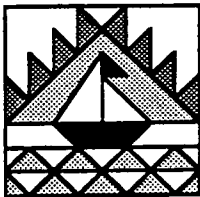


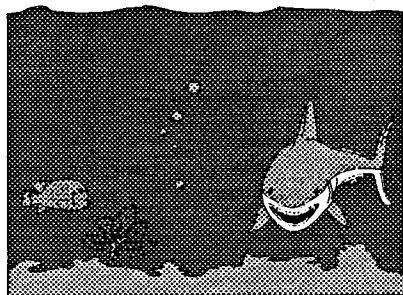
February, 1994



# Coast Lines

Newsletter of the Coastal Quilters of Santa Barbara & Goleta, California

## Theme Announced for '94 Challenge



In response to many who have said that they needed more time to prepare a challenge quilt, here's your chance to get a head start on the 1994 Challenge. We're not ready to announce the rules just yet, but we have a "working theme" — Santa Barbara Fantaseas.

The Santa Barbara Museum of Natural History's Sea Center on Stearn's Wharf has offered to hang all quilts entered in this year's challenge. *Santa Barbara Fantaseas* lends itself to infinite appliqué possibilities, and many traditional blocks, such as *Ocean Waves*, *Attic Window* and *Fish Tales*.

Those of you who took Ruth McDowell's workshop may want to apply what you learned to this project. Appliqué expert Jeana Kimball will be our guest teacher-lecturer in March, just in time to help us refine our skills in this technique. More information about the Challenge will be announced soon.

## Jeana Kimball to Discuss 19th Century Appliqué March 9

Jeana Kimball of Salt Lake City is the featured speaker at our general meeting March 9th. She will present a lecture on 19th century appliqué that traces appliqué quilts from the earliest Tree of Life spreads to the present.

On March 10th Jeana will conduct a workshop featuring the *Bride of Tulip Valley*, a session designed for beginning-to-intermediate quilters. The 54" appliqué wall quilt incorporates three different blocks and a lovely scalloped swag border. (See page 12.) During class students will become familiar with basic needle-turn appliqué stitch, as well as learn how to make smooth curves, sharp points, and perfect vines.

Don't miss two great opportunities that are likely to sharpen our skills for the Santa Barbara Quilt Challenge and help us win another ribbon!

### What You Will Need for the Workshop:

Paper and Fabric Scissors  
Template plastic  
Mechanical pencil, lead .05  
Pins  
Plain Paper, 8½ x 11"  
Pencil for marking dark fabrics  
Thread to match fabric



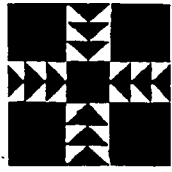
Fabrics: yardage required for 54" wall hanging: 1 yard each of red and pink, ½ yard green (or other colors may be substituted); 3 yards background fabric.

*In lieu of bringing all of the above yardage to class, students should bring TWO 14" squares of background fabric only and all of the other appliqué fabrics.*



For more information about the speaker, contact JoAnne Hankey, Programs Chair, 963-7081. Questions regarding enrollment and payment of the \$30 class fee may be directed to Audrey Damsky, Workshop Chair, 682-6670.

## Oral Histories of Quilters Sought



The California Heritage Quilt Project is seeking oral histories of California quilters. Many quilters have practiced their craft for a lifetime and have special stories to tell. Since quilters often do not record why a quilt was created and the significance behind it, the oral interview is an essential means of documenting quilts and their makers.

The Project is also interested in interviewing persons active in quilting during the revival of the 1960's and 1970's. The assistance of guild members across California is sought to locate and interview key participants in quilting history.

The oral history program was launched in Santa Ana January 22 with weekend seminars on how to conduct oral interviews. The sessions were led by quilt historian and folklorist Laurel Horton. Another training session will take place in the Spring. Watch for more information in coming newsletters.

## Progressive Exchange Goes 'Round the Border

Creating a border for a quilt can be quite a challenge! Here is a way to practice on borders as a design element of a quilt.

Those who choose to participate in this progression will randomly exchange quilt blocks, and the new stitcher will put a border on it. They then bring it back the following month and exchange it again for another

border. This will continue until there are four borders around the block. The original block maker will receive it to make a miniature, medallion quilt, back of vest, or similar piece. Complete instructions will be available at the February meeting when you sign up with Judy Gorrindo or call her at 682-6592.

## Getting to Know You Meet Your New Officers, Part I

*Judy Gorrindo, President:* My parents settled in Santa Barbara after they attended UCSB when the campus was located on the Riviera. About 1985 I got tired of sewing clothes and became interested in quilting. I have enjoyed working with other guild members as librarian, historian, with Block of the Month and the opportunity quilts. It is infectious, because my mother started quilting about two years ago. When I'm not quilting you can find me at my desk in the UCSB Library Personnel Office.

*JoAnne Hankey, First Vice President:* I moved to Santa Barbara from Los Angeles in 1985. My husband, Dan, is a programmer at UCSB and my 12-year-old daughter, Casey, is president of the 7th grade class at La Cumbre Middle School. Since 1986 I've been the secretary to the executive director of the Santa Barbara Museum of Natural History. I have always loved fabrics and sewing, but was shy about quilting until the Coastal Quilters exhibit at the Museum. I became a member on the spot and took the next available quilt class at Adult Ed. The rest is history.

## 1994 Guild Officers and Committee Chairs

*President:* Judy Gorrindo  
*First Vice President:* JoAnne Hankey  
*Second Vice President:* Anne Braddock  
*Recording Secretary:* Kathy Doughty  
*Corresponding Secretary:* Lynn Laughrin  
*Treasurer:* Barbara Maxwell

*Block-of-the-Month:* Marty Frolli & Zetta Hanna  
*Challenge Quilts:* Joanne Hankey  
*Community Projects:* Laura Alarid & Claire Hemke  
*Door Prizes:* Sherry Root  
*Historian:* Nancy Bauerle  
*Incorporation:* Mary VandenBerg  
*Librarian:* Gail Tinsley  
*Membership:* Joan Corson  
*Newsletter:* Lynn Laughrin  
*Newsletter Distribution:* June Brandon  
*Refreshments:* Diana Iler  
*Sales Table:* Audrey Damsky  
*Satellite Groups:* Ruth Walters

*SCCQG Representative:* Anne Braddock  
*Telephone:* Nola Ferguson  
*Welcoming Chairwoman:* Lee Carlson  
*Welcoming Committee:* Linda Estrada  
*Workshops:* Audrey Damsky  
*Brinkerhoff Ave. Events:* Ingrid Engmyr  
*Lemon Festival:* Open  
*1995 Natural Impressions Quilt Show:*  
Jan Inouye & Norah McMeeking  
*Nominations:* Open  
*Opportunity Quilts:*  
1994 Ticket Sales: Wanda Livermois  
1995 Construction: Jean MacMillan  
*Parliamentarian:* Open



*Coast Lines* is published monthly by the Coastal Quilters of Santa Barbara & Goleta, P.O. Box 6341, Santa Barbara, CA 93160. Newsletter contributions are due the first Wednesday of the month. Only material accompanied by a self-addressed, stamped envelope will be returned. For more information, please write the Newsletter at the preceding address or call Lynn, 962-6401.

**T**he Southern California Council of Quilt Guilds (SCCQG) held a general meeting on January 15th in Santa Ana. Workshops were held for incoming guild presidents, program chairs, council representatives, and newsletter editors. Liability insurance and upcoming shows in Southern California were discussed. Several guilds displayed their opportunity quilts and sold tickets.

**Earthquake update:** Patty McCormick, SCCQG President, reported that the council has contacted member guilds in Glendale, Santa Clarita and Santa Monica, areas affected by the recent earthquake. When it is determined how many guild members are in need of financial assistance, an announcement will be made through the SCCQG newsletter. At this time it appears that the Northridge Quilt Show will not be held unless another venue is found. Patty said that vendors at the recent Friendship Square Quilt Show collected \$600 for relief aid. The council has set up a separate Relief Fund and donated \$3,000. Private donations will be accepted, and checks should be made out to the *Southern California Council of Quilt Guilds* (a non-profit organization). Donations should be earmarked for Relief Aid c/o Patty McCormick, 19 Whitewater Drive, Corona Del Mar, CA 92625. Donations are tax-deductible. — *Reported by Lynn Laughrin.*

**Thank you notes:** The Samarkand Lap Quilt Workshop held on January 29 was a success! A special thank you goes out to the 12 members who attended the workshop and made lap quilts for residents of Samarkand. A second workshop will be held on February 26th from 9:00 a.m. to 3:00 p.m. in the Samarkand Craft Room. Please bring your sewing machine. Members who would like to participate and cannot attend the workshop are advised to make the lap quilts approximately 34" x 36". Bed throws, convenient for afternoon naps, should be approximately 34" x 43" in size. Batting is optional. In choosing fabric, please keep in mind that the quilts will be washed frequently in hot water and dried at high temperatures. — *Reported by Suzy Carter.*

Coastal Quilters received a generous donation of fabric from members of Phi Kappa Alpha Fraternity at UC Santa Barbara. The fraternity gave approximately 50 yards of assorted novelty prints originally purchased for their annual toga party. The yardage will be used for Guild quilt projects, not for a Guild toga party, as suggested by certain Board (bored) members.



## FEBRUARY

1	Judy Gorindo	27	Anne Braddock
1	Candy Poolman	27	Elisabeth Cooper
7	Sandi Globus	27	Ruth Smith-Ilyes
11	Joan Sutton	29	Madelyn Rowlands
16	Colleen Ozab	?	Fran Cloetingh
16	Marilyn Weal		
17	Sue Dobie		
20	Barbara Maxwell		
23	Sandy Tumbleson		
26	Joan Buss		
27	Oleta Braddock		
	Bennett		

Last month we forgot to acknowledge Jan Inoye, whose birthday was January 7.

# Natural Impressions II: Quilts from Traditional to Outrageous

Planning Committee Report • January 1994

Plans are progressing for our quilt show, Natural Impressions II, but we still need ideas and help. Our meeting schedule for the next few months appears at the end of this report—please feel very welcome to join us.

As you know, Libby Lehman and Judy Mathieson will be our jurors and Libby will be a Guild speaker/teacher too. We are very happy that these two talented and respected women will be associated with us.

The planning committee has agreed on the "rules" for our show and copies are available at the back table. Our goal is to have a comprehensive presentation of all kinds of quilts being made today, so there are not many rules. We all have quilts we can enter.

We plan to organize an opportunity for our members to have a professional photographer take jurying slides of their quilts some time toward the entry deadline. That, by the way, is **Valentine's Day, 1995**. So get those borders and bindings on!

In addition to the entry forms, we also have a supply of flyers to encourage entries. If you are visiting a quilt shop or show in the near future, please see Norah McMeeking for some flyers to take along with you. We already have volunteers to deliver flyers for the second week of Asilomar and the Glendale quilt show. **We need someone to take information to the first week of Asilomar.**

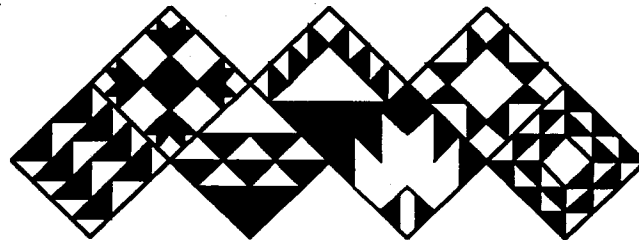
Entry fees will cover our expenses for the jurors and any excess will increase our income at the end of the show. Postcards are available to send to friends near and far to invite them to enter. Watch for announcements in quilting magazines and encourage your friends to enter.

It looks like the Museum will be handling arrangements for a gift shop and/or vendors. They have the staff and experience to do a good job. We will report on procedures at a later time.

The planning committee believes another great source for income could be the sale of ads in the show catalog. We want to solicit ads from gift shops, fabric and bead shops, and anyone who sells textile related items. In addition, since we will be trying to attract non-quilters to the exhibit, we want to solicit ads from restaurants and other businesses. Sharon Doyle, 682-4139, will organize and put together the ads and a locator map but she needs your help and suggestions. We all have relationships with businesses which could benefit from advertising in our program. Call her today.

The 1994 **Challenge quilts** will be part of the Museum show. JoAnne Hankey will be telling you more about her plans . . . and they are exciting!

Finally, we are still hoping to plan some special events for the show, such as a quilt appraisal/dating day, demonstrations and AV presentations. If you are interested in being involved in organizing Special Events, call Norah (962-8511) or Jan (962-3498).



## Natural Impressions II Quilts from Traditional to Outrageous

### Upcoming meetings

February 23, Wednesday, Jan Inouye's, 124 N. Salinas Street  
March 30, Wednesday, 7:30 p.m., Sharon Doyle's, 1832 Chapala  
April 27, Wednesday, 7:30 p.m., Colby Kline's, 75 Olive Mill Road

## Guild Events

**Feb 9 General Meeting, 7:30pm**  
Samarkand, 2550 Treasure Drive, Santa Barbara.  
Silent Auction & Old, Ugly or Unfinished projects.

**Feb 14 Santa Barbara Quilt Mtg**  
Barbara Maxwell's office, 7:30pm  
466 N. La Cumbre Rd.

**Feb 16 Board Meeting, 7:30pm**  
at the home of Judy Gorrindo,  
2420 Chapala, Apt. B, Santa Barbara

**Feb 23 '95 Quilt Show Mtg**  
7:30pm Jan Inouye's house,  
124 North Salinas St.

**Feb 26 2nd Samarkand Lap Quilt Workshop, 9:00am to 3:00pm,**  
Samarkand craft room. Bring sewing machine

**Mar 9 Guild General Meeting**  
Jeana Kimball lecture

**Mar 10 Jeana Kimball Workshop**  
(see page 1 for supplies, cover page for picture)

## Monthly Satellite Groups

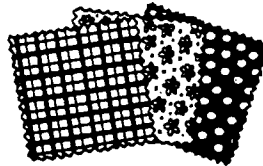
<b>Appliqué # 1</b>	3rd Tuesday
<b>Feisty A Team (appliqué)</b>	4th Monday
<b>The Cotton Club</b>	3rd Tuesday
<b>Loosey Goosey</b>	3rd Monday
<b>Comfort Zone</b>	last Wednesday
<b>Quilter's Dozen</b>	4th Wednesday
<b>Straight &amp; Narrow</b>	3rd Thursday

If you would like to join a group or start a new group, contact Ruth Walters 687-2709

## Local Classes

**Mar 5 (1 Sat) 9am-4pm Adult Ed**  
Wake Center, Rm 2  
Chief's Blanket Quilt Design  
Norah McMeeking, instructor

**Grant House Quilting Series:**  
**Feb 25 & Mar 4 Log Cabin Tulips**  
**Mar 11 & 18 Seminole Patchwork**  
**Mar 12 & 26 Amish (or Roman) Stripe**  
**Apr 23 & 30 Lone Star**  
Maggie Godwin, instructor



## Shows in California

**Feb 12-13 Reflections of our Heritage**  
Afro-American Quilts of Los Angeles  
The Broadway Crenshaw Dept. Store  
4101 South Crenshaw

**Feb 26 & 27 Reach for the Stars**  
South Bay Quilters Guild, Torrence Recreation Center, 3341 Torrence Blvd, Torrence

**Mar 12 & 13 Springtime in the Valley**  
Fresno County Fairgrounds Industry-Commerce building

**Mar 18 Entries due for Beverly Fabrics, Goleta Spring Challenge Quilt Contest**  
Store has entry blanks.

**Mar 18-20 Voices in Cloth 1994**  
East Bay Heritage Quilters show  
Oakland Convention Center

**Mar 19-20 Quilt Show of Glendale**  
Burbank Airport Hilton, Burbank  
Show, appraisals, auction, merchants, lectures, workshops

**Mar 31 Entries due The All American Quilt Contest, sponsored by Good Housekeeping & Coming Home**  
Theme: "If Quilts Could Talk"  
1st prize \$10,000

**Apr 15 entries due for Quilted Wall Hanging Contest, sponsored by House of Fabrics**  
Contact store for entry blanks

**April 27- May 1 Santa Barbara Fair & Exposition, Earl Warren Showgrounds**  
entries due April 16 & 17

**April 30 - May 1 Fantasea of Quilts**  
Casa Clemente Resort, San Juan Capistrano

**May 6-7 Vintage Quilt Exhibition**  
Benefit for Santa Barbara Museum of Art Education, Ridley-Tree Ed. Center at McCormick House, Santa Barbara

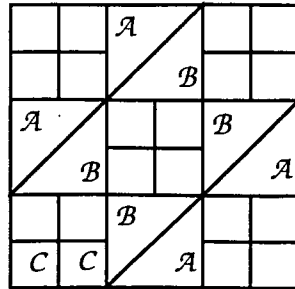
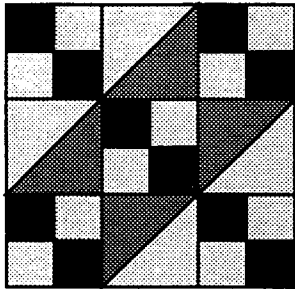
**June 11 Santa Maria Valley Guild**  
\* Gala Fashion Show & Luncheon \*  
Call Janet Holiday (805) 934-5085 for entry information (juried show)

calendar

# Block of the Month

## The Tail of Benjamin Franklin's Kite

Also known as: The Railroad, Blue Chains, Golden Stairs, Jacob's Ladder, Stepping Stones, Trail of the Covered Wagon, Underground Railroad, Wagon Tracks and Western Reserve.



12" Block (12-1/2" unfinished)

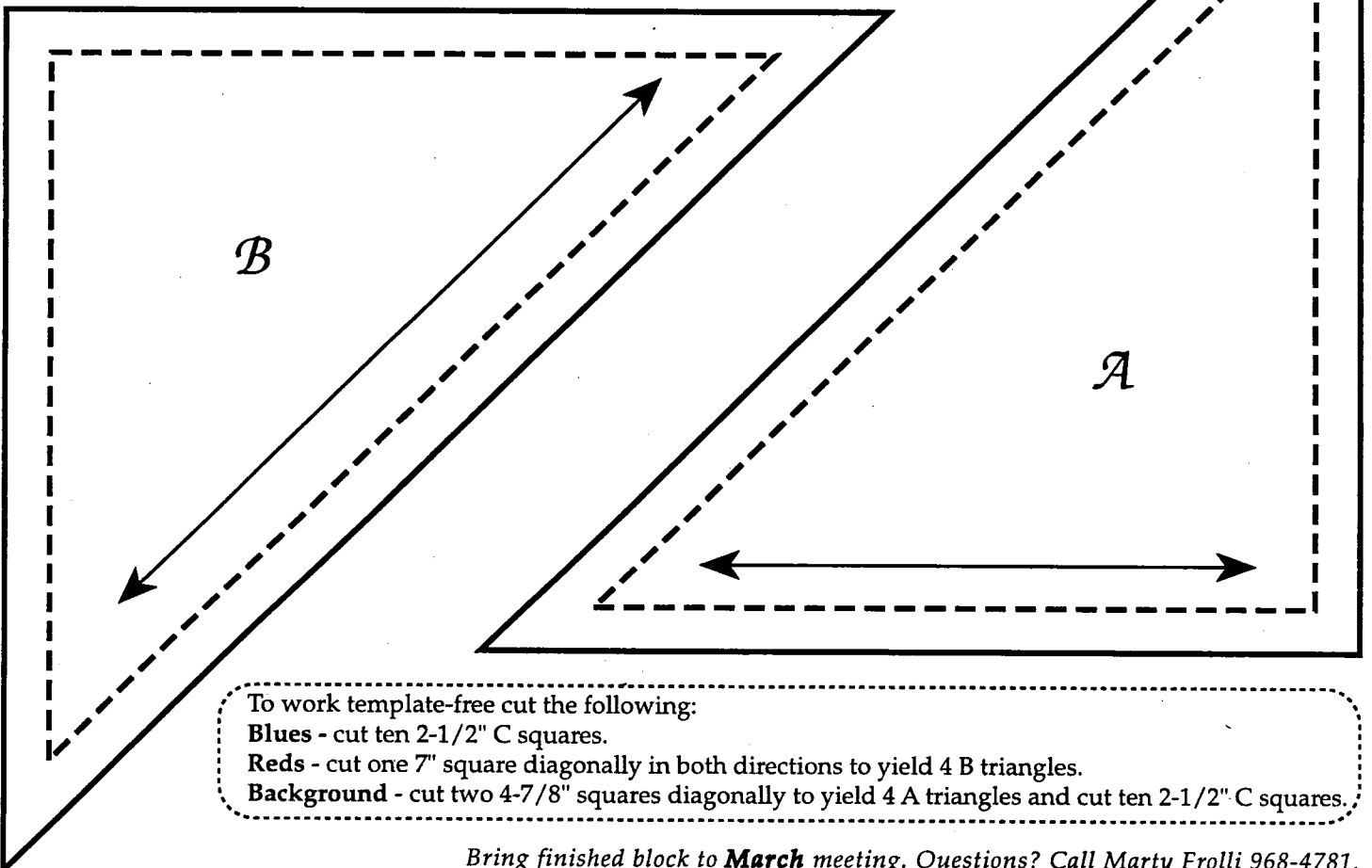
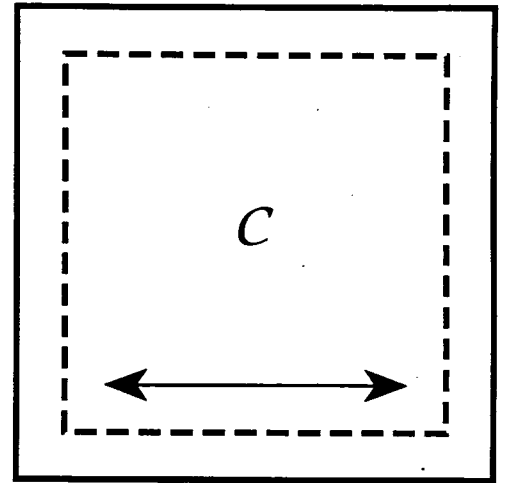
Let's dress up this block in Americana! For the predominant colors use antique appearing fabrics of prints or solids in dark or dusty blues contrasted against muted or faded reds. Set these against a background of beiges, tans, or off-white prints or solids. Many of these fabrics are available with motifs of stars, ships, eagles, or flags. You may have purchased some of these treasures in 1992 to commemorate Columbus' discovery. To help attain the antique Americana appearance, try mixing different blues, reds, or backgrounds within the block.

*Cut the following:*

**Blues** - cut 10 C squares.

**Reds** - cut 4 B triangles.

**Background** - cut 4 A triangles and 10 C squares



To work template-free cut the following:

**Blues** - cut ten 2-1/2" C squares.

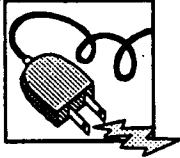
**Reds** - cut one 7" square diagonally in both directions to yield 4 B triangles.

**Background** - cut two 4-7/8" squares diagonally to yield 4 A triangles and cut ten 2-1/2" C squares.

Bring finished block to **March** meeting. Questions? Call Marty Frolli 968-4781.

# THE WELL-TEMPERED TEMPLATE

Educational information published monthly as part of the Coastal Quilters Newsletter, Santa Barbara and Goleta, CA



## Electrical Cord Safety

When Benjamin Franklin flew his kite in an electrical storm, no doubt he was zapped by the experience. Not much has changed in that regard today and electrical cord safety is an important factor when working in a crowded sewing room. If your sewing room has very few electrical outlets, the use of extension cords is almost a necessity.

If you use extension cords in your sewing room, take a good look at it before you plug it in, pay special attention to the plug area where plug body meets wire: it's a weak spot. On the whole, wall sockets are safer than extension cords because cords are flexed, stepped on, coiled up and generally beat around, causing the wires inside the cord to break. As the wires break, resistance goes up and heat builds up in the cord, eventually the cord can melt or get hot enough to start a fire. Such a damaged cord would be particularly dangerous if run under a rug. The same is true for extra long cords coiled and neatly tied with twistems. The extra length is a hazard, because resistance and heat are greater in a longer wire, not to mention the tripping hazard. Use an extension cord long enough to reach, but not a whole lot longer. Plugging one cord into another to obtain length just compounds any potential problem.

An open-ended extension cord lying around is a "live wire," in the true sense of the word! When you unplug your appliance, remember to unplug it from the wall, not where appliance cord meets extension cord. Electrical wattage is usually stamped somewhere on the appliance and this should match the wattage on the extension cord. For example, a \$2 extension cord made with wire that is about the weight of a lamp cord is okay for a single lamp, but certainly not sufficient for your iron or pressing machine. If you are not sure about the gauge of the wire in the appliance cord, choose a cord that is thicker than the one on the appliance. Use power-tool extension cords for irons instead of lamp cord—heavy duty cord (at least 16 gauge wire) should be used if you are going to plug your iron into it. A good rule of thumb is the higher the gauge, the smaller the wire, i.e., 18 gauge wire is lamp cord wire.

A pretty good compromise to an extension cord is a good strip extension bar. These are usually equipped with a switch and circuit breaker. You can plug a number of appliances into the unit and mount it on the wall at a height more convenient for use. The circuit breaker on these units will help protect from power surges. Although it is not complete protection from power surges, it is a blessing for the especially sensitive electronic appliances.

Generally speaking, the kitchen is the best equipped room in the house with numerous outlets on different circuit breakers. Since most of us don't sew in the kitchen, it is important to remember that a bedroom or dining room usually has all its outlets on the same circuit. Plug your iron in on a separate circuit from the lamp and sewing machine if possible. Electronic devices have delicate switching mechanisms and you would be wise to consult your sewing machine sales representative about power surge protection for your electronic machine. Don't plug a motor driven appliance (such as a refrigerator) into the same outlet as an electronic appliance. The motor driven device will demand electrical current and damage could be done to the electronics of your sewing machine or microwave oven. If you find that your sewing area is just too poorly equipped to handle the numerous appliances, it would be most practical and safe to hire a qualified electrician and add some more electrical sockets.

## As American as Apple Pie ... Cranberry-Apple Pie

Pastry for 9-inch, double-crust pie

1 cup sugar

2 tablespoons flour

6 medium-sized, tart cooking apples

1 cup fresh whole cranberries

1 tablespoon butter or margarine

Roll out the pastry dough and line a 9-inch pie plate. Combine the sugar and flour and sprinkle half of it in the bottom of the pastry.

Prepare apples: peel, core, slice. Coarsely chop cranberries and mix with apples, pour into pie. Sprinkle remaining sugar mixture on top and dot with butter. Top with remaining pastry. Bake at 425 degrees for 45 minutes. Serve warm or reheated with sauce.

Sauce: Combine in saucepan 1/2 cup sugar, 1 Tbs. cornstarch, 1/2 tsp. cinnamon, pinch salt, 1 tsp. grated orange peel. Gradually stir in 1/2 cup of water and 1/2 cup Sherry (or 1 cup of orange juice) and 1 Tbs. lemon juice. Cook, stirring, until boil, sauce thickens and becomes clear.

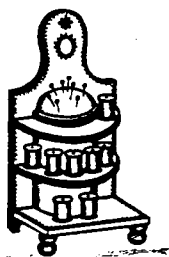
Add 1 Tbs. butter and stir until melted.

## History of Quilts

Check out some of the interesting books in our guild library on the history of quilts.

*Gail Tinsley, Librarian*

- A Joy Forever - Marie Webster's Quilt Patterns  
by Perry & Frolli  
American Patchwork Quilts  
by Bacon  
America's Glorious Quilts  
by Duke & Harding  
Gallery of American Quilts 1849-1988  
by American Quilters Society  
Homage to Amanda.  
by Binney  
Pieces of the Past  
by Martin  
Polly Prindles Book of American Quilts  
by Hickey  
The Quilt Encyclopedia, Illustrated  
by Houck  
The Quilters: Women and Domestic Art  
by Cooper & Allen  
Quilts Beautiful, Their Stories  
by Simpson  
Quilts of America  
by Wilson  
Quilts: Their Story and How to Make Them  
by Webster  
Threads of Time  
Martin  
Traditional Patchwork Patterns  
Grafton  
Women and Their Quilts  
by Twelker



## Facts about Textile Conservation

Free fact sheets are available from the Smithsonian by writing to their National Museum of American History, Division of Textiles. Topics include:

- Some thoughts on textile conservation
- An introduction to textile conservation
- Hints on storing antique textiles in the home
- Mounting flat textile objects using Velcro
- Mounting large textiles (such as quilts and coverlets) on a frame for exhibition.
- Hanging a large textile for temporary exhibition (using a rod threaded through a casing)
- Care of Victorian silk quilts and slumberthrows

Write to:  
Smithsonian Institution  
Visitor Information & Associates' Reception Center  
Public Inquiry Mail Service  
SI Bldg., Rm. 153, Stop 010  
Washington, DC 20560

Preserve the old, but know the new.

*Chinese Proverb*

## Color Terminology Test

The names of colors can be poetic and are often reminiscent of the period in which they are popular. Ask Maggie Godwin about her search for Reds...at last count about 15 pages of names for Red! Test your knowledge of these colors.

Match the name on the left with the description on the right.

- |                      |                              |
|----------------------|------------------------------|
| 1. Burnt Umber       | A. Yellowish Green           |
| 2. Linen             | B. Softest Yellow            |
| 3. Cobalt            | C. Blood Red                 |
| 4. Eggplant          | D. Dark Purple               |
| 5. Celadon           | E. Pale Brownish Yellow      |
| 6. Prussian Blue     | F. Muted Pink                |
| 7. Vermilion         | G. Rusty Orange              |
| 8. Heliotrope        | H. Greenish Beige            |
| 9. Sanguine          | I. Primary Blue              |
| 10. Chartreuse       | J. Dull, Muted Green         |
| 11. Alizarin Crimson | K. Charcoal Gray             |
| 12. Viridian         | L. Dark Green/Blue           |
| 13. Mauve            | M. Clear Pinkish Purple      |
| 14. Taupe            | N. Pale Gray Green           |
| 15. Puce             | O. Wine                      |
| 16. Teal             | P. Deep Reddish Brown        |
| 17. Ocher            | Q. Brownish Moleskin Grey    |
| 18. Graphite         | R. Deep Blue Royal Character |
| 19. Kakai            | S. Purplish Brown            |
| 20. Sweet Potato     | T. Clear Bluish Green        |
| 21. Loden            | U. Brilliant Orange-Red      |





# Ask Ima

## Ima Sew-Happy's Advice to Quilters

Dear Ima,

I don't know whether it is because of the winter "blahs", or New Year's resolutions, but I have the quilting "itch". I really want to get started on a new project but I'm tired of doing the same old thing. What can I do to add some pizzazz to my life?

Stumped on Stow Canyon

Dear Stumped,

The saying "you're never too old to learn" certainly applies here. Quilting continues to explode with new ideas and new techniques. The Guild offers us wonderful benefits by bringing nationally known teachers to our doorsteps. Take advantage of these opportunities whenever your time and pocketbook allow. I can guarantee you will learn something from each one.

Other opportunities to learn are available through Adult Education and stores in the area. Norah's landscape class (Tuesday evening and Wednesday morning) is presenting ideas and techniques which are new to many of us. Maggie's color classes (Wednesday afternoon and Thursday evening) provide opportunities to gain confidence in your ability to choose colors through weekly color experiments. The classes have been meeting for a few weeks - see Norah or Maggie to see if you can register. Beverly's fabric store (Goleta) is offering a variety of quilting classes, as is Grant House, our local Bernina dealer. Although there isn't a quilt store in town, 45 minutes doesn't seem too far to drive to take advantage of the classes offered at either Sally's Quilt Quarters (Santa Maria) or Fabric Depot (Santa Paula).

Experimentation with new ideas doesn't always have to happen in a classroom setting. Many new books and a variety of quilting magazines offer easy to follow step by step instructions so you can play with fabric. "Challenge" yourself to try new techniques, or use fabrics you wouldn't normally use by participating in the fabric challenges at Beverly's (Goleta) or Sally's Quilt Quarters. Both are fabric challenges where you are required to include a specific fabric(s) to create a masterpiece. And resolve now to participate in the Guild challenge later this year.

Set goals for yourself such as "I will cut a large print, multi colored fabric into 1½" strips to make log cabin blocks" or "I will sew a wall hanging with yellow (or whatever color you don't ever use)."

And most important, remember that you fell down when you were learning to ride a bike. Not everything you sew will win prizes - you may not even like what you come up with. But, I promise you, you will grow creatively as you try different methods. Play with fabric. Experiment. Try new methods.

# ANNOUNCEMENTS

## ....POST YOUR SPECIAL FABRIC NEEDS IN THE NEWSLETTER....

Do you desperately need a special fabric to finish your project? Starting in March, the newsletter will accept members' requests for fabric exchanges, charm square exchanges or other sewing needs. Please send your requests to the newsletter along with your phone number.

## OPPORTUNITY QUILT TICKETS ARE NOW ON SALE!

Please help our guild raise money by selling opportunity quilt tickets.

Wanda Livernois, 1994 coordinator 962-4247

A Parliamentarian is needed for the Guild. If you would like to volunteer, please see Judy Gorrindo.

The Non-Profit status for the guild has not yet been received. Hopefully it will be processed in the early part of this year. Once the non-profit status is awarded, an annual yearly fee of \$5 is required to maintain the status.

The Santa Barbara Museum of Art will have a Vintage Quilt display in May 6-8, 1994. Guild members who would like to demonstrate quilting at a frame will have an opportunity to volunteer and sign up for time slots.

Joan Corson is diligently working on the membership list and a Guild Roster will soon be available. Members joining later in the year will be listed on an Addendum.

Wonderful door prizes will be available this year...remember to buy your tickets at each meeting.

## Members Make The News in MARCH

The newsletter wants your participation for an up-coming special feature.

### Special Edition of Quilter's Tips.

Participate by sending special sewing tips, quilting advice, or describe how you solved a particularly perplexing problem to the Newsletter for publication in this special feature!

Mail to Coastal Quilters Newsletter

## Santa Barbara Fair and Expo April 27-May 1, 1994

*Wool see Ewe at the Fair*

This year's Fair theme is sheep. Quilt entries will be accepted at a new location, the Carriage Room at the Fairgrounds. The Fair brochure will not be inserted in the local newspapers this year. Guild members will be able to pick up their entry blanks at the Fairgrounds or at the March and April guild meetings.

Guild members who would like to volunteer to help at the Fair should call Louise Sciutto at 687-1478.

There are 3 sections to the Quilting category this year.

### Division 0173 Quilts

Appliqué, full size  
Appliqué, infant or child  
Mixed technique appliqué & patchwork  
Mixed technique appliqué & patchwork, infant or child  
Patchwork, full size  
Patchwork, infant or child  
Any other

### Division 0174 Quilts Miscellaneous

Candlewick, or all white  
Contemporary  
Embroidered, hand quilted  
Embroidered infant or child  
Hand Appliquéd  
Machine Appliquéd  
Hand Patchwork  
Machine Patchwork  
Memory or Friendship  
Original Design  
Patriotic  
Team Quilt  
Any Others

### Division 0175 Quilted Items

Christmas ornaments  
Clothing  
Miniatures  
Wall Hangings  
Pot Holders  
Tree Skirts  
Pillows  
Any Others

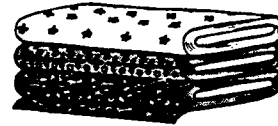
**Wool See Ewe At The Fair!**

# MERCHANTS and SERVICES

## Local stores:

Discounts to guild members on presentation of CQ Guild Membership card.

- **Bettys Fabrics**  
821 State St., Santa Barbara, CA 93101 (805) 963-0311  
Mon-Sat 9:30-5:30, Sun 10-5 .....10% on quilting projects, Santa Barbara store only.
- **Beverly Fabrics, Inc**  
5624 Hollister Ave., Goleta, CA 93117 (805) 677-5355  
Mon-Fri 9:30-8, Sat 9:30-6, Sun 12-5.....10% off on quilting projects.
- **Beverly Fabrics, Inc.**  
East Victoria, Santa Barbara, CA (805) 963-5617  
Mon, Tues, Fri, Sat 9:30-6, Wed, Thur 9:30-9, Sun 12-5.....10% on regularly priced fabric.
- **Goleta Valley Paint**  
325 Rutherford St, Goleta, CA 93117 (805) 964-8787 Mon-Fri 8-5, Sat 9-5.....10% on everything.  
Wallpaper, Blinds, Paint, Furniture Refinishing Supplies and more.
- **Grant House**  
118 N. Milpas St. Santa Barbara, CA 93103 (805) 963-8956  
Bernina, Phaff dealer.....25% off all sewing machines & sergers, 10% off purchases over \$10.00.
- **House of Fabrics/so-fro fabrics**  
187 N. Fairview (Fairview Shopping Center) Goleta, CA 93117 (805) 683-4069  
Monday-Sat 9-9, Sun 11-6.....10% discount on fabric
- **Sabaco, Realtors** Gary Maxwell, and Barbara Maxwell, Brokers/Owners  
Property Management - Sales - Rentals Full Service Real Estate Office (805) 569-3066  
.....10% on commission
- **Mary Vandenberg, Certified Public Accountant**  
(805) 977-3964 Accounting, Tax Preparation, Automated Systems



## Tri-Counties Area

- **Sally's Quilt Quarters**  
1765-B So. Broadway, Santa Maria, CA 93454 (805) 925-1888  
Mon-Fri 10-5, Sat 10-4.....Ask for Fabric Club Card, offers \$20 off fabric after \$200 regular price fabric purchases.
- **Baron's Fabrics**  
378 Carmen Dr., Camarillo, CA 93010 (805) 468-9846  
Mon-Fri 10-9, Sat 10-6, Sun 12-5 ....Customers must ask for discount before sale is rung up.
- **Fabric Depot**  
972 East Main St., Santa Paula, CA 93060 (805) 525-4556
- **Fabric Town, U.S.A.**  
2666 E. Main St., Ventura, CA (805) 643-3434,  
Mon-Fri 10-8, Sat 10-6
- **Fabric Well** 3075 Saviers Rd, Oxnard, CA 93033 (805) 486-7826,  
Mon-Fri 9:30-8, Sat 9:30-6, Sun 11-5

## QUILTING SERVICES offered by Guild Members:

Joy Peckell does machine quilting using a commercial quilting machine.

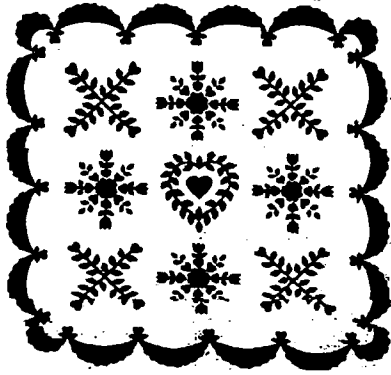
She has experience quilting bedspreads, fabric and quilt tops. Contact Joy at (805) 772-5505 or send SAE for brochure to: Joy Pickell, P.O. Box 1435, Morro Bay, CA 93443

Joan Sutton for hand quilting. Here is an opportunity to have your top quilted to perfection.  
Call Joan at 967-1810 or 562-4314.

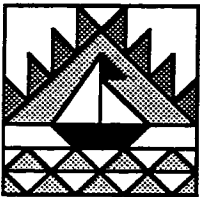
Locally based Hmong needle artists will do hand quilting of your quilt top.  
Contact Anne Deran, a guild member, for more information. 687-9537

*March 10 Workshop:*

# Bride of Tulip Valley



*Jeana Kimball designed this 51" x 51" wall quilt in February 1987. Valentine's Day and hope for an early spring inspired its heart and tulip theme. Perhaps you can ward off the gloom of next winter by stitching one for yourself. This quilt is an easy appliqué to stitch and would be just right for a beginner. The three basic blocks used in "Bride of Tulip Valley" are 12 inches square.*



Coastal Quilters of Santa Barbara & Goleta  
P.O. Box 6341  
Santa Barbara, CA 93160

