# COASTLINES



Newsletter of the Coastal Quilters Guild Inc. of Santa Barbara & Goleta, California

## Calendar

August 9 Coastal Quilters Guild Meeting Member's Showcase 7:30 p.m.

Samarkand Meeting Room
2550 Treasure Dr., Santa Barbara

September 13 Coastal Quilters Guild Meeting Charlotte Warr Andersen

> 7:30 p.m. Samarkand Meeting Room 2550 Treasure Dr., Santa Barbara

September 14 Charlotte Warr Andersen workshop

Goleta Community Center 9 a.m. — 3:30 p.m.

October 11 Coastal Quilters Guild Meeting Yellow/Orange Challenge

> 7:30 p.m. Samarkand Meeting Room 2550 Treasure Dr., Santa Barbara

November 8 Coastal Quilters Guild Meeting Hoffman Challenge 1995

> 7:30 p.m. Samarkand Meeting Room 2550 Treasure Dr., Santa Barbara

# Incorporation!

After years of work and months of agonizing waiting, we have finally received the official word! We are **Incorporated**. Thanks to Barbara Maxwell's vision and perseverance our new status was received in July. We will be under scrutiny until December 31, 1998!

Your board is busy learning what it means to be nonprofit, and finding permanent places for official documents. We are being advised as to the rules and regulations, and will all need to know and adhere to them. The first and simplest one is the change in our name. We are now the **Coastal Quilters Guild Inc.** Please make note of that, and use it, especially for all official correspondence.

You should also know that any contributions to the Guild, including membership, are tax deductible. So, if you feel inspired, you can "write if off."

# ★ Y Program & Workshop News ★ ★

#### ☐ August 9. Member's Showcase

Our own members will candidly reveal personal quilting secrets, inspirations and their beautiful quilts. This annual event is always a delightful meeting of minds. Join us for a casual summer evening and lots of hometown fun!

## ☐ September 13. Charlotte Warr Andersen

Lecture: A Cotton Pallette.

#### Thursday, September 14.

Workshop: Appliqué for Realism

Charlotte describes the workshop as "an intricate and tricky study in appliqué and reverse appliqué, but mastery of the technique is well—worth the effort." We will learn techniques for using photographs with a high degree of contrast to make realistic appliqué figures, such as she used in "Spacious Skies" (second place winner in the first Great American Quilt Contest) and "She Comes in Colors" (Best of Show, Masters winner in the 1990 AIQA show at Quilt Festival in Houston.)

There is a wonderful example of Charlotte's work in "Quilter's Newsletter", April 1995. Her technique and step-by-step instructions are gone

over in detail, giving a good preview to her workshop. The supply list is relatively simple; the fee is \$35.

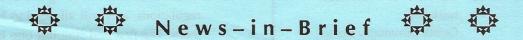
## October 11. Yellow/Orange Challenge

## ☐ November 8. 1995 Hoffmann Challenge Exhibit

From humble beginnings of just 2 quilters, the Hoffmann Challenge has grown to 597 entries in 5 categories in 1994. This year's fabric is Hoffmann's Orchid #5382 Pepper/Gold, a bright bold print on black background. The contest closes on August 31, and our Guild will be one of the first to see the new selections! Maybe some of our own members will be included in the exhibit.

Please contact Anne Braddock, 687–4228 to register for workshops. Class space is limited, so sign up early.

Workshop location is **Goleta Community Center**, Rooms 1 & 2. 9:00 a.m. – 3:30 p.m. Please arrive early to set up. Contact Anne Braddock, 687-4228 to enroll. Sign-ups for July workshop begin at May meeting.



# ★ July Refreshments — thank you to:

Nancy Bauerle

lanet Berlin

Colleen Ozab

Joan Buss &

Strawberries! brought by Susan West. Many delicious thanks.

Special thanks to two guild members who went "above & beyond the call of duty,"

★Oleta Bennett — wasn't able to attend our July meeting after all, but very kindly brought large containers of punch and had them ready and waiting on the refreshment table before the meeting.

★June Brandon — had not even signed up for refreshments, but it was a HOT day and she thought we might need extra, so she brought cooled drinks which was very thoughtful of her.

# **★Community Quilts** —

It's time to start work on our annual community contribution. This year's donation will go to Hospice.

Fabric Open House at Claire Hemke's home

Saturday, August 12, 10am - 2pm

728 W. Mission

We have some donated fabrics for Hospice quilts.
Reminder: size 50" square or whatever suits you.
These quilts are due at November meeting. Call Claire at 569–0442 if you have questions.

# Message from the President

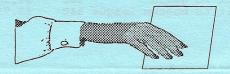
Dear Guild Members,

Once again our year is jammed packed. We need to give each other a pat on the back for a job well done on such a successful NI Quilt Show. I understand that we received an exuberant round of applause at the Southern California Council of Quilt Guilds. But of course, our year doesn't stop there. We have our Membership Show Case, the Guild Challenge for this year (what color is your quilt going to be?) and our community project quilts for Hospice.

I know that 1996 seems far, far away, but now is the time to start thinking about who you want your guild leaders and committee chairs to be for next year. Don't be shy. You know you can do the job. You even have something new that you want to try out with the guild. Just contact the nomination committee and let them know you want that position. Do you have a quilting buddy that is perfect for a position? Give us her name. Did you say "no" to a position last year, but you now have a few extra minutes in your life to do the job? We want to hear from you. There are a variety of things that need to be done in the guild and one is perfect for you.

There is one problem to all this. We need volunteers to work on the nomination committee. This person or persons would keep updated information on what positions are filled as well as contact members who have been suggested for a position. Please contact me if you are interested in being part of the committee.

Always in stitches
Judy Gorrindo
1995 President



## **Upcoming Events**

#### Santa Maria Valley Quilt Guild -

Thurs., Sept. 14,1995, 9:30 am. Lecture and slide show by **Dixie McBride**, entitled "Garage Sale Heirlooms." She has won numerous awards in national and international quilting competitions, including PIQF San Francisco, AQS Paducha, and AIQA Houston.

Meetings are held at the First Presbyterian Church, 200 West Cook, Santa Maria; non-members \$4.00. For information call Sandy Turner, 937-3752.

#### Camarillo Quilters Association Quilt Show -

March 9 & 10, 1996. New location, Harbortown Bay Colony Inn, Ventura. Sat 9-5, Sun 9-3. \$5. Vendors, food, free parking. Guest speaker Friday night, discounted hotel rooms avail. For more info call Jane Davis (805) 650-3265.

## August Birthdays

	Alger's but
Robin Ruge	8/2
Kit Tuthill	8/2
Carol Kocher	8/3
Cindy Aldrich	8/9
Helena Kennedy	8/16
Toni McCabe	8/16
Violet Menoher	8/16
Mary Blaylock	8/17
Linda Estrada	8/17
Karin Cooper	8/25
Marty Frolli	8/25
Lynn Johnson-Laughrin	8/26
Debra Rodgers	8/27
Cathy Rampton	8/28
Ingrid Bergere	8/29
Pat Stanovich	8/29
Nancy Horii	8/31

# Yellow/Orange Challenge

The Yellow/Orange Challenge will be due at the October meeting, so there is still time to get going on your exciting quilt. Have you noticed the beautiful new yellows, golds, rusts and oranges that are available in our local shops?

#### The Rules

- 1. Quilt size: the length of the perimeter may range from 120" to 144" e.g. from **24"**  $\times$  **36"** (note: **not** 24"  $\times$  24" as published in July CoastLines) to 36"  $\times$  36", or any combination that equals the above perimeter.
- 2. At least 30% of the quilt front must be in colors of yellow, yellow-orange, and/or orange. This does not include tints such as cream or peach, nor does it include tones such as khaki or brown in otherwords, recognizable yellow, yellow-orange, and/or orange.

#### **Prizes** offered will be for:

original design
most yellow and/or orange
most interesting use of yellow and/or orange
embellishments
technique/workmanship
most humorous
traditional design
viewer's choice

If you have any questions, please call Ruth Walters at 687–2709.

#### NATURAL IMPRESSIONS II QUILT SHOW - MAY 1995 SUMMARY OF INCOME & EXPENSES

INCOME:  Museum admission 9,219 (\$14,219 total admission - \$5,000 to Quilt entrance fees 1,862 Program advertisements 1,735 Benefit quilt 673 Quilt sales percentage 429 Food service 175	museum)
total income 14,093	<del>- l</del> isot
EXPENSES: Publicity 1,750 Programs 2,164 Exhibit/juror 1,806 Structural materials 103 Museum guard 175 Audio/visual technician 45 Docent expenses 26 Postage return quilts 853 Misc 185	
total expenses 7,107	
total net profit	\$6,986
(Net profit to guild %60 (Net profit to museum league %40	\$4,192) \$2,794)

## Please add the following new members to your roster:

Verik Ahlman 4380 Cuna Drive Santa Barbara CA 93110 967-2421

Susan Harter 99 La Vuelta Road Santa Barbara CA 93108

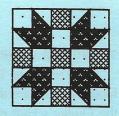
Carol Ledig 6701 Rincon Road Carpinteria CA 93013 684-6821 Marilyn Martin 5588 Berkeley Road Santa Barbara CA 93111 967-6821

Debra Rodgers 125 S. Ontare Road Santa Barbara CA 93111

Pam Vestal 514 Apple Grove Lane Santa Barbara CA 93105 563-4662



# QUILTING CLASSES



**SBCC Continuing Education Division** 

Classes held at Wake Center, 300 N. Turnpike, Santa Barbara. To register for a class, attend the first class meeting.

## Fall Session

Tentative classes (**See Sunday SB NewsPress, late August for final schedule.**) September 11th - November 18th, 10 weeks (No classes on Friday, November 10th)

# Changes & Additions

(Please note these changes to the schedule published in July issue of CoastLines)

**Color and Quilts** 

Maggie Godwin

Color I

Back by popular demand: The study of Color Theory as it applies to fabric selection. Weekly exercises provide an opportunity to experiment with fabric relationships.

Tuesday evenings 7:00 – 10:00 pm. 10 classes. Optional fee: \$6. Wake Center, Room 1.

#### Patchwork and Quilting - Beginning

**Marty Frolli** 

Beginning Sampler Quilt

A course for people who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

Wednesday mornings 9:00 am. - noon. 10 classes. Optional fee: \$6. Wake Center, Room 2.

Appliqué

**Melody Bollay** 

Beginning and Intermediate Levels

Learn various hand appliqué techniques and choose the one that's easiest for you. Practice the different appliqué methods through small weekly projects.

Wednesday afternoons 1:00 – 4:00pm. 10 classes. Optional fee \$6. Wake Center, Room 2.

#### Patchwork and Quilting - Intermediate

**Marty Frolli** 

Striped Sampler Quilt

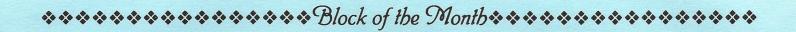
An intermediate course for those who have taken Patchwork and Quilting – Beginning or the equivalent. Learn to draft and piece intricate quilt block favorites such as Dolly Madison Star, Dutch Rose, and Castle Wall. Add to the beauty of this intermediate sampler quilt by combing a striped fabric with coordinating prints. Develop creativity, improve accuracy and master quiltmaking techniques.

Friday mornings 9:00 am. - noon. 9 classes. Optional fee: \$6. Wake Center, Room 2.

**Clothing for Quilters** 

Maggie Godwin

Three Saturdays, October 21, October 28, November 4. 9 am. - 3 pm.



#### Sailboat

10-1/2" Unfinished

In the waning days of summer, how refreshing it is to sail out onto the beautiful blue Pacific, with a light blue sky scattered with clouds overhead. Let's make a boat for this peaceful afternoon's sail.

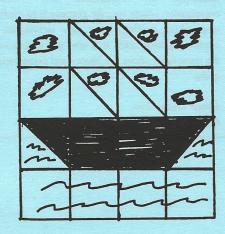
To work template-free cut the following:

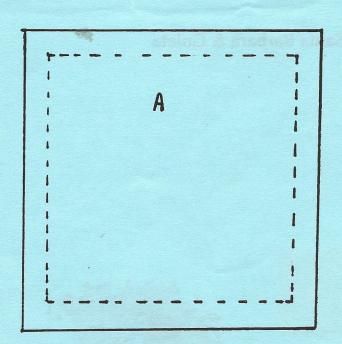
Solid light blue or cloud-like fabric for sky-four 3" A squares and two 3-3/8" squares cut in half diagonally to yield 4 B triangles Solid white for sails-two 3-3/8" squares cut in half diagonally to yield 4 B triangles

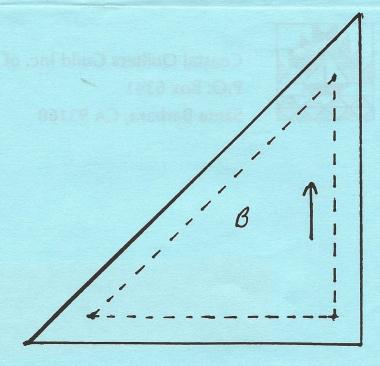
Bright primary colors for hull of boat-two 3" A squares and one 3-3/8" square cut in half diagonally to yield 2 B triangles

Light to medium solid blue or ocean-like blue print for waterfour 3" A squares and one 3-3/8" square cut in half diagonally to yield 2 B triangles

1/4" seam allowance included in cutting size given...







Bring finished block to September meeting. Questions? Call Beth Jones, 969-4429

CoastLines P.O. Box 6341 Santa Barbara, CA 93160

CoastLines is published monthly by the Coastal Quilters Guild Inc. of Santa Barbara and Goleta, California, an educational and charitable organization whose specific purpose is to exchange ideas about quilting, learn new techniques, and improve quilting skills. It is also our aim to inform the community about the history and preservation of quilts.

Editor: Kristin Otte
President: Judy Gorrindo

### **Market Place**

•Machine Quilting by Joy Pickell – PO Box 1435, Morro Bay, CA 93443-1435. (805) 772-5505. We quilt bedspreads, quilts, or plain fabric. For free brochure send long, SASE to above address.

Classified Ads must be related to sewing.

One free ad for members per year. 2nd month and thereafter - \$5.00 per month.

Ads 3 or so lines and phone number. Make checks payable to Coastal Quilters, PO Box 6341, Santa Barbara, CA 93160 Attn: Classified Ads.



Coastal Quilters Guild Inc. of Santa Barbara & Goleta P.O. Box 6341 Santa Barbara, CA 93160

Historian Bauerle 5344 Berkeley Road Santa Barbara, CA 93111

