board during the school year where over 14,000 school children viewed it as part of the California history curriculum. In the past three years, the California Heritage Quilt Project (CHQP) Board funded a \$14,000 custom fabricated case that now allows the quilt to be displayed year round without fear of damage to the fibers.

The latest addition to the exhibit is a kiosk which allows an interactive experience and provides the visitor with information about specific areas the viewer selects; including the name and statement from the artist and significant historical facts relating to that area of the quilt. This 21st century addition also includes a section about the history of the quilt, names of quilters involved in the project, an educational fun game based on a timeline, and interesting facts about California history.

On May 18, the CHQP Board will celebrate the official completion of this historic project by hosting a quilt appraisal day at the museum and a short ceremony recognizing the effort and people involved. You can check the museum website: www.californiamuseum.org/sesquicentennial-quilt, like us on Facebook: www.facebook.com/californiaheritagequiltproject or contact us: californiaheritagequiltproject@gmail.com.

Although Sacramento is a great distance away and may not be included in your spring travels, I hope you will include visiting the museum to see this spectacular quilt, truly a work of art and a legacy for future generations. In the meantime, check it out on your computer

Library News: Who's Got Scraps?

We all do! With the price of fabric moving ever upward, few of us can afford to toss out project leftovers. But what to do with them all? Especially when so-called "scrap-buster" projects tend to be very small. These books can help!

Why make a scrap quilt? **Alex Anderson** offers seven great reasons: 1) You have the scraps! 2) You love the scrappy look, with lots of different fabrics. 3) Making a scrap quilt is an opportunity to play in your stash, and 4) evaluate your fabric collection. 5) A scrap holds the viewer's interest, inviting a closer look at all the fabrics. 6) A scrap quilt evolves as you make it, with design decisions remaining open and flexible. And finally, 7) "Making a scrap quilt will help you grow as a quilter," says Alex in *Scrap Quilting with Alex Anderson*.

Kim Brackett, author of *Scrap-Basket Sensations: More Great Quilts from 2 1/2" Strips*, would add another reason: You can mix in a jelly-roll or two with your scraps and stash strips. And **Bonnie Hunter**, in *String Fling: Scrappy, Happy and Loving It!*, loves the memories that come up as she uses fabric bits from past projects. All three authors mention that the "what was I thinking?" fabrics we are all hiding are prime for scrap quilting. "If it's still ugly, you just didn't cut it small enough!" advises Bonnie.

Alex Anderson focuses on seven traditionally scrappy designs including Bow Ties, Baskets, Stars, Flying Geese and Shoo Fly, offering strategies for fabric selection, block construction, settings, borders and quilting.

Kim Brackett's *Scrap-Basket Sensations* offers 18 patterns all made from strips that can be cut from yardage or scraps or pre-cut. All are super-simple-to-make yet surprisingly complex-looking.

String Fling, by **Bonnie Hunter**, features string piecing on foundations of phone book pages, which then form the backgrounds, the block-corner settings, the sashings and the borders of these 13 projects.

Give these books a whirl and see what happens with your scrap collection. As Bonnie says, "Once you go scrappy, you may never go back."

—Carol Barringer – Library committee

Center for Lifelong Learning Classes

Patchwork and Quilting – Make it Modern

Instructor: Carol Fay

Explore the Modern quilt movement ascetic. Design and construction methods will be taught, including color theory, the use of negative space, improvisational piecing, curved piecing, and paper piecing. Additional topics will be selected at the first class meeting. Each class will include a lecture and then work time with individual instruction available to each student.

9 Tuesdays, 9:00am – 12:00am starting April 8 and ending June 3
Wake Center, Room 18 Sewing Lab.
Materials Cost: \$5.00 Class Cost: \$151.00

Quilters Workshop

Instructor: Judith (Judi) Brooks

Recommended prerequisite: At least one quarter of Beginning Quiltmaking or the equivalent.

4 Fridays, 9:00 am - 12:00 pm starting April 11 and ending May 2
Wake Center, Room 18 Sewing Lab.
Materials Cost: \$5.00 Class Cost: \$67.00

Register on-line at <http://www.sbcc.edu/cll/> or at either the Wake or Schott Centers.

Events Around California

Camarillo Quilters Association presents

Quilting by the Sea 2014

Friday, April 11, from 11 a.m. to 6 p.m., and Saturday, April 12, from 10 a.m. to 4 p.m. Show admission: \$10 daily. Parking fee.

Ventura County Fairgrounds, 10 W. Harbor Blvd., Ventura

Over 200 quilts and quilted projects will be on display. In addition, there will be at least 20 vendors, boutique items for sale and displays of community projects that are given to over 10 local organizations. Mini quilts will be available to either purchase or bid on through a silent auction. Gift baskets will be awarded throughout both days.

Visit www.camarilloquilters.org or call (805)216-3354 for more information.

Orange County Quilters' Guild Presents:

OC Dreaming

Friday & Saturday, April 25-26

Zion Lutheran Church, 222 N. East St, Anaheim

Featured Artist: Lyn Brown
Orangecountyquiltersguild.com

Antelope Valley Quilt Association:

Fire in the Sky

May 17th & 18th

Antelope Valley Fairgrounds, Van Dam Pavilion
2551 West Avenue H, Lancaster, CA
www.avqa.org

The Beach Cities Quilters Guild presents:

2014 FantaSea of Quilts

June 7 & 8th

Soka University, Aliso Viejo, CA

www.beachcitiesquilters.org

Seven Sisters Quilt Show

June 28-29, 2014

Alex Madonna Expo Center
100 Madonna Rd, San Luis Obispo, CA 93405

www.aqcc.org

Big Bear Lake Quilter's Club:

2nd Annual Quilt Show

August 2nd & 3rd

Northwoods Resort, 40650 Village Dr, Big Bear Lake, CA

Out of State "Mini Vacation" Events

Desert Quilters of Nevada

Quilt Las Vegas 2014: "Views of the Mojave"

April 4-6, 2014

Henderson Convention Center
200 South Water Street, Henderson, NV
www.dgnv.org

AQS QuiltWeek™ — Paducah

April 24-27, 2013

Paducah Expo Center
415 Park Avenue, Paducah, KY
<http://aqsshows.com/news/paducah-2014/>

Quilters Hall of Fame: Celebration 2014

July 17th-19th

Marion, Indiana

Celebrating 10 years of Quilter's Hall of Fame

2014 Inductee: Ruth B McDowell. Workshops, lectures, exhibits, vendor mall, auctions

<http://quiltershalloffame.net/>



Since this month is turn-in month for your guild challenge entry, it's appropriate that we quit 'Monkeying Around' and focus on that link! Personally, I am always amazed and entertained by the creativity our guild members possess when they set about to design their challenge quilts every year. Suffice it to say, I feel very artistically challenged (hmmm... maybe I have an issue with that word?) when I see the results of each year's entries.

If you are unable to make it to guild meetings, at least you can view all of the challenge quilt entries on our web site. Consider this a gentle reminder and take a look at the past years' designs. You will be treated to some wonderful quilt eye candy.



Now, go on... visit our website, click on the link... I challenge you to do it!

www.coastalquilters.org/challenge.html

Block of the Month 2013-14: EVERYBODY IS A STAR

May's Block: Spinning Star Redux

Last August, Block of the Month featured a spinning star block, which is very different than this month's; hence, redux, meaning "brought back." This time we chose a jewel tone solid paired with a matching floral print set off by a white background. The piecing is simple; the trick is in the arrangement. Enjoy!

Cutting Instructions

FABRIC



White Background

PIECES

» Cut 6 - 3 7/8" x 3 7/8" squares



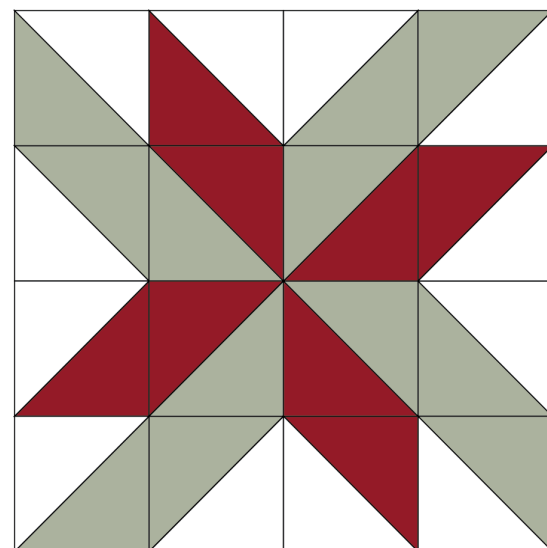
Jewel Tone Solid

» Cut 4 - 3 7/8" x 3 7/8" squares



Floral Print

» Cut 6 - 3 7/8" x 3 7/8" squares



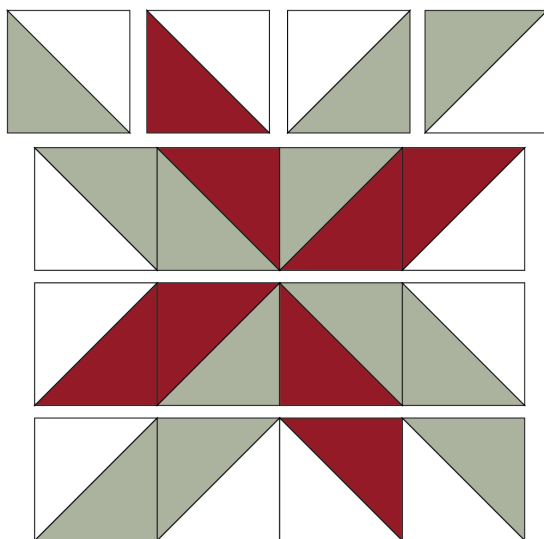
ASSEMBLY INSTRUCTIONS

On wrong side of lightest fabric, draw diagonal line with the marking tool of your choice. Sew a 1/4" seam on each side of marked line; cut apart on marked line. Press open to make pieced squares.

Block Assembly

Layout pieced-square units using Assembly Diagram as guide. Sew rows together to make block.

— *Irelle Beatie, Julie Cohen and Adela Laband*



Assembly Diagram

Quilting Resources

Art & Jenny 's Sewing Machine Center

Authorized Janome Dealer - Service of most brands. Sewing supplies only, no fabric for sale

2124 E. Thompson Blvd.
Ventura, CA 93001-2725
805.643.8536

The Creation Station

Fabric & Quilt Shop

Classes, Retreats and Online Shopping
Dawn and Patrick Farrier, owners
Large selection of cotton solids/prints and flannels.

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Buellton, CA 93427
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Ranell Hansen

Around The Block Quilting Studio

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805.684.7042

Cathe Hedrick

Santa Barbara Quilting Retreats

P.O. Box 91429
Santa Barbara, CA 93190-1429
www.santabarbaraquiltingretreats.com
805.899.3947

Grant House Sewing Machine

New Hours: Tuesday - Friday 10-5:30
Saturday: 10-1

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only will you find fabrics, books, yarns and
classes, you will have experience in artful
living.*

919 Maple Ave.
Carpinteria, CA 93013
Roxannequilts.com
805.566.1250

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P.O. Box 6341
Santa Barbara, CA 93160

CHANGE SERVICE REQUESTED

Coastal Quilters Guild Inc
<http://www.coastalquilters.org>

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild meetings are held on the second
Thursday of each month at:
St. Andrew's Presbyterian Church
4575 Ahay, Santa Barbara, CA
This Month's Meeting
April 10, 2014 7 p.m.
(Doors open at 6:30 p.m.)
Next Month's Meeting
May 8, 2014 7 p.m.

Coast Lines Newsletter

This is a monthly publication. Send articles to the editor: *Mary Ballard, m.ballard0103@gmail.com* or PO Box 2135, Santa Barbara, CA 93120.