

Coastlines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 29, No.9

March 2018

March Speaker: "Value of Value"

Fiber artist, designer, guilter, and author Grace Errea will join us in March to teach us how *value* affects the presentation of your quilt. Whether you are a beginner and want to understand how the elements of art influence design or are advanced and want to take your skills to the next level, this presentation will give you tools to create beautiful quilts. Grace will teach us how design is influenced by one extremely important art element: value. Value is what makes beautiful things glow even though color might get all the credit. Grace

will provide an overview of color harmony, color theory, the psychology of color and the expressive

aspects of color and *value*. She will show where and how to use it to create and emphasize a focal point, set a mood in an art piece, and create 3-dimensionality.

WORKSHOP: "HEAT SET" MACHINE APPLIQUÉ

On March 9, Grace will conduct a workshop in which she will introduce us to the new technique of "Heat Set" appliqué. In this class you will learn to use an appliqué technique so new and revolutionary that you will use nothing else. It is easy and foolproof, and the results are always amazing. This technique leaves the fabric soft and manageable and you can do raw edge appliqué without any fraying edges. There will be 5 different kits (\$20 each) to choose from. To sign up, email francinesspot@cox.net.



Inside this issue:			
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BOM Pattern	6	Carole Kennedy, Speaker Liaison	
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March Birthdays

Barb Postma Rosana Swing Karen Barksdale Ann Picker Alicia Bonnette Kris Muller Lori Brakka Amaryllis Bridges Joan Watts Barbara LaPlante Mary Maxwell Jean Meyer Ky Easton Nancy Lietz Connie Stone	2nd 2nd 3rd 5th 5th 6th 8th 12th 13th 16th 17th 19th 20th
Diane Moore Elizabeth Jenquin Kristin Ingalls	22nd 26th 29th



Refreshments

Please bring something to share for Refreshments!

Newsletter Deadline

is the Sunday after the Board Meeting Questions or Submissions: cqgeditor@gmail.com

Reminder

If you change your address, phone or email address, please notify the Guild at cqginfo@gmail.com.

CQG BOARD

President VP Programs Treasurer Recording Secretary Corresponding Secretary Speaker Liaison

Workshop Coordinators

Parliamentarian Membership Public Relations

Joan Watts Sam McIlraith Sue Orfila Mary Maxwell Carole Kennedy Francine Smith Shirley Morrison Margaret Dear Pamme Mickelson Annette Goena Sue Kadner

Linda Boynton De Sepulveda

Cathe Hedrick

STANDING COMMITTEES

2018 HOC Quilt Show Block of the Month

Challenge

Coastlines Distribution Coastlines Editor Coastlines Layout Community Quilts Door Prizes

Librarians

Opportunity Quilt Opportunity Quilt Tickets Refreshments Satellite Group Coordinator SCCQG Representative Webmaster Welcome Irelle Beatie Marty Frolli **Rochelle Schneider** Pam Holst Edalee Keehn Barbara MacCallum Darilyn Kisch Mary Ringer Heather Georgakis Jacqui Kamlet Carol Fay Elizabeth Jenguin Linda Kriss Diane Moore Carol Hart **Knotty Threads** Carol Fay Sue Orfila OPEN Darilyn Kisch Linda Boynton De Sepulveda Bonnie Barber Nola Ferguson

Monthly Meeting—2nd Thursday, 7 pm St. Andrew's Presbyterian Church 4575 Auhay, SB, CA 93110

Board Meeting— 3rd Thursday, 6:30 pm Maravilla Craft Room, 5486 Calle Real, SB 93111

Workshops as Scheduled Goleta Valley Community Center 5679 Hollister, Goleta, CA 93117

Coastal Quilters Guild, Inc. PO Box 6341, SB, CA 93160 www.coastalquilters.org

Questions? cqginfo@gmail.com

President's Message: Starting a Project

"Start by doing what's necessary; then do what's possible; and suddenly you are doing the impossible." Francis of Assisi

No quilt project starts easily. The necessary part is the vision of the final project. Next comes the design. Is it from a pattern you purchased or a magazine you just read? Perhaps it is an original thought of your own. The hardest part is finding the right fabric to bring your project to fruition. Slow and easy steps. Don't rush to finish, savor the experience. Some people, like myself, have a design board. I start with looking at the design for a couple of days and adjust it as I feel necessary. Next, I lay fabrics near the design and view the combination for another few days. Finally, I bite the bullet and start the process of making the quilt. How do you begin? What steps do you take? Have you ever felt that you suddenly did the impossible? I hope to see your dream at our Harvest of Colors quilt show this year.

Linda Boynton de Sepulveda, President

Our Guild Needs YOU!

Each and every member of our quilt guild has amazing talents to share. As members, your passion for our art is so meaningful. To keep the guild strong and vibrant, we need to harness this passion in ways beyond creating beautiful quilts. We need volunteers to donate their time and talent for the board and the committee chair positions.

This is a great opportunity for new members. I just joined the guild last year and got the opportunity to serve on the board. It has expanded my knowledge base about how the guild operates, but more importantly it has helped me to meet many more people than I would have just by attending meetings.

For members who have been supporting the guild by attending meetings, workshops, and shows, this is an amazing way to give back and deepen your relationships. If you haven't served recently, I encourage you to serve again. Your knowledge and experience are so needed.

We have several board and committee chair positions that need to be filled, including President and Public Relations. Please consider learning more about these key positions and how you might be able to help the guild move even better this year.

You can contact me at <u>pamme@me.com</u> or 805-626-7795, or reach out to other board members and committee chairs for more information.

Remember, our guild is only as strong as our membership participation! You can make a difference.

Pamme Mickelson, Parliamentarian

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Challenge Quilts Due in March!	Quilter's Resources	
		st brands, Sewing hompson Blvd. Shop flannels. Authorized A, Buellton, CA 93427 n sing Studio wing Classes -7042 Retreats -1429 illting lly. Large quilts, get stomquilting.com . Cota St. Suite B, quilting, knitting, ooks, yarns and ia, CA 93013

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Days for Girls News

Members of the DAYSIES, a CQG satellite group, along with staff members of Direct Relief International, met at Direct Relief on Saturday, February 10 to assemble 180 Days for Girls feminine hygiene kits. These kits are on their way to the Bwindi Community Hospital in Uganda. For more information, visit www.bwindihospital.com.

Stay tuned for information on the next Sew Day. To get on the e-mail information list. please contact Marty at mafrolli@cox.net.

Marty Frolli, Daysies Satellite Group

Events Around California

Desert Guilds Quilt Show Palm Springs Pavilion March 2-3, 10-4

Fiber Frenzy/SB Fiber Arts Guild

Trinity Lutheran Church 909 N. LaCumbre Rd., SB March 10, 10-2

Friendship Square Quilt Guild Show

La Habra Community Center 101 W. La Habra Blvd., La Habra March 10, 10-5; March 11, 10-4

Sewjourners Exhibit – Sticks and Stones

The Arts Fund Community Gallerv 205-C Santa Barbara St., SB Reception March 16, 5-8 On view March 16 - May 13

South Bay Quilters Guild & Long Beach Modern Quilt Guild

March 20, 2018—Jacquie Gering "Modern Quilting: You'll Know It When You See It" Doors open at 6pm, Meeting begins at 7pm. St. Andrews Presbyterian, 301 Avenue D. Redondo Beach, CA \$5 guest fee for all others. Info: Melanie Dreike, 310-214-2175 or melaniedreike@gmail.com

Fibervision Treasure Sale Goleta Valley Community Center Rm 1-2

March 24, 10:30 - 3:30 Hand-made items, tools/ supplies, books, fabric, patterns, yarn, quilts

SAQA Exhibition – 64 Art Quilts

California Heritage Museum 2612 Main Street Santa Monica through March 18, 2018 Wed.-Sun. 11-4

Quilting by the Sea 2018

Camarillo Quilters Association Ventura County Fairgrounds April 13, 10-5: April 14, 9-3

San Jose Quilt Museum

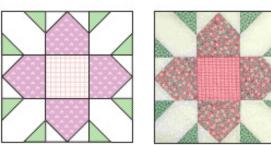
through April 15, 2018 520 So. 1st St. San Jose Wed.-Fri. 11-4, Sat.-Sun. 11-3 Ethnic textiles, human hair art, fabric sculpture

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April 2018 Coastal Quilters Guild Block of the Month



Cutting Cream:

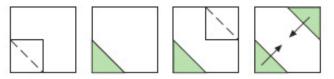
Cut four 4-1/2" squares. Cut eight 2-1/2" squares. Light to medium 1930's green print or other pastel print: Cut eight 2-1/2" squares. Any 1930's print or pastel print: Cut four 4-1/2" squares. Any 1930's print or pastel print: Cut one 4-1/2" squares for center square.

Assembly

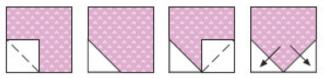
Note the pressing directions so seams will nest.

1. Draw a line from corner to corner on the wrong side of all the small squares

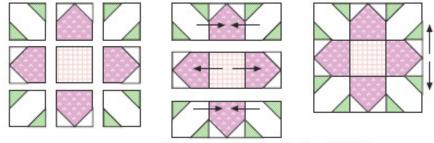
 Align straight edges of small green square and large cream square. Pin. Sew on the line. Trim seam to 1/4". Press seam toward cream. Repeat at the opposite corner of the large square.



3. Align straight edges of small cream square and large 1930's or pastel square. Pin. Sew on the line. Trim seam to 1/4". Press seam toward cream. Repeat on the other side of the large square.



 Arrange units and sew together to make the Prairie Flower block. Note pressing arrows. Block should measure 12-1/2".



Bring your block to the April CQG meeting. Please contact Marty Frolli with any questions.

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Block of the Month News

Melissa Frolli won 29 Rosebud blocks at the February meeting.

Marty Frolli, Block of the Month Chair



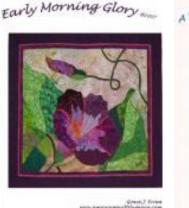
Donations Needed for Quilt Show Raffle Baskets

If you have any of these items that are in really good condition and could be used for our great money-maker Raffle Baskets for the September guilt show, PLEASE bring them to one of the next couple of guild meetings: BASKETS, precuts (jellyrolls, charm packs, layer cakes, etc.), quilting rulers, rotary cutters, blades, mats, thread, scissors, stencils, pins, pin cushions, current books & magazines, packaged patterns, gift certificates, and other miscellaneous supplies. We'll have a small table in the back near the Community Quilts tables. Thank you soooo much for all of your help!

Lynette Lishman (805-705-6787), Liz Turner, Marilyn Martin, Show Raffle Committee

(Continued from page 1)

These are some of the available kits for the March 9th workshop.





Coral Vine Flower



Library News

Our library is such a great source of inspiration and guidance, check us out. Please remember to return due books so others may have a turn to read them. Thank you for your donations. Happy reading, happy quilting.



Carol Hart. Librarian

Door Prizes

Door Prize winners for February: Basket #1 - Michelle Shook Basket #2 - Cay Donohoe

Basket #3 - Nancy Ponce

Congratulations! Hope to see all of you purchasing tickets in March.

Elizabeth Jenguin, Linda Kriss, Diane Moore, Door Prize Committee

Coastal Quilters Guild, Inc. PO Box 6341



www.coastal quilters.org

Santa Barbara.

CA 93160

Coastal Quilters Guild, Inc.

Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.

Guild Meetings are held on the second Thursday of each month at: **St. Andrew's Presbyterian Church** 4575 Auhay, Santa Barbara, CA 93110

- This month's meeting: Thursday, March 8th Doors open at 6:30pm, Meeting at 7:00pm
- Workshop: Friday, March 9th

Board Meeting: Thursday, March 15th at 6:30pm

Next Month's meeting: April 12th

March Meeting Reminders:

• Wear Name Tag

Bring

- □ Refreshments
- □ Block of the Month
- □ Show and Tell
- Money and address labels for door prizes
- □ Money for Workshop Signups
- □ Return Library Books (and check out a new one)
- Donations for Quilt Show Raffle
- □ Items for the Treasure Table

