



# Coast Lines

Coastal Quilters Guild of Santa Barbara & Goleta, California

Volume 34, Number 10, April 2023

## **Guild Meeting**

April 13, 7 pm

*In-Person Speaker: Jean Impey:*  
"All About Fabric: An Insider's  
Look Into The Industry"

Live Oak Unitarian  
Universalist Congregation  
820 N. Fairview Ave., Goleta  
Doors open 6:30 pm  
Zoom opens 6:45 pm  
In-person & via Zoom

## **Board Meeting**

April 20, 7 pm  
via Zoom

## **April Workshop**

April 14, 9 am - 3 pm

"Twinkle" by Jean Impey  
St Andrews Presbyterian Church,  
4575 Auhay Dr, Santa Barbara

## **Next Month's Meeting**

May 11, 7 pm

Neil & Keith Coffman-Grey:  
"Quilt Project Gold Coast"

Live Oak Unitarian  
Universalist Congregation  
In-person & via Zoom

*Challenge submissions due!*

News articles due April 23

send to: [newsletter@coastalquilters.org](mailto:newsletter@coastalquilters.org)  
with images sent as  
**separate** jpeg or png files

Questions? Or to change your  
address, phone, email, etc., please  
email: [info@coastalquilters.org](mailto:info@coastalquilters.org)

## **April Program: Jean Impey - "All About Fabric: An Insider's Look Into The Industry"**

*April 13, 7 pm, Live Oak Unitarian Universalist Congregation, Goleta,  
Hybrid Meeting - Presenting in-person & via Zoom*

Jean has been an Ambassador for Hoffman Fabric, working with the family, designing patterns, curating, setting up challenges and providing insider tours. She will give us her unique view of what goes on behind the scenes of the fabric industry and discuss the three types of printed fabrics: batiks, flat printed and digital. We will learn why we are now paying up to \$14 a yard for fabric.

Jean has a wealth of information to share and her presentation is insightful and interesting. Since she was a child, art has been an integral part of her life and she always has been



intrigued and absorbed with making things. Her mother encouraged her to be creative. This encouragement led her to a life-long creative journey which includes painting, sewing, photography, ceramics, embroidery, and gardening. Jean describes herself ... "My style, my passion, my energy is boundless... I love discovering, I love looking, I love seeing, I love the way others see, and I love doing!" Her presentations are delivered with lively, fun, engaging energy which will not only inform but leave you energized and smiling. It is so exciting to welcome back this well known, vibrant, and accomplished quilter to our April meeting as a live and in-person speaker. You can follow her on [sewjean.com](http://sewjean.com), [Instagram](#) and Facebook: SewJean Impey.

## **New Satellite Group**

A new satellite group is forming and looking for new members. Please contact me if you are interested.

**- Sue Orfila, Satellite Group Coordinator**

## President's Message

I was just re-reading the comments I wrote a month ago: *Embrace whatever challenges come your way. Grow from it and push yourself to new heights. Do not ever let fear of taking on something new hold you back!*



That resonates with me so strongly. I loved being our guest speaker last month, if only because I was able to share some of the mis-adventures I've had along my quilting journey. In a continuation of embracing challenges, I want to encourage all of us to own and, more importantly, grow from our mistakes.

I spend a lot of time, as a parent and working in an elementary school, promoting a growth mindset. Trust me when I say that some days it's easier than others! I firmly believe that making mistakes is a necessary part of any journey, and that is often when we learn the most. And it's not only children who can benefit from this thought process!

Our finished quilts may look glorious, may indeed look perfect, but we know the struggles that went into them: the last minute color changes, the reconfiguration of blocks, the unpicking of seams and the quilting dilemmas... [What on earth does 'quilt as desired' mean anyway?!] Sometimes we can make those realizations and changes along the way, but other times they only come afterwards - when we step back and look at the finished quilt, or when a judge helpfully offers their (constructive) criticism. But I do believe we have an opportunity to grow from every one of those missteps, should we be brave enough and choose to take it.

Approaching things a little less seriously was certainly a lesson I took from the 2020 'new techniques' challenge. It turns out that having fun was both more enjoyable and more rewarding! The light-hearted, playful (improvisational!) side of

*Continued . . .*

## Coastal Quilters Guild Board

**Guild President:** Bee Saunders  
**Recording Secretary:** Susanne Kyre  
**Guild Treasurer:** Sandy O'Meara  
**Corresponding Secretary:** Cynthia Manzer  
**Membership Coordinator:** Jennifer Frangos  
**Parliamentarian:** vacant  
**Program Director:** Nancy Butterfield  
**Public Relations Coordinator:** Elaine Rottman  
**Speaker Liaison:** Carole Kennedy  
**Workshop Coordinator:** Bonnie Barber

## Committee Chairs

**Block of the Month:** Susanne Ahn  
**Challenge:** Suzy Pelovsky & Diana Hamilton  
**Community Projects:** Ranell Hansen, Pam Holst, Linda Estrada, Rochelle Schneider  
**Door Prizes:** Lynn Manchester  
**Library:** Traci Cope  
**Newsletter Distribution:** Mary Ringer  
**Newsletter Editor:** Eileen Lewandowski  
**Newsletter Layout:** Elisa Purnell  
**Opportunity Quilt:** Sue Kadner  
**Quilt Show:** Nancy Butterfield  
**Refreshments:** Mary Wenzel  
**Satellite Group Coordinator:** Sue Orfila  
**SCCQG Representative:** Rosana Swing  
**Webmaster:** Bonnie Barber  
**Welcome Committee:** vacant

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creativity is one I know I need to lean into more. But first I need to rethink it as an opportunity rather than a chore. Mistakes will happen and things will go wrong. But I know those are aspects I will learn and grow from, the things that make me laugh, and ultimately become the funny stories told to other quilters.

So please, take a risk, make mistakes, laugh and have fun! Life is too short and precious to be taken seriously all the time. And trust me when I say that perfectionism is HIGHLY overrated. With best wishes, always,

**- Bee Saunders, CQG President**

**May Program:  
Keith & Neil Coffman-Grey,  
“Quilt Project Gold Coast”**

*May 11, 7 pm, Live Oak Unitarian Universalist  
Congregation, presenting in-person & via Zoom*

Our speaker team for May will be Keith Coffman-Grey and his husband, Neil. Keith is the Board President for the Quilt Project Gold Coast, a locally based, nonprofit, volunteer HIV/AIDS awareness group. Please join us to hear about their memorial quilt projects, fun quilting bees and to view their quilted work.



**April Workshop:  
Jean Impey, “Twinkle”**

*April 14, 9 am - 3 pm,  
St Andrews Presbyterian Church*

In this improvisational design and technique class, you'll create a Liberated Eight Point Star Quilt using a variation of the nine-patch block. Learn how to place different size blocks together into a big, beautiful quilt. In this class you will learn about improv sewing and designing blocks with personality, while keeping your work squared and accurate.



Fee \$50 for members. Registration and more info on the [Guild website](#) - be sure to download the **workshop supply list** from the Program page.

If you have any questions, Jean will be able to answer them at the prior evening's Guild meeting.

**July Workshop:  
Verushka Zarate,  
“Santa Barbara Sunset”**

*July 14, more details soon!*

In July, we will be treated to a very special workshop. Verushka Zarate received this year's National Association of Quilt Judges (NACQJ) “Award of Merit” for her amazing Joan of Arc quilt, pictured at right. Mind you, we will not be making this stunning quilt. Instead, *Verushka is creating a brand new design, just for us, called “Santa Barbara Sunset.”* We will be introduced to her method of foundation paper piecing, which is her specialty.



Signups will be open shortly. Keep an eye on the [Program](#) page; the appearance of the Paypal symbol will be your signal to register.

While there are no workshops scheduled in May or June, we have several special events happening. Watch for information about these in future eblasts and newsletters.

**Refreshments**

Refreshments for the April meeting would be appreciated from members with **January** birthdays. Thank you!



**- Mary Wenzel**



## Election News

**Important:** Please note that there are three vacant positions, two of which are **required** for an organization to **exist** by the State of California (i.e. President and Recording Secretary). It is not too late for someone to step forward and volunteer to fill these positions. You do not have to do it alone – you can have an assistant help you for the year. We know you all want the Guild to continue – *we need your help.*

### Preliminary Slate of Officers for 2023-2024

In accordance with the Guild's Bylaws, we are announcing the Preliminary Slate of Officers who will be elected in May to run the Guild's Board for the period from July 1, 2023 to June 30, 2024:

President: **Vacant**

Recording Secretary: **Vacant**

Treasurer: Sandra O'Meara

Corresponding Secretary: Isabel Downs

Membership Coordinator: Carole Kennedy

Parliamentarian: Kristen Watts

Program Director: Nancy Butterfield

Public Relations Coordinator: **Vacant**

Speaker Liaison: Polly Matsuoka

Workshop Coordinator: Bonnie Barber

A final slate will be published in an eblast and mailed to those members without email on April 11. The election will either be by ballot or by acclamation per Section 7.4.c of the Guild Bylaws. Instructions for how the voting will be run will be announced by April 1.

**- Carol Fay, Nancy Butterfield, Bonnie Barber, Sue Kadner & Bee Saunders, Election Committee**

**The average human walks  
900 miles per year and  
drinks 22 gallons of coffee.  
This means that the  
average human gets  
41 miles per gallon.**

## Sew Day Recap

Our March sew day at St Andrew's, in honor of National Quilting Day, was a great success. Twelve members came, sewed happily, ate lunch together and had a very good time. Rochelle Schneider brought kits and fabric from the locker for members to pick up.



Nancy Butterfield demonstrated making a zippered phone bag and Ranell Hansen actually made one and took it home!

We are looking forward to our upcoming live workshops to be hosted at this location. The space, parking and lighting were all big winners. Sign up for a workshop or sew day, you won't be sorry!



## March BOM Winner

The winner of the March BOM was **Mary Ballard**. Congratulations!

**- Suzanne Ahn, Block Of The Month**



## Quilt Challenge 2023

Due May 11 or 12; Voting June 8.

The 2023 Color Wheel Black Magic Quilt Challenge is all about choices!

**Choice 1:** select one of these three color schemes for your major design elements on a **black background**:

- **analogous** (at least two or more colors);
- **monochromatic** (at least two or more shades/fabrics of the same color);
- **ombre** fabric.



The minor, or accent, design elements can be any color.

**Choice 2:** select one of these sizes:

- **placemat size\*** (12" x 16");
- **fat quarter size** (18" x 22");
- **larger** - more than 18 x 22 but less than 120" perimeter.

**Choice 3:** select where and how to submit your entry:

- **In-person** - at the May 11 Guild meeting;
- **In-person** - May 11 or 12 at various locations (see website for additional info);
- **Online** - before May 11, email a photo of your entry to [zoom@coastalquilters.org](mailto:zoom@coastalquilters.org), with the subject line: "Challenge 2023".

### FAQ's:

- Hanging details and other entry information will be available on the Guild website shortly.
- Backing and batting is available for the placemat and fat quarter sizes; call or email Suzy Pelovsky.
- The grand reveal and voting will take place at the June 8 Guild meeting.

*"Creativity is intelligence, having fun!"* Albert Einstein

Have fun with your entry; the process gives pleasure once you start. Interpretation of the guidelines is up to you. Questions? Call Suzy Pelovsky or Diana Hamilton.

## Membership

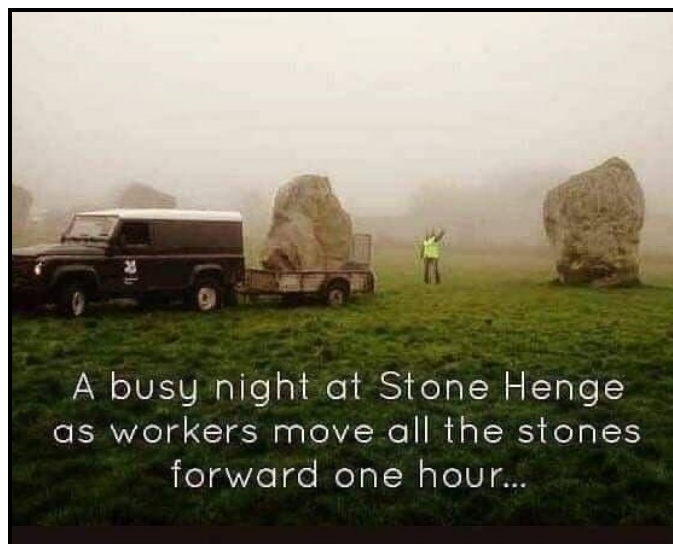
The remaining directories and addendum of member contact information are available at in-person monthly meetings. If you would like a copy but can't make the meetings, please contact me to make alternate arrangements.

Welcome back new (original) member **Roberta Goldenbee!** She was excited to join after learning of our hybrid meeting capability.

March monthly meeting attendance:  
Via Zoom: 27. In-person: 42-ish. (Please remember to sign-in!) Visitors: 4.

The 2023/2024 **membership drive** is upon us! We are excited that the next renewal cycle will soon begin - look for information in upcoming newsletters and eblasts! We're also excited that we need more badge holders, which will be ordered in the near future.

- **Jennifer Frangos, Membership**



## March Birthdays

Sandy O'Meara	April 1
Judy Lucas	April 1
Dena Angela Miskel	April 4
Laura Perry	April 5
Margaret Kocimski	April 8
Grant House	April 10
Betty Shumaker	April 17
Margaret Dear	April 18
Jean McCaffrey	April 19
Karen Pickford	April 20
Louise Salgado	April 20
Linda Kriss	April 21
Sam McIlraith	April 23
Judith McCaffrey	April 23
Elaine Rottman	April 25
Mary Nisbet	April 25
Paulette Ley	April 26
Diana Hamilton	April 27
Gwen Jeter	April 27
Darilyn Kisch	April 28



## Bleeding Quilt Tip

Bee's tale regarding her bleeding block brought to mind my own personal experience and thought I'd share it here, along with a "solution." About five years ago, I washed a king-size blue and white Snails' Trail quilt. It had a deep red back and it came out of the wash pink and blue. Nothing I did helped.



A year later at a quilt show, I met a fabric dyer named Vicki Welsh. She had handouts at her booth entitled, "Help Save My Bleeding Quilt". I tried it... and restored the blue and white quilt! There has been no more bleeding. More recently I rescued an appliqué wall hanging that had a red piece that ran when I soaked out the starch. The technique is as follows:

- For a large quilt, fill the bathtub with the hottest possible water, full enough to submerge the quilt. Add half a cup of Dawn dish detergent and mix in. Add the quilt and swish it around to saturate it. Let the quilt soak for 24 hours, swishing it around every few hours and keeping it totally submerged. After 24 hours, rinse thoroughly in cool water in the tub or washing machine. I have done individual pieces of fabric successfully in a large kettle, scaling back the amount of Dawn.

The quilt I saved looked like it was soaking in beet juice there was so much excess dye, but none redeposited back on the quilt. It was remarkable and is definitely worth a try for anyone who has experienced the heartache of a bleeding quilt. The link to the original post is [here](#).

Another helpful hint is to use Shout Color Catcher laundry sheets when you launder a multi-color quilt to minimize bleed!

- Lynn Manchester

**LOMPOC QUILTERS ETC. PRESENTS**



**SEWN WITH LOVE  
QUILT SHOW**

**May 6 - 7, 2023**

**Saturday, 10:00 am - 5:00 pm**  
**Sunday, 10:00 am - 4:00 pm**

LOMPOC VETERANS' MEMORIAL BUILDING  
100 E LOCUST AVE.  
LOMPOC, CA

**Raffle Baskets - Mini-Quilt Raffle  
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2-DAY GENERAL ADMISSION... \$10.00  
CHILDREN UNDER 12... FREE



**Quilters Etc.**  
P.O. Box 2507 - Lompoc, CA 93438



## Block of the Month for May 2023

### Jacob's Ladder

12" x 12" Block (12.5" x 12.5" unfinished)



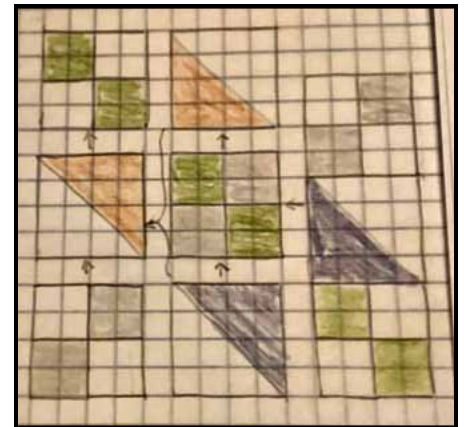
### Cutting

- Cut one 2 1/2" by 5" rectangle in pale sage green fabric and one 2 1/2" by 5" pale gray fabric.
- Cut one 2 1/2" by 10" rectangle of ivory fabric (unbleached muslin is fine) and another 2 1/2" by 10" rectangle of pale sage green fabric.
- Cut another 2 1/2" by 10" rectangle of ivory fabric and a 2 1/2" by 10" of pale gray fabric.
- Cut one 5" square of ivory fabric and a 5" square of pale blue fabric.
- Cut one 5" square of ivory fabric and a 5" square of light brown or sand-colored fabric.

### Assembly

Using muted tones of five colors, this block consists of five four patches and four half square triangles. The blocks can be joined to create two "ladders" crossing large stars.

- A: For the central four patch: stitch the 2 1/2" by 5" gray and green rectangles together lengthwise. Press. Cut across the center of the rectangle to make two 2 1/2" by 5" rectangles that are half gray and half green. Matching center seams, stitch into a four patch block.
- B: For the other sections of the "ladders": stitch the 2 1/2" by 10" gray rectangle to a 2 1/2" by 10" ivory rectangle lengthwise. Press. Cut into four 2 1/2" by 5" rectangles that are half gray and half ivory. Stitch two of those rectangles together to make a four patch; repeat with the other two rectangles.
- C: Repeat B, using the long green rectangle and the ivory rectangle to make two green and ivory four patches.
- D: Place the 5" ivory square on top of the 5" blue square. Draw a diagonal line and stitch 1/4" on either side of the diagonal line. Cut on the diagonal line and press open to make two squares. Trim to 4 1/2" square.
- E: Repeat D using the 5" light brown square and the remaining 5" ivory square.
- F: To assemble the bottom row of the block: stitch a green and ivory four patch to the blue side of a half square triangle, then stitch a gray and ivory four patch to the ivory side of the half square triangle.
- G: For the middle row of the block: stitch the blue side of the other blue and ivory half square triangle to the green and gray four patch. Then stitch the four patch to the light brown side of the brown and ivory half square triangle.
- H: For the top row of the block: stitch a gray and ivory four patch to the ivory side of an ivory and light brown half square triangle. Then stitch the brown side of the half square triangle to the remaining side of a green and ivory four patch.



Blocks can be sent to Suzanne Ahn, 4848 7th St., Carpinteria, 93013, no later than **May 9, 2023**.  
In-person attendees, please bring your completed blocks to the meeting.

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## **Coastal Quilters Guild, Inc.**

*Coastal Quilters Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. The purpose of the Guild is to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques and improve skills; and to inform the community at large about our quilt making heritage.*



## **Coastal Quilters Guild, Inc.**

P.O. Box 6341  
Santa Barbara, CA 93160

[www.coastalquilters.org](http://www.coastalquilters.org)

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