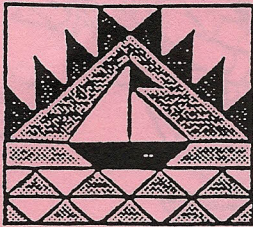
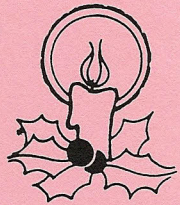


Dec 91



Coast Lines

Newsletter of the Coastal Quilters Guild
P.O. Box 6341, Santa Barbara, CA 93160



December 11, 1991

BITS & PIECES

This is my last newsletter to you. Beginning in January Eve Gill will be taking over this position as your new editor. Maybe, now I will have some time for quilting!

Looking back over the two years, I am struck by the energy and growth I see in the Guild and the wonderful activities - the museum show; the challenges and exhibits; at the library, Goleta Valley Days, Stowe House, the community projects; the speakers and workshops (and the great projects that were inspired!) and women I have met and friendships that have begun. Thank you everyone and all the best for a safe, happy holiday season and for a better, more productive 1992 spent with those you love!

Peace...Rebecca Mealey.

P.S.Thank you to all who offered to share the Strawberry pattern.

FROM LAST MONTH

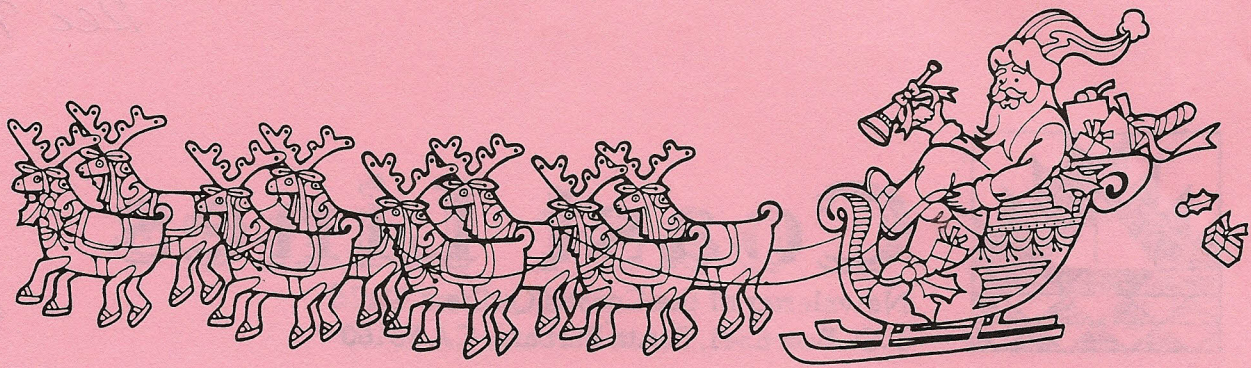
What a busy evening! The parade of quilts that were donated to the Council of Christmas Cheer filled the room with warm wishes. Thank you to all who participated in this project!! Barbara Tellefson, director spoke briefly about the history of the Council and accepted the quilts.

The election of officers were held. Norah McMeeking was elected to fill the position of vice president/program chairman. Also Carol Ludwick will be membership chair. The rest of the proposed slate was elected.

The winner of the opportunity quilt was Don Grissell of Goleta. Many thanks to Phyllis Peterson & her committee for coordinating the project as well as all who contributed blocks. A big thank you to all who sold tickets, especially Tiffani Watt who earned a free membership for next year by selling the most, over a hundred! The Guild took in over \$1200 which will go to our program budget for guest speakers and other guild activities.

Rosalind Perry proudly told us of the purchase of her grandmother's home (Marie Webster) and the work to make it in a quilters hall of fame. See article further in letter for more info and how you can help make this come true.

Finally, our speaker, Michelle Shoemith showed us how to store (and find!!) all sewing & quilting supplies. Using basic recycling (antacid bottles, Lifesaver Dot tubes), yard sale & Pick & Save finds to an elegant armoire, a place for everything and everything in its place. One of the interesting tips was her method of folding her fabrics so she can tell at a glance its yardage.



THIS MONTH

The fabric elf herself, Mary Ellen Hopkins will join us this evening for a fun evening of ideas and entertainment.

Also those in the running for the ugly exchange will take the next step by "brown bagging" in the work in progress. Remember, next month is the unveiling.

Nonperishable foods will be collected tonight for the food bank.

There will also be a presentation to Carol Boyce this evening to thank her for her hard work as president over the past two years. Thank you to Sandi Globus and her committee especially Pat Yamada, Jan Inouye and Zetta Hanna as well as all members who made blocks.

Finally, a BIG THANK YOU to our outgoing board members who have volunteered so many hours in so many ways to enable this guild to be such an active, vital group. The final listing of the outgoing board:

1991 CQG OFFICERS AND COMMITTEE CHAIRMEN

President:	Carol Boyce
V. Pres.	Maggie Godwin
Rec. Secretary	Gail Tinsley
Corresp. Sec.	Suzy Carter
Treasurer.....	Sandi Globus
Block of the Month	Doris Floyd
Community Projects	Marge Hall
Historian	Zetta Hanna
Librarian	Laura Alarid
Newsletter	Rebecca Mealey
Opportunity Quilt	Phyllis Peterson
Satellite groups	Jane Manasse
Welcoming	Carol Ludwick
Workshops	Jan Inouye
Refreshments	Colby Kline
	Cathy Rampton
Phone Calls	Sherrie Collins



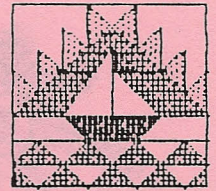
NEXT MONTH

The unChristmas fabric exchange will take place at the January meeting. Please bring a full half yard of new fabric wrapped (no uglies or sleeze, please !!).

We know you have been holding your breath - the Ugly Challenge will be unveiled! If you are participating, please pick up an entry form from Maggie Godwin and bring with your entry.

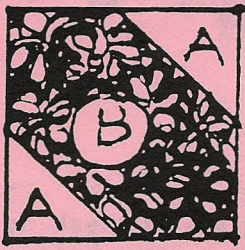
We will have a chance to hear about the Paducah trip from the satellite group who attended this spring.

COASTAL QUILTERS GUILD



JANUARY

Block of the Month
Doris Floyd
684-4282

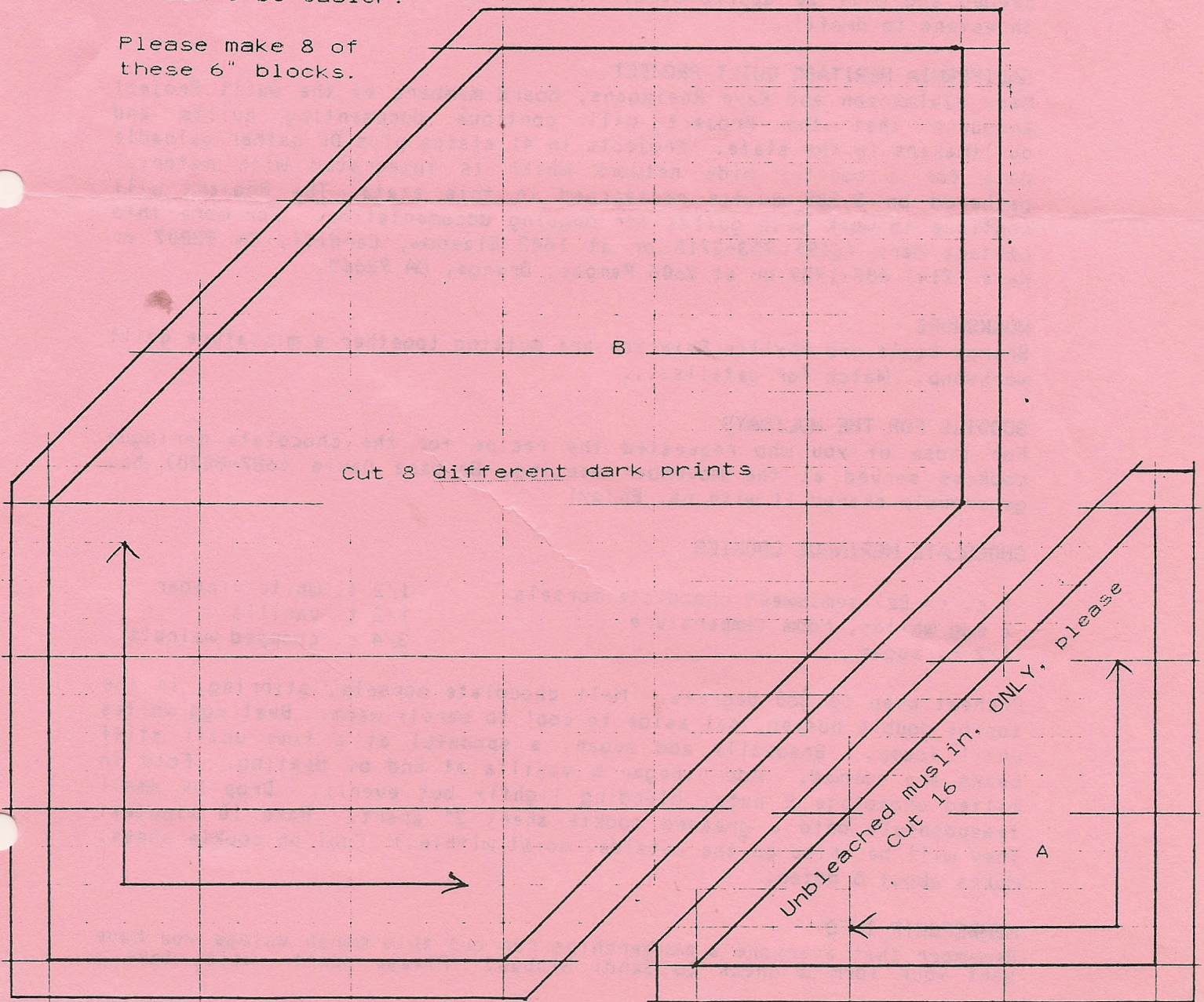


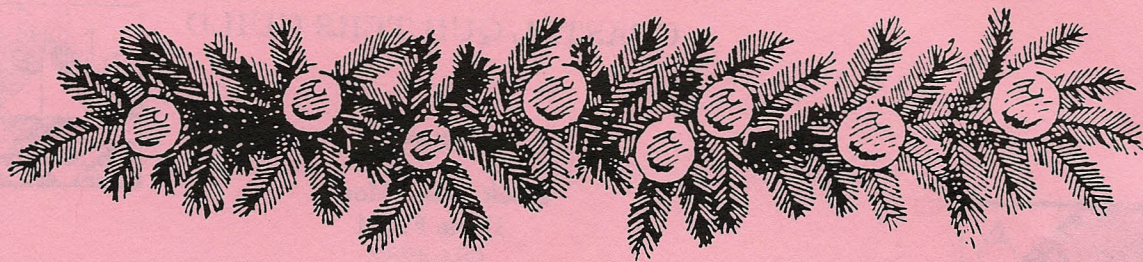
"The X QUISITE"

Ladies Art Catalogs 1898-1928
(also called "A Quilt of Variety"
Kansas City Star, 1/19/38)

Couldn't be easier!

Please make 8 of
these 6" blocks.





YOUR HELP IS NEEDED

Would you be willing to provide hospitality for a guest speaker? The program committee would welcome your help! Please call Norah McMeeking, 962-8511. She will send you a questionnaire about what accommodations you can provide (non-smoker, pets, whatever). Ample notice will be given if you if you are asked to house a speaker. You can attend a workshop free after you have hosted a guild guest.

Norah McMeeking, program chairman needs help on her committee to assist speakers in set-up, hospitality, planning events and choosing speakers. This committee will set the "tone" for the Guild in 1992. Your help is needed and will be appreciated. Please call Norah (962-8511) or she threatens to draft!

CALIFORNIA HERITAGE QUILT PROJECT

Mary Hjalmarson and Kaye Rheingans, board members of the Quilt Project announce that the Project will continue documenting quilts and quiltmakers in the state. Projects in 41 states plus DC gather valuable data for a country wide network which is integrated with material gathered on 3,300 quilts researched in this state. The Project will continue to work with guilds for ongoing documentation. For more info contact Mary (619) 753-2715 or at 1642 Glasgow, Cardiff, CA 92007 or Kaye (714) 637-1959 or at 2606 Pampas, Orange, CA 92665.

WORKSHOPS

Sharon Doyle and Phyllis Peterson are putting together a miniature quilt workshop. Watch for details....

GOODIES FOR THE HOLIDAYS

For those of you who requested the recipe for the chocolate meringue cookies served at the November meeting, Barbara Davis (687-8020) has generously shared it with us. Enjoy!

CHOCOLATE MERINGUE COOKIES

1 c. (6 Oz) semisweet chocolate morsels	1/2 t. white vinegar
2 egg whites, room temperature	1/2 t. vanilla
1/2 c. sugar	3/4 c. chopped walnuts

Preheat oven to 350 degrees. Melt chocolate morsels, stirring, in the top of double boiler, set aside to cool to barely warm. Beat egg whites until foamy. Gradually add sugar, a spoonful at a time until stiff peaks are formed. Add vinegar & vanilla at end of beating. Fold in melted chocolate & nuts, blending lightly but evenly. Drop by small teaspoonfuls onto a greased cookie sheet 2" apart. Bake 10 minutes. They will be crisp on the outside, moist within.) Cool on cookie sheet. Makes about 5 dozen.

MEMBERSHIP INFO

Remember that everyone's memberships run out this month unless you have sent your form & check to Sandi Globus. Please don't wait, take a



minute and send your membership form included in this letter along with a check for \$15 to our mail box address.

SUNSHINE & SHADOW

"This is a big thank you to the guild for the beautiful bouquet of flowers, all the cards and get well wishes that made my surgical recovery a speedy one." Carol Ludwick

Julie Johnson's "Desert Storm Quilt" will be shown in Washington, DC next spring! Congratulations, Julie!!

FEBRUARY MEETING

The Hoffman Challenge, Round Robins, the charm exchange, the stamp workshop challenge - something for everyone!

COMMUNITY PROJECTS

The year end project for 1991 was signed, sealed and delivered to the Council of Christmas Cheer. January will be the beginning of a new project. If anyone has a special recipient you would like chosen, please contact Marge Hall. The committee will be meeting soon to consider groups for the 1992 project.

HINT OF THE MONTH

Please be sure to sign and date your quilts. Even better, also keep a photo album and descriptive paragraph about your quilts & other works. Why? Not only will it help future generations but also will be a great help to you. Unfortunately, there are many stolen quilts and this info is invaluable. Please see the bulletin board for a list of some of the current stolen works.

CHARM SQUARE EXCHANGE

A charm quilt is usually made of a single repeating patch. In order to qualify as a true charm quilt, no two patches can be made from the same fabric. In order to collect the numerous pieces needs, an exchange is being organized for the Feb 12th meeting. Members interested in participating need to sign up by the December meeting or call Denise Clark (964-8152 eves) by Jan 2nd. Complete instructions will be distributed at the Jan meeting. Briefly, it will involve 30 - 40 sets of 2 or 3 (depending on participation) 6" squares of fabric. The goal is to send everyone home with about 100 new squares to add to their collection.

CALENDAR

DEC 11 - COASTAL QUILTERS GUILD MEETING- 7:30PM - AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL) - Mary Ellen Hopkins

DEC 25TH- MERRY CHRISTMAS!!!

JANUARY 1 - HAPPY 1992!!



JAN 2 - Guild board meeting - new location, Barbara Maxwell's office, 466 N. La Cumbre Rd - 7:30pm

JAN 8 - COASTAL QUILTERS GUILD MEETING - 7:30pm - AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL) - Ugly Quilt challenge presentation, fabric exchange

JANUARY 10 & 11 CHULA VISTA GUILD QUILT SHOW - in conjunction w/ Chula Vista Women's Club. At Women's Club, 357 G St, Chula Vista 91910 or call (619) 427-0340.

JANUARY 11, 1992 - DEADLINE FOR SLIDES FOR VISIONS '92 sponsored by Quilt San Diego. Show will be held Oct 3, 1992 - Jan 3, 1993 at the Museum of San Diego History, Balboa Park. For rules & entry blank, send a SASE to Quilt San Diego, PO Box 26902, San Diego, CA 92196.

JANUARY 11 & 12 - INLAND EMPIRE QUILTERS GUILD SHOW - Riverside Convention Center, 3443 Orange St, Riverside, Sa 10-5, Su 10-4, contact: Margaret Smith - Whisker (great name!) (714) 359-8440.

JANUARY 24 & 25 - "GLORY OF THE MORNING" - 12 Annual Quilt Show - Valley Quilters. New & antique quilts. 10-4. Also includes Doris Lee Animated Circus. NOTE: children under 8 NOT ADMITTED. Valley Wide Park Community Center, 901 West Esplanade Ave, San Jacinto 92383, info Peg Greenleaf, (714) 927-7171.

FEBRUARY 5 - Guild board meeting - new location, Barbara Maxwell's office, 466 N. La Cumbre Rd - 7:30pm

FEBRUARY 12 - COASTAL QUILTERS GUILD MEETING - 7:30pm - AUDITORIUM OF GENERAL RESEARCH CORP., 5383 HOLLISTER AVENUE (next to GOLETA VALLEY HOSPITAL) -The Hoffman Challenge, Round Robins, charm exchange, stamp workshop challenge

FEBRUARY 14 - HAPPY VALENTINE'S DAY!!!

The newsletter is a great way to communicate to our group. All members receive a copy either by picking it up at meetings or by mail. If you have any items, articles, or classifieds, please send to the editor: EVE GILL.

MERRY CHRISTMAS *** FELIZ NAVIDAD *** JOYEUX NOEL *** BON NATALE ***
HAPPY CHANUKAH *** HAPPY NEW YEAR *** ALL BEST WISHES TO YOU AND YOUR
FAMILIES FOR A SAFE AND HAPPY HOLIDAY SEASON !!!

Quilting Hall may bed down in Marion

By Sherie Smith
Chronicle-Tribune

Marie Webster might be surprised that she is in the Quilters Hall of Fame. But she would be pleased that such a group existed, says her granddaughter.

Rosalind Webster Perry wants to restore her grandmother's house at 926 S. Washington St. and turn it into a museum honoring those in the hall of fame.

"Right now it is a list, an honor roll of people inducted into the hall of fame," Perry said.

But in July, when Perry met Hazel Carter, who founded the Quilters Hall of Fame, she found out that Carter had always wanted a building, a place to honor the hall of fame members.

"She told me she had this dream. It was joining the dreams," said Perry, who

originally had no specific plans for the house other than to save it from demolition crews.

Marie Webster lived in the house from 1902 to 1942. It was there that she began designing quilts. She wrote the first definitive history of quilts, *Quilts: Their Story and How to Make Them*, printed in 1915. She also offered patterns, kits and finished quilts through her Practical Patchwork Co. Nineteen of her quilts are on display at the Indianapolis Museum of Art through Sunday.

Perry said her grandmother was a modest woman and would be surprised by the attention her quilts are getting. But a place honoring quilters would appeal to her.

"Her book on quilt history was the first," Perry said. "She felt it was not appreciated, the artistry of the women making the quilts. She helped that to happen."

See Quilt / Page A-10

Design not crazy-quilt idea

By Sherie Smith
Chronicle-Tribune

Quilts — both those made by our grandmothers and those being done today — have gained in popularity, especially since the Bicentennial in 1976, according to quilt experts.

"We have several different exhibits on folk art," said Cathy Rasmusen, director of the Great American Quilt Festival and a staff member at the Museum of American Folk Art in New York City. "The ones on quilting have the most attendance and very diverse crowds."

"Quilting never died out completely, but in 1976 with the Bicentennial, there was a resurgence. People started taking an interest in quilting and the history of quilts."

Rosalind Webster Perry said there have been peaks and valleys in quilting. It peaked in the 1930s and then slumped during the war when people were busy with other things, she said. In 1970, interest revived and the Bi-

centennial gave it a big lift, she said.

"(Since then) it really has continued to grow," she said. "Quilting is enormously popular."

Rasmusen divides quilts into two categories: contemporary, those made by present-day quilters, and antique, those from the 1930s and older.

Those quilts that our grandmothers made and those people are making today have gone beyond the simple bedcovering and turned into an art form, Rasmusen said. They moved from the bed to the wall.

Antique quilts are also becoming big business, said Kathleen McLary, chief curator of cultural history at the Indiana State Museum, Indianapolis. She said along the East Coast, quilts that sold for \$200 15 years ago are now selling for \$15,000.

McLary said while the hall of fame may be something of a gamble, quilts are a draw right now. She did a quilt show in Tokyo that drew 8,000 people.



Alan Petersime / Chronicle-Tribune

FRAMEWORK — Rosalind Webster Perry is lobbying to have 926 S. Washington St. transformed into the Quilting Hall of Fame.

10/11/91

Marion could be capital of quilting

Chronicle-Tribune, Marion, Ind.
Wednesday, October 9, 1991

From Quilt / Page One

Cathy Rasmusen, director of the Great American Quilt Festival and a staff member at the Museum of American Folk Art in New York City, believes there will be an interest in the Quilters Hall of Fame.

"There is a real call for that," said Rasmusen, who is familiar with the quilts by Webster. "Quilt shows across the country draw large crowds."

Although the house is cold, with cobwebs on the staircase and plaster on the floor, Perry points out the second floor room where her grandmother would spread out the quilts and patterns for her customers.

Perry estimates that renovations will take about two years and setting up the exhibits another year.

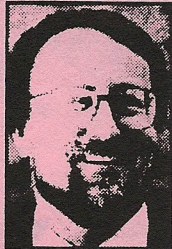
What will go in the hall of fame is still in the planning stages. They want to have displays about each of the people in the hall of fame. Some are quilters, others have contributed to the craft by researching the history of quilts.

There would also be different quilting exhibits and hands-on exhibits, she said.

The economic effect the hall of fame would have on Grant County would be hard to say until it is up and running, said Karen Lentz, vice president of the Grant County Convention and Visitors Bureau.

"I would think it would be positive. That adds something else that we can sell about Grant County," Lentz said.

The biggest task right now is the funding and then the work, according to Craig Leonard, the historic preservation consultant hired by Perry to oversee the renovations.



Leonard

A conservative estimate of the cost to renovate the house is \$45 a square foot or about \$200,000, he said.

He is working to have the building placed on the National Register of Historic Places, making it eligible for grants.

"I've talked with the state staff and they feel the property has national significance," Leonard said. "Mrs. Webster's quilt book and pattern business had a national audience. They feel it really is a property that could be named a National Historic Landmark. Mrs. Perry has done us all a favor by buying this house."

Perry said they will seek several different sources of funding from grants to corporate sponsors.

Contributions for restoring the house may be made to The Continental Quilting Congress in care of Hazel Carter, P.O. Box 561, Vienna, Va. 22183.

Marion has a real opportunity to become to quilting what Cooperstown, N.Y., is to baseball, and that is an opportunity that Marion must not let slip through its fingers.

Various public and private groups ought to have an interest in a proposal put forth Tuesday by a California woman to bring the Quilters Hall of Fame to Marion. For starters, the proposal deserves the immediate attention of city government, the convention and visitors bureau and the community foundation.

Rosalind Webster Perry, who lived in Marion as a child, wants to restore her grandmother's house at 926 S. Washington St. and turn it into a museum to honor people in the hall of fame.

Perry's grandmother, Marie Webster, wrote the book on quilting — literally. Webster's *Quilts: Their Story and How to Make Them*, published in 1915, was the first definitive history of quilts.

The quilters museum is not a spur-of-the-moment idea, nor is it an idea that Perry is counting on others to turn into reality.

Perry has made several trips to Marion over the past year during which she has cultivated friendships with local residents who might be expected to have an interest in the museum. She also has hired a historic preservation consultant and has begun the process of exploring grants that might be available.

Perry estimates it will cost about \$200,000 to restore the house that has set vacant for years.

It is foolish, however, to think that Perry can make the project work without local support. Nor should she even be expected to try.

Perry is naturally concerned about some deteriorating properties that adjoin her grandmother's former house. She also is concerned about the concentration of liquor stores and bars, a block to the south. Those concerns only can be addressed by city government.

The roles of the community foundation in helping to raise funds for the project, and of the convention and tourism bureau in promoting the museum, are obvious.

Although the popularity of quilting waned for a few years, the hobby enjoyed a resurgence during America's bicentennial in 1976. The bookstores at North Park Mall feature at least six publications especially for quilters. Thousands of people each year are drawn to quilting exhibits at museums and to quilting shows.

Quilting is big business, and Marion should grab a piece of it quickly. This kind of opportunity doesn't come along very often.

MEMBERSHIP RENEWAL

All memberships expire December 31, 1991. So that our members will not have to stand in long lines at our January meeting to renew their membership, we will be processing renewals through the newsletter. Membership packets and cards will be distributed in January. If you renew before, December 31, you will be eligible for a drawing to held at that time.

Please fill out the following form and mail it along with your check for \$15.00 made payable to: Coastal Quilters Guild
P.O. Box 6341; Santa Barbara, CA 93160.

RENEWAL FORM

Name: _____

Address: _____ Phone: _____

Birthday: _____

Please make your \$15.00 check payable to: Coastal Quilters

What kind of program do you prefer? _____ Socializing/Quilting
_____ Speakers? Slides _____ Hands-On Workshops _____ Demonstrations
_____ Other: _____

I am interested in knowing more about, or serving on, the following:

- | | | |
|------------------|-------------------------|--------------------|
| _____ Programs | _____ Hospitality | _____ Historian |
| _____ Newsletter | _____ Publicity | _____ Small Groups |
| _____ Library | _____ Telephone | _____ Membership |
| _____ Workshops | _____ Opportunity Quilt | |
| _____ Other | _____ | |

_____ I would be willing to volunteer my time on a limited basis rather than serve on a specific committee.

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JAN 1, 1991

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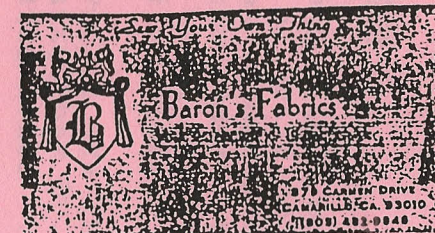
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COASTLINES
Newsletter of the Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, CA 93160

C/O CAROL BOYCE
FOR THE PRESIDENTS BOOK