COASTAL QUILTERS MEETING MINUTES

MARCH 8, 1989

Marty Frolli opened the meeting at 7:40 p.m. in the Goleta Library. There were 63 people present.

Marty explained the procedures for the Block of the Month and this evening's color wheel fabrics, and announced our raffle item, which was a sweatshirt embellished by Harriet Berk.

Suzy Carter introduced our guests and new members: Glenna Poole, Dianne Trower, Charlene Chap, Anneke Zwart, Sherrie Collins, Ruth Walters, Sandra Strickland, Rebecca Mealey, and Irene Parker.

Announcements were made:

-The new rosters are now available to those who have paid their dues and can be picked up at the sign-in table.

-Fliers concerning the various shows in our part of the state are available at the front table.

-The play, "Quilters", will continue to play in Santa Maria through March 19. Janet Berlin has learned that there are still a few tickets available for all remaining performances. Marty cautioned people to wear waterproof mascara because of the play's emotional impact.

-The Santa Barbara Fair & Expo at Earl Warren Show Grounds is accepting quilts from individuals for display; the entry deadline is April 1.

Marty called for announcements by the various committee heads:

-Jan Inouye of the program committee spoke of our 1989 Challenge and offered some books that might help people find ideas. She tells us that in May, Betty Cavallucci of Night Owl Quilters will show us her group's Ugly Fabric Challenge. In June, we will have a Round Robin which will not only expose us to various techniques and new ideas, but will also give us a chance to do some socializing and meet new people; she asked for any ideas of topics we could cover and any people who would like to demonstrate something. She also told us that through the end of March, Ventura College will be showing a collection of contemporary quilts by Leslie Carabas; she cautioned us to call first, since their hours are sometimes erratic. Lastly, she called our attention to Mary Ellen Hopkins' second book, in which our own Harriet Berk is honored as a PPF.

Susan Cochran, our corresponding secretary, informed us of the Quilt Festival in San Luis Obispo on April 1 & 2; the workshops and lectures will be by Georgia Bonesteel, Roberta Horton, and Kimberly Masopust. She told us that Visions show in San Diego is looking for about 85 quilts and is accepting slides to be juried by Jonathon Holstein, Jean Ray Laury, and Jan Myers. UCSB has an exhibit by Judy Chicago, which will run through April 7; her work, which covers primarily the birth process, is done in various textile techniques... Susan suggested an R rating for the show.

-Zetta Hanna of Special Events reminded those taking Pauline Trout's workshop to be at the Goleta Valley Community Center in Room 1 at 9 a.m., to bring their lunch, and to be sure to have a zig-zag machine as well as the other supplies on the list. Those taking Judy Mathieson's class on April 12 were told to be at the Goleta Library at 9 a.m. and to bring their lunches too. -Norah McMeeking, our newsletter editor, thanked all those who have sent her thoughts and ideas, but asked for no more cartoons since she's not comfortable copying other people's work without their permission. The deadline for submitting for our next edition is May 1.

-Our librarian, Carol Boyce, told us that we're now subscribing to Threads, AQS, and Quilter's Nesletter. She says that our inventory is growing... a lot!... and asked to take out heavy books.

-Carolyn Nielsen, who heads up our Raffle Quilt committee, called our attention to the Navajo quilt hanging at the back of the room, pieced by Sandi Globus and herself, and tied by one of Bev Soderlund's classes. She says she'll have tickets and photos ready for us at the next meeting; we'll sell tickets through July, including our annual July 4 stint at Stow House, and have the drawing at the July meeting. She hopes they'll have the Irish Chain ready for quilting by early summer and reminded us that this is a guild project and we'll all need to make some time to help quilt it; they're looking for a home to set up the frame.

-Violet Mencher of Community Projects, says that next month they'll have a box to collect donations of fabrics, battings, and backings so that those who don't have the time to make a quilt for Hospice will still be able to help in some way.

-Janet Berlin, Refreshment committee, says that April is covered... she'll get the rest of us later.

-Marty reminded us that there is additional parking at the church next door and at the school across the street.

Since Maggie Godwin was unable to attend, Judy Gorrindo conducted the Block of the Month raffle, which she won... again. She showed us the block for April, Water Wheel, and told us to be sure to use muslin instead of the obvious white that some people have been substituting. Judy said they'll try for more accuracy on the patterns, since they've occassionally been a bit off. She also told us that Maggie will be exhibiting some wearable art at the April show in San Luis Obispo. Laura Acosta volunteered for May's block.

Marty said that since we'll be having Judy Mathieson and her fans next month, we should try to emphasize Fans in April's Show & Tell.

We had our \$-raffle drawing, which was won by Mary Bursek.
Pauline Trout, of The Quail & the Poppy, gave us a lecture on color.
When she was concluded, we raffled off the fabric swatches that people brought in for her to use... they were won by Anne Braddock.

Our next meeting will be April 12; our guest speaker will be Judy Mathieson.