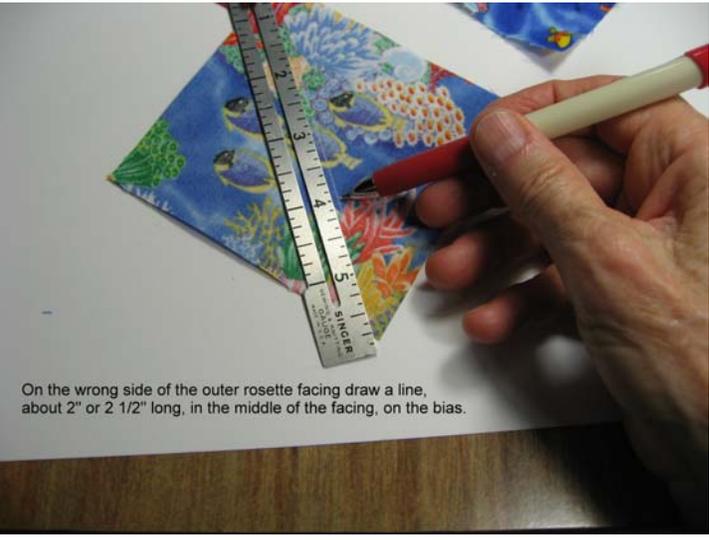




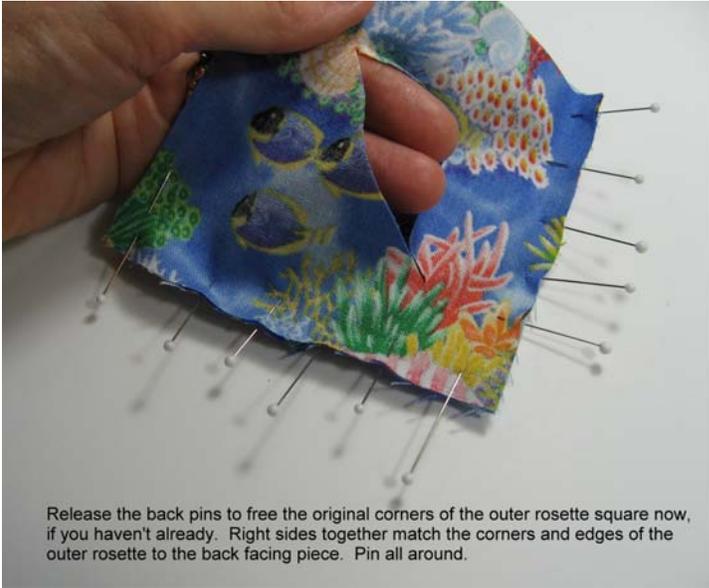
Before sewing switch the pins to JUST ONE per folded down petal for easier handling.



On the wrong side of the outer rosette facing draw a line, about 2" or 2 1/2" long, in the middle of the facing, on the bias.



Cut a slash on this line for access to turn the outer rosette right side out after sewing on the facing. The bias is used to prevent a raveling edge.



Release the back pins to free the original corners of the outer rosette square now, if you haven't already. Right sides together match the corners and edges of the outer rosette to the back facing piece. Pin all around.



A peek inside before it's fully pinned. I used pins with a white head to make them show up better in the photos, but it's easier to SEW using a pin without a fancy head and I later substituted just 1 pin, placed crosswise, to hold down each petal.



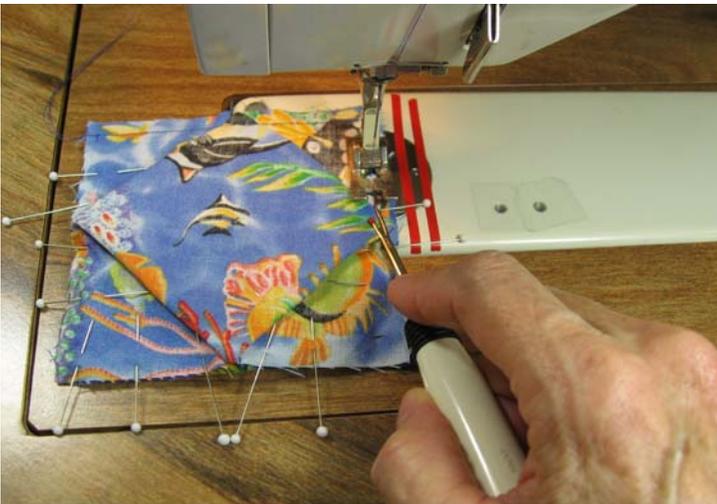
All pinned. Ready to sew.



Pinned.
Ready to sew.



1/4" seam allowance.
Sew all around, pivot at corners.
Either backstitch or continue
sewing beyond your starting spot
to ensure a secure seam.



Use a tool, if necessary, to hold the folds in place while stitching.



All stitched. Trim the corners
and narrow the approach to the
corners so that when the outer
rosette is turned rightside out
the seamline will press to the
edges neatly and true.

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Corners all trimmed. Ready to turn rightside out.



Reach through the slash on the facing and gently pull the rosette through the opening.



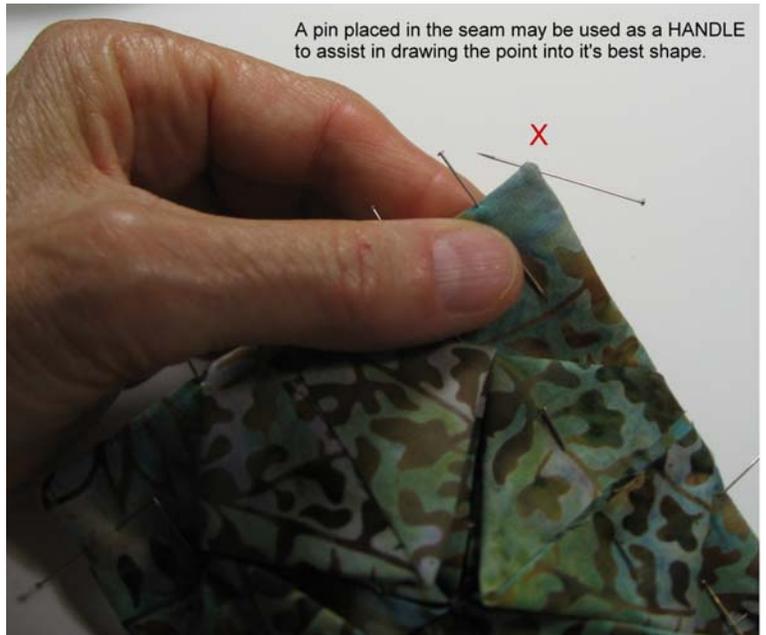
Use your pointy tool to gently poke out the corners of the outer rosette.



Hand stitch the slash closed, catching only the facing fabric.



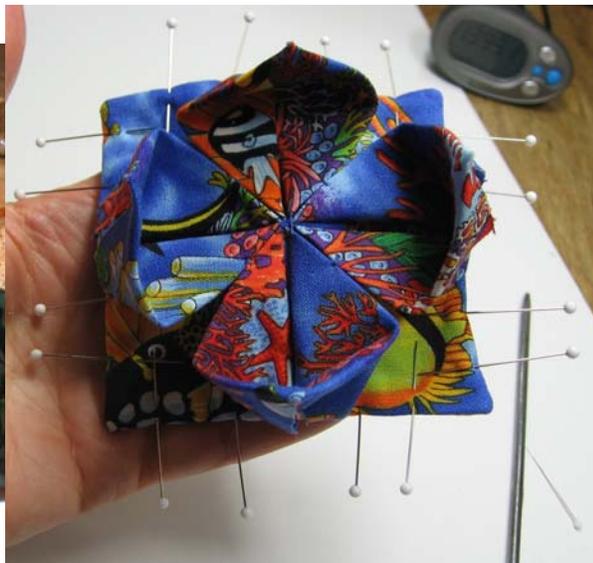
Bias cut slash closed by hand to help the rosette hold it's proper shape.



A pin placed in the seam may be used as a HANDLE to assist in drawing the point into it's best shape.



Likewise a pin may assist in bringing the seamline out to the edge.



It's important for a neat finish to bring the seamline out to the edge of the perimeter of the rosette's base.

Pin the seamline at the edge prior to pressing.

All the parts are ready for assembly



Press the corners of the outer rosette with the pins in place, then without the pins. Steam if necessary to remove pin impressions.



Fold the tips of the outer rosette back to form the petals. All the parts of the custom award ribbon are now done and ready for assembly.



Anchor a knot in the base of the outer rosette at the X.

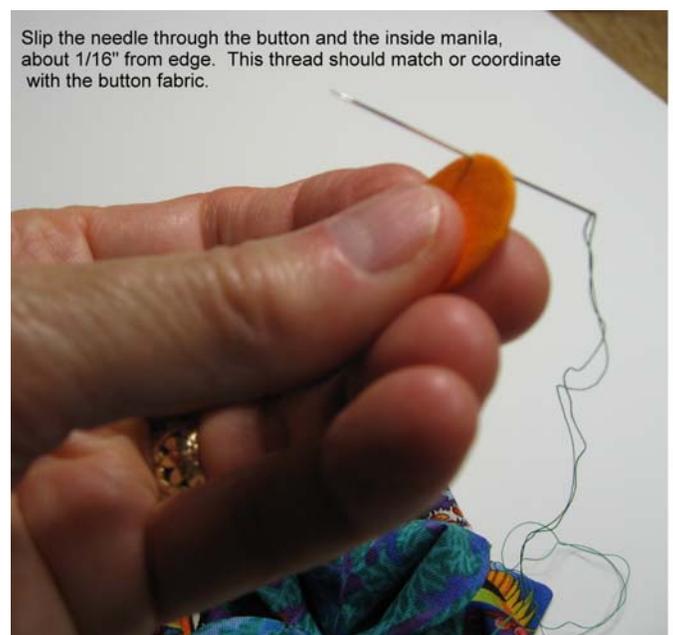


Pass the needle through the inner rosette at the X.

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Locate the inner rosette on top of the outer rosette. Place the inner rosette so that its petals fall between the petals of the outer rosette. Tack the rosettes together with several stitches at the X. Keep your needle ready for the next step.



Slip the needle through the button and the inside manila, about 1/16" from edge. This thread should match or coordinate with the button fabric.



Now stitch through all the layers, 8 times, at the meeting of the 4 petals and at the center of the petals. Make your stitches consistently the same size and take the same "bite" out of the button. Finish on the back, knot (3 small tight stitches on top of each other) and cut the thread.



Back view of outer rosette. Notice 8 stitches hold the center button in place, knotted with 3 consecutive stitches.



I like the streamer ends to have some separation, and about the same length.



Hold the top of the streamer at the fold to maintain the lengths and separation determined previously. Baste around the edges to preserve the proper hang.



Position the lower corner of the outer rosette "on point" facing "south". Hold in place on the streamer.

Notice the 8 stitches holding the button in place.



Locate the outer rosette corners in the 3, 6, 9, 12 o'clock positions with the petals midway between. Anchor streamer in place with a pin prior to hand stitching to the back of the outer rosette.



Now stitch the top of the streamer to the back of the outer rosette, basically retracing the stitches you took which maintain the angle of the streamers separation.



Stitching the streamer to the back of the outer rosette.



Hand stitch the top of folded streamer to the back of the rosette. If adding a commercial satin embossed award ribbon center it in front of the fabric streamer before attaching both to the back.

Thanks to Joann Conklin for introducing our guild to these pretty award ribbons.



The ribbon is finished, except if a commercial satin embossed Show ribbon is to be added. It would be centered on top of the streamer and sewn to the back along with the streamer.



Greeting ribbons for the Welcome Committee (85% of award ribbon size.)

2012 Viewers Choice