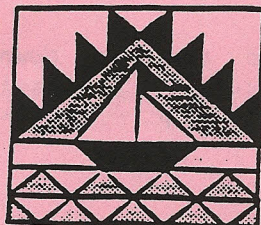


Feb 91



Coast Lines

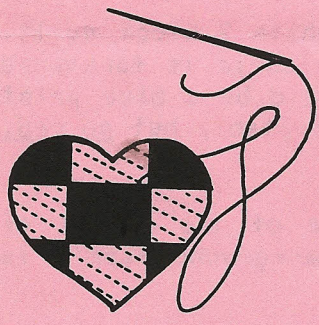
Newsletter of the Coastal Quilters Guild
P.O. Box 6341, Santa Barbara, CA 93160

February 13, 1991

As life becomes more stressed and strained, I find that several unexpected little pleasures have come my way. I am taking the time to appreciate them for I recognize how precious and fleeting they are.

This past month, I have had the pleasure of working on a group quilt as a wedding gift for our associate minister. The quilt is set up on an heirloom quilt frame in the living room of Florence Jones, a spry, petite woman in her 80's. As we have quilted together on Sunday afternoons, Florence has told me about her quilts and her family from the mid-west. In her quiet way she has shared with me stories about her mother, grandmother & aunts quilting. She showed me her scrapbook with clippings about quilts, pictures of her quilts and their recipients as well as some of her poetry. As has been often said, you do meet some of the nicest people quilting. Florence shared this poem with me, and I now pass it on to you, a sort of quilter's Valentine wish.... Rebecca

WARM THOUGHTS



Love is a quilt - a quilt is love.
Both love and a quilt should be:
Soft enough to comfort you,
Bright enough to cheer you,
Generous enough to enfold you,
Light enough to let you move freely,
Strong enough to withstand adversity,
Durable enough to last a lifetime,
And given freely from the heart.
- Marcella Becketl

FROM LAST MONTH

Enclosed on a later page are the results of the group discussions last month.

Also remember your dues if you haven't already renewed your membership. This will be the last newsletter you receive if dues are not paid this month. See Sandy Globus or send a check for \$15 to her using the CQG address.

FEBRUARY MEETING

HOFFMAN TRUNK SHOW - our special treat tonight will be the "hand-on" viewing of the winners of the 1990 Hoffman Challenge quilts including one by our very own Harriet Berk!!

Jan Inouye has put together a wonderful quilt of signatures of the 1990 speakers interspersed with hearts and scraps from the 1990 opportunity quilt as well as hand marbled fabrics and charm fabrics. What a great way to capture the memories of 1990. This quilt will be our door prize in February with tickets available at the January & February meetings.



BE GOOD TO YOUR MOTHER (EARTH)

Hopefully we are becoming more environmentally aware and cutting down on disposables. The refreshment committee would like to do away with or at least cut down on disposable cups and requests your help. When you grab your tote for the meetings, please bring your own cup.

MARCH MEETING

Spring time always welcomes the return of the robin and Round Robins return to the guild with a series of mini-workshops to help put those auction quilts on the list. Ideas for the sessions include: 1) applique, 2) library books, 3) quick triangles, 4) Mary Ellen's connector blocks, 5) generating ideas for quilts. Have fun, learn some techniques and PLEASE BRING GRAPH PAPER, A PENCIL AND WORKS IN PROGRESS!!

NEW SATELLITE GROUPS

Two new satellite groups have recently organized and still have openings for new members. This is a good time for "hands-on" experience as well as a chance to socialize in a smaller group setting.

The daytime group will meet the 1st & 3rd Wednesdays from 9am - 12 noon. February hostess will be Cathy Rampton (687-3399). The group will be doing blocks every other month. For more information, call Cathy or Jane Manasse (687-0301).

The evening group will meet the 4th Wednesday from 7:30 - 9:00 pm at the Goleta Library Conference room. February hostess will be Carol Ludwick (687-4383). The group will be doing block exchange, show & tell and planning trips to local shows. For more information call Carol or Rebecca Mealey (966-1429).

OPPORTUNITY QUILT

This year's quilt will have a more traditional look, a blue & white 2 block quilt. Both blocks are very simple to piece. The off-white background fabric is furnished while the blue fabric comes from your "stash". This fabric should be a blue print (light, dark or medium values). Blue with white or black are acceptable but no red, yellow, green or turquoise blues, PLEASE.

Sign up on the clipboard at the meeting and take one or more of the pieces of background fabric and a copy of the pattern. Each piece of background fabric is enough for two blocks.

Blocks are due at the March meeting. For information call Phyllis Peterson (684-6520).

NEW MEMBER SOCIAL

Returning is the popular new member coffee to welcome all our new members and provide a social time for all members on Thursday, April 11th - 7pm at Sharon Doyle's. For information, directions or how you can help please call Sharon (682-4139).

COMMUNITY PROJECT

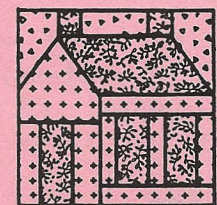
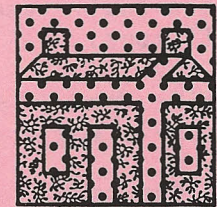
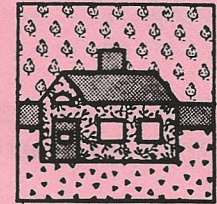
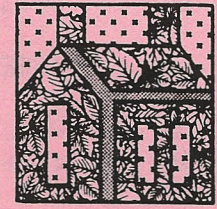
Marge Hall, project chairman would like your thoughts on this year's recipient group for our annual community project. Those mentioned to date are: Villa Majella (Home for Unwed Mothers), quilts for babies born to addicted mothers, quilts for police car and quilts for the homeless. If you would like any of these or have any suggestions of any other, please call Marge (968-1487).

DEAR GRANNY

Starting next month, the newsletter will feature a new column answering questions you may have concerning quilting but were afraid to ask or never had the chance. Send your questions to: Dear Granny, P.O. Box 6341, SB 93160.

COASTAL QUILTERS GUILD BUDGET

BLOCK OF THE MONTH	\$ 25.00
CONTRIBUTIONS	325.00
COMMUNITY PROJECTS	50.00
DOOR PRIZE	100.00
LIBRARY	200.00
NEWSLETTER	900.00
OPPORTUNITY QUILT	150.00
PRESIDENCY	300.00
PROGRAMS/SPEAKERS	3000.00
REFRESHMENTS	100.00
SPECIAL EVENTS	125.00
GUILD EXPENSES	350.00
QUILT SHOW SEED MONEY	3000.00



TOTAL \$ 8575.00

BEGINNING BALANCE 1 JANUARY 1991 \$ 2665.04

PROJECTED INCOME 5909.96

TOTAL \$ 8575.00

CLASSIFIED
 HAVE SEAT, NEED HELP! Needed 2-3 energetic youngsters (any age!) needed to set-up chairs at monthly guild meeting. Contact Carol Boyce (685-5882)

HEAR YE, HEAR YE - We need a volunteer to come a little early and leave a little later to set up and take down the public address system. No technical expertise is required! And it does not require taking the equipment home. Please see Carol Boyce tonight or give her a call (685-5882).

TRASH OR TREASURE
 When you are busy cleaning out those drawers and closets, think ahead to our May meeting when we have a silent auction of all those goodies. So set aside fabric, craft related magazines, old sewing projects, books and miscellaneous.

MUSEUM SHOW UPDATE

It doesn't seem possible but it will soon be here!! Read Norah's article for all the current news.

CLASSES - CLASSES - CLASSES

COTTON GALLERY CLASSES (All evening or Saturday classes) For signup call Sharon at the Cotton Gallery (965-4202).

BEGINNING QUILTING - Feb 20, 27, Mar 6, 13, 20, 27. Sharon will cover the fundamentals of quilt construction from A-Z. Students will complete blocks for a sampler quilt.

TRIANGLES- Feb 28, Mar 7, Mar 21 - After learning how to quickly piece triangles, students will piece at least one quilt top. A lot of ideas.

AMISH QUILTS - March 28, April 4, 11 - An opportunity to study how the Amish traditionally use color. A variety of solid colors will be used to piece two small quilt tops.

HEARTS- April 16, 23 - Get ready for June brides and babies by learning how to quickly piece hearts.

HAND QUILTING - SAT., MAY 18 (10-1) - Sandy Globus & Maggie Godwin will discuss hand quilting from batt and needle selection, choice of thread through how to perfect your stitch. Participants will work on prepared whole cloth "quilt-lettes".

CLASSES AT SALLY'S QUILT CORNER, SANTA MARIA

Tina Gravett from Philadelphia and author of Heirloom Miniatures will hold two classes. Space is limited, so if interested call now. Classes are \$45 each. For sign up & info call Sally at 925-1888.

Mon. April 15 - (10-4) - "Using Architecture to Create New Quilt Patterns" - creating a stencil for a quilt

Tues. April 16 (10-4) - "Making an Heirloom Miniature Quilt" - creating and converting large patterns to miniature.

CALENDAR

Jan 5 - Feb. 24th - " California Heritage Quilt Project Museum Exhibition" -Humboldt Cultural Center, 422 First St, Eureka Tues - Sat 12 -5. Info:(707) 442 -2611 - last venue for show.

FEB. 2-27 - "TWO DANITAS: RUBBER STAMP ART & JAPANESE INSPIRATIONS"- New Pieces Fabric & Chamber Music, 1597 Solano Ave, Berkeley

FEBRUARY 13 - GUILD MEETING - 7:30pm - AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL - Hoffman Trunk Show.

FEBRUARY 14- HAPPY VALENTINE'S DAY!!

FEB. 16-17- "QUILTING-BY-THE-SEA" - quilt show - Santa Cruz County Fairgrounds, Harvest Bldg., 2601 East Lake Ave, Watsonville.

FEB. 20-9-12 noon - New daytime satellite group meeting -Cathy Rampton's- (687-3399).

FEBRUARY 21- 24 - Mid-Atlantic Quilt Festival - Historic Williamsburg, VA - Barbara Hammersley (818) 352-0202 is organizing a group trip. Contact her ASAP if interested.

FEBRUARY 22-24 - Pamper Yourself Weekend at Murietta Hot Springs - rest (?) and quilting for weekend. \$140 pp includes most meals & room. Sponsored by the Traveling Quilters. Info: (213) 546-5990 - Pam Overton.

FEBRUARY 27th - New evening satellite group - 7:30 -- 9:00pm- Goleta Library Conference room - Carol Ludwick, Hostess (967-4383)

MARCH 6 - GUILD BOARD MEETING - Goleta Library - 7:30pm - Sharon Doyle, Hostess(682-4139)

MARCH 6 - 9-12 noon - New daytime satellite group meeting call Jane Manasse for location (687-0301)

MARCH 9-10 THE 12TH ANNUAL GLENDALE QUILT SHOW- Glendale Civic Auditorium, 1401 N. Verdugo Rd, Glendale. Sat 10-5, Sun 10-4 Small quilt auction Sat. 11:45am, Fashion show Sun 12. For info see flyer or call (818)243-4742.

MARCH 9 - APRIL 12 - "NEW WAVE QUILT COLLECTION" - by Quilt Art of Japan & city of Brea - Brea City Gallery, #1 Civic Center Circle, Brea, CA (Wed -Sat, times ?), free admit, info: Quilt Art of Japan (714) 990-7731.

MARCH 13- COASTAL QUILTERS GUILD MEETING -7:30pm - AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL - Round Robins

MARCH 20 - 9-12 noon - New daytime satellite group meeting call Jane Manasse for location (687-0301)

MARCH 23-24 - QUILTS GALORE & MORE - Camarillo Quilters Assoc. - Ventura County Fairgrounds, 10 West Harbor Blvd., Sat 10-5, Sun 10-4, Mini quilt auction Sat 2:30 , info Jane Ray-Aiello (485-5522).

MARCH 23-24 - "QUILTING OUR HERITAGE" - SOUTH BAY QUILTERS QUILT SHOW - W. Torrance HS, 20401 Victor St, Torrance Sat 10-5, Sun 10-4, Min. quilt auction 1pm (Sat ?), Info: Olivia (213) 373-3859.

MARCH 27 - New evening satellite group - 7:30 -- 9:00pm- Goleta Library Conference room - Susan Grzeskowiak, hostess (569-3845)

APRIL 6-7 - SAN LUIS OBISPO QUILT ASSOC. - Veterans Memorial Bldg., 601 Grand Ave., SLO Sat 10-5, Sun 10-4.

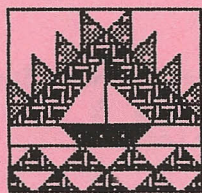
APRIL 10 -COASTAL QUILTERS GUILD MEETING -7:30pm - NOTE LOCATION CHANGE !!! Fleischman Auditorium - SB MUSEUM OF NATURAL HISTORY - joint meeting with museum league - Barbara Hammersley - historical speaker

APRIL 20 - BLOOMING BEAUTIES - Seaside Quilters - "a miniature quilt auction amidst a stunning bonsai garden" - at home of Harriet Schapiro, 5217 Cassandra Lane, San Diego 92109 - (619) 273-4267. (It is a long way but sounded intriguing.)

MAY 3-5, 1991 - NATURAL IMPRESSIONS - Juried quilt exhibition in celebration of the 75th anniversary of the Santa Barbara Museum of Natural History - Museum League and Coastal Quilters Guild - Contact: Jan Inouye, 124 N. Salinas St. SB 93103.

SEPTEMBER 26- 29 - ROAD TO CALIFORNIA 91 at the Ontario Clarion. This great event was held last year in Anaheim and has been bought by the Fabric Patch in Montclair.

For info send a SASE to: 6361 Malachite Ave., Alto Loma, CA 91701 or call (714)989-3036.

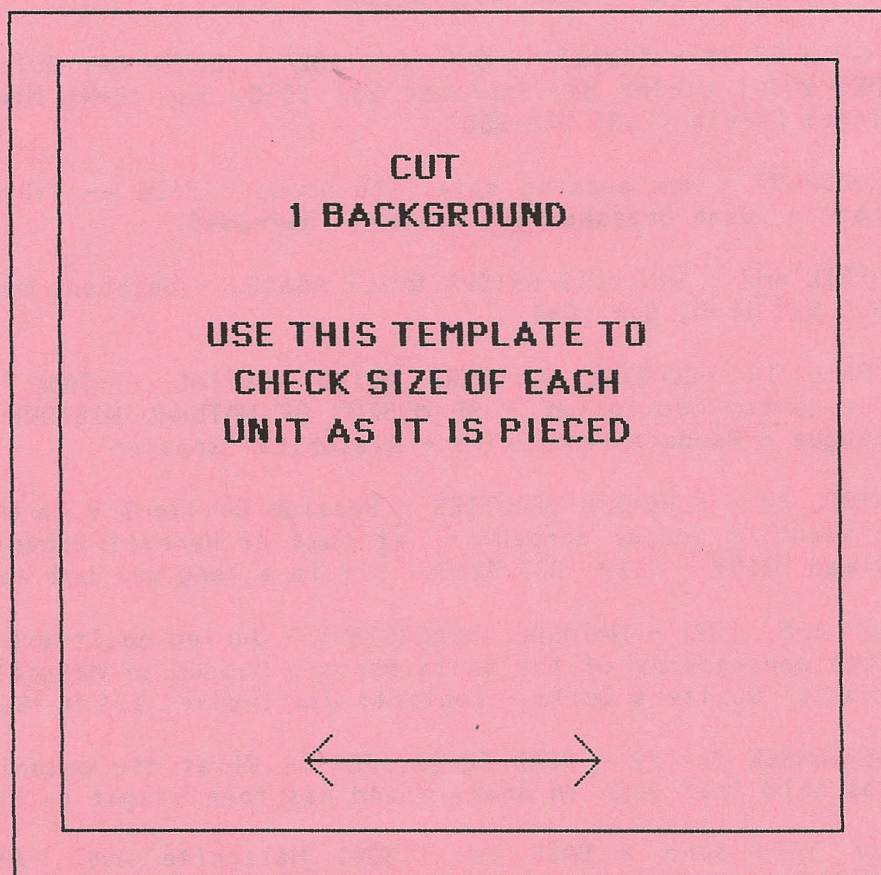
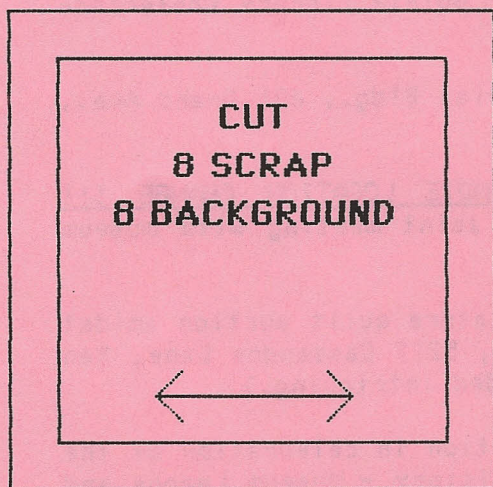
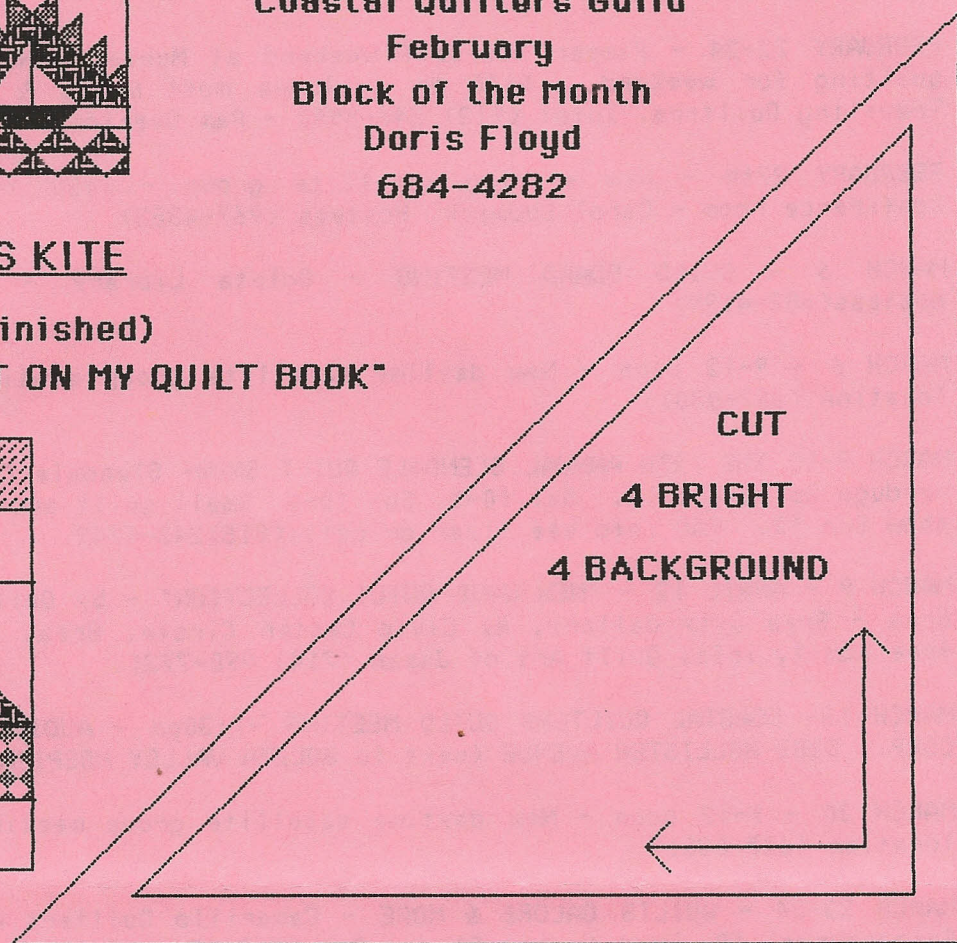
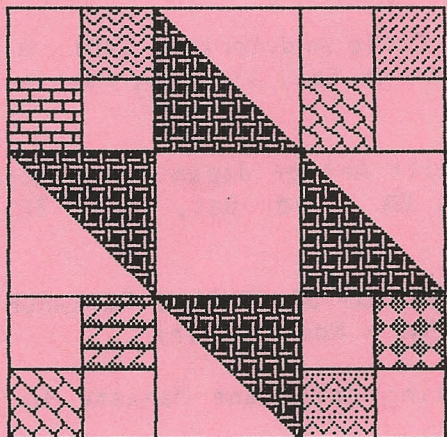


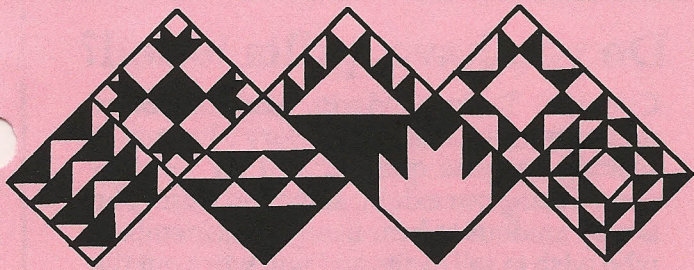
Coastal Quilters Guild
February
Block of the Month
Doris Floyd
684-4282

TAIL OF BEN JAMIN'S KITE

12" Block (12 1/2" unfinished)

From "ITS OK IF YOU SIT ON MY QUILT BOOK"





Progress (!) Report

"Natural Impressions: Quilts at the Museum of Natural History"

"...the quilt looks exquisite and will be a delight for all to see... the show may be an 'art' event, but the museum's quilt is certainly a 'heart' event... All in all, I'm extremely pleased that the quilt and the quilt show will be such a key part of our 75th Celebration."

Those words of encouragement came to me in a recent note from Dennis Power, Director of the S.B. Museum of Natural History and I thought everyone should see them.

Everything's rolling for "Natural Impressions" at the S. B. Museum of Natural History on May 3, 4, and 5. Sharon Doyle is busy with blueprints, Cathy Rampton is getting ready to organize "docents," the jurying for the exhibit is completed, Sandi Globus and Judy Gorrindo are making plans for an exciting auction, and we even have a corporate sponsor! (chosen from ALL the museum's other anniversary events). The Museum Store manager would like to sell Guild member's quilts during the quilt show and is even ordering special quilt-related items for the shop. A trustee of the museum has donated a beautiful bird quilt for a benefit drawing.

The next steering committee meeting is on Thursday, Feb. 21 at Maggie Godwin's (5572 Camino Galena) and there are many areas where we need YOUR help. In the meanwhile, if you have suggestions or want information PLEASE call me, Norah, (962-8511) or Jan (962-3498).

Jurying results will be announced by mail at the end of the month. THANK YOU to all Guild members who gave us their support by entering!

Norah

THRILLS, CHILLS, and . . . MONEY!

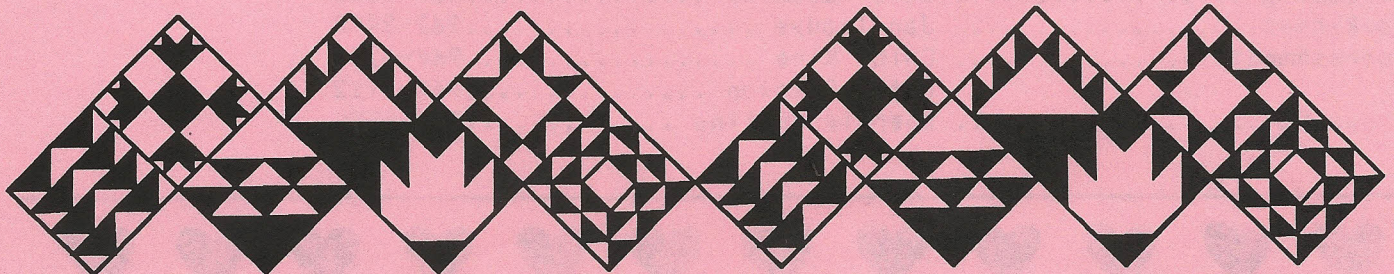
Auction Co-chairs Sandi Globus (967-7643) and Judy Gorrindo (682-6592) are excited about the Guild's first small quilt auction which will be held on Sunday, May 5 during "Natural Impressions." The quiltmaker keeps 40% of the auction price and 100% of the thrill of seeing your work for sale.

Special workshops applicable to making auction quilts will take place at the March Guild meeting. We'll be doing extensive publicity about the auction around town—particularly with interior designers.

If you're interested in being part of this "contagious" event, please sign-up at tonight's meeting or call either Sandi or Judy.

If you haven't had the fun of seeing an auction, you'll have a chance to see one at the **Glendale Quilt Show** on March 9. Load up a carfull of quilters and head for the Glendale Civic Auditorium, 1404 N. Verdugo Road, Glendale. The auction starts at 11:45 a.m.

AUCTION OF SMALL QUILTS	
Entry deadline:	April 15, 1991
Theme:	None
Size:	Maximum 36" x 36" OR no larger than 144" around the perimeter
# of entries:	no limit
Year completed:	no limit
Limitations:	no pre-prints, no tied quilts
Entry fee:	none
Sales price:	quilter & auction committee will set minimum bid
Benefit:	40% Quilter, 30% Guild, 30% Museum
Information /entry:	Sandi Globus, 967-7643; Judy Gorrindo, 682-6592
Comments: The highest auction prices are paid for traditional patterns, lots of hand-quilting, applique, scrappy colors, "Amish" colors, humorous and whole cloth quilts	



More important news on the next page

DOCENTS NEEDED

Cathy Rampton (687-3399) is Docent Chairman for the quilt show and will be sending around clipboards so that guild members can sign-up for 3 hour shifts during the exhibit. We want to make our show really special by the way we "docent" it. Besides quilters (of course!), we hope we'll be meeting many people who've never been to a quilt show before. Docents will study the slides and learn about the quilts. So you'll get a preview along with our thanks.

What else can you do?

If you don't want to be a docent, we will need guild members to:

- assist at the front tables
- sell "opportunities"
- sign-up new guild members
- answer questions
- assess quilts for members of the public
- paint the display walls
- hang the show, etc.

Beforehand we need your help with the following:

- make sashes for docents to wear
- make suggestions for invitational quilts
- volunteers to teach small workshops during the exhibit so we can show people how to begin to quilt
- benefit quilt ticket saleswomen
- auction assistants, and more.

Watch for sign-up sheets soon or talk to someone on the steering committee. Thanks for pitching in!

Do you have quilts to sell?

Christina Taylor-Godwin, Museum Store manager at the Natural History Museum is seeking bed-size quilts to sell on consignment during our exhibit at the Museum. She is very anxious to hear from Guild members who wish to sell quilts and will work out the details with you. Please call her at 682-4711, x310. She works part-time, so you'll need to leave messages and make a "date" with her. The Store usually carries some quite expensive items and has regular customers who appreciate the value of handwork. The commission paid to the Store upon the sale of your quilts will go into the operating budget of the Museum. *you keep the rest!*

Urgent Request for Help!

WANTED: Self-starter, with good organizational and sales skills. A printed program for "Natural Impressions" is high on our wish list . . . but first we need to finance it. The Board feels we could do this by selling ads in the program to our plumber, hairdresser, vet, fabric store owner, bank, auto repairman, fast food restaurant, gift shop and so forth. Please call Norah (962-8511) if you would like to work on this possible committee. Maybe two or three Guild members could team-up to make this wish come true.



1991 CQG OFFICERS AND COMMITTEE CHAIRMEN

President:	Carol Boyce	685-5882
V. Pres.	Maggie Godwin	964-7954
Rec. Secretary	Gail Tinsley	685-7222
Corresp. Sec.	Suzy Carter	569-7080
Treasurer.....	Sandi Globus	967-7643
Block of the Month	Doris Floyd	684-4282
Community Projects	Marge Hall	968-1487
Historian	Zetta Hanna	967-3296
Librarian	Rosalie Cervantes	735-4993
Newsletter	Rebecca Mealey	966-1429
Opportunity Quilt	Phyllis Peterson	684-6520
Satellite groups	Jane Manasse	687-0301
Welcoming	Carol Ludwick	967-4383
Workshops	Jan Inouye	962-3498
Refreshments	Colby Kine	969-4366
	Cathy Rampton	969-7912
Phone Calls	Sherrie Collins	967-0550



SURVEY RESULTS

All of the groups felt that our charitable efforts were important. Some felt we were doing enough but others suggested that we have two or more smaller projects during the year. One group suggested that we give a portion of our profits to a charitable organization, but two groups felt that they would prefer we give quilts instead of money. Suggested charities were: baby quilts for police cars, Villa Magella, Bethel House, providing nursing homes with quilts, or accumulating quilts to be given to disaster victims as needed. One group suggested endowing a local society for the acquisition of local quilts.

All of the groups seemed to approve the setting aside of funds for our next quilt show, although the amounts varied. All the groups felt that they were unable to determine how much we needed and suggested checking with other quilts that have had successful shows. Michele Lyon volunteered to be in charge of the merchant mall.

The format of the meetings seem to generally be acceptable. Some want more big name speakers. (NOTE: although some groups perceived this as a duplicate question, no group made any suggestions as to how we would fund more speakers!). Some wanted to limit show and tell, some didn't. Some wanted shorter meetings by eliminating announcements and business, others felt that both were important and needed to be included. One group suggested a panel discussion of guild members concerning techniques and designs.

Everyone seems to want more workshops. One group felt that many of the workshops have stressed quick ideas, and would like some emphasis on perfection. Weekend workshops seem to interest many members, and the idea of mini-workshops in the evenings was broached. Again, the talent within the guild was recognized with a few requests for Zetta to teach applique, Beverly teaching a Saturday clothing class, or Barbara Maxwell teaching machine applique or machine quilting (she volunteered!). Other suggestions were more beginning level workshops, Christmas in July mini-workshops, and a class on how to "polish" your quilt (making it "show-worthy"). Some concern was expressed because of one workshop that was reportedly filled - one group suggested that anyone interested in a workshop be allowed to enroll AND PAY FOR THE WORKSHOP and then a lottery would be held if over-subscribed (those not selected would have their checks returned).

There seemed to be some dissension concerning the traditional Christmas fabric exchange. Many people enjoyed the December meeting, but others felt it was too long. Suggestions were offered to divide into smaller groups, exchange fabric without the "re-exchanging" portion, exchanging other items (stockings, or ornaments), or just having a nice dinner (steak).

Guild Survey

At the meeting of Coastal Quilters Guild on January 9, 1991, guild members and guests were divided into five groups to discuss where we as a guild have been and where we are going.

The participants agreed that the guild serves an important function in their lives, giving them the opportunity to be creatively inspired, to be challenged and to grow. Show and Tell time was credited as playing an important role in getting the creative juices flowing. Also important are the workshops and the other opportunities to learn new skills and techniques. The opportunity to meet with other quilters fellowshiping and forming friendships also seems to enrich members.

When asked what the guild could do to serve the members better, one gracious group insisted that the guild was already wonderful and those members serving in leadership positions should be commended! One group suggested a fifteen minute mini-lesson to share techniques. Other ideas were fabric swaps, silent auctions, more big name speakers, more workshops, bigger discounts at stores, sales to be announced in the newsletter, and bus trips (even to fabric stores).

All of the groups had voluminous suggestions for possible speakers or programs. Speakers mentioned were: Katie Pasquini, Harriet Hargrave, Jean Rae Laury, Roberta Horton, Joan Wolfrom(?), Doreen Speckman, Barbara Brackman, Linda Lippsett, Jenny Beyer, Marlene Peterman, Harriett Hargrave, Judy Tirrell (Poway Quilt Shop), Crystal Carter, Danita Rav , Judy Martin, Patricia Cox- , Trudie Hughes, Cheryl Trosted-White, Sandy Fox, and Mary Ellen Hopkins when her log cabin book is out. One group suggested polling ALL the famous quilters to find out when they would be in our area (any volunteers?). And one person suggested not planning a program for the meeting nearest Road to California (or another large gathering) and try to get one of the speakers there to come.

The groups also recognized the talent within the guild and suggested that Jan Inouye address the guild about ANYTHING ("she does everything well, and we'd like to hear about her quilting history"), or Zetta Hanna talk about how she gets so much done. Other suggestions were Janet Berlin (to show her quilt collection), Marty Frolli or Phyllis Peterman on computer designing, Beverly Soderlund on machine quilting, Rose Norris, or inviting Laurie Ball back to play (before she gets too famous!).

A fair number of guild members reported that they use the guild library. Most everyone suggested that they would like the library to have quilting videos. One group suggested that the librarian come early and stay late to allow more access to the library. Large books, too expensive for home libraries were suggested, and one group felt they would like more current books. Specific books suggested were Clues in the Calico and a sunbonnet Sue book. One group suggested that we obtain the American Quilt Study Group papers.

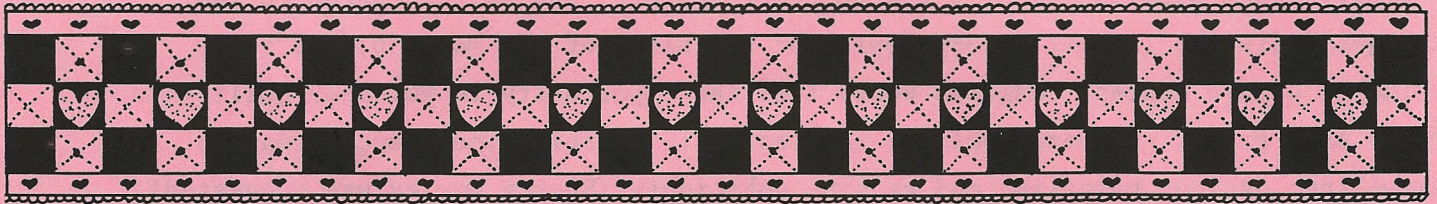
The discussion opportunity also led to other topics. One person requested that the guild (in the library?) keep copies of all Block of the Month blocks from which to obtain copies. Members would like the opportunity to purchase quilt racks as a group. Members would be interested in learning about such areas as marbeling, dyeing, painting, and machine embroidery (Sharon Hurley was suggested). One person suggested the opportunity to sell or swap fabric with each other. Rosalind Perry felt strongly that we should join the American Quilt Study Group as a Guild and get their annual paper "Uncoverings," that we should register California quilts that are old, and that we should promote taking slides to document our quilts. One suggested that the newsletter carry a question and answer section, with a question printed one month to allow members to answer it, and the answers all being published the next month. One member particularly wants to organize another charm square exchange, and would like Schoolhouse to be a Block of the Month.

All in all, I feel this was a beneficial exercise, pointing the guild in ways to better serve the members. HOWEVER, almost unanimously the groups felt that they wanted to get more from the meetings, but they wanted shorter meetings soifyougettothenextmeetingandeveryoneistalkinglikethisdon'tbesurprized!!!!!!





The newsletter is a great way to communicate to our group. All members receive a copy either by picking it up at meetings or by mail. If you have any items or articles, or classifieds, please send to the editor: Rebecca Mealey, P.O. Box 1257, SB 93102 or call 966-1429. Deadline is the first of the month or at the board meetings (in writing).



COASTLINES

Newsletter of the Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, CA 93160

CAROL BOYCE
6750 PASADO ROAD #B
GOLETA, CA 93117