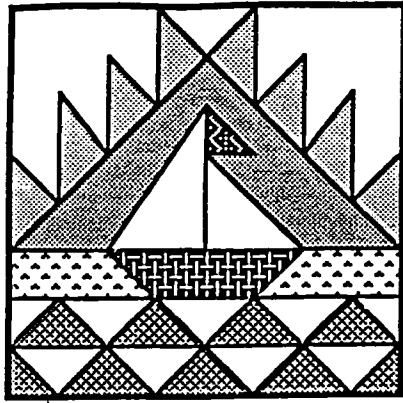




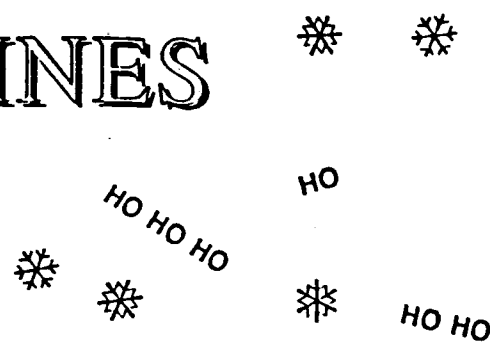
HO HO HO HO HO HO HO HO



COAST LINES

Newsletter of the
Coastal Quilters Guild

P.O. Box 6341
Santa Barbara, CA 93160



Here Comes Santa Claus!

HO HO HO

December 1992

Tonight! A Christmas Party! We were each to bring 2 fat quarters, wrapped separately; also refreshments, plus canned goods. Also tonight is the installation of the new officers.

Naturally Fabulous

"Yes, yes, yes" your faithful vice president said when the Camarillo program chair called in 1992 to see if we wanted to co-sponsor a visit by Ruth McDowell. The visit by the man in red with the soot on his face couldn't be more anticipated by me than this January guest.

Ruth McDowell has been making quilts since 1972 and somewhere along the way she began to make art with her quilts. She began exhibiting nationally and internationally in 1981 and has been in great demand as a lecturer and teacher ever since. She has produced more than 250 quilts in addition to her book, Pattern on Pattern, and a line of designer fabric. Her work demonstrates a serious and sustained development as an artist of unique abilities.

Ruth's quilts are often based on nature—trees, flowers, weeds—and appeal to quilters, nature lovers, and anyone with eyes. (Can you tell I'm enthusiastic about this speaker?) Her evening talk, "Progressions and Diversions: My Development as a Quiltmaker," is an overview of her work, from the earliest traditional quilts to her current works.

WEDNESDAY'S

Thursday's workshop will be "Designing from Nature" and will be a discussion of how natural forms have been used in quilts. Block designs and full-size free-hand drawings will be covered. Each student will develop her/his own quilt design reflecting their own response to nature. (I took this class at Asilomar and you will learn mountains of useful design information in this workshop. Even novice quilters and those who never designed or drafted anything produced beautiful, unique designs under Ruth's sensitive guidance.)

COASTAL QUILTERS OFFICERS - 1994

President: JUDY GORRINDO

Vice President: JOANNE HANKEY

Recording Secretary: Kathy Doughty

Corresponding Secretary: LYNN LAUGHRIN

Treasurer: BARBARA MAXWELL

2nd Vice Pres: Ann Braddock

Workshops: Ann Braddock / Audrey Damsky

Challenge Quilts: Susan Cochran

Newsletter: Lynn Laughrin

Newsletter Distribution: Lynn Laughrin

Block of the Month: Marty Frolli / Zetta Hanna

Community Projects: Laura Alarid / Claire Hemke

Librarian: Gail Tinsley

Opportunity Quilt-1995 -Construction: Jean Macmillan/Maggie Godwin

Ticket Sales-94 Opportunity Quilt: Wanda Livernois

SCCQG Representative: Ann Braddock

Membership: Joan Corson Incorporation: Mary Vandenberg

Welcoming, Chair: Lee Carlson Historian: Nancy Bauerle

Welcoming Committee: Linda Estrada

Door Prizes: Sherry Root Nominations:

Telephone: Nola Ferguson Parliamentarian:

Sattellite Groups: Ruth Walters Refreshments:

Brinkerhoff Ave.: Ingrid Engmar Lemon Festival:

Sales Table: Audrey Damsky

Zetta reported that Wanda Livernois will do the Ticket Sales for the Opportunity Quilt in 1994. Susan Cochran has volunteered to do the Challenge again next year. That leaves four positions still to be filled: Parliamentarian, Nominations, Refreshments, and The Lemon Festival.



Publisher of America's Best-Loved Quilt Books

TO: Members of THAT PATCHWORK PLACE GUILD COMPLIMENTARY LIBRARY PROGRAM

SUBJECT: NEW RELEASES

Watercolor Quilts by Patricia Maixner Magaret and Donna Ingram Slusser offers the step-by-step instructions needed to create an Impressionist masterpiece from fabric. Pat and Donna offer the long awaited guide for capturing nature's beauty, light and luminosity in your quilts. These quilt artists provide easy-to-follow exercises for planning your quilt, including how to use the properties of color to create a watercolor effect. Directions on how to build a fabric collection with a wide assortment of varying colors, textures and intensities is the next step, followed by guidelines on how to "moosh", smear, and use color pockets to create the illusion of curves and diagonal lines with 2" squares.

BIBLICAL BLOCKS, and SAMPLINGS FROM THE SEA by Rosemary Makhan along with COUNTRY MEDALLION by Carol Doak are the newest in the Sampler Series by THAT PATCHWORK PLACE. In the Sampler Series, you have a total of 51 blocks to choose from to make a showcase quilt. All the directions and dimensions are included for all three beautiful sampler quilts.

Let us introduce QUILTS FOR BABY by Ursula Reikes. Now you can piece a beautiful quilt top for a favorite baby (or for yourself) in four hours or less! Learn to make 11 super easy quilts including many old-time favorites. These quilts are very visual! Just what babies (and creative adults) love--bold, bright colors and patterns! Big, beautiful blocks are found in these quilts, including an easy adaptation of the popular Attic Windows and many old-time favorite block patterns. These blocks go together quickly and eliminate tedious work with small pieces.

Another new edition is ANIMAS QUILTS by Jackie Robinson. Discover the hidden treasure of an 1800s mining and railroad town in the southwest, Durango, Colorado. Out of this bright upscale shop, Animas Quilts, comes a variety of quilts with lots of style. From "Las Parroquias" (The Steeples) to "Anima's Crossing" your finished masterpiece will show the interplay between nature's beauty and the art of quilting. Easy rotary cutting and speed piecing techniques included.

With Pilgrims's spirit, the Piecemakers opened the doors of their country store in 1978. Their creative ideas and unique, primitive country patterns bring thousands of quilters and quilt appreciators through those doors every year. Take a glimpse into this diverse store and sample some of the most popular offerings:

- *Unique Whimsical Country Quilts
- *Stunning Small Projects
- *Irresistible Edibles
- *Sketches, Poems, Scriptures and Stories

Quilters of all skill levels who are interested in a homespun, whimsical country style, and who use techniques including traditional piecing. applique and embroidery will enjoy this book.

Delight the little ones in your life with a quilt of their very own. Veteran quilter, Carolann Palmer, shares a unique collection of "big bed" quilts designed for school-age children in her new book, QUILTS FOR KIDS. The 13 kid-appealing quilt designs are fun to piece and will surely win you extra hugs. Why spend time on scaled-down versions of grown-up quilts when you can create the eye-catching "Flying High," "Dreamy Wardrobe" or "Breezy Pinwheels?" This book takes the novice or more advanced quilter through all the steps.

Thanks to Joop Smits from the Netherlands for her gift of "Quilters feelings 1990" to our giuld library. This book presents quilts from several different countries.

Thanks to Jane Manassee for donating "The Quilt" to our library.

Thanks to Harriet Berk for donating "Continuing On", by Mary Ellen Hopkins...(anybody want to donate "Connecting up?")



CALENDAR

Jan. 22, 23 1994 - "A GATHERING OF QUALITY QUILTS" at the UFCW Auditorium, 8550 Stanton Ave., Buena Park, CA 90622. 1 block East of Beach Blvd. & Knotts Berry Farm on the corner of Stanton and Crescent. 10-5 Sat., 10-4 Sun. \$4.00, free parking. (714)529-7658, Metty Meyn, Show Chairman. Friendship Square Quilt Guild.

July 2 - Sept. 4, 1994 - "Quilts: LAYERS OF EXCELLENCE", an international, juried, quilt exhibition at the museum of San Deigo History, San Deigo, Cal. Entry deadline Oct. 18, 1993. For entry form, send sase to: Quilt San Deigo, 9747 Business Park Ave. #228, San Deigo, CA (USA) 92131-1653.

Announcements

We need support for our in-house workshops! These are great classes for all experience levels. Try'em you'll like'em!

Calender of Local Guild Activities

Jan. 19 - Guild Board Meeting, will be at the home of our new Pres. Judy Gorrindo, 2420 Chapala St., Apt B, Santa Barbara, at 7:30 PM.

Jan. 12 - Coastal Quilters Guild Meeting, the 2nd Wed. of every month, 7:30 PM at Samarkand, 2550 Treasure Dr., Santa Barbara. September Issue, 1993

Every Sat. - on PBS (channel 10) is the "Great American Quilt" show, 9:30 A.M., 30 min. long, and worth watching.

Samarkand residents may attend the Coastal Quilters Guild FREE!

The JANUARY workshop features Ruth McDowell. This is a design workshop called DESIGNING FROM NATURE @ \$35.00 on WEDNESDAY (note not Thursday), January 12, 1994 from 9:00am - 3:30pm at Goleta Valley Community Center. Please contact Jan Inouye regarding space.

14 members shared their beautiful works at show and tell, thank you one and all!

Claire Hemke reported that we have about 18 quilts here for Transition House plus 16 more at Joan's house, so we have met our goal of having 35 quilts for them. These will be presented at the December meeting.

Zetta Hanna reminded members that she has most of the Challenge Quilts, which will be hung in the Children's Room at the Goleta Library from December 4 to January 8.

Marge Hall thanked all those who helped her at the Goleta Lemon Festival, especially Pat Stanovich and Lee Carlson, who hung the quilts. The group raised \$132 for us.

Opportunity Quilt drawing: Harriet Berk, who has chaired this year's ticket sales, thanked Jane Manasse and her Straight and Narrow Group for making this quilt.

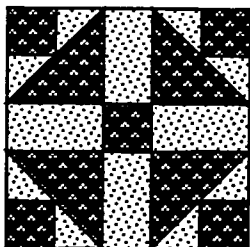
Carol Boyce reported for Harriet Berk that our Jacob's Ladder Opportunity Quilt earned \$1,000. Dundee Schultz sold 67 tickets. This quilt was won by Lynn Snyder from Lompoc.

Linda Estrada suggested that for 1994 we have Opportunity Quilt tickets available as members renew their membership. It was decided that the tickets will be available at our January meeting. Membership renewal forms will be in the December Newsletter.

Block of the Month

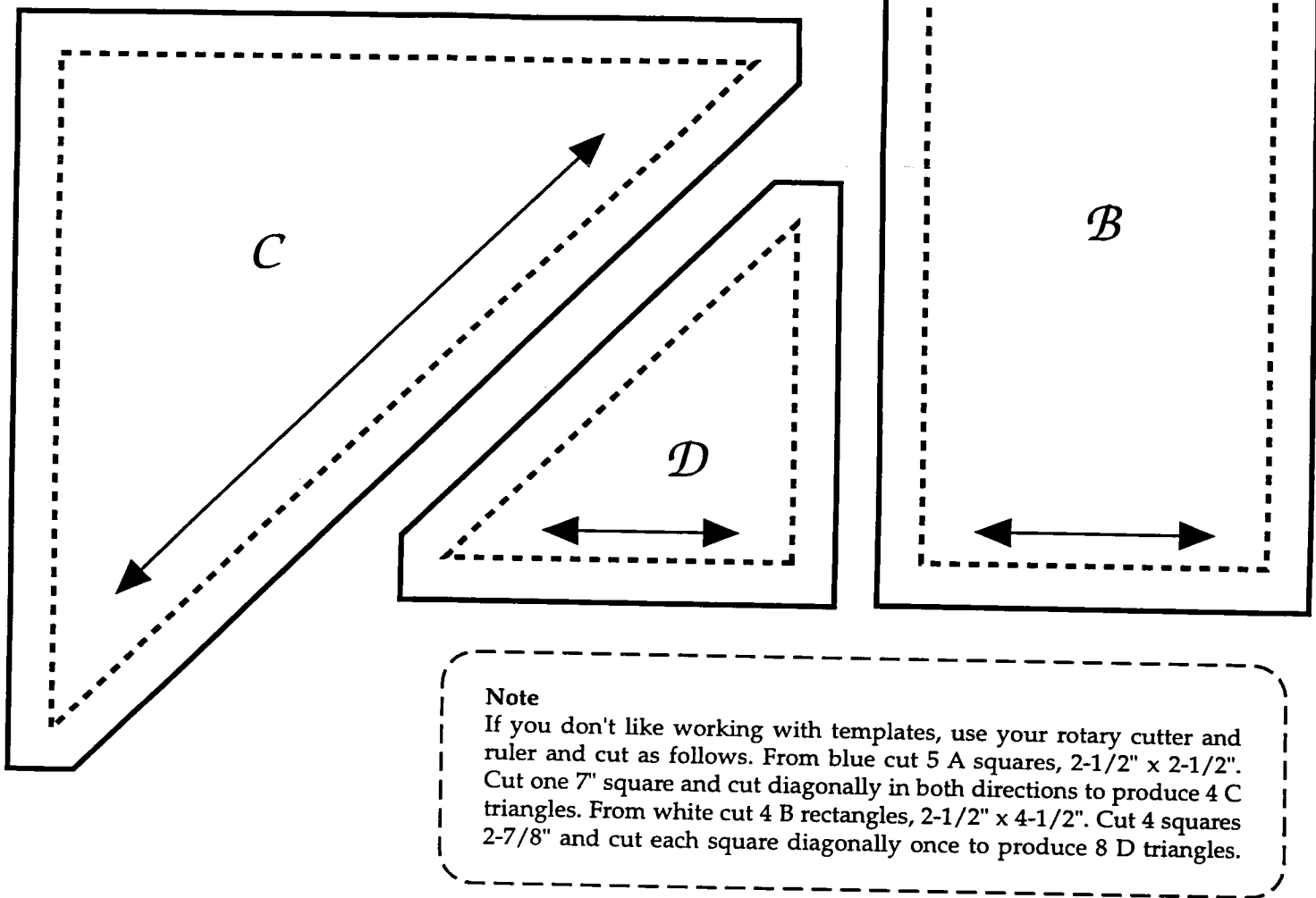
Grandmother's Choice

Finished block measures 10" (10-1/2" with seam allowances).



For this block use cool, deep blue prints. A perfect choice would be one of the beautiful new blue fabrics with the silver lines dancing through them. Set the blue against whites or white on whites for the background fabric. Look at the delicate white on white prints of snowflake and floral motifs. In choosing a white think of the January snows of New England. Do not use muslin or beige prints.

From blue cut 5 A squares and 4 C triangles.
From white cut 4 B rectangles and 8 D triangles.



Note

If you don't like working with templates, use your rotary cutter and ruler and cut as follows. From blue cut 5 A squares, 2-1/2" x 2-1/2". Cut one 7" square and cut diagonally in both directions to produce 4 C triangles. From white cut 4 B rectangles, 2-1/2" x 4-1/2". Cut 4 squares 2-7/8" and cut each square diagonally once to produce 8 D triangles.

Bring finished block to **January** meeting.
Questions? Call Marty Frolli. 968-4781

All about town Santas are ringing bells, and music of the season surrounds us as we go about the business of preparing for the holidays. Nineteen of our members have another reason to celebrate: Join me in wishing them a happy birthday this month:

December 2	Nancy Miller
3	Marie Finck
5	Lucille Honda
5	Olive Moreno
9	Lynn Snyder
10	Carolyn Jordan
12	Sue Scholl
13	Irene Parker
20	Farideh Maho
21	Diana Iler
23	Carol Boyce
23	LeAnne Campbell
25	Mariel Hawel
25	Tanya Koepp
27	Dundie Schulte
28	Susan Reed
29	Phyllis Anderson
30	Nancy Woyak
??	Carol Heise

(In case you're analytical: more of our members were born in December than in any other month). Happy birthday, quilters. And don't forget to rejoin.

--Anne Braddock
Membership Chair

Dear Quilt Guilds:

Would you please place this small news release in your newsletter?

Dear Fellow Quilters:

Re: Snowbound, Red Wagon, Land's End

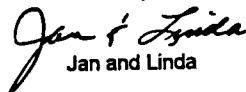
Linda Brannock and Jan Patek had no knowledge of and would not have approved of the sale of imported quilts manufactured from our designs as depicted in Land's End October Coming Home catalog.

The copyright for these designs is owned by the publisher, Red Wagon, not by the designers. We have no control over, nor do we profit from, the sale of these designs. After signing petitions against the Smithsonian for making copies of American Heritage quilts out of the country, this has been like a stab in the back.

As American quiltmakers we have been deeply upset by this.

Look for Jan's work with AQS (Seasons of the Heart and Home series) and Linda's new company (Star Quilt Co.) and Jan and Linda together next year for Missouri Star Quilt Co-op.

Sincerely,


Jan and Linda

Linda Brannock
15016 East 42nd Terr.
Independence, MO 64055
64429

Jan Patek
RD#4, Box 101
Cameron, MO

HAND QUILTING BY GUILD MEMBER JOAN SUTTON !

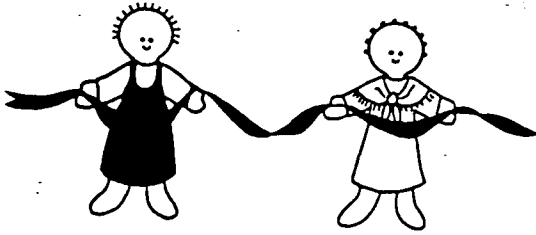
Here is a great opportunity to have your quilt top hand quilted to perfection! She has experience and expertise to finish your quilt. Call today 967-1810 or 562-4314.

'A GREAT SEWING OFFER!

Among needle artists are available to do your hand quilting, locally, in their home. These are very skillful women and are able to follow directions in English. You supply a completed top, batting, back, and thread, basted and marked with quilting design. They have had successful collaboration with Amish women in Pennsylvania! Contact: Anne Deran (Guild member) at 687-9537. She is willing to be the 'go-between'.

Discounts for Coastal Quilter Guild members

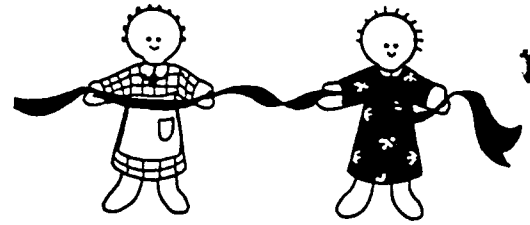
The following places of business offer discounts on merchandise upon presentation of your Guild membership card.



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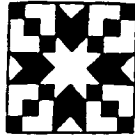


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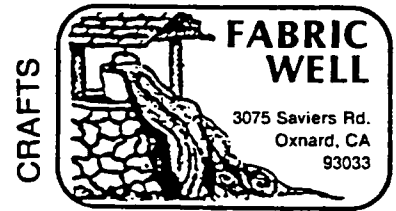
MON - FRI 10-8PM SAT 10-6

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Manager

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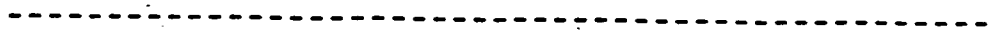
MON - SAT 9:30-5:30, SUN 12-5
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SANTA BARBARA STORE ONLY



The membership year is January to December. Membership dues for 1993 are \$20, and are not prorated.

December and January are the renewal months for 1993 membership.

The form to renew your membership is found below.



Membership Application Form

Date _____

Name _____

Address _____

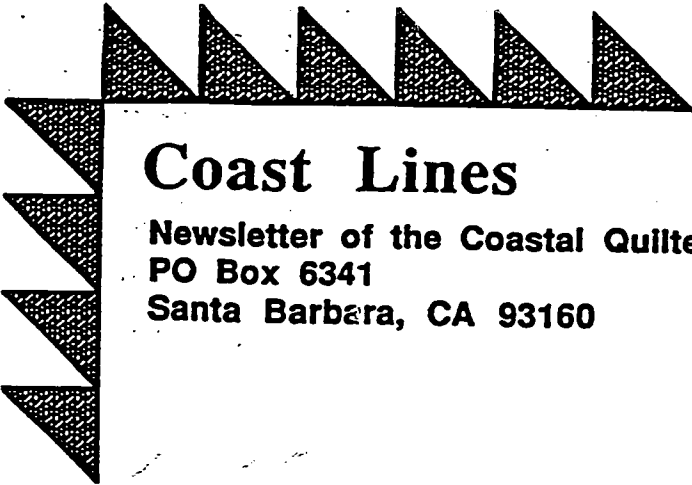
City _____ St _____ Zip _____

Birthday (month) _____ Day: _____

Occupation _____

\$20 payable to: **Coastal Quilters Guild**

Mail: P. O. Box 6341, Santa Barbara, CA 93160, Attn.: Membership



Coast Lines

Newsletter of the Coastal Quilters Guild
PO Box 6341
Santa Barbara, CA 93160