

Challenge 2023

Color Wheel

Black Magic

Placemat Winners

3rd - Nancy
Miller

2nd - Marcia
Greiten

1st - Kristin
Otte



“Other” Winners

3rd (TIE)

- Shirley Morrison
(not pictured)
- Pat Masterson

2nd - Kristen Otte

1st - Linda
Boynton de
Sepulveda



ALL GUSSIED UP!

SHIRLEY MORRISON

The Challenge:

- Using a black background, choose a color scheme from the color wheel and create a quilt.
- Emphasis on Analogous, Monochromatic or Ombre
- You may choose from the following sizes:
 - Placemat 12x16
 - Fat Quarter 18x22
 - Other No larger than 120 inches around

The Challenge (continued)

- Other colors may be used for accent
- May be applique, painted, manipulated fabric, embellished, etc.
- The quilt should be three layers quilted, sleeve not required.
- Name, phone number and title should be put on the back right corner.
- Submit in a pillowcase labelled with name and phone number.

Our Beautiful Examples
Made by Suzy Pelovsky
and Diana Hamilton

(Sorry, but these are not eligible for voting)



I AM



GRATEFUL FOR



FOOD













The Entries:
Placemat
Category



DINNER AT SUNSET

The inspiration for making the two squares was a workshop and book, [Intuitive Color and Design](#) by Jean Wells. I used her soft curved piecing technique to compose each square and added some machine embroidery to fill out the design.

~Kathy Piasecki



SPRING FLOWERS

Raw edged appliqued flowers and stems on black background fabric in front using fabric from my stash that satisfied the challenge requirements. Reverse side include planet motif fabric from the treasure table with a machine embroidered message "Hope your day is out of this world!"

~Eileen Lewandowski



3RD PLACE

FLOWERS

Making a black placemat was very challenging. I began on a warm sunny spring day and thought of "Spring Flowers."

~Nancy Miller



SHADES OF BLUE

My favorite colors, which came in a charm pack. The idea for making it diagonal was to make it more interesting.

~Edalee Keehn



PLATE AND CUP SPOTS

A placemat should have a place for plate and cup and napkin & a bit of whimsy—Bow on back. Professional label on back.

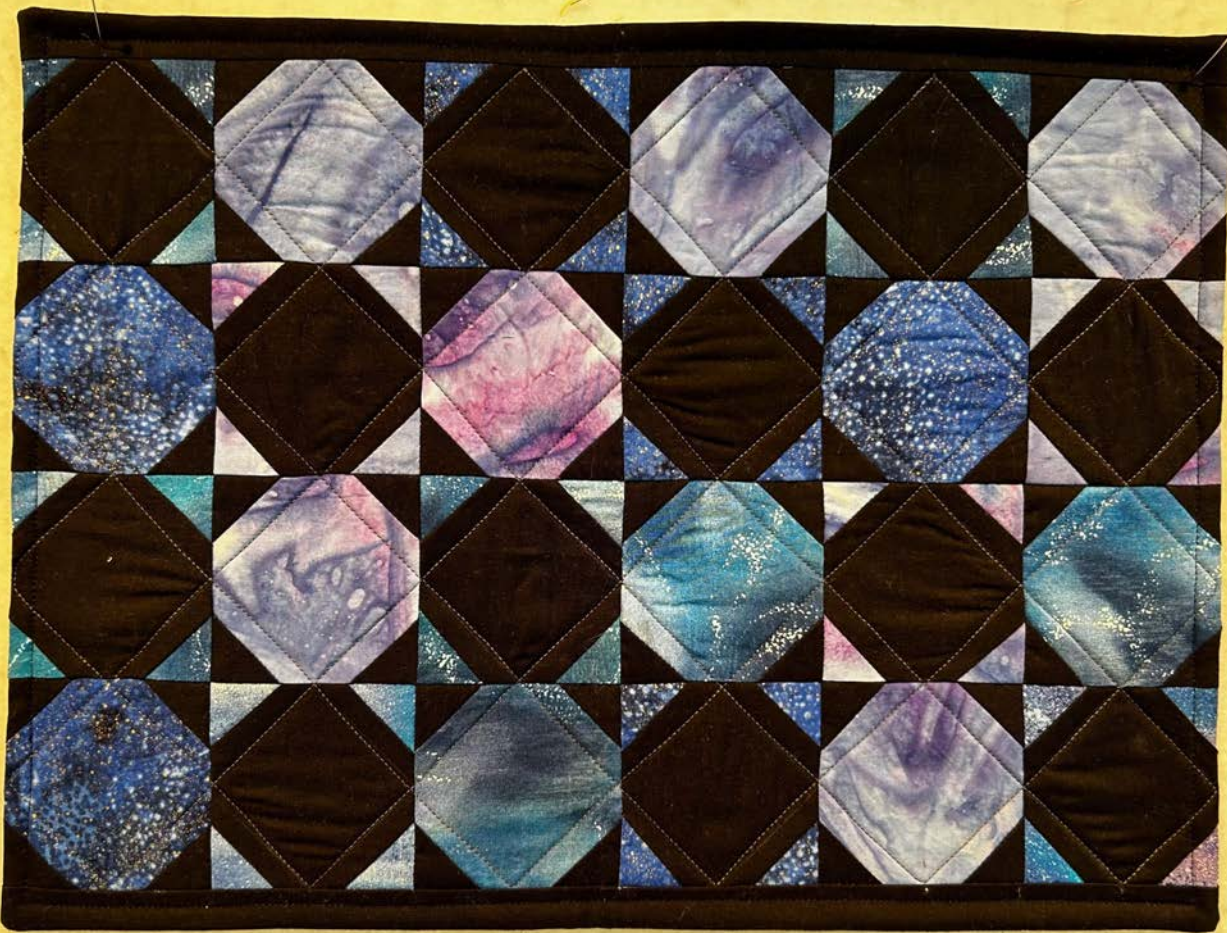
~Paulette Ley



STARBURST PLACEMAT

Star block from Robin
Ruth's Nov 22 guild
workshop.

~Darilyn Kisch



BLACK AND BLUE AND STILL PRETTY!

I started out and meant to make blocks square in square. I used incorrect measurements and ended up with snowball blocks!

~Sue Gierhart



2ND PLACE

SPINNING KALEIDOSCOPE OF COLORS

Bright spinning primary
colors fascinate me.

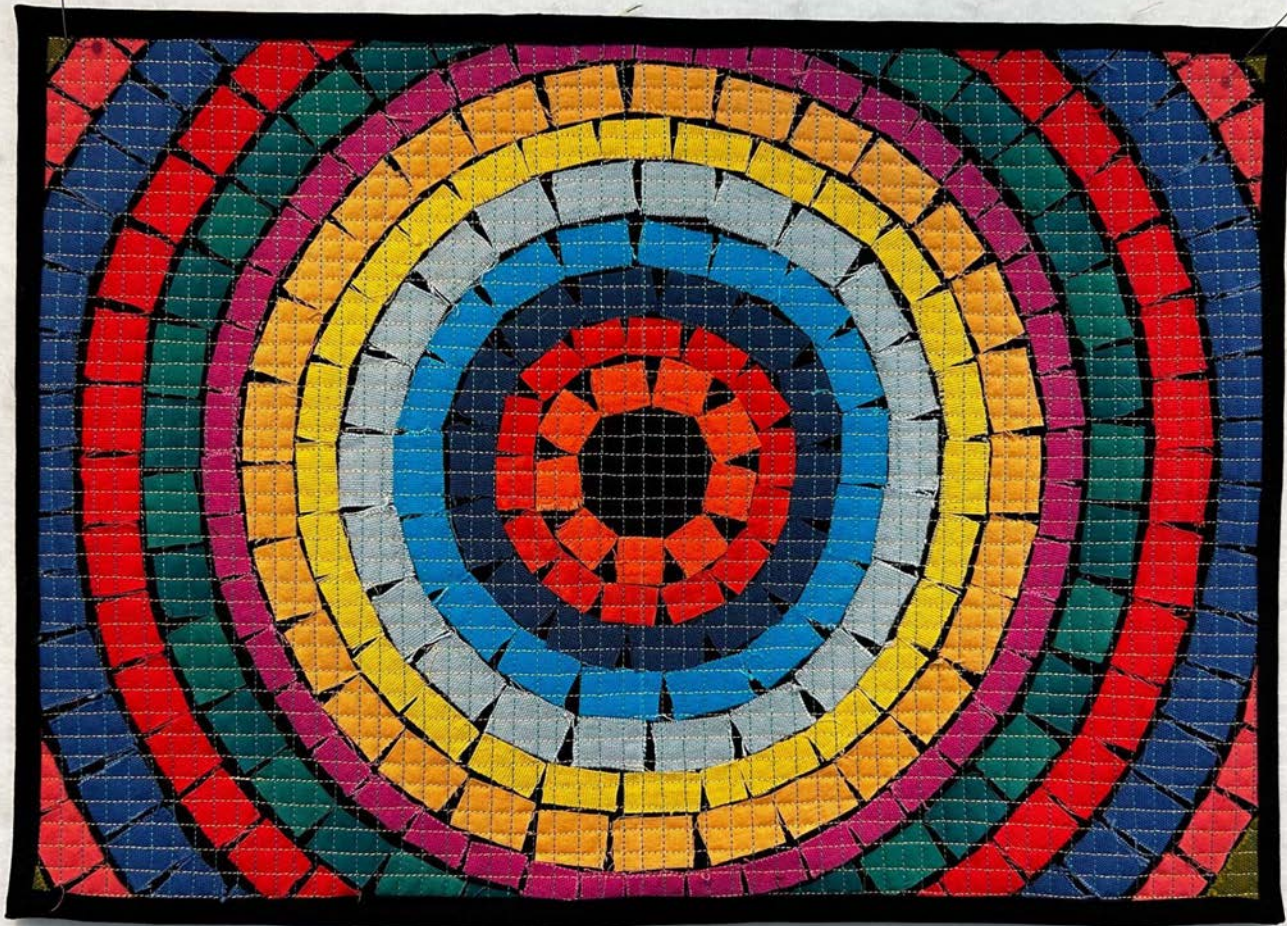
~Marcia Greiten



DINING TIME

Inspired by a workshop I took and thought this would look good on a black background.

~Barbara MacCallum

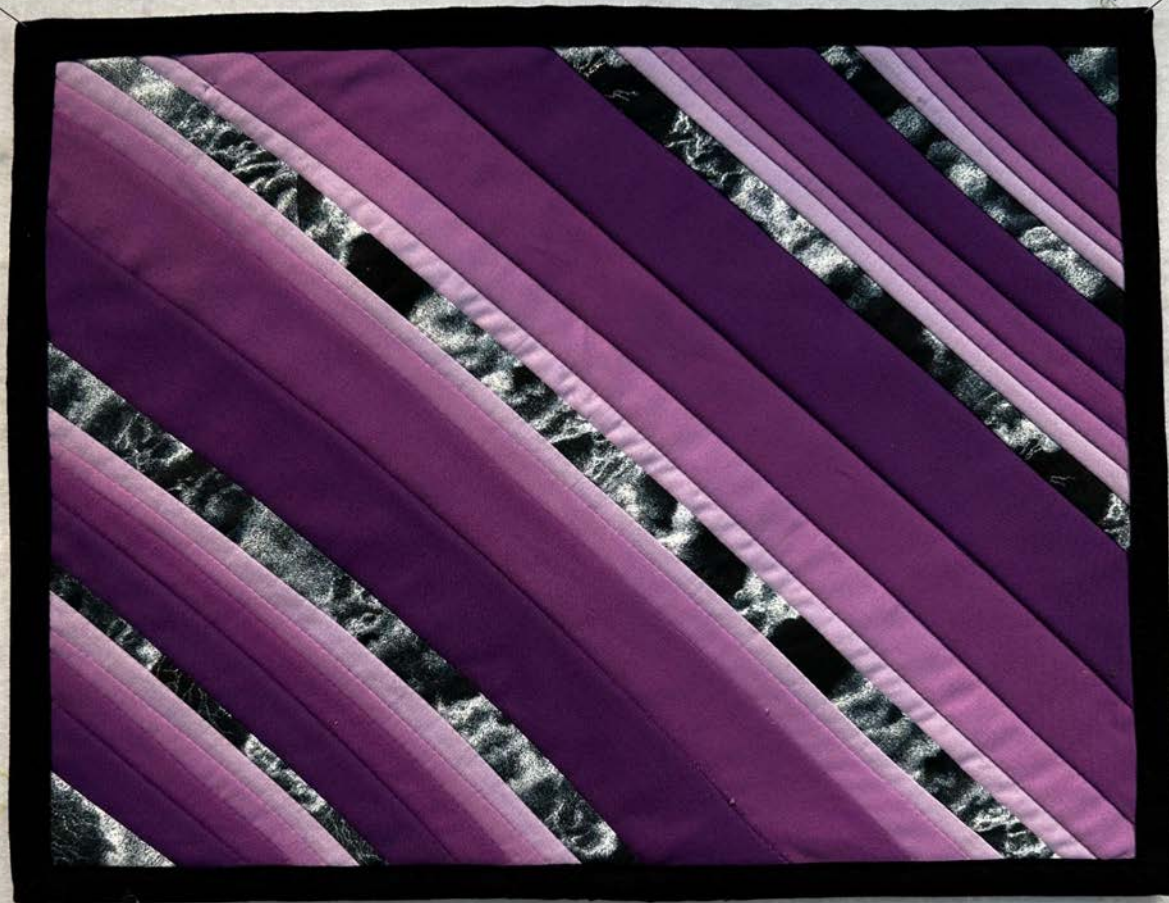


1ST PLACE

LEFTOVERS

A circular color play using selvedges based on the art of Alma Thomas (1891-1978).

~Kristin Otte



THE CALM BEFORE THE STORM

Strip quilting made from
Kona fabric from Hawaii
and inspired by the
beautiful skies.

~Marian Jones



RAINBOW FLOWERS

A partially finished bargello quilt was the design inspiration and source of fabric for this small quilt. Quilting the flowers in red, orange, and yellow thread and adding some floral print in the binding supports the theme of rainbow flowers.

~Barbara LaPlante

The Entries:

Other Category

(Sorry no Fat Quarter entries)

3RD PLACE

ALL GUSSIED UP!

I wanted to title this small quilt, "The Cat in the Hat", but Dr Seuss beat me to it. I used simple raw-edge applique with soft fusible web to tack all surfaces down. The beautiful fabric in an analogous range of blues to purple was my inspiration as well as my love of cats, and my serious need for humor.

~Shirley Morrison



BLACK WITH BLING

This quilt was inspired by purple agate geodes. On the outside geodes are uninspiring. But on the inside, an array of beautiful, luminous layers, brilliant colors and sparkling crystals.

Machine sewn, appliquéd, embellished with metallic thread and hand stitched beading.

During the construction, it looked more like other things; an amoeba, a fried egg, a white blood cell, or just a strange blob. What do you see?

~Jennifer Hendrickson

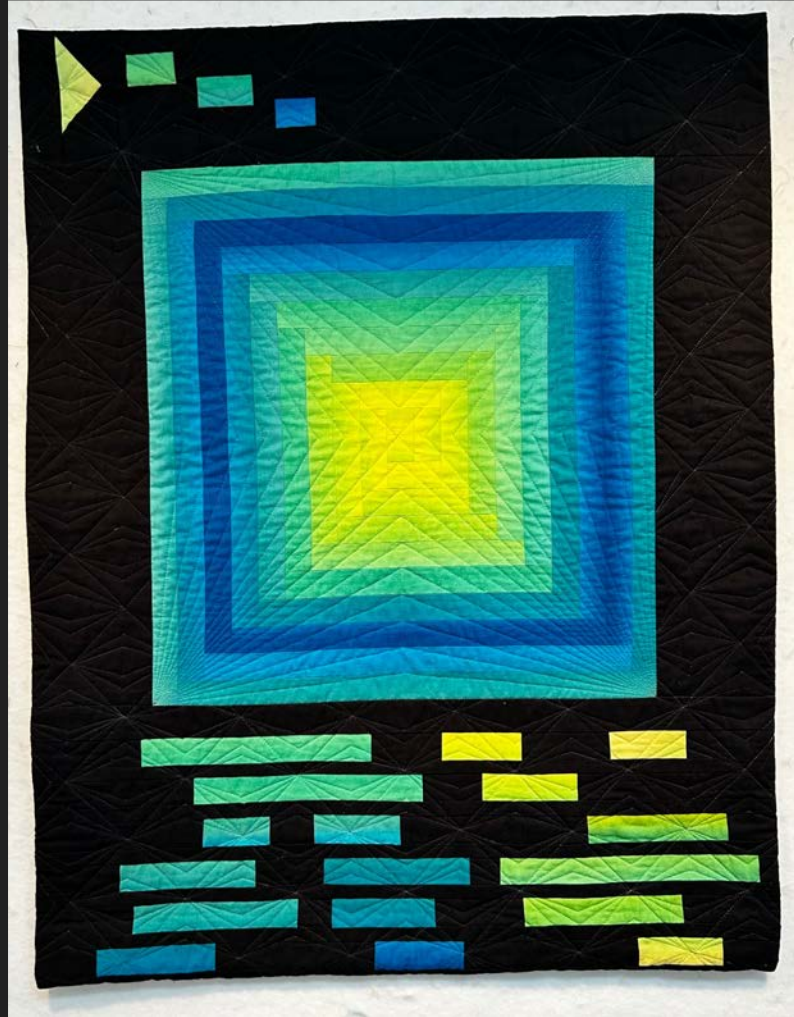


3RD PLACE

ANALOGOUS STRIPS

The whole block was started in Sept. 2020 in a class taught by Malka Dubrawsky. Using hand dyed “ombre” fabric making 28 strips numbered and stitched in order. Finding a few leftover strips, the black and strips developed into the original quilt and design, and meeting the 2023 quilt challenge of a black background and analogous colors. Quilting done with a walking foot, many precise measurements & careful matching. A UFO finished, YAH!

~Pat Masterson



FUN WITH HALF SQUARE TRIANGLES

I loved the challenge to use black and color because I love color and couldn't imagine using a black background. Found analogous chambray fabric. Found Kaffe fabric for borders and back. Border was a challenge of matching points. Quilting stitch was 1/2" away in the black. Used grey for bobbin. Loved the challenge.

~Sandra O'Meara



SPRINGTIME BLOOM

This small quilt started in a Guild workshop with Mary Lou Weidman years ago. It got stuffed away in the closet of forgotten stuff until the 2023 challenge was announced.

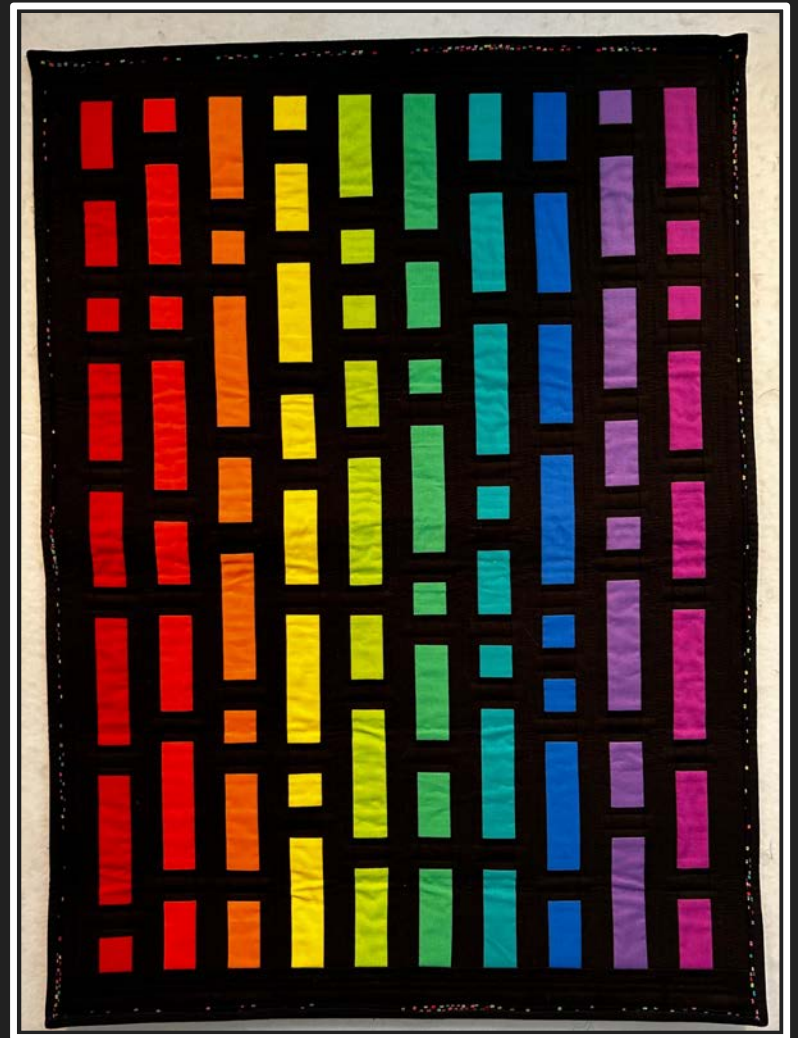
~Patti Hunter

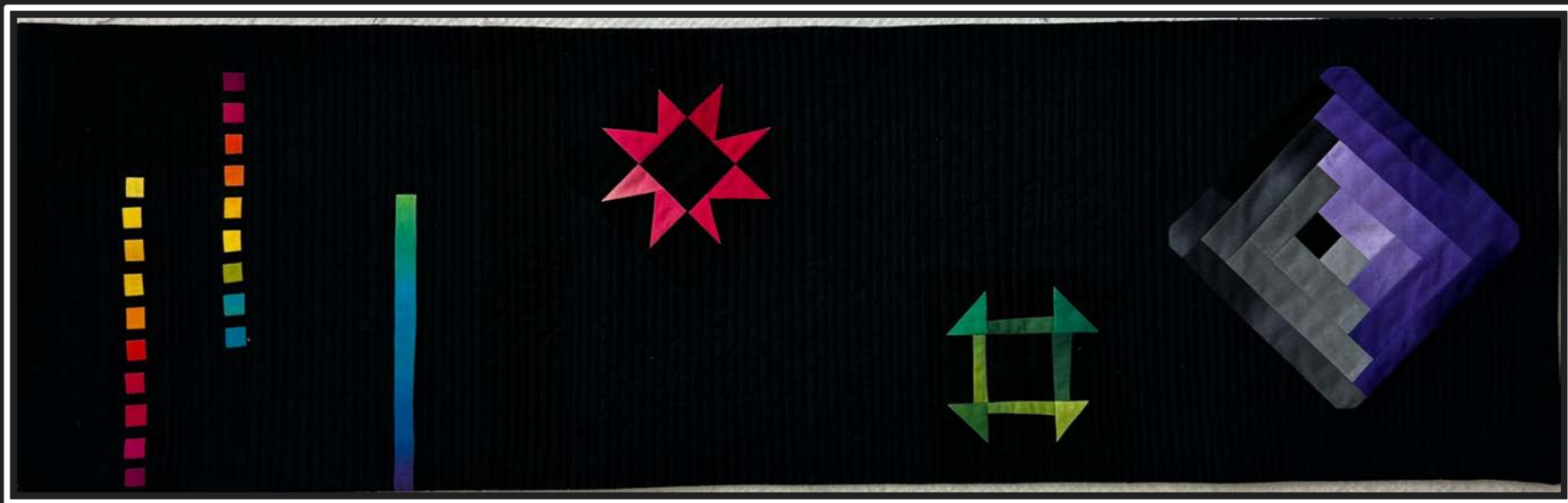


EXPLOSION IN A PAINT FACTORY

Rainbow has always been my favorite color. This quilt is based on the geometric art of Gregoni Lejeunef, but is my own design as a quilt. I love the bold solid colors and the black background. It speaks to me of a fractured rainbow or dripping paint, and the title, my mother's suggestion, made me laugh!

~Bee Saunders





OMBRE ON BLACK

Have had an ombre jelly roll forever and have used it the last two years on various projects. This is not the end, but getting close!

~Sam McIlraith

LILIES AND LEMONS

I had fun trying some new techniques on “Lilies and Lemons.” It started with one end of a lemon, and then I started adding more fruit with the same tips. I vegetable dyed the cord, used felt for the bowl, white paint for highlights & leather for the stamens. Hand stitching on the bowl as an aim for contrast.

~Pam Holst



POOL-A-POTOMUS

When this year's Challenge was announced, I immediately knew I wanted to use Tula Pink's True Color fabric.

Since the rules were so open and the Chairs were so obviously having fun with this, I paired it with a whimsical paper pieced hippo by Tartan Kiwi Designs. Thus was born Pool-A-Potomus: Spa Day for Hippos enjoying a mud bath with plumes of steam before the giraffe attendants take them to the outdoor pool.

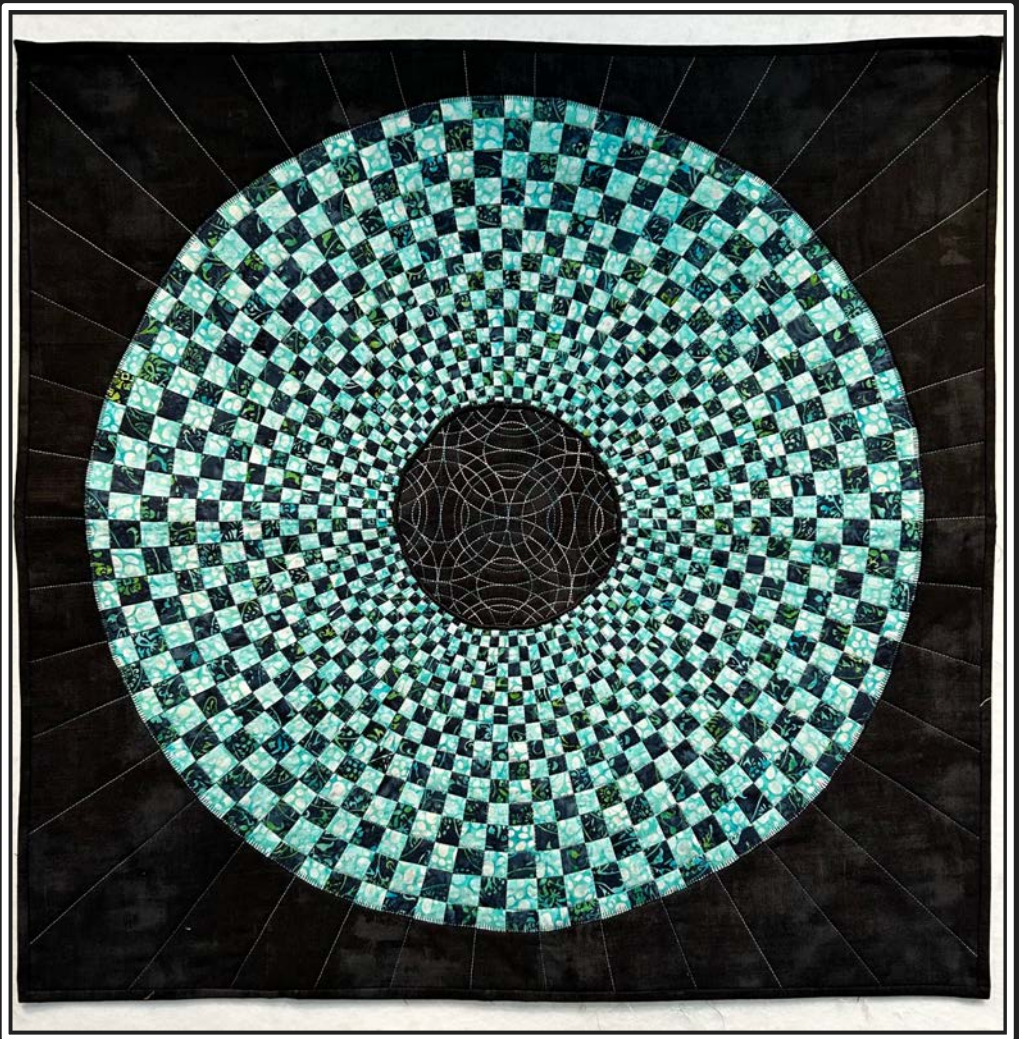
~Elisa Purnell



LIFE IS JUST AN ILLUSION

My inspiration was finding the blue/green circle on the treasure table last month and hearing that batiks are your friend, I appliqued it to the black and, viola, I had an entry for the Challenge.

~Charla Meyer

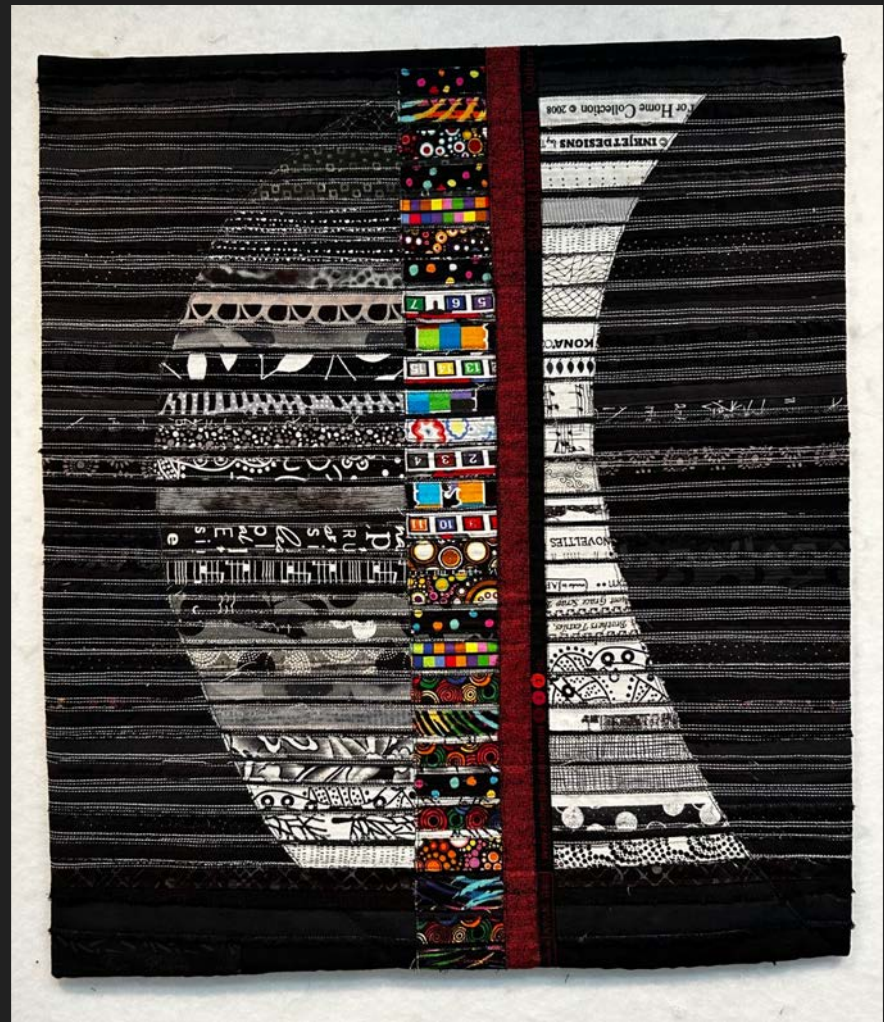


2ND PLACE

CENTERING

Experimenting with shapes using selvages to meet the challenge requirements.

~Kristin Otte



FOR A LITTLE GIRL NAMED ANNA

Made for three-year-old Anna,
whose mom is an artist and dad is
a composer. It's a process quilt,
color study to see what blocks I
liked without a plan, just going
along for the pleasure ride of the
challenge.

~Kristin Watts



1ST PLACE

AMOR ETERNO

Design is an adaption of a card.
Technique: hand applique, embroidery,
hand quilted, and some bead work.

~Linda Boynton de Sepulveda



UP INTO LIGHT

Starting with a black background and two stacks of graduated batik squares, I was inspired to use Christina Camellis Bright Journey pattern. I reduce the size, machine pieced and free motion quilted this piece.

~Polly Matsuoka



FOCUS

I wanted to make word of the year quilt and my word was focus so after some trial and error, I used the four blocks I made in Sarah Bend's class at Quilt Con in Atlanta.

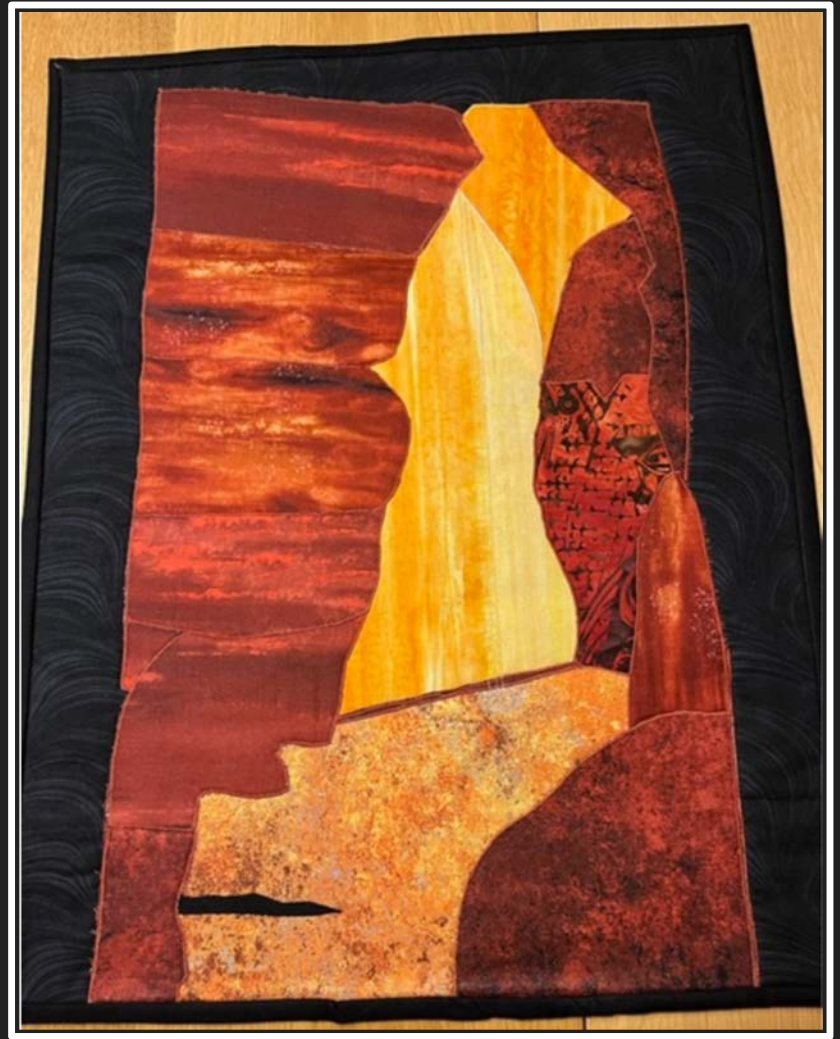
~Ranell Hansen



ANTELOPE CANYON

This is a landscape of Antelope Canyon.

~Judy Lucas



Now that you have seen the quilts...

CLICK HERE

The ballot will appear and you may cast your vote.

You may submit your vote **ANYTIME** until voting closes.

Voting will close at 8pm, Thursday, June 8th