



Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 34, Number 4, November 2022

November Show & Tell

Remote attendees send photos by
Wednesday, November 9, 5 pm
to: zoom@coastalquilters.org

November Guild Meeting

November 10, 7:00 pm
David Hastings
"Quilt Labels to Love"
Live Oak Church
820 N Fairview Ave, Goleta
Doors & chat open @ 6:30 pm
In-person & via Zoom

November Workshop

November 12, 9 am - 3 pm
Robin Ruth Long
"Modern Mariner's Compass-
Strip Pieced"
via Zoom

Board Meeting

November 17, 7 pm
via Zoom

Next Month's Meeting

December 8, 7 pm
Holiday Party
Live Oak Church
In-person & via Zoom

News articles due November 20
send to: newsletter@coastalquilters.org
with images sent as
separate jpeg or png files

Questions? Or to change your
address, phone, email, etc., please
email: info@coastalquilters.org

November Program: David Owen Hastings "Quilt Labels To Love"

November 10 Guild Meeting, 7 pm, Live Oak Church, Goleta, In-person & via Zoom

"A simple and beautiful quilt label is like a signature on a piece of art."

David has been knitting and sewing since he was a child and believes that these skills can be both an artistic expression and also good for the soul. All quilters will surely agree. He is a fabric designer and since 2005 his independent graphic design business has been focused on helping non-profit organizations with branding, websites and printing. David will tell us how he combines computer-printed custom labels with a woven logo label to give them a professional finish and to record important details.



David will walk us through the steps to create these labels and will share alternate labeling methods that draw from his graphic design background. He is enthusiastic in the belief that quilts are a wonderful art form, and that your work should be signed with details included for posterity.

If you are looking for a new way to create a label for your special quilt, please join us to hear this delightful and fact filled presentation. More information about David and his work, lectures and workshops can be found on Instagram, Facebook and his website, davidowenhastings.com.

December Program: Holiday Party

December 8 Guild Meeting, 7 pm, Live Oak Church, Goleta, In-person & via Zoom

A brief business meeting will be followed by a potluck dessert celebration, gift exchange and small group crafting projects. These activities include Sashiko, embroidery and English paper-piecing. More details soon in an eBlast and in the December Newsletter.

President's Message

Last month I finally won the blue ribbon I have craved for so long! I am, as I'm sure most of you know, a rather competitive person. This was a big deal for me! I can try and pretend otherwise, but, to me, winning does matter.



But I won with the craziest quilt, literally, that I have ever made! It was the 2020 challenge. I made a crazy quilt! I'd left it to the last minute (does that sound familiar?!) and almost didn't bother at all. Wine and cocktails were consumed whilst thinking, sewing, quilting and embellishing the quilt. It genuinely made me laugh so often when I was making it because it was so far outside my comfort zone. I just let myself enjoy the process and express whatever came to mind. I freed myself from all the usual self-doubt and second-guessing. Not only did it win a first prize for traditional piecing (not my go-to category!) but it also won best-in-show for embellishment (definitely not my usual forte).

And that quilt will be displayed, proudly, forevermore! It is a lesson to me - believe in yourself, take risks, take on challenges, try something new, be brave, have fun!

It's very easy for us to find something comfortable, something we're good at, and stick with it. But I want us all to realize that there are so many other paths to success, and happiness. It may not feel natural, or even sane. There is so much personal growth in pushing boundaries and trying something new. And I don't think it matters where we are on our journey in sewing, quilting, or life as a whole, there's always more we can attempt, try, reach or strive for... Sometimes it doesn't work and we realize it's not something to repeat, but maybe, just maybe it'll be amazing and so rewarding!

With best wishes to stay safe and keep being creative!

- **Bee Saunders, CQG President**

Coastal Quilters Guild Board

Guild President: Bee Saunders
Recording Secretary: Susanne Kyre
Guild Treasurer: Sandy O'Meara
Corresponding Secretary: Cynthia Manzer
Membership Coordinator: Jennifer Frangos
Parliamentarian: vacant
Program Director: Nancy Butterfield
Public Relations Coordinator: Elaine Rottman
Speaker Liaison: Carole Kennedy
Workshop Coordinator: Bonnie Barber

Committee Chairs

Block of the Month: Susanne Ahn
Challenge: vacant
Community Projects: Ranell Hansen, Pam Holst, Linda Estrada, Rochelle Schneider
Door Prizes: Lynn Manchester
Library: vacant
Newsletter Distribution: Mary Ringer
Newsletter Editor: Eileen Lewandowski
Newsletter Layout: Elisa Purnell
Opportunity Quilt: Sue Kadner
Quilt Show: Nancy Butterfield & Eileen Lewandowski
Refreshments: Mary Wenzel
Satellite Group Coordinator: Sue Orfila
SCCQG Representative: Rosana Swing
Webmaster: Bonnie Barber
Welcome Committee: vacant

Refreshments

Refreshments for the November meeting would be appreciated from members with **May** and **June** birthdays.
Thank you!



- **Mary Wenzel**

November Workshop

November 12, 9 am to 3 pm, via Zoom

This is a technique class and an introduction to Robin's innovative strip-piecing method of making what is usually a complex paper pieced block. You will learn different techniques for finishing the centers of your compass block and for making all 16 sizes of Robin's compass blocks. She will share tons of tips for her revolutionary new strip-piecing method! Students will receive a supply list prior to class with a small bit of homework, as well as a short pre-class video to cover the basics of her method so that we all start class on the same page.



Students will need to have their own Skinny Robin OR Fat Robin 16-Point Mariner's Compass Book and Ruler Combo, which is available on her website or on Amazon. To see a more complete description of this workshop, go to coastalquilters.org/program.html.

www.robinruthdesign.com
Coupon Code
CQG20
20% off
Until 11/19 /22 !

- **Bonnie Barber**

Molas Sale

Thank you to all who supported the fundraiser to benefit the Guna Indians of San Blas Islands, Panama, makers of those fabulous molas. We raised a little over \$5,000.00! If you missed the mola sale and are interested in supporting the fundraiser, please contact me.

- **Isabel Downs**
ifdowns@gmail.com

October BOM Winner

The winner of last month's Navajo-inspired blocks was **Karen Barksdale**. Congratulations!



- **Suzanne Ahn,**
Block Of The
Month

SCCQG Report

- Call For Quilts for the SCCQG Special Exhibit at Road to CA 2023 entitled, "Spotlight on Southern California Quiltmakers". Linda Boynton de Sepulveda & I displayed our quilts in the 2021 Road2CA SCCQG quilt display. It's exciting to see your quilt on display. Even though the October 24 deadline has passed, please email Olivia Carnahan at Liv4quilts@aol.com to ask about an extension for your submission. For more information on submissions, click the Home tab at sccqg.org.
- Meeting Topic: "Nuts/Bolts of Guild Business - A Potpourri of Information":
 - Raffle Registration, Audits, Good Financial Practices;
 - Insurance Presentation;
 - Updated Treasurer's Report 10/9/22;
 - Program Chair Notes.

The four individual topics above are available to read at sccqg.org/program-notes.htm.

- **Rosana Swing,**
SCCQG Representative

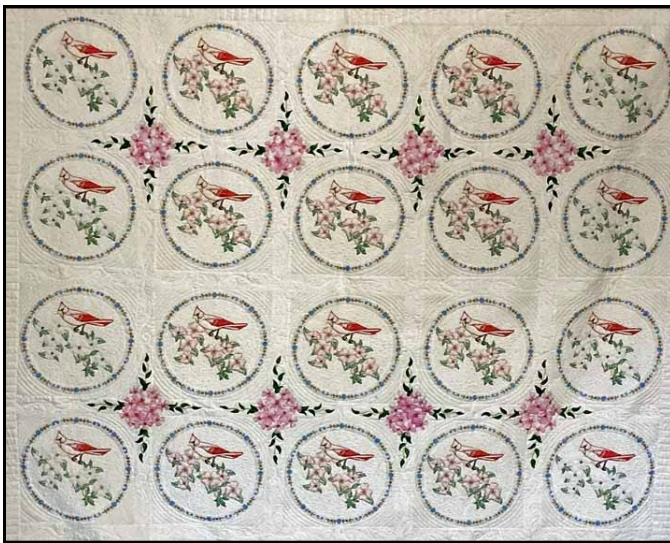
2022 Opportunity Quilt

There is still time to purchase tickets for our incredible 2022 Opportunity Quilt, The Blackwell's Cardinals, in one of the following ways:

- buy tickets in person at the November meeting where you will also be able to see the quilt and fill in the ticket stubs. Cash or check only.
- send your \$20 check to: Coastal Quilters Guild, Attn: Opportunity Quilt, PO Box 6341, Santa Barbara, CA 93160. Ticket stubs will be filled in for you and you will be sent the ticket portion.

Remember tickets for Opportunity Quilts are one important way the Guild makes money to support activities. Members are encouraged to purchase \$20 worth of tickets.

**- Sue Kadner,
Opportunity Quilt Coordinator**



Measurements From Membership

Welcome new members! Susan Copeland, who would like to volunteer in Community Projects; Marge Ewen; Traci Cope, Catherine Sharkey; and welcome back to Kris Southgate (long-arm quilter for hire).

New directories have been sent to the members who requested them. Recent renewal/new member requests will be mailed soon. The remaining directories are available for pick up at in-person meetings at the sign-in table.

Speaking of meetings - 47 Guild members attended the October in-person meeting at Live Oak Church, with 39 attending via Zoom, for a total of 86 member participants.

Renewals 2022/23: 190

Yet to be renewed: 19

New members : 11

- Jennifer Frangos

November Birthdays

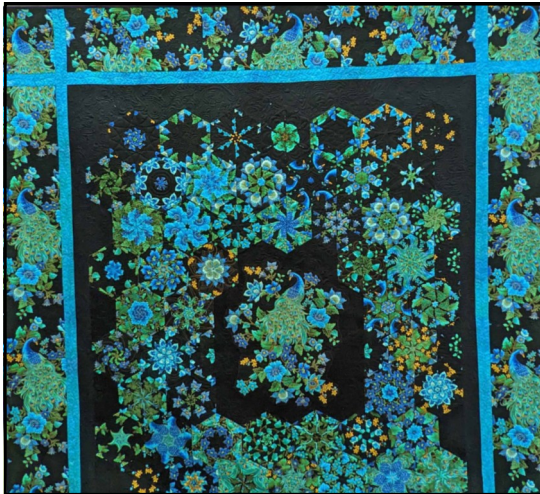
Annette Goena	November 6
Barbara MacCallum	November 12
Ruth Campbell	November 14
Carole Kennedy	November 17
Susan Copeland	November 20
Lori Schiferl	November 24
Debbi Haeberle	November 25
Carolyn Rory	November 26
Sherry Lafler	November 28
Margaret Siadal	November 29
Lois Hodges	November 30



Quilt Show Wrap-Up

The Harvest of Colors 2022 Quilt Show was a wonderful success! We adjusted to so much during the pandemic, it was natural to be able to adjust to the new (to us) location at Warren Hall. It was a joy to be able to celebrate the talented members of our Guild in this showcase, a full four years after our previous show. Amazing work and incredibly beautiful quilts were on display throughout.

The work of many hands and minds were joined together to make this show spectacular. Each member of the Committee performed their duties extremely well. Organizing and staging the show requires a huge number of volunteers and lots of diligent planning. It would not have been possible without the dozens of people who stepped forward to pull it all together. Heartfelt thanks to each and every one of you!



*Viewers Choice Award - Helmina Schenck.
Photo courtesy of Maria Dzreeva.*

Congratulations to award winners Linda Boynton de Sepulveda for Best in Show, Helmina Schenck for Viewers' Choice and to all our other award winners. Check the website [here](#) for a complete list of awards. It was a treat to see all the custom made award ribbons hanging throughout the show thanks to Lou Ann Schlichter.

Four years' worth of Challenge Quilts were also on display. An added treat were the 2019 "Do Not Touch"

quilts distributed throughout the show, serving to remind our guests about quilt show etiquette.

This year's Special Exhibit, "Kids Can Quilt" was sponsored by our local Kiwanis Club. It provided an excellent opportunity to the young people whose quilts were on display. We plan to make the youth exhibit a traditional feature of our future shows.

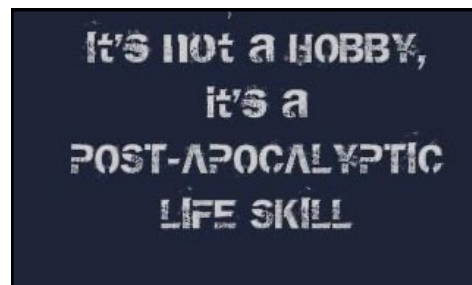
Our guests were very impressed with how the Community Projects area came together to showcase all that the Guild provides to non-profit help agencies throughout our area. We should all be very proud of the work we share with our community.

The Education booth was a real hit - providing hands-on demos along with examples of Guild workshop projects created by our members. As usual, the Boutique was another very popular feature of our quilt show. It was an added bonus to offer our member-created quilted postcards for sale.

The Santa Barbara Quilt was a highlight in the entry area—it drew lots of attention. Nearby was the 2021 President's "Masks" quilt, featuring blocks made by Guild members in honor of our outgoing President, Karen Pickford.

Again, thank you to all of you who participated by volunteering, stitching quilts, making postcards or buying tickets to support our Guild.

**- Nancy Butterfield,
Harvest of Colors Co-Chair**



Quilt Show Review & Thank You's

The 2022 Quilt Show was a resounding success.

The quilts were gorgeous, there was a steady stream of attendees both days, and while the venue provided some unforeseen challenges, each were met and resolved satisfactorily.



The setup resulted in a beautiful showcase of all the submissions, and even the takedown went smoothly and was accomplished in record time. For me, one of the very best parts of the quilt show were the member volunteers coming together to make all of this happen.

I would like to try and thank all those individuals who helped out. My memory is good, but it's short. So please, if I inadvertently forget anyone, I ask your forgiveness, but more importantly, send me your information so I can add it to next month's newsletter. Names may only be mentioned once. However, I've included an asterisk (*) next to names to denote multiple activities. Names are also listed in order of appearance.

We, of course, had all the Committee Chairpersons:



Carol Fay, Marcia Greiten*, Carol Hart*, Andrea Hoelter, Pam Holst*, Carole Kennedy, Susan Bullington-Katz, Tami Knudsen*, Barbara LaPlante, Lynn Manchester*, Marilyn Martin, Paige Moore, Kris Muller*, Sandra O'Meara, Elaine Rottman, Lou Ann Schlichter*, Rosana Swing*, Mary Wenzel**, plus those

who wore more than one hat and stepped in to fill large voids were Ranell Hansen as the Set Up, Hanging and Layout Chairperson, plus helping with Education and Take Down; Jennifer Hendrickson, who chaired Tickets, then stepped in to do Acquisitions including Take Down and help with Set Up;

and Sue Kadner, who co-chaired Vendors and Opportunity Quilts, but was also a critical source of help with budget, data management, and judging. Also to the rescue was Maria Dzreeva**, who thought she was just coming to view the show, but when asked, agreed to photograph and edit them. The excellent results are posted on our website, thanks to Bonnie Barber** our ever supportive webmaster.

The quilts were carefully housed by our collectors, including Pat Masterson, Dundie Schulte*, Caryl Bowman, Charla Mayer*, Liz Turner, Kathy Piasecki, Judy McCarthy*, Jan Inouye, Betty Schumaker*, Darilyn Kisch*, Elaine Kovar*, Lynette Lishman*, plus several other Committee members already listed elsewhere. Judging volunteers included Heather Georgakis, who stepped in as an emergency co-chair at the very last minute, with assistance from Isabel Downs and Sue Orfila. They were assisted by Linda Bird, Margaret Dear*, JoAnn Dovgin, Annette Goena, Pam Holst, Shirley Morrison, Mary Ringer, Helmina Schenck, Sue Wuertz*, Diana Hamilton, Edalee Keehn, Darilyn Kisch, Barbara MacCallum*, Patti Hunter, Linda Boynton de Sepulveda*, Alicia Bonnette, Kathy Draine, Linda Estrada, Marcia Greiten, Cynthia Manchester, Rochelle Schneider, Michelle Shook, Leslie Voss, Liz Zok, and Carol Hart.

The setup crew work diligently. These folks included Mary Wenzel, Kris Muller, Carol Hart, Betty Shumaker, Michele Bonnet, Mona Escobar-Ornelas*, Sue Gierhart*, Gretchen Beckert*, Polly Matsuoka*, Penny Valentine*, Joan Watts, Judy McCaffrey*, and Patty Latourell*, plus a ton of other individuals previously mentioned. Bee Saunders took the day off work and was critical in getting things done. Andrea Hoelter did an excellent job with the signage, even to Ranell's specifications! She and her husband returned and were critical helpers during takedown.

Continued on page 8 . . .

Block of the Month for December 2022

Sparkling Holiday Star

12" x 12" Block (12.5" x 12.5" unfinished)



Cutting

Cut:

- One 6 1/2" x 6 1/2" square of sparkling gold or silver on white print;
- Four 3 1/2" x 3 1/2" squares of night sky blue;
- Four 3 7/8" x 3 7/8" squares of night blue sky;
- Four 3 7/8" x 3 7/8" squares of white fabric.

Assembly

- Place the 3 7/8" white squares on top of same size night blue fabric, right sides together. Draw a diagonal line and stitch 1/4" on either side of the line. Cut along diagonal line to get eight half square triangles.
- Sew the half square triangles together to make two points of the stars.
- Sew one set of points to the sparkling square, then sew another pair on the opposite side of the sparkling square.
- Sew each 3 1/2" night blue square to each end of the third and fourth pair of star points. Attach the two resulting rows to opposite sides of the row with the sparkling center square.

Blocks for December can be sent to Kika Hutchings, 4861 Third Street, Carpinteria, 93013
no later than **December 6, 2022.**

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Sam McIlraith was a key with publicity. Community Projects was well staffed by Pam Holst, Suzanne Ahn, Mary Ballard, Judy McCartney*, Lynette Lishman and Helena Kennedy. Linda Boynton de Sepulveda patiently explained and demonstrated appliqué techniques for two days at the Education booth, and keeping her company were Polly Matsuoka, joining us from New York, Patty Latourell, Pat Masterson, and Diane Moore.

The Volunteer Desk was kept cheerful by members Paulette Ley*, Judy McCarthy, Barbara MacCallum, Pam Holst, and Marcia Brown. The White Glove Ladies, Jennifer Frangos, Vicky Davis, Mary Ballard, Mary Faria, Marilyn Lake, Judy McCaffrey, Beth Shumaker, Sue Wuertz, Elaine Kovar, Maria Drzeeva, Pam Holst, Mona Escobar, Sam McIlraith, and Pat Masterson kept a diligent eye on visitors. Michele Bonnet, Naomi Hicks, Sherry Lafler, Sandy Hess, Margaret Dear, Susan Carty, Bee Saunders, Cynthia Manzer, Gail Tinsley, Judith McCaffrey, Vicky Davis, Nellie Munoz, Shirley Morrison, Lou Ann Schlichter, Kathy Piasecki, Susan Carty, and Sam McIlraith helped greet arriving guests at the Admissions table. Elizabeth Jenquin helped with the Opportunity Quilt raffle as did Arla Wardell, and Janis Meloy.

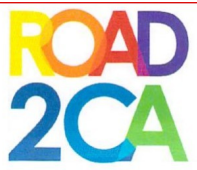

Take Down was well organized and no quilts were misplaced! In addition to the Acquisition, Set-Up and Take Down Chairs, and those individuals already noted, Janis Meloy, Dundie Shultie, Betty Shumaker, Eileen Tufenkian, Gretchen Beckert, Elaine Rottman, Sue Wuertz, Margaret Dear, Judith McCaffrey, and Paulette Ley all sprang into action carefully folding and stacking the quilts at the end of the show. Pick-up started as early as 5:30! Rosana Swing and all her volunteers at the Boutique worked so hard selling their wares. The postcards were a hit, as were so many of the Boutique items.

There were many members who showed up, didn't put their names on a list, and who I may have overlooked. Please remind me of who you are! We do

appreciate your efforts. I would be sorely remiss if I didn't thank Nancy Butterfield, whose name didn't appear on many lists, but who was there every step of the way for the past four years and who was steadfast in her efforts to ensure our Guild had a member's showcase. You can't know the many, many twists and turns she encountered throughout a pandemic, changes in venue, committees, right up until the very last minute and throughout the show. She did so without drama or melting down, but maybe with some chocolate and a few adult beverages that I'm unaware of, but she deserves a huge thank you and a great many ***** for all the roles she took on.

This was my first quilt show and I was impressed. It was a wonderful opportunity to meet new people, both members and visitors, get reacquainted with people I hadn't seen in a bit, and also to enjoy a camaraderie in our Guild I hadn't really felt before, especially with Covid. It was wonderful.

**- Eileen Lewandowski,
Harvest of Colors Co-Chair**



Tuesday January 17, 2023 - Preview Night
6:00 PM - 8:30 PM
Wednesday, January 18 – Friday January 20, 2023
9:00am-5:30pm
Saturday, January 21, 2023 9:00am-4:30pm
\$19 Unlimited admission
(Presale and Ticket Booth Availability)
\$16 Single Day
(Available at the ticket booth only)
Children under 12 are free.
Rolling carts are not permitted on the vendor floor.
Presale Multi-Day Tickets Available 11/1/2022

The Guild is not organizing a bus this year but you may wish to reach out to other members who may be going to see if they wish to carpool.

Coastal Quilters Guild, Inc.



P.O. Box 6341
Santa Barbara, CA 93160

www.coastalquilters.org