

Jebruary 1992

## This Month -- Round Robin Alights Tonight !

We all know there are many talented people in our guild, and tonight three of them will be sharing some of their most successful techniques with you. Melody Bollay will show us some of the extraordinary 3-dimensional applique that she used to create the beautiful tidepool scene on the "Museum Impressions" quilt. The versatile and enthusiastic Sharon Doyle will elaborate on rubber stamping and other embellishment techniques which she employed so effectively on her winning challenge quilt "Snails' Trail." Julie Johnston created quite a stir with her "Desert Storm" quilt and tonight this gifted quiltmaker will demonstrate how to do photo transfer onto fabric.

If you are still not ready to plunge into new adventures in quilting, you can put your toe in the water by joining a satellite group. Jane Manasse will lead group discussions about the fun, support, and sharing that takes place in a small group. There are many ways to organize a small group and belonging to one can open new paths to friendship and learning! Enjoy this evening's meeting . . . . even if the time goes by too fast!

Charm Square Exchange tonight, too.

## Next Month -- Making a Statement: Clothing for Body and Soul

Rachel Clark will be speaking at our March meeting. This innovative designer makes clothing that speaks to the soul, that expresses something of the maker/wearer's self. Rachel's work is inspiring, exciting and colorful. Her work is admired around the world and we are indeed fortunate to have her visit our guild. Be sure to be here on March 11th to meet her and see her work.

March Workshop -- Rachel Clark will also be giving a workshop, CLOTHING FOR BODY AND SOUL, on Thursday, March 12, 1992. This workshop will encourage you to create one-of-a-kind garments that will reflect your personality using a variety of construction and embellishment techniques taught by the instructor. Cost is $\$ 25$.

Workshops are fun and one of the "perks' of membership. Also they are conveniently located and reasonably priced (usually $\$ 25$ ). Workshops are listed in the newsletter so READ YOU NEWSLETTER. Everybody has a chance to sign up and this is the way we do it:
$\times$ Sign-ups are usually scheduled two months in advance. Do NOT sign up unless you have your check or money at the time of sign-up. Look for the workshop chair, Jan Inouye who will have the sign up sheet on a clipboard with her at the meetings.
$X$ When you sign up, pick up your supply list at the same time.
$x$ If you are NOT at the meeting to sign up, send the check and a SASE (self-addressed stamped envelop) in the mail to Jan Inouye, 124 N. Salinas, Santa Barbara, 93101. It is helpful to leave a message that a check is coming (962-3498), but until the check arrives, your name will NOT be added to the class list. When your check arrives, you will be sent a supply list via your SASE.
$x$ The first sign-up at the guild meeting is open to all members for the whole month until the next meeting. If there are more signed up that the class size limit (determined by the visiting teacher), we will have a lottery at the end of the next meeting. If you are not at the meeting, you will be notified by phone.
$x$ If, after the first month of sign-ups, the class is NOT full, those students already on the list are automatically in the class and the remaining names will be added on a first come, first serve basic according to check/money arrival until we reach the class size limit.

Class Full??? Get your name on the waiting list-there are usually cancellations!

## And the winners are

Last month was the long awaited conclusion to the Guild's Ugly Fabric Challenge. What a response! What a group! All the entries were exceptional and voting was tough.

# Sharon Doyle -- "Snails' Trails in My Garden" 

Susan Cochran -- "Jnterior Decorator's Hell" Judy Gorrindo -- "J Can't Believe J Did This!"

Eve Gill -- "The Bath"

## Many Thanks to Betty's Fabrics and especially to Doug Pilkington,

 Manager, for the very generous support of the Ugly Fabric Challenge
Don't miss seeing the "Ugly Fabric" quilts on display at Betty's. Doug did a great job of displaying them. Congratulations to all who made this project such a success!

## Participants in the Ugly Fabric Challenge

Cathy Rampton - bold dark blue octagon making a statement with flying geese Penny Hall flower basket with real flowers and a real bird resting lightly on nine patch squares on point Harriet Berk - striking black silhouettes of windmill, barn and leafless tree against an autumnal tea dyed background Barbara Maxwell - four squares with hot pink and hot piecing, each framing a big pink flower Judy Gorrindo - one large feathered star and a heck of a lot of pieces, quilting and skill Susan Cochran that good old easy chair we all remember from someplace, and the wallpaper we hope we never see Maggie Godwin - dyed dark stand-out stars so close you could reach out and touch them as a backdrop for a "real" girl flying a bright kite Darlene Skow - a contained crazy quilt that could scarcely contain lots of glitter, action and glamour, great greens and pinks Lee Carlson - a powerful zig-zag backed up with blue and white piecing, leaving no doubt about which way she's headed Eve Gill - evidently some sort of birdwatcher who wandered into a fabric store Zetta Hanna - summing it all up in a crossword puzzle, handsomely set off with applique and a purple plaid Jan Inouye - an intriguing pinwheel pattern bordered by pieced hexagons, finished off by a border of diamonds, the solid gold graph paper award for this one Ruth Walters, a quilt good enough to eat, with a lovely grape border, and a centerpiece of fruit, set off by bowties Claire Hemke - pink background for a whirlybird about to take off from a diamond center Sharon Doyle - stamped snails leave beautiful trails over fruit and flowers around a pieced center of --what else? Snail's Trail Helena Kennedy - showing off four gorgeous squares, each different -around a compass

## Calendar

Feb 4-Mar 7 "Pieceful Memories" Heirloom Quilt Exhibition, Santa Maria Valley Historical Museum, 616 S. Broadway, Santa Maria, 922-3130, Hours 12-5 daily

Mar 4 Guild Board Meeting, 7:30 pm at Barbara Maxwell's office, 466 N. La Cumbre Rd
Mar 11 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)

Rachel Clark, fresh from a week at the famed Asilomar Conference, will be speaking on clothing that is visually exciting art to wear. She'll show us dozens of garments and tell us how and why she created them. Don't miss March!

Mar 12 Clothing for Body \& Soul, Thursday workshop, 9-3:30, Goleta Community Center

Mar 21-22 Quilt Show of Glendale, Sat 10-5, Sun 10-4. \$4.00, Glendale Civic Auditorium, 1401 N. Verdugo Rd, Glendale. Auction Sat, 11:45, Fashion show at noon

Apr 1 Guild Board Meeting, 7:30 pm at Barbara Maxwell's office, 466 N. La Cumbre Rd
Apr 8 COASTAL QUILTERS GUILD MEETING, 7:30 pm at General Research Corp. Auditorium, 5383 Hollister Avenue (next to Goleta Valley Hospital)

Apr 30 Entry fees and forms due for Central Coast Creative Collection Show, Santa Maria CA

May 15-17 Central Coast Creative Collection, Fri, $10-8$, Sat. 10-4, Sun 10-4. \$4.00, Veteran's Memorial Cultural Center, 313 West Tunnel, Santa Maria, CA

Oto Laura Alarid for:

## CGQ BUDGET FOR 1992

| Block of the Month | 25.00 |
| :---: | :---: |
| Charitable Contributions | 50.00 |
| Community Projects | 50.00 |
| Door Prizes | 240.00 |
| Guild Library | 300.00 |
| Newsletter (\& postage) | 1200.00 |
| Opportunity Quilt | 250.00 |
| Presidency | 300.00 |
| Programs/Speaker | 3000.00 |
| Refreshments | 100.00 |
| Special Events | 125.00 |
| Guild Expenses | 200.00 |
| Rent | 200.00 |
| Membership | 200.00 |
| Chair Setup | 240.00 |
| Total: | 6255.00 |
| Beginning Balance 1/1/92 | \$2259.90 |
| Projected Income | 3995.90 |
| Total: | \$6255.00 |

ONWユR1S AND UPWARDS
OXOXOXOXOXOXOXOXOXOX


HAPPY BIRTHDAY, HONEYI
Joan Buss, Judy Gorrindo, Barbara Maxwell Joan Sutton, Anne Bradock, Sue Dobie, Collen Ozab and Sandi Globus!

## OXOXOXOXOXOXOXOX

Speaking of the budget . . .
The monthly raffle generates needed income for our guild. Make something and donate it for a door prize!

It will be PRIZED! You will be FAMOUS! Give Janet Berlin a call at 968-4933

LOOKING FOR NEW HORIZONS?

CQG needs a creative group to bounce around ideas for our next quilt show--call President Barbara --687-7308


## SPEAK YOUR PIECE

Program Committee meeting: Thursday, Feb 20, 7pm at Norah McMeeking's home, 2047 Cielito Lane, S.B. Call for Directions or car pooling, 962-8511. Topics to be discussed include speakers for upcoming meetings, workshop possibilities, hospitality, challenge themes and rules, and social meetings. We welcome
 your participation on this committee.

OXOXOXOXOXOXOXOXOXOX $0 \times O X 0 \times O X O X O X O X O X O X O X ~$

## Have Station Wagon / Will Travel

Have station wagon with new tires, automatic transmission, classical tapes, and frequent rest stops. Going to week 2 (March 8 to 13 or there abouts) of the Asilomar Conference. I would like to drive and/or ride and share expenses for the car trip the coast. Please call Norah McMeeking, 962-8511, if you want a ride, or want to give me one. THANKS!

Hard Times ??????
A limited number of free memberships in The Guild are available. Check with Carol Ludwick, Membership Chair 967-4383
*Please note: you will also need to cut one $61 / 2^{\prime \prime}$ by $61 / 2^{\prime \prime}$ block in cream. This will give you a $6^{\prime \prime} \mathrm{X} 6$ " block with $1 / 4^{\prime \prime}$ seam allowances.

* make one of each block
* please, no yellow-greens! (they're awfully hard to match).
* final blocks measure 10 "by 10 " without seam allowances.
 Note: all seams are marked at $1 / 4$ ".
* This will make a lovely quilt, and you only need to make one of each of these blocks to have a chance at winning it!
cut:
16 dark green


9 green
4 cream
$\square$

# Thanks to these businesses that offer benefits to Coastal Quilters 



Sally's Quilt

Quarters
1765-B S. Broadway
Santa Mama, CA 93454
(805) 925-1888

The snop for all your quilang supowes
Suly Teste. Owner
MON - FRI 10-5, SAT 10-4
ASK FOR FABRIC CLUB CARD, OFFERS
$\$ 20$ OFF FABRIC AFTER $\$ 200$ REGULAR PRICE FABRIC PURCHASES

Beverly Fabrics, Inc.


5624 Hollister Ave. Goleta. CA 93117

Mary Ann Coley Manager

805-967-5355
MON - FRI 9:30-8PM, SAT 9:30-6
SUN 12-5
10\% ON QUILTING PROJECTS


Doug Pilkingron
$963-0311$

821 STATE ST. SANTA HRRARA, CA 93101

MON - SAT 9:30-5:30, SUN 12-5
10\% ON QUILTING PROUECTS
SANTA BARBARA STORE ONLY

## Goleta Valley Paint

325 RUTHERFORD ST., GOLETA, CA 93117 (805) $964-8787$

MON - FRI 8-5, SAT 9-5
WFILPAPER, BLINDS, PAINT
FLRNITURE REFINSIHING SUPPLIES \& MORE. $10 \%$ ON EVERYTHING

## beverly fobrics

32 EAST VICTORIA, SANTA BARBARA
MON, TUES, FRI, SAT 9:30-6
WED, THUR 9:30-9PM SUN 12-5
10\% ON REGULARLY PRICED FABRIC


MON - FRI 10-9PM SAT 10-6,
SLN 12-5. MUST ASK FOR DISCOUNT
BEFORE SALE IS RUNG UP.

Coastal Quilters Guild is pleased to welcome two new businesses to our circle of friends.


Fairview Shopping Center $10 \%$ discount on fabric Mon-Sat 9-9, Sun 11-6


```
MON - FRI 10-8PM SAT 10-6
```


$\because O N$ - FRI 9:30-8PM
3AT 9:30-6. SUN 11-5

OXOXOXOXOXOXOXOX
$0 \times 0 \times 0 \times O \times 0 \times O X 0 \times O X$

OXOXOXOX $0 \times 0 \times 0 \times O X$

OXOXOXOXOXOXOXOX

OXOX OXOXOXOXOXOX

OXOXOXOXOXOXOXOX
$0 \times 0 \times 0 \times 0 \times 0 \times 0 \times 0 \times O X$
KOXOXOXOXOXOXOX.

KOXOXOXOXOXOXOXO

## CHARM QUILT PATTERNS

Charm quilts are often made using just a single pattern patch. Onepatch designs are ideal for charm quilts because they fit together to form overall designs that are almost unlimited in their possibilities for color variations. With every patch a different color and print, the arrangements of lights and darks and the interplay of different hues provide much creative pleasure for the quiltmaker. Since there are no blocks as such and no sashes, patches can be added on until the quilt is any size desired-or until one has completely depleted the number of
different fabrics collected.
Here are six traditional one-patch templates favored for Charm Quilts. The quilts pictured on pages 32 and 33 were made with the half-square triangle, the half hexagon, the clamshell (Ogee), the equilateral triangle (Thousand Pyramids), and the split $60^{\circ}$ diamond. The sketches suggest some ways the shapes can be colored to get pretty overall designs. Why not start collecting scraps so you can create your own unique charm quilt?


## TรЭエत วบ山

091 E6 $\forall 0$＇esequeg ełues L九\＆9 xog Od pi！ng sıat！ino jełseos ął to jełəjsman SวU！T 1SEOD


