

Coastal Quilters Guild P.O. Box 6341, Santa Barbara, CA 93160

June is here, days busy with graduations, kids excited about their first days of freedom, Fathers' Day and June weddings. And in the middle of the scurrying around there are lots of exciting news from the guild.....

GOOD BYE, LAURIE....

As you may know, Laurie Ball will soon be leaving us for Oregon. Laurie was serving as her third year as secretary of the guild. Besides her quiet job as secretary, Laurie has always been there to lend her help with other guild activities such as Stowe House, Goleta Valley Days quilt exhibit, guild workshops, refreshments, Hospice Quilts and raffle quilts. I think this is the time to give her a nice thank you!

FROM LAST MONTH

We all enjoyed the Round Robins featuring all kinds of great tips. Thank you, ladies!



HELP WANTED

1. Someone to take over as telephone chairperson. Char will be leaving us soon and needs someone to take over coordinating Workshop chairperson - to act as contact, take care of paperwork and phone calls.

How about taking a more active role in the guild and get to know more people! Contact Carole Boyce - 685-5885.

WORKSHOPS! WORKSHOPS! WORKSHOPS!

Beginning tonight we are fortunate to have an exciting series of workshops. See additional sheets about speakers.

WORKSHOP POLICIES

Sign-ups for the workshops will be at the monthly meeting two months in advance of the workshop and is open until it is filled. Fees are due at the time of sign-up. Materials list will be given participants. If the workshop is filled there is a waiting list. If someone has to cancel, it is her responsibility to find a replacement if she wants her fee back.

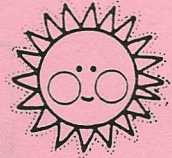
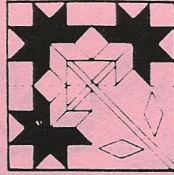
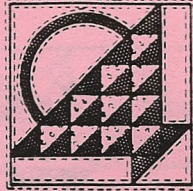
As with most meetings and workshops - we all love children - but this is not the time to bring them. Besides the distraction to the mom and other participants, there is the safety issue. So please, come to the workshops without children.

MUSEUMS SHOW UPDATE

Norah has written a comprehensive article about this exciting project - see article and the proposed distribution of responsibility. If you have questions, now is the time to speak up! We welcome your input.

GREAT GIFT IDEA

Ever need a nice little thank you gift - how about a guest pass to one of upcoming meetings for that friend. Available at the registration desk for \$3.



BLOCK OF THE MONTH BOOKLET BARGAIN !!!

Available is our wonderful block of the month booklet featuring old favorites and new ones. Available to members for \$3, to the public for \$4. Thank you, Marty for your hard work!

PARKING

As our membership grows, parking has become a problem at the library. The church next door has kindly offered their lot. Please use space BEHIND their building.

CALENDAR

JUNE 9 - SEPTEMBER 2 - Exhibition - AMISH - THE ART OF THE QUILT - M.H. de Young Memorial Museum, Golden Gate Park, 34th & Clement St., San Francisco 94121, from the Esprit Collection, Contact for group docent tours: (415) 750-3638. Open Wed - Sunday 10 - 5.

JUNE 13 -- Margaret Miller - "Calico, Confidence and Cornflower Blue"

JULY 1 & 2 - QUILT ART OF JAPAN - by Setsuko Segawa- 60 quilts Japanese Tea Ceremony - Ballroom, Pan Pacific Hotel, 1717 South West St., Anaheim. For Info: (714) 5299-7370.

JULY 4TH - FOURTH AT THE STOWE HOUSE

JULY 5 (Note night change) - Guild Board meeting - Harriet Berk's, 687-1028

JULY 7- GRANDMA DIDN'T USE A COMPUTER TO DESIGN HER QUILTS Slide show & lecture by Marty Frolli, 10 am at monthly meeting of Fiber Arts Guild at the Louise Lowry Davis Rec Center, 1232 De la Vina, free to visitors, parking in rear.

JULY 7 - Brinkerhoff Show, Santa Barbara

JULY 11 - COASTAL QUILTERS MEETING - 7:30PM - Guest speaker - SHARYN CRAIG - "CREATIVITY : INSPIRATION VERSUS DUPLICATION".

JULY 18-22 - Sacramento - 13th West Coast Quilters Conference Radisson Hotel, (LSASE w/ 45 c postage)
to Janet Paluch, WCQC, 3416 Shannon St, Sacramento, 95821, (916) 481-7253.

JULY 22-26 - CAMP WATCH-A-PATCH, Christ College, Irvine,, Orange County Quilters Guild, Contact: Camp Director Thayone Jones, O.C.Q.G.,P.O. BOX 3108, Orange, CA 92665 - (714) 990-5750.

June 3, 1990

"Natural Impressions: Quilts at the Museum of Natural History"

This quilt exhibition is intended to be a fund-raising event for the Museum as well as an opportunity to present a high quality, juried quilt exhibit. The Museum League will pay all expenses for the exhibition and will receive 80% of the net proceeds. The Coastal Quilters Guild will receive the remaining 20%. Any expenses paid by the Guild as a result of cash flow problems or expediency will be reimbursed by the League if the expenditure has been approved in principle in the budget or in discussion with the League President.

The exhibition will be held May 3 through 5, 1991 in Fleischmann Auditorium, and other activities related to the exhibit may take place in other parts of the Museum grounds. Space reservations have been made with Linda Linberg allowing for pre-exhibit set-up and post exhibit take-down.

As a Museum-sponsored event, the quilts in the exhibit will be insured by the Museum's institutional coverage and the Museum's normal liability coverage will be in effect for those attending the event. (As per Dena Sklar, Director of Finance and Administration)

The Museum League and Coastal Quilters Guild agree on the following division of responsibility:

Coastal Quilters Guild

- Write the standards (rules) for the show
- Name and announce the show to quilters
- Invite specific quilt makers/quilts to take part in the show
- Solicit entries for the show
- Choose the jurors for the show (1 paid, 1 volunteer).
- Organize the jurying process
- Receive and return all exhibited quilts (This *must* take place at the Museum for the insurance coverage to be in effect, as per Susan Louie, Asso. Curator, Exhibits)
- Keep financial records *and bank account.*
- Prepare docents and cashiers to work at the show
- Plan the exhibition and hang the quilts
- Provide docents for the show
- Provide a group of nature themed "challenge quilts" for exhibition from the Guild
- Finish the commemorative quilt in time for the show

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- Provide Publicity Chairman
- Prepare labels, program*, and flyers for the show
- Choose speakers on quilt topics for lecture series*
- Organize a mini quilt auction*
- Participate in planning publicity for the exhibition
- Prepare quilting demonstrations for the exhibition*

The Museum League

- Provide the use of Museum facilities for the show
- Provide the Guild use of Museum facilities in preparing for the show
- Pay all expenses authorized by Museum League
- Invite specific quilters/quilts to take part in the exhibition
- Hire vendors for refreshments or provide them for sale*
- Provide cashiers, etc. for the days of the event
- Provide publicity mailing list

The League and the Guild Jointly

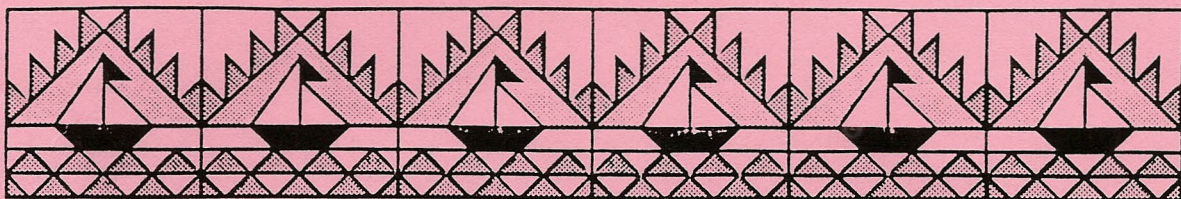
- Meet on a regular basis to discuss progress/problems and resolve them
- Keep good accounts and records of correspondence and exchange copies
- Cooperate on getting the best publicity and community support possible
- Provide cashiers for the days of the event

Two events are still in the planning stages and may not take place, but need to be agreed upon. The **small quilt auction's** profits will be handled separately from the show. The purchase price for an auction quilt will be divided 40% to the quilter, 30% to the League and 30% to the Guild. If the Guild brings an **opportunity quilt** for display or demonstration, raffle ticket money collected at the event belongs solely to the Guild.

It is our hope that "Natural Impressions" will provide a day of enrichment for the community, raise needed funds for the Museum, help celebrate its 75th anniversary and bring a new appreciation of the art of quilting to Santa Barbara.

Museum League

Coastal Quilters Guild



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The Coastal Quilters Guild welcomes quilters and quilt-lovers, novice and advanced. The Guild has a meeting the second Wednesday of every month at the Goleta Library, 500 N. Fairview Avenue, Goleta, CA at 7:30 pm. The programs include: guest speakers, current events, Block of the Month, Show and Tell, door prize, refreshments and more! Guild membership is \$15 yearly. Guest donation for meetings is \$3.

JUNE 13, 1990, 7:30 pm. at the Goleta Public Library on Fairview.

Our guest lecturer, will be MARGARET MILLER of Seattle. Her lecture is called "CALICO, CONFIDENCE AND CORNFLOWER BLUE" and will cover the topic of color in your quilts. Regardless of how many or how few quilts you've completed or dreamed about, you're bound to get a nudge down the road toward greater proficiency in coloring your quilts by coming to hear Margaret.

JULY 11, 1990, 7:30 pm. at the Goleta Public Library on Fairview.

Our guest lecturer, SHARYN CRAIG of San Diego, who was awarded Quilt Teacher of the Year by the Professional Quilter Magazine. Her talk is CREATIVITY: INSPIRATION VERSUS DUPLICATION. A visual journey of the creative process incorporating slides and actual quilts. Learn to employ favorite or inspirational features from one or more quilts to make your own visual statement.

AUGUST 8, 1990, 7:30 pm. in the auditorium at General Research Corporation, 5383 Hollister Avenue, next to Goleta Valley Hospital.

Our guest lecturer, MARY ELLEN HOPKINS, is a quilter, author, teacher and entertainer (with a capital E !!) She owns a fabric shop in Santa Monica, called CRAZY LADIES AND FRIENDS. She will present a program called "HOW TO GET A DRINK FROM A FIREHOSE" which is a trunk show of her quilts, with secrets attached and stories to match. She will also talk about her newest book, CONNECTOR BLOCKS. If you have never heard Mary Ellen, be sure not to miss. She is very funny and will be immensely enjoyed by quilters and non-quilters! Be sure to come early and bring a friend.

SEPTEMBER 12, 1990, 7:30 pm. at the Goleta Public Library on Fairview Ave.

Our speaker VICKI L. JOHNSON is a quilter and college teacher from northern California. Her current emphasis is on quilts which use the California coast as inspiration and has integrated painted and pieced fabric surfaces. She will show slides of her quilts in which she uses her personal landscape environment as inspiration. In a series of steps, the development of one quilt will be shown so you can see how the painting builds and the piecing and applique are integrated.