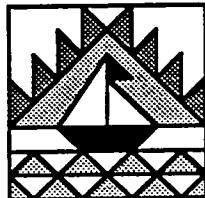


Coast Lines



Newsletter of the Coastal Quilters of Santa Barbara & Goleta, CA

January 1996

1995 Ends In High Spirits

Coastal Quilters enjoyed a host of fascinating programs in 1995 and can look forward to an excellent lineup of educational programs, workshops and social events in 1996. A survey of our members last year indicated that we are interested in every aspect of quilting, from the evolution of this unique and traditional American art in the form of antique quilts and traditional patterns to modern developments including applications to wearable art.

Our December program featured Susan Harter, a local quilt collector, who shared her delightful collection of antique quilts, tops and blocks from a seemingly bottomless antique trunk. Susan's delightful program about women in American history, as seen through their hand-piecing and quilting, put it all in perspective. It was particularly gratifying to hear that Susan takes her program into local elementary schools.

Presentation of our Community Project quilts to Hospice was made by Claire Hemke.

The 1995 committees, volunteers and officers to applauded for their efforts, followed by installation of the 1996 officers.

Santa Claus made an appearance just in time to present retiring President Judy Gorriodo with a quilted Christmas tree wall hanging on which she can hang the ornaments lovingly made by our members.

Congratulations to Joan Watson for winning the 1995 Guild Opportunity Quilt and to Zetta Hanna winner of the quilt top created at the same time as the Opportunity Quilt.

It was a good year for Block of the Month participants and workshop attendees who were recognized for their participation. Throughout the night lucky winners of fat-quarters kept us riveted to chairs. Of course we saved some time during our last busy meeting of the year for socializing with our new and old friends at Coastal Quilters!

January Program Features

ALEX ANDERSON

Alex Anderson began her quiltmaking career in 1978 when she completed a Grandmother's Flower Garden quilt. Studying for a Degree in Art at San Francisco State University involved the study of graphic design in fiber and Alex was developed a deep respect and admiration for Amish quilts. Alex has continued her interest in quilts with strong visual impact and intricate quilt designs.

Recently her focus has been star quilts and traditional surface design. Her lecture topic is "Surface Quilting Design, more than an afterthought." At Thursday's workshop we will explore some of the possibilities of quilting designs.

Alex's quilts have been displayed in one-woman shows and have won prizes in group shows. She has lectured to numerous guilds, taught frequently at leading conferences and quilt shops, and hosted the Home and Garden television show, "Simply Quilts." Her work has been featured in a number of magazine articles, and in books by Diana McClun, Laura Nownes, Margaret Peters, and Mary Coyne Penders.

Alex and her father worked together to develop his company...Sladky Quilt Frames. Her first book, *Quilts for Fabric Lovers* celebrates the use of fabric, and was published by C&T Publications (1994). Alex and her family currently live in Livermore, California.

February Program page 3
Guild Challenge page 6

A Letter from Our President

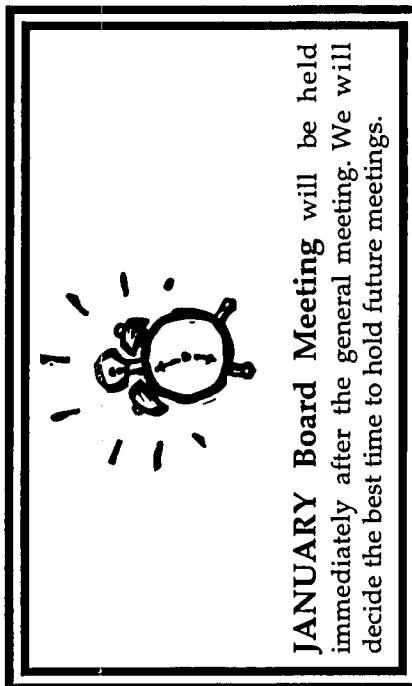
The New Year seems to be a time of reflection, and, as I think about my quilting life, the events of 1995 and the year to come, I am reminded how grateful I am to so many people.

First of all, thank you to the members of the Coastal Quilters Guild for showing your faith in me by electing me as your President. I know this will be a challenge working full-time and teaching, but I know I have your support and the support of a very involved and energetic Board (thanks to the Nominating Committee).

I am grateful, as I am sure we all are, to Judy Gorrindo and all she has done for the Guild. She is a hard act to follow and I am grateful for her example of how to "President." Thank you to the previous Board, so many of whom have volunteered to help make the coming year dynamic and exciting. They have served tirelessly, often in more than one job.

I am grateful to the members of the Loosey Goosey satellite group, so many of whom have offered their time and energy to the Guild. And thanks to them also for their continuing support and assistance in the construction of the 1995 Opportunity Quilt. Thank you to fellow Adult Ed teachers Marty Frolli, Norah McMeeking and Melody Bollay who provide the Guild members with continuing inspiration and recruit new members.

I am grateful for the support of Mary Ann and her staff at Beverly's Fabrics; Grant, Carol, Sarah and Mary at Grant House, and the staff and management of Betty's Fabrics and House of Fabrics who support the Guild by stocking what we as quilters need and for always being generous in their support.



Coast Lines

Post. Encls
P.O. Box 6341
Santa Barbara, CA 93160

Coast Lines is a monthly publication of the Coastal Quilters Guild of Santa Barbara and Goleta, California. A non-profit, educational and charitable organization whose specific purpose is to educate its members about quilting, learn and improve quilting skills and inform the community about the history and preservation of the unique American art form of quilting.

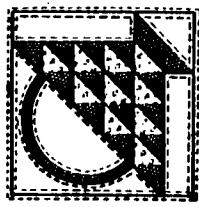
Direct articles and notices to attention of the Editor at post office box or call (805) 962-6401; Lynn Laughrin, Editor. Deadline for submission is the 1st day of each month.

Reminder: Support the Santa Barbara Adult Education Program. It is nationally known as an

excellent educational resource; people even come from other countries to take courses!

Adult Education Quilt Classes are of first class quality, with experienced instructors who could hold their own at any large conference. We are so fortunate to have the opportunity to have them as teachers in our own home town.

Schedule of Winter Courses on Page 3



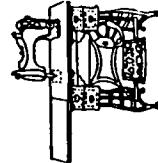
Coming in February -- Cathie Hoover will be the featured speaker, just in time for our wearable art Guild Challenge!

A California quilter, Cathie lives in Modesto, where she creates her colorful wearable art. Cathie's garments have recently been featured in major quilt magazines. You will find her jacket, "Oh My Stars & Buttons" in the January/February 1996, *Quilter's Newsletter Magazine*. In 1995, Cathie's work appeared in the Women's Day feature magazine *Wearable Arts*. "Cowboy Alex" is featured in the Winter 1994, *American Quilter Magazine* and her vest titled, "Red Knots" appears in Mary Maschuta's book *Wearable Art for Real People*.

Her lecture, "Accept the Challenge", will recount the challenges she has encountered for growth and success with difficult tasks.

Her workshop entitled, "90's Patchwork Jacket" will help you create any kind of garment. Cathie will explain traditional and contemporary techniques for the overall garment, as well as detail for the smaller areas. Cathie will give us suggestions and instructions for quilt blocks/borders, appliqués and embellishments to create a unique and stunning garment. Space is available in Cathie Hoover's workshop. Contact Anne Braddock for workshop information.

The February 14 program will be held at the Goleta Valley Community Center. Samarkand residents will be using their for a special Valentine's Day concert.



Also coming in February....

Aunt Ima Sew-Happy will field questions from quilters and offer her special brand of brassy advice.

- ☒ Send your questions and/or answers for better quilting to... Aunt Ima, c/o Coast Lines, deadline 1st of each month.
- Call the Editor who relays messages to her ribs ☎ 962-6401.

What Shall I Do In 1996?

Coastal Quilt Guild is your *guild* and the officers want to encourage you to participate and enjoy full membership. Get the most from of your Guild and do something new this year.

- Try a new sewing technique & share it!
- Attend a Guild Workshop.
- At each meeting, introduce yourself to at least one person you haven't met before.
- Talk to a visitors & new members so they feels welcome as fellow quilters.
- Bring your quilts and stories to Show & Tell.
- Volunteer to bring refreshments or volunteer to help a guild committee.
- Sign up for an Adult Education Class...that's where quilters "hang 10"!

Adult Education Classes

Classes begin the week of January 8, come early and register, space is limited by the size of the room. All classes held at Wake Center, Room 2.

Contemporary Quilting, Oh My Stars!

Jan 9 (Tues.) 7:10 p.m.

Maggie Godwin

Appliqué

Jan 10 (Wed) 6:30-9:30 p.m.

Melody Bollay

Three-Dimensional Appliqué:

Baltimore Album Blocks

Jan 10 (Wed) 1-4 p.m.

Melody Bollay

Patchwork & Quilting - Beginning

Jan 10 (Wed) 9 am - noon

Marty Frolli

Patchwork & Quilting - Intermediate Striped Sampler Quilt

Jan 12 (Fri.) 9 am - noon

Marty Frolli

Hold Everything ! (bags and baguettes)

Feb 24 (3 Sat) 9 am-3 p.m.

Maggie Godwin

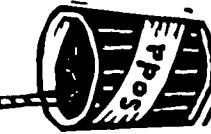
News Briefs

Membership dues are collected in December and January each year. Dues are \$25 per year and are not pro-rated. Please pay dues by **January 10** so that your name can be included in our **Guild Roster**.

Make checks payable to **Coastal Quilters Guild**
P.O. Box 6341, Santa Barbara, CA 93160
Attn: Membership

Refreshments ...Gracias!

Many grateful thanks to all the Guild members who kindly brought boxes, baskets, trays and pretty tins filled with a lovely assortment of good things to eat for our December meeting. It was a wonderfully delicious way to begin the holiday season.



Our thanks also to the following

members who brought soda and juice.
Gail Tinsely
Nancy Bauerle
Zetta Hanna
Kristin Ote
Cecilia Puppo
Oleta Bennett
Susan Cochran
Marilyn Weal

Two attractive **cookie tins** were left behind at the December meeting, so please check with Nola Ferguson or Ellen Richardson, the new Refreshment coordinators for '96.

Membership dues are collected in December and January each year. Dues are \$25 per year and are not pro-rated. Please pay dues by **January 10** so that your name can be included in our **Guild Roster**.

- **Announcing New Library Books**
That Patchwork Place has generously donated several books to our Guild Library, courtesy of their Quilt Guild Library Program. Check out these new titles.
 - Celebrate! with Little Quilts, by Alice Berg, Mary Ellen Von Holt and Sylvia Johnson, the authors of the first very popular book Little Quilts...All through the House, also in our library.
 - Watercolor Impressions celebrates all the quilters who are hooked on the watercolor technique and features 62 quilts.
 - Square Dance - Fancy quilts from Plain Squares by Martha Thompson who tessellates blocks that are sewn as squares. A new technique that will intrigue both beginners and advanced quilters.
 - Quilted Legends of the West by Judy Zehner & Kim Mosher. Using rotary-cutting methods and simple construction, create wild animal designs inspired by native American lore.

Sue Scholl & Mary Kriegell, Librarians

Quilt Show Calendar

Jan 11 - 15 Road to California Quilter's Conference
Ontario Hilton, Ontario, CA

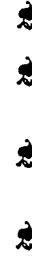
Jan 12 - 14 Crossroads: Exploring Quilt Frontiers
Ontario Airport Hilton, 700 N Haven, Ontario, CA

Jan 20 & 21 Gathering of Quality Quilts VI
Friendship Square Quilt Guild, UFCW Auditorium
8550 Stanton Ave, Buena Park, CA

Feb 2 & 3 Bits & Pieces Patched with Love
Cotton Patch Quilters, Kern county Fair Grounds, 1142 South P Street. Bldg 3, Bakersfield, CA

Feb 23 & 24 Something Old...Something New
South Bay Quilters Guild 15 Annual quilt show
new location: Carson Center 3 Civic Plaza
405/San Diego Freeway at Carson Offramp,
Carson, CA

Mar 29 - 31 17th Annual Quilt Show of Glendale
Burbank Airport Convention Center



Post Script Marty Frolli wishes to thank all the members of her Summer Adult Ed Class who searched their sewing kits top to bottom for her missing quilt top. Marty's Pansy quilt has been found and returned.

Birthdays

January

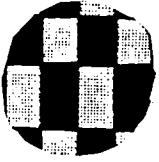
1 Jan Inouye	1 Judy Gorrindo
2 Marilyn Martin	6 Lora Martin
4 Jan Manasse	7 Hilde Heller
9 Martha Adams	11 Joan Sutton
17 Kathie O'Neil	13 Mary Jo Warnser
19 Audrey Damsky	
23 Nancy Bauerle	
23 Rachel Kharrazi	
23 Gail Tinsley	
23 Denna Winkeler	
29 Pat Yamada	
30 Pat Masterson	

1996 Programs

Coastal Quilters Guild

	Guest Speaker	Lecture Topic / Workshop
January 10	Alex Anderson	Surface Quilting Design, more than an afterthought Workshop: Surface Quilting Design
February 14*	Cathie Hoover	Accept the Challenge Workshop: 90's Patchwork Jacket * General Mtg. to be held at Goleta Community Center Auditorium, 7:30pm
March 13	Anne Copeland	Kit Quilts in Perspective Workshop: Quilt Dating & Restoration
April 10	Judi Warren	Mountain and the Magic: A Trip Around the World Workshop: Fabric Postcards
May 8	Judy Mathieson	Contemporary Variations on Traditional Designs Workshop: Mariner's Compass
June 12	Katie Pasquini-Masopust	Painting with Cloth Workshop: Fractured Landscapes
July 10	Bev Stookey	Look What I Found in My Sewing Room! (no workshop)
August 14	"Fabric Alterations"	"Hands-On" Guild Meeting---starts at 6:30 pm Fabric dying, silk screening, marbleizing, painting & more will be explored. (location to be announced)
September 11	Nancy Johnson-Srebro	One Hundred Plus Club Workshop: 1/2 day Rotary Cutting & 1/2 day Endless Circles
October 9	Guild Challenge: Wearable Art	Membership Challenge based on Musical Title; projects on display. Coordinator: Jan Inouye
November 13	Program To Be Announced	
December 11	Holiday Reception	Awards, recognition of members, installation of '97 officers, festivities. Bring holiday goodies, enjoy!
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	<i>Guild Workshops:</i> to email call Anne Braddock ☎ 687-4228	

HERE'S the SPOT



What is a quilt that walks with an attitude and sings with the birds?

A guild member who has made a wearable art for the 1996 Challenge based on musical title. YES, we are doing clothing for the 1996 Challenge. And YES there are some rules (sorry , but that's life),

1. Garment must be completed for the October meeting.
2. Garment must use the black and white striped fabric ON THE SURFACE of the garment. The amount can be microscopic or major statement. The Debra Lunn "Vibrations" fabric will be available at Betty's and Beverly's (In Goleta).
3. Garment must be based on a musical title.

The rest is up to YOU. Any questions, call Jan Inouye, 962-3498.

Here's the Block of the Month summary of what happened in 1995.

A total of 360 blocks were made by 62 members of the guild.

At our December meeting awards were given to quilters who made 10 or more blocks during the year. Special quilting mugs containing 1/4 yd. quilting fabric were given to *Anita Almon, Ingrid Bergere, Ursula Dial, Linda Estrada, Doris Gilman, Judy Gorrindo, Diana Iler, Beth Jones, Alice Neilson, Ellen Richardson, Debra Rodgers, Betty Schumaker and Verna Smith.*

Special Awards were given this year -

\$50 Gift Certificate to Beverly's Fabrics to Nancy Horii for making the most blocks - 27

\$30 gift certificate to *June Brandon* for making 25 blocks.

Anita Allmon won the draw and received a quilting book.

Special Recognition --

Anita Allmon, Ingrid Bergere and Verna Smith made 20+ blocks.

Diana Iler and June Brandon made a block every month

Thanks to all who participated!!

Who won the blocks?

January	Quilt Show	34 Touchy - Feely
February	Betty Kelley	36 Bow Tie
March	Jana Julian	35 Cupid's Arrow
April	Cecelia Puppo	28 Sunbonnet Sue
May	Gladys Brown	20 Tulips
June	Alice Nielson	24 Baskets of Flow
July	Tanya Koepp	25 Midnight Sky
August	Janet Berlin	29 Grandmothers Fl
September	June Brandon	37 Sail Boat
October	Debra Rodgers	16 "No Block"
November	Linda Karpinek	46 Maple Leaf
December	Ellen Richardson	32 Kaleidoscope
		Betty Schumacher

Our year of BOM was great and we enjoyed the planning together, meetings and Judy's leadership. The year ended with a beautiful Christmas dinner and party at Evelyn Gorriodo's home with all sharing in the meal.

We turned over our duties to the new BOM Chairs at that time - Cindy Enderby, Cathy Rampton and Mary Main.

Smith and Jones, 1995 BOM Co-Chairs

HEART WITHIN A HEART

Finished size 8" x 8"

CUTTING DIRECTIONS:

Background: Any white or white on white

$$A = 1 = 3 \frac{1}{2}'' \text{ square}$$

$$C = 2 = 2 \frac{1}{2}'' \text{ squares}$$

$$D = 2 = 1 \frac{1}{2}'' \text{ squares}$$

Large Heart = Any Red (As Mary Ellen Hopkins says "All Red Go Together")

$$B = 2 = 5 \frac{1}{2}'' \times 3 \frac{1}{2}''$$

$$E = 3 = 1 \frac{1}{2}'' \text{ squares}$$

$$F = 2 = 1 \frac{1}{2}'' \times 2 \frac{1}{2}''$$

$$G = 2 = 1 \frac{1}{2}'' \times 3 \frac{1}{2}''$$

Small hearts = Any 4 different reds

$$E = 1 \text{ each} = 1 \frac{1}{2}'' \text{ squares}$$

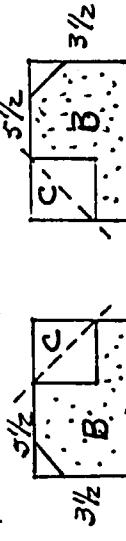
$$F = 1 \text{ each} = 1 \frac{1}{2}'' \times 2 \frac{1}{2}''$$

QUICK CONNECTOR TRIANGLES:

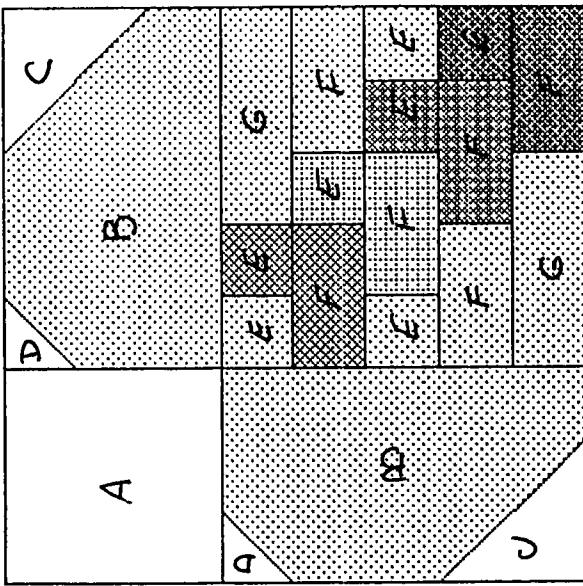
Step 1: Sew one $1 \frac{1}{2}''$ square background to corner of $5 \frac{1}{2}'' \times 3 \frac{1}{2}''$ heart fabric. Sew one $1 \frac{1}{2}''$ square background to opposite corner of other $5 \frac{1}{2}'' \times 3 \frac{1}{2}''$ heart fabric. Press.



Step 2: Sew one $2 \frac{1}{2}''$ square background to corner of $5 \frac{1}{2}'' \times 3 \frac{1}{2}''$ heart fabric. Sew one $2 \frac{1}{2}''$ square background to opposite corner of other $5 \frac{1}{2}'' \times 3 \frac{1}{2}''$ heart fabric. Press.



Any questions Cathy Rampton 687-3399



1996 Coastal Quilters Guild Membership

January is the month for 1996 renewal. To guarantee that you are part of the Guild's roster, please return your membership by the January 10, 1996 guild meeting. 1996 Membership includes January to December and is NOT prorated

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone (optional): _____

Email (Optional): _____

Birthday Month/day: _____

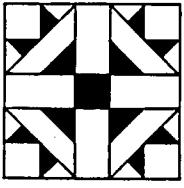
Membership: NEW RENEW AL

Please make \$25 check payable to Coastal Quilters Guild. If you cannot attend the January meeting, mail to P. O. Box 6341, Santa Barbara, CA 93160, Attn: Membership.

Members receive an extensive breadth of programs and activities due to support on many levels. Participation, big or small, enhances these popular programs. Please consider being a part of this active guild by indicating your interest. You will be contacted at various times in the year.

- Work on special events. (Stow House, 4th of July and other events depending on the year's program)
- Guild Meeting helpers. (Per meeting needs, set up quilt racks, hold up quilts, tally votes etc)
- Computer skills for flyers or other graphic projects.
- Make phone calls. (to new members or a rare emergency telephone tree)
- Opportunity quilt (design and make quilt for guild fundraiser)
- Community project (coordinate and gather quilts made by members for selected charitable cause)
- Host guest lecturer (provide overnight lodging and next day breakfast in exchange for one free workshop.)
- Take a board position. State preference (e.g. secretary, treasurer ..) _____

California State Fair



The California Quilt Classic Competition is open to individuals, clubs, or quilt guilds. Quilts entered in this special new competition must showcase California and specifically depict the county they represent.

Entry Forms Due: June 7, 1996

Quilts Received: July 6, 1996

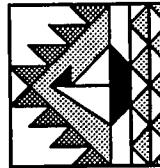
Best of Show, Second Place, Third Place, Best Agricultural Theme, Best Historical Reference

How will my quilt be evaluated?

Quilts will be judged by the following standards:
Workmanship, artistic value, creativity and most important, how well the quilt depicts the county it represents.

Quilts must be completed in the past year between July 1995 and July 1996.

Contact: Charlyne Hansen (916) 263-3010
or Write: California Quilt Classic
California State Fair
P.O. Box 15649
Sacramento, CA 95852



Coastal Quilters of Santa Barbara and Goleta, CA
P.O. Box 6341
Santa Barbara, CA 93106