



Coastal Quilters Guild of Santa Barbara & Goleta, CA

March 1997

Tonight's Special Guest

Harriet Hargrave Batting, the Inside Story

Harriet Hargrave is a shopowner and teacher who comes from a long line of quilters. She has a degree in Textiles and Clothing and a background in pattern drafting. She has played a major role in developing machine quilting as an accepted technique for prize winning quilts at major shows. Her book, *Heirloom Machine Quilting*, is a must-have for anyone who is serious about learning to quilt on the sewing machine. Her talk tonight is entitled "Batting, the Inside Story". Harriet is also an expert on batting and will give us the basics of how to choose the best batting for our projects whether they are wall hangings or bed quilts.

Harriet Hargrave Workshop Community Center Thursday and Friday March 13th and 14th

Harriet is teaching two one-day workshops on "Heirloom Machine Quilting". She will teach us unique machine quilting techniques that turn quilt tops into heirlooms in a fraction of the time it takes to hand quilt. Hands-on exercises will help develop free motion quilting skills.

Newsletter Classified Ads

Each member of Coastal Quilters is allowed one "free" classified ad in the newsletter per year. After the initial free ad, \$5.00 per ad will be charged. The size of ad will be determined by the newsletter editor. Make checks payable to Coastal Quilters and send payment with your ad copy to Judy Rys.

Congratulations Marty!!!

Marty Frolli's quilt pattern "Poinsettia" has been chosen as *Quiltmaker's* "Traditions in Quilting" pattern for 1997. *Quiltmaker* is the sister publication of *Quilter's Newsletter Magazine*. The "Traditions in Quilting" series is a premium offer *Quiltmaker* makes to their readers each holiday season to recognize their gift subscriptions to *Quiltmaker*. This year Marty's pattern will be featured. "Poinsettia" originally appeared in *Quiltmaker* in Early Winter 1991.

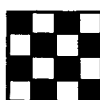
New Member


In February we had one new member join our guild. Her name is Penny Hoyt. She could probably use some help figuring out how everything operates. Please welcome her to our guild.


Board Meeting

The Board Meeting will be held at 7:00 p.m., on Wednesday, March 26th, at Norah's house, 2047 Cielito Lane, Santa Barbara (near Sheffield Reservoir). Carpool from the Mission by telephoning Diane Eardley at 963-8321.

Community Service

 It looks like the Coastal Quilters are really fulfilling the community service requirement of our non-profit charitable organization charter. Not only have we helped Westmont with their production of "The Quilters" and loaned our quilts for a small exhibit there, but Barbara Larsen and Jean McMillan has undertaken the design and construction of a "Quilt of Hope" to celebrate the survival of county breast cancer patients. The community service committee has encouraged our members to make crib quilts for children stricken with cancer. Everywhere I look, I see quilts being used to beautify, comfort and inspire! Pat yourself on the back if you are part of any of these efforts.

 Others are just as generous in helping our own Guild. Because she gets so much from the Guild, one member has quietly donated her time, talent and all the expense money for one of our committees year after year. Another member, now serving as an officer, says she just wanted to do her part because she gains so much from our group. Other members can't serve on a committee at the moment, so they bring refreshments or donate doorprizes. There are others who always come forward to pitch in for whatever, whenever needed. You see their names over and over again in our newsletter. You might think they are important - what they are is essential.

 All of our speakers comment after the meeting about what an unusually dynamic and energetic group we are. I think energy can be contagious. I think that some members just flat out inspire others to follow their example and the result is a very wonderful guild. I hope you all find a way this year to be "inspiring" too. See you in the show and tell line - eventually. Norah

Thanks for Noticing!

I have received many positive remarks about the newsletter and I wanted everyone to know that I appreciate your feedback. If you have any interesting information for the newsletter, please let me know. Judy Rys

Westmont College presents "The Quilters"

During the presentation of the play "The Quilters" at Westmont College, Coastal Quilters Guild will display thirty-five member's quilts in the theater and its lobby. This is a wonderful opportunity to show off our work in a lovely setting and educate the community about quilting today. There are several quilting demonstrations scheduled to take place after the performances.

For a complimentary ticket to the play call 565-7040, identify yourself as a Coastal Quilter and tell them which performance you wish to attend.

March 13, 8:00 pm	March 15th, 8:00 pm
March 14th, 8:00 pm	March 16th, 2:00 pm (demo. 3:50 pm)

Many thanks to Carol Fay, Judy Gorrindo, Ellen Richardson, Norah McMeeking, Harlene Bailey, Sandy Wilmot, Karin Cooper and Ruth Walters, for all their hard work in making this event a success! Thank you to all the guild members who sewed the blocks being used in the play.

Thanks for Saving the Day!

A special note of appreciation is given to Ingrid Bergere who discovered a near-catastrophic error in last month's newsletter regarding the dates of Harriet Hargrave's lecture and workshops. We almost ended up having Harriet for a Thursday evening lecture based on a mistake in dates made two years ago when her contract was signed. Also, the board gives a special thanks to our very own travel agent, Nancy King, who was able to help us out at the last minute to get a reasonably priced plane ticket and to Anne Braddock who hand delivered the ticket to Harriet at Asilomar.

Quilt of Hope

Jean MacMillan and Barbara Larsen have met with the Breast Cancer people and are working on this project. They aim to have the top completed for the Mother's Day event. They will ask other members for help as needed and are working along.

Coming Attractions

April 9

The Broken Dishes Repertory Theater and Quilting Chamber Trio will perform an entertaining play entitled "The Quilting Olympics". No workshop.

May 14:

In her lecture, Doreen Speckmann will speak on, "There is a Little Creativity in All of US". She will share her insights on the creative process; what happens when it is working and some practical advice on what to do when we think it is non-existent.

May 15

Doreen will teach us how to construct a pieced lily wallhanging. In the process, we will discover the joys of template making, precision machine piecing and playing with fabric.

June 11

Monica Calvert will give a lecture entitled "An Emerging Quiltmaker" based on her personal history and slides of her work. Her quilt designs include lots of curves, and her quilt, "Kauai: Holiday Greetings" appeared on the Dec. 1995 cover of Quilters Newsletter Magazine.

June 12

Monica's workshop will be "Art Quilt Construction". She will teach us methods to transfer contemporary and artistic design ideas from our imagination to paper and then to fabric.

Cruising the Internet

I have spent several hours searching for quilting information on the internet. The number of listings is mind-boggling. Here are a few addresses that I have found, most of them are from Diane Eardley. This should keep you busy for a while. Let me know how it goes!

Quilt magazine paper foundation
<http://www.quiltmag.com/contents.shtml>

Jinny Beyer's page
<http://www.jinnybeyer.com/>

The Bernina Page

<http://www.bernina.com>

The National Online Quilters

<http://www.noqers.org/>

The Cozy Homepage

<http://www.erols.com/cozy>

<http://www.quiltgallery.com>.

C&T Publishing

<http://www.ctpub.com>

World Wide Quilting Page

<http://ttsw.com/mainquiltingpage.html>

David Walker's home page

<http://w3.one.net/~davidxix/index.html>

(paper piecing)

<http://bankswith.apollotrust.com/~larryb/PCPiecers.htm>

"Quilt-o", quilter's bingo

<http://www.noqers.org/sponsors/quiltto.htm>

(Quilt Art homepage)

<http://www.his.com/~judy/quiltart.html>

list of all quilt mail lists)

<http://quilt.com/maillinglistpage.html>

Amazon Books is an on-line bookstore which carries many quilting books

<http://www.amazon.com>

Upcoming Quilting Events

Through March: Tea and Comfort: Quilts and Vessels

Monday-Friday: 12:00-8:00 pm, Wednesday-Sunday: 12:00-5:00 pm. 1 Civic Center Circle, Brea. (714) 990-7730.

March 21 - 23 : GLENDALE QUILT SHOW

18th Annual Show, Burbank Hilton Convention Center. Exhibits, workshops, quilt appraising, quilt block contest. Call (818) 897-7232 or write to Glendale Quilt Guild, P.O. Box 5366, Glendale, CA 91221.

April 4 - 5: LAS VEGAS QUILT SHOW

Presented by the Desert Quilters of Nevada. Call Jan at (702) 896-1634.

April 12 13: CAMARILLO QUILTERS ASSOCIATION

"Spring Forth! A Garden of Quilters". Ventura County Fairgrounds. Quilts exhibit (some antique), merchants' mall, quilted clothing. For information, send SASE to Sarah Delgado, 140 Highland Drive, Oxnard, CA 93035.

April 12 - 13: NITE OWLS QUILT SHOW

"An American Quilt Festival" at La Verne Community Center, 3680 D Street, La Verne, CA. Call (909) 590-2227 or write to Ann Manolovitz, P.O. Box 5019, Upland, CA 91785.

May 17: SAN FERNANDO QUILT ASSOCIATION

"Quilt Fair '97" California State University, Northridge. 100 quilts, fashion show, special exhibits, merchants, small quilt auction. For information call Diane Johnson (818) 222-2710 or Zena Thorpe (818) 882-3572.

Adult Education Quilting Classes

All of these classes are tentative. Please check the Adult Ed Class Schedule in the News-Press on Sunday, March 30th, for confirmation. The Spring Term is seven weeks long from April 7 to May 24.

Melody Bollay - Crazy Quilts

Wednesday, 1-4 p.m., Wake Center (Possible evening class also)

Maggie Godwin - Stripping for Quilters

Tuesday, 7-10 p.m., Room 2, Wake Center

Maggie Godwin - More Stripping for Quilters

Thursday, 7-10 p.m., Room 2, Wake Center

Norah McMeeking - Heritage Quilts: England

Possibly on Monday evening, details not available

Norah McMeeking - Foundation Piecing

Tuesday, 1-4 p.m., Room 2, Wake Center

Marty Frolli - Beginning Rotary Magic

Tuesday, 9:00 am - noon, Room T-2, Wake Center

Marty Frolli - Beginning Rotary Magic

Wednesday, 9:00 am - noon, Room 2, Wake Center

Marty Frolli - Stars and Stripes Sampler Quilt- Intermediate

Thursday, 9:00 am - noon, Room T-2, Wake Center

Marty Frolli - Stars and Stripes Sampler Quilt- Intermediate

Friday, 9:00 am - noon, Room 2, Wake Center

Anyone wishing a supply list for Marty's classes can send a SASE and she'll mail it to you.

Workshop Sign-ups

We apologize for any inconvenience to members, but this should clarify the policy.

* Sign-ups will begin 2 months before workshop at the regular guild meeting.

* If subscriptions on that day are more than the class can hold, a lottery will be held at the meeting and a waiting list will be started.

* A check must accompany each enrollment.

See the roster for more information.

Teacher's Tips from Nora McMeeking

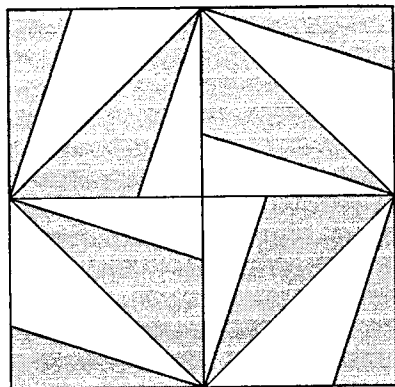
Rolls of shelf paper in 12" to 18" widths are useful for designing or making long quilting and border patterns.

To convert yardage needs for fabric 45" wide to a 36" width, multiply by .85. To convert from a 36" width to 45", multiply by 1.25.

Perpetual Motion

The title of this block sometimes seems to describe our lives! Hopefully this block will allow you to put some of that energy to creative use. Please use black prints for the darks and white for the lights. Remember to get your central fan spinning in the right direction (no problem at all if you cut your pieces right side up!). The final block is 12" square, with 1/4" seam allowances. Watch for the secondary pattern to appear when we put the blocks together next month!

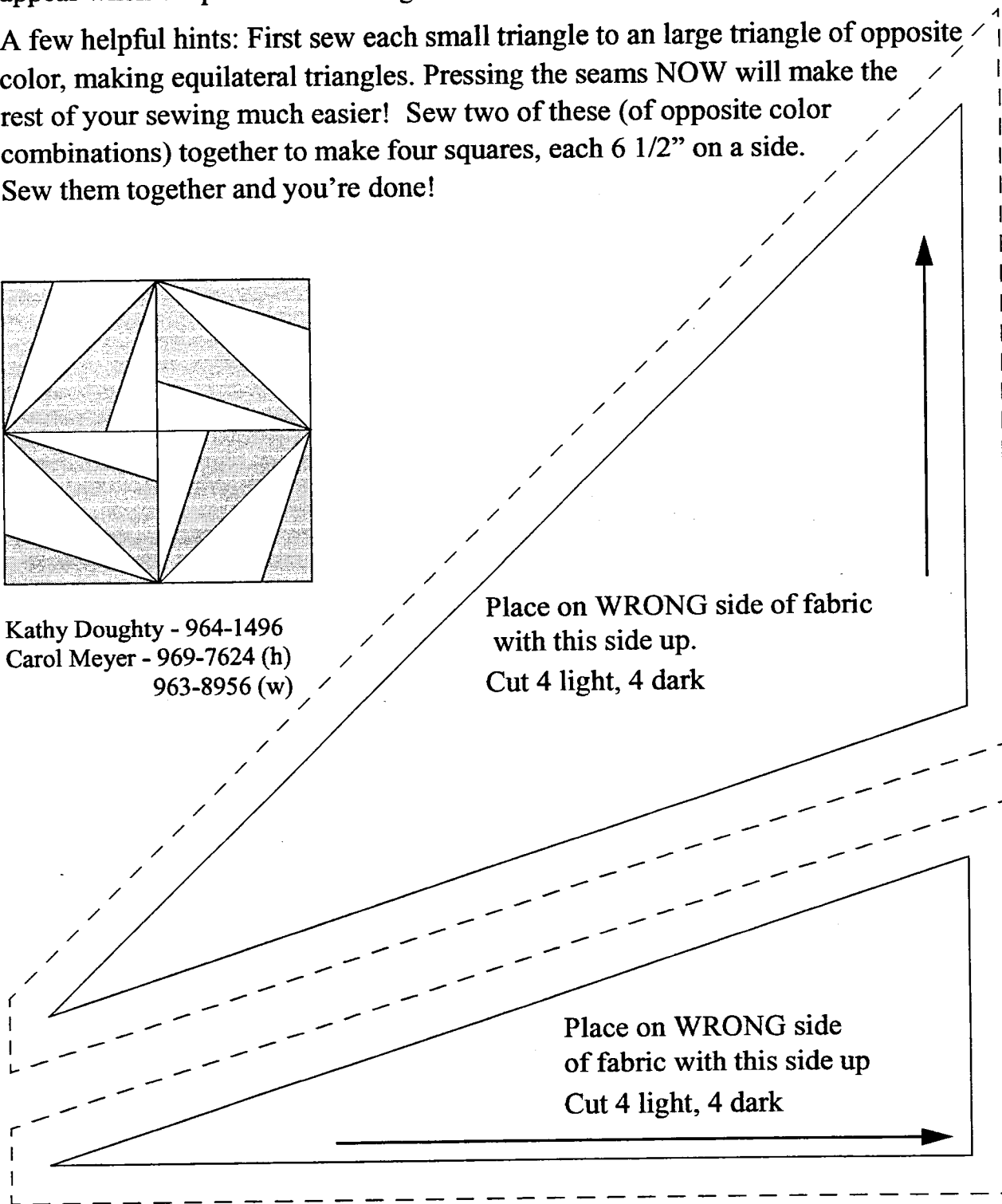
A few helpful hints: First sew each small triangle to an large triangle of opposite color, making equilateral triangles. Pressing the seams NOW will make the rest of your sewing much easier! Sew two of these (of opposite color combinations) together to make four squares, each 6 1/2" on a side. Sew them together and you're done!



Kathy Doughty - 964-1496
Carol Meyer - 969-7624 (h)
963-8956 (w)

Place on **WRONG** side of fabric
with this side up.
Cut 4 light, 4 dark

Place on **WRONG** side
of fabric with this side up
Cut 4 light, 4 dark



Door Prizes

February donations added another \$130.00 to the door prize receipts!! Thank you for taking a chance and for donating items. Last months generous donors are:

Straight & Narrows Satellite Group - 1 book (Roots, Feathers & Blooms by Linda Carlson)

Mary Ellen Hopkins - 1 yard fabric, 1 notions bag

Gail Tinsley - 3 Folkwear patterns, 1 Heart pattern

Violet Menoher - 1 book (Sets & Borders by Marston & Cunningham), 3/4 yard of Hoffman fabric

Jane Manasse - 1 book (The Pinwheel Quilt by Jean Wells)

MM Fabrics - Mumm fabric squares

Traci Hilden-Cope - 1 Quilters Quarter Marker

Chitra Publications - 1 notecard set

Lee Carlson - 1 Omnigrid ruler

Nancy Hori - Futaba pins

Lena Scharfeld - McCall's Quilting magazine

Barbara Larsen - The Art Quilts - A Full Deck

Betty's Fabric/Santa Barbara - 1 Olfa Rotary Set with Free Glide Arm

Kathy Pierce (Blue Island Quilts) - 1 Hobbs Heirloom cotton batting, Marti Michell's Perfect Patchwork Templates, (2) 1/2 yard packs of Java batiks

Incredible support from our guild is helping to get our door prize fund-raiser off to an excellent start this year! Thank you again and again for your contributions.

Linda Estrada

Thanks

Our thanks are extended to Dos Pueblos Machine Quilting for quilting (free of charge) the top to be used in the upcoming play "The Quilters". We would also like to thank Betty's Fabric for giving us a discount on the fabric we used in the quilt.

Amtrak Time Change

If you are planning to take the Amtrack to the Glendale Quilt Show, make sure you read the following, some of the information has changed.

The Amtrack leaves at 7:20 am and 9:25 am (from the Santa Barbara Station) and arrives about 2 hours later at the Burbank station.

* \$21.00 for seniors/roundtrip * \$25.00 regular fare/roundtrip

HAPPY BIRTHDAY	
March	
13	Pam Vestal
15	Joya Miles
18	June Brandon
18	Marcella Vandermaele
18	Alice Neilson
20	Connie Stone
22	Sheila Pratt
24	Judy Miller
31	Jane Harrah
April	
4	Nancy King
4	Barbara Davis
5	Harriet Berk
8	Margaret Kocimski

Keeping the Guild Inventory Up-to-Date

Once again, if you are storing property of the guild, could you please take time to tell us who you are and what you have? (Thanks Sandy Wilmot!) As officers and chairmen change jobs, sometimes things like the fact that we own a public address system is forgotten. Someone might need or want to use an item, but they don't know where to look for it. Even if you think everyone knows you have the scrap book or 2 quilt stands or the spare carousel for the projector, it may have slipped our collective memory. Please send a postcard to our P.O. Box detailing what you have - it would be very much appreciated!

1997 Budget, Coastal Quilter's Guild

<u>Item/Category</u>	<u>Projected Income</u>	<u>Projected Expense</u>
Membership (200)	5,000	
Roster, misc.		400
Newsletter (inc. mail)		2,400
Guest Fees	150	
Programs	5,130	11,035
Lectures: \$3,310		
Workshops: \$4,225		
Travel: \$3,325		
Library		350
Refreshments		135
Block of the Month		100
Community Projects		100
Door Prizes	1,200	100
Opportunity Quilt	1,200	150
"Legacy" Quilt	500	500
CPA fee		100
Historian		200
Equipment		300
Secretaries		75
SCCQG dues and travel		130
TOTAL	14,255	16,075
(Deficit)	(1,795)	

Cash on hand as of 1/97: \$14,209 (approx.)
Includes \$11,209 Money Market Account

Attention All Quilters

Maybe you have noticed that there isn't a "Meet the Members" column this month. The reason is, I haven't received any biographies.

It can be pretty difficult to make friends at the Guild Meetings because there isn't a lot of time for socializing. I thought that you might find something in common with another member and make a new friend. You can't have too many friends!

A couple of people have told me, "I haven't done anything interesting." Another excuse I have heard is, "Everyone knows all about me already." I don't know many people in this Guild yet, but the ones I have met, are very interesting and creative. I would like to know more about all of you.

I have put some suggestions here just in case you're not sure where to start. 200 words or less would be ideal. You can mail it, E-mail it, or hand it to me at the Guild Meeting. Thanks!

- * Your name, family information
- * How long have you been living in the area?
- * Where did you grow up?
- * What type of work do you do?
- * How long have you been quilting?
- * How did you get started quilting?
- * Do you take quilting classes?
- * Have you entered any contests?
- * When did you join the Guild?
- * What other hobbies do you enjoy?
- * Anything else you can think of!

See how easy it is!!!!

JudyRys@aol.com

Quilt S.T.A.M.P

Partial reprint from American Quilter, Winter 1996 issue

AQS is launching a drive to have a quilt stamp issued in 1999. Members of the Stamp Advisory Committee must be convinced of the importance of quilting, before they will recommend a stamp to the Postmaster General. The advisory committee is deluged each year with over 1,000 proposed stamps, we need 250,000 separate envelopes. Send AQS an envelope with supporting materials, including your feelings about quilts and the impact on your life, newspaper clippings about quilt events - anything that shows quilting is important to you and others. The letters should be addressed to the Citizens Advisory Committee, c/o AQS, P.O. Box 3290, Paducah, KY 42002-3290. AQS will forward these individual letters to the Stamp Advisory Committee.

New Library Books

Thanks to Janet Larson and other anonymous donors for this month's additions to the Library!
The Big Book of Appliqué by Virginia Avery - This book contains variations of flat appliqué as well as stuffed and padded three-dimensional work, the interesting reverse appliqué made by the San Blas Indians and Hawaiian appliqué.

Christmas Quilts by Marsha McCloskey - Besides a presentation of quilts and patterns, there's also a mingling of Christmas lore and quilt history in this joyous book.

Crazy Quilting with a Difference - Explore the possibilities of contemporary crazy quilting with the fun of the Victorian crazy quilt and the utilitarian string quilt.

Deck the Halls by Nancy Smith and Lynda Milligan - There's lots of 'Tis the Season projects here.

East Quilts West by Kumiko Sudo - This internationally acclaimed fiber artist elevates the art of quilting to new heights by merging both Eastern and Western cultures in her interpretations of design, color and fabric.

Improvisational Quilts by Nancy Crow - See this artist's solo exhibition from 1995 -96 at The Renwick Gallery of the National Museum of American Art in Washington, D.C.

The Quilters Catalog by Vicki Brooks and Linda Stojcs - Although published in 1987, this guide still contains a wealth of information on quilting sources and supplies.

Quilter's Newsletter Magazine Index by Lemay Publications - This is a new Reference Item the Library stocks for Issues 1 through 288 (1969 through 1996).

Quilts Among the Plain People by Rachel Pellman and Joane Ranck - These two Lancaster County natives answer the basic questions on Amish and Mennonite life and quilting.

Scrap Quilt Memories and **Twelve Golden Threads** by Aliske Webb - These two engaging fictional books follow the lives of four women, their adventures and the values that are passed from generation to generation, woman to woman.

Sue Scholl and Nancy King, Librarians

1997 Coastal Quilters Board Members

<u>President</u>	<u>Guild Challenge</u>	<u>Opportunity Quilt</u>
Nora McMeeking	Susan Cochran	1997 - Judy Gorindo
<u>Vice President (Programs)</u>	<u>Librarians</u>	1998 - Janet Berlin
Diane Eardley	Sue Scholl	<u>Door Prizes</u>
<u>Vice President (Workshops)</u>	Nancy King	Linda Estrada
Kathy Pierce	<u>Membership</u>	<u>Refreshments</u>
<u>Recording Secretary</u>	Jan Inouye	Mary Bersek
Betty Kelley	Pat Yamada	Ingrid Bergere
<u>Corresponding Secretary</u>	<u>Coast Lines Editor</u>	<u>Welcoming Committee</u>
Doris Gilman	Judy Rys	Elisabeth Cooper
<u>Treasurer</u>	<u>Coast Lines Reporters</u>	Betty Schumaker
Anne Braddock	Betty Kelley	Traci Hilden-Cope
<u>Parliamentarian</u>	Dorothy Oksner	<u>Special Events</u>
Judy Gorindo	Carol Fay	Oleta Bennett
<u>Block of the Month</u>	<u>Coast Lines Distribution</u>	Diana Iler
Carol Meyer	Alice Neilson	<u>Refreshments</u>
Sara Meyer	Lois Hodges	Mary Bersek
Kathy Doughty	<u>Telepone</u>	Ingrid Bergere
	Linda Karppinen	

Library Reservation!!

Perhaps by now you have discovered your new Library Book list in your Membership Roster. This list shows you the wealth of information our Guild carries. It will also help you in using the new Reservation System. Reserving will help you receive the item you want, but always find the checked out. Or maybe you find it a bit crowded to look for the book you want or difficult to locate the newest books in the Library. Also, the Library has grown to a size where carrying in all the books is not possible anymore by the Librarians, so, one-half of the books will be brought in every month. So now you may reserve books ahead of time. The books that will be brought to the meetings will always include the new items of the month, those titles referenced in the Reservation Form and any reserved items. Please review the following guidelines for reserving books.

Reservation System

- 1) Books may be reserved by filling out a Reservation Form and turning it in at the Guild meeting, or the Form can be mailed to the Librarian before the next Guild meeting. All general rules of using the Library apply to items that are checked out in this manner.
- 2) Reservation requests will not be processed the night of the meeting, but books will be put aside for the next Guild meeting. Check the available books in the Library first, as your item might currently be in the Library to be checked out that night.
- 3) If more than one person places a reserve on a book, date received will determine priority. If reserved on the same date, random assignment will determine priority.
- 4) Check with the Librarian at Intermission for reserved items. Before this time the Librarians will be busy with book returns and putting books aside for reservation.
- 5) If reserved items are not picked up by the end of Intermission, priority will go to the next waiting reservation, or the book will be returned to the Library if there are no further reservations on the book. If you are unable to attend the Guild meeting, please call the Librarian before the meeting to arrange a way for pick-up of the item.
- 6) Reservation forms would be appreciated rather than phoning the Librarians to reserve items.
- 7) A reservation system will only work well if items are returned when due in the Library. The librarians will not call to track down Overdue books that are on reservation. Also, please do not return books directly into the Library, but put in the appropriate Check-In area when returning.

Library Reservation Form

Date _____

Your name _____

Item desired _____

Author _____

Turn in at Guild Meeting or mail to Sue Scholl
5043 -C Rhoads Ave., Santa Barbara, CA 93111-2668.

Note A through M titles will be in Library at April, June, August, October and December Guild meetings. N through Z titles will be in Library at May, July September and November Guild meetings.

New Satellite Group Formed

A new satellite group has been formed. It will be meeting on the first Monday of each month from 12:00 - 3:30. So far, ten members have joined, two more members would be a great addition. Contact Ruth Walters if you are interested in joining this group.

Coastal Quilters Guild

Web Page Address: <http://www.west.net/nonprof/quilt>

Membership

Guild meetings are held on the second Wednesday of each month at 7:30pm at Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta, CA is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage.

New Members and Membership Renewals

Mail your Membership form, check or Money order for \$25, payable to Coastal Quilters Guild, Inc.

P.O. Box 6341, Santa Barbara, CA 93160

Attention: Membership

Coast Lines Newsletter is a monthly publication

Deadline for newsletter articles is the last Wednesday of each month for the following issue. Send Newsletter articles to my home, Attention: Newsletter.

Judy Rys, 6287 Stow Canyon Road, Goleta, CA 93117

E-mail: JudyRys@aol.com

Refreshments


Thank you to the wonderful members who have brought refreshments to the Guild Meetings.



February

Anita Allmon
Barbara Asp
Marsha Withrom
Martha Adams
Beth Jones
Carlene Ozab
Nola Ferguson

March



Joana Conklin
Joyce Antrim-Sos
Pat Masterson
Verna Smith
June Brandon
Betty Kelly
Alice Neilsen
Nancy Hori



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