

## Daylesford Sew-Along, October 2024



### Planning for success...

1. **Buy or borrow the book**, "Quilt Recipes" by Jen Kingwell. We can make a limited number of copies, but respecting copyright is important!
2. **Look for inspiration online** - find ideas on Pinterest and Instagram (check out #daylesfordquilt)
3. **Choose a central panel, favourite fabric, appliqué or pieced block**. This should measure 10"x10".
4. **Decide on your colour palette or theme**. You don't need to meticulously plan the whole thing - just have a general idea of where you're hoping it'll go! More below...
5. **Sign up for the workshop** on Saturday 16th November, 9am - 12 noon at St. Andrews Church. The cost is \$25. We will be talking about colour choices, fabric selection, and ways to customise your project. I will teach some of the blocks that appear in the quilt.

## Colours and themes

The good news is ANYTHING GOES! A quick online search shows the variability of quilts made using this pattern. You really can't go wrong! You don't need to plan everything at this stage - embrace the flexibility!

Here are some possibilities:

1. Use your stash and scraps and make it entirely scrappy! Just remember that using entirely busy prints will give your eyes nowhere to rest. Some solids, blenders or small prints provide neutral areas of calm. And do remember value.
2. Choose to make it all bright coloured or all soothing pastel shades.
3. Restrict yourself to a single colour: blues, pinks, browns, grayscale... Consider adding a small amount of a contrasting accent colour.
4. Red, white and blue - this could be a great veteran's quilt.
5. Choose two complimentary colour families: blue and orange, purple and yellow.
6. Work from the colours of your central panel/block/fabric. Use the selvedge dots to help you with this!
7. Make it very modern and only use solids or ombré fabrics.
8. Use two, analogous colours (like blue and purple) and position each on two adjacent sides to create a diagonal through the centre.
9. Make it thematic with a Christmas or Hallowe'en panel and colour palette.

## Other initial fabric considerations

The finished size of the central panel is 10"x10". The completed quilt, following the printed pattern, is 68"x70", but you can easily change this!

The width of the 'logs' range in finished size from 1" to 5", with most being 3" or 4" wide. The length goes from 10" to a massive 68", but you do NOT need huge yardage as piecing is encouraged throughout! The book suggests a total of about 6-8 yards of fabric, including fat quarters and half yard pieces, and plenty of scraps!

Maybe keep notes regarding the fabrics you use - are there stories behind them? Did you use them elsewhere? Were they gifts? This could be really fun if we display all the quilts together at a future show!

## Pieced sections

Throughout the quilt there are areas of pieced blocks. These are entirely optional - you can eliminate them, add extra blocks, or substitute your favourites. And if you're not strictly following the pattern, you have even more flexibility! This is really how you make this quilt your own!!

Carefully consider value when making the pieced blocks. They are little and all your hard work can easily get lost if there is insufficient contrast in your fabric choices.

Many of the logs are split, vertically, between multiple fabrics. This is essential in the outer rotations, but it's a fun feature throughout. You can also consider piecing some logs as two, skinny horizontal pieces each just 1" or 1½" wide. And, for continuity, some fabrics can go round corners by using them for two adjacent logs.

## Suggested time frame

In general, working with four logs, one rotation, at a time will make most sense. This allows some planning and continuity without being overwhelming. Some logs are going to be VERY quick and easy. Some will require more thought and piecing. I tweaked the 'four log rule' to consider pieced logs and length of logs, but auditioning four logs at a time may still make sense...

The time frame below is merely a suggestion, and feel free to ignore it!

**October** - choose central panel and decide colors

**November** - piece up to log 8 (1, 4, 7 are pieced)

**December** - piece up to log 15 (14 is pieced)

**January** - piece up to log 20 (16 is pieced)

**February** - piece up to log 23 (21, 23 are pieced)

**March** - piece up to log 29

**April** - piece up to log 31 (30 is pieced)

**May** - piece up to log 36 (32 is pieced)

**June** - piece up to final log 42 (37 is pieced)

**July** - A new Sew-Along begins, or we return to tried and tested BOMs! Oh, and you have to baste, quilt, bind and label your fabulous quilt top! 😊

We will have a Sew Day in November, and hopefully one (possibly two) more as interest dictates! This will be a chance to problem solve colour and design choices, and to get some teaching (especially for newer quilters!) on accurately constructing pieced blocks, and just to support each other on this sewing adventure!

We will do Show & Tell every two or three months (dates TBD) to show off how our medallions are developing.

The newsletter will continue to have updates as we progress, including more details of the log dimensions and pieced blocks for that month's suggested time frame.

Any questions, please email, text or call - my details are in the Guild Directory.

And HAVE FUN!!

Bee Saunders 🐝