



Coastal Quilters Guild of Santa Barbara & Goleta, CA

November 1997

Hoffman Challenge

The Hoffman Challenge is the premiere traveling quilt collection in the quilting world. Five collections including quilts, dolls, and clothing travel coast-to-coast and border-to-border. All items submitted to the challenge must have a recognizable amount of the Challenge fabric which this year is "Fabric Kaleidoscope #2453, Moss Gold". The quilts vary from 18" square up to 40" square, and it is fascinating to see the different ways the quilters incorporate the fabric into their artistic creations.

Winners of the October Challenge, "Celebrating Women" will be announced, and officers for 1998 will be elected.

New/Old Board Salad Supper and Board Meeting

December 3rd at 6:30 pm

Norah McMeeking's house, 2047 Cielito Lane, Santa Barbara

The Out-Going Board will host a salad supper for all new officers and committee members at the home of Norah McMeeking. Invitations will be sent to all committee members. If you are holding a committee position and have not received an invitation, please contact Norah immediately at 962-8511. Out-going members should contact Norah if they have not signed up for a "dish." "Old" Board members who are not staying on, should bring their notebooks and an up-dated job description. For a map, send a SASE to Norah.

Songstress in Need of Accompaniment

We need a musician for a short musical number—anyone play a keyboard or ukelele or accordion? Call Norah, 962-8511.

Community Quilt Workshop

November 13, 9:00 - 4:00

Goleta Community Center

Here's a chance for members to learn new skills or practice machine quilting. Spend the day, or part of the day, doing something you like. Donated quilt tops will be finished, and a few "mystery quilts" will be produced. There will be refreshments, lunch and prizes throughout the day.

Quilt Debut at Artwalk

Diane Eardley's "Fractal" quilted wall hanging was featured in the juried art show held in conjunction with the "Artwalk" at the Santa Barbara Museum of Natural History this October. Congratulations Diane, for hanging out with the artists!

Quilt of Hope

The "Quilt of Hope" was displayed at the Faulkner Gallery along with two other breast cancer survivors quilts from neighboring counties. The quilt was made by Barbara Larson with help from Suzy Carter. Jean McMillan was involved at the outset, but couldn't continue. The quilt honors breast cancer survivors.

Member Biography:*Written by Connie Stone***Ursula Dial**

Ursula grew up in Koenigsberg, East Germany, which is now called Kalingrad and is part of Russia. While Living there she studied tailoring and became the youngest Craftsman in Germany. this process, in Europe takes a total of seven years!

In January, 1979, with the help of West German intelligence, she fled to the west. Ursula lived in Munich for two years under the protection of the CIA. In 1981, she came to the US, to Denver, CO, where she lived and studied English for two years.

In 1985, she came to Santa Barbara, to join her son, who was here studying at Brooks Institute. In 1985, she went to work for Mr. Milton, the furrier. When he passed on two years ago, she bought the business, and is the proud owner of "Fashions by Ursula" for Mr. Milton Furs.

Here in Santa Barbara, Ursula fell in love with, and married Robert Dial. They have recently celebrated their 11th anniversary.

3 1/2 years ago, when she learned she was going to be a grandmother, she wanted to make a quilt, and didn't want to "reinvent the wheel", so she took herself to quilt classes at adult ed. Since then, she has taken classes with Maggie, Norah and Melody, and says "Hey, Marty, how about an evening class?" Ursula is a very talented and prolific quilter.

Balancing the Books

Please submit any outstanding bills, cash and any checks payable to you and turn over any income right away to facilitate closing the books for this budget year. You may send any of these (substitute a personal check for cash) to Anne Braddock, P.O. Box 93130, Santa Barbara, 93130. Any questions? Call Anne at 687-4228.

October Door Prizes

You donated \$145.00 to our guild for door prizes at the October meeting! That puts us just \$3.00 short of passing last years grand total for the year. Looks like you quilters will break the old record easily. Good Luck!!! Prizes were donated by:

Art/Quilt Magazine - 1 poster and Issue #5

THREADS - 1 book, Distinctive Details on Clothing Embellishment

P&B Textiles - 2 packets of fat quarters (who won those lucious yellows?) and 1 poster

Diane Phalen Watercolors - 1 print "Amish Neighbors" and 1 set of 8 notecards

Nancy Bauerle - 1 address book

Kathy Pierce (Blue Island Quilts) - 2 packets of fat quarters

Hope you might take time to thank our generous donors whenever you have the opportunity!! Bring lots of dollars to our December meeting - the only prize will once again set (17 pieces) of OMNIGRID RULERS!!!!

Sincerely, Linda Estrada

Library News

In January of 1988, the Library will hold its "Good Graces Award" drawing from amongst those who have used the Library in 1997 and have not received any Overdue Notices during that time. The prize will once again be the winner's choice of quilting magazine subscription for a year! This year there will be a way to get back into the drawing if you were one of those who received either a red/yellow/green "stop-light" Overdue Notice. The Overdue Notice system has worked very well in assuring that missing books are returned and/or replace to the Library. What seems to be the biggest reason for books being Overdue? It that fallible human trait of forgetfulness that books were checked out and need to be returned at the next meeting or by the end of that month to the Librarians. Bring a good-quality fat quarter to the Library (or Librarians) by December 31 for every Overdue Notice you received and you will be reinstated in January's drawing!! If you replaced a lost book, you will automatically in the drawing.) These fat quarters will then be donated to Door-Prizes. There will be a list available in the Library to check out your "Overdue" status for the year-to-date, or call Sue Scholl at home (683-8874), if you need this information. And start dreaming of that magazine subscription you want!!

Coming Attractions

December 10: Installation of Officers for 1998

When the new Board is installed in December, the program will feature some unusual speakers and surprises. It is also a time to recognize the Board and committee members for all the work they've done during the past year. Everyone is invited to bring a small plate of their favorite holiday treats for the refreshment table.

This year's fabric game will feature star prints—any good quality cotton with a printed design which includes stars—drawn, metallic, folk art, celestial, Stars of David, big ones, little ones, outlines, ANYTHING that you can cut to include a star in each square. Cut generous 6" squares of the cloth you'd like to swap and come to the meeting with a sample square pinned to your garment. We'll take time to walk around and visit and swap squares with each other.

January 14: Member's Showcase:

Several members of our guild will share their quilts with us and tell us about their inspiration, design goals, and personal challenges in making their quilts. This is an excellent opportunity to see the growth and development of individual quilters. There will be no workshop this month.

Please watch for the 1998 program and workshop schedule in the December newsletter.

Magic Carpet Travel

- * Maggie's Mystery Cruise *
May 1998
- * The Amish Tour *
May and October
- * Glendale Quilt Show Bus *
March 28, 1998

Call for information:

964 -4741

Nancy King

NEWSFLASH

A very special EARLY BIRD premium has been donated by the Old/New Board members for some lucky Guild member who gets her renewal in by New Years Eve. Turn in your membership tonight, at the December meeting or get it to Jan Inouye (124 N. Salinas, Santa Barbara, 93103) by December 31st. A drawing will be held at our January 1998 meeting from all those early birds and one of you will get a very nice reward for your promptness.

We are trying to get renewals in early so we'll have time to double check renewals before we publish the roster and so that we can get the roster out sooner! It's a good thing.

Challenge Quilt Deadline Extension . . .

Did you start a challenge quilt and run out of time? (I KNOW some of you did!) Well get your skates on and finish it up by the December meeting and it will be included in "Celebrating Women," our 3-month show at the Antioch College Gallery. The only stipulation is that you follow the challenge rules.

What a wonderful October Meeting we had!

Our Challenge, Celebrating Women: The Good, The Bad and The Ugly, was just fantastic. We had 30 participants and each quilt was so creative and inspirational. Thanks to all who helped make it possible. A special thanks to Carol Fay and Maggie Godwin who pinned up our wonderful display of quilts and to Marty Frolli and Zetta Hanna who worked so hard setting up the room and "walked" the quilts for your viewing pleasure. Special thanks go to Kathy Pierce at Blue Island Quilts, for helping with the participation gifts. I also appreciate Nola Ferguson and Ruth Walters for bringing supplies and Jan Inouye and Judy Gorrindo for listening to countless ideas and giving such great advice.

Here are the challenge participants:

- | | |
|----------------------|--|
| 1. Linda Estrada | Quadruplets or Girls Just Want to Have Fun |
| 2. Marty Frolli | Bathing Beauties |
| 3. Zetta Hanna | Spools: It's Good to be Queen... and Own Thread of Every Color |
| 4. Diana Iler | Mary See's Chocolates |
| 5. Betty Kelley | Untitled |
| 6. Toni Smith | Hysterectomy |
| 7. Karin Cooper | What Were You Thinking |
| 8. Toni Smith | Tarot Series #1 - Empress |
| 9. Carol Ledig | English Rose |
| 10. Carol Barringer | Recovery from Child Sexual Abuse: Changing the Inner Landscape |
| 11. Karen Pickford | Kathy's Angel |
| 12. Evelyn Gorrindo | Hallelujah! Women! Freedom! |
| 13. Judy Rys | Timeless Treasures |
| 14. Kristin Otte | Dream House |
| 15. Nancy King | It's a Girl! |
| 16. Ruth Walters | Every Woman is a Star |
| 17. Diane Eardley | Mommy, Queen of the Universe |
| 18. Sandy Wilmot | Future Star |
| 19. Michelle Peerson | Abuse |
| 20. Ruth Walters | Broken-Hearted Woman |
| 21. Maggie Godwin | Faith, Hope and Charity Strive to Prevail Against the Vortex of Day to Day Obligations |
| 22. Alice Neilson | Star of Hope |
| 23. Lois Hodges | A Long Line of Strong Women |
| 24. Betty Shumaker | Theirs was a checked Background: The Good, The Bad and The Ugly! |
| 25. Pat Shewczyk | Women Can Be World Renowned Scientists |
| 26. Jan Inouye | Celebrating the Global Women |
| 27. Deena Winkeler | Violet Blossom Ford's Quilt |
| 28. Carol Meyer | Who Needs MEN When You're a HEN |
| 29. Judy Gorrindo | Release Your Inner Beauty |
| 30. Susan Cochran | I Can Do It All! SCREAM! |

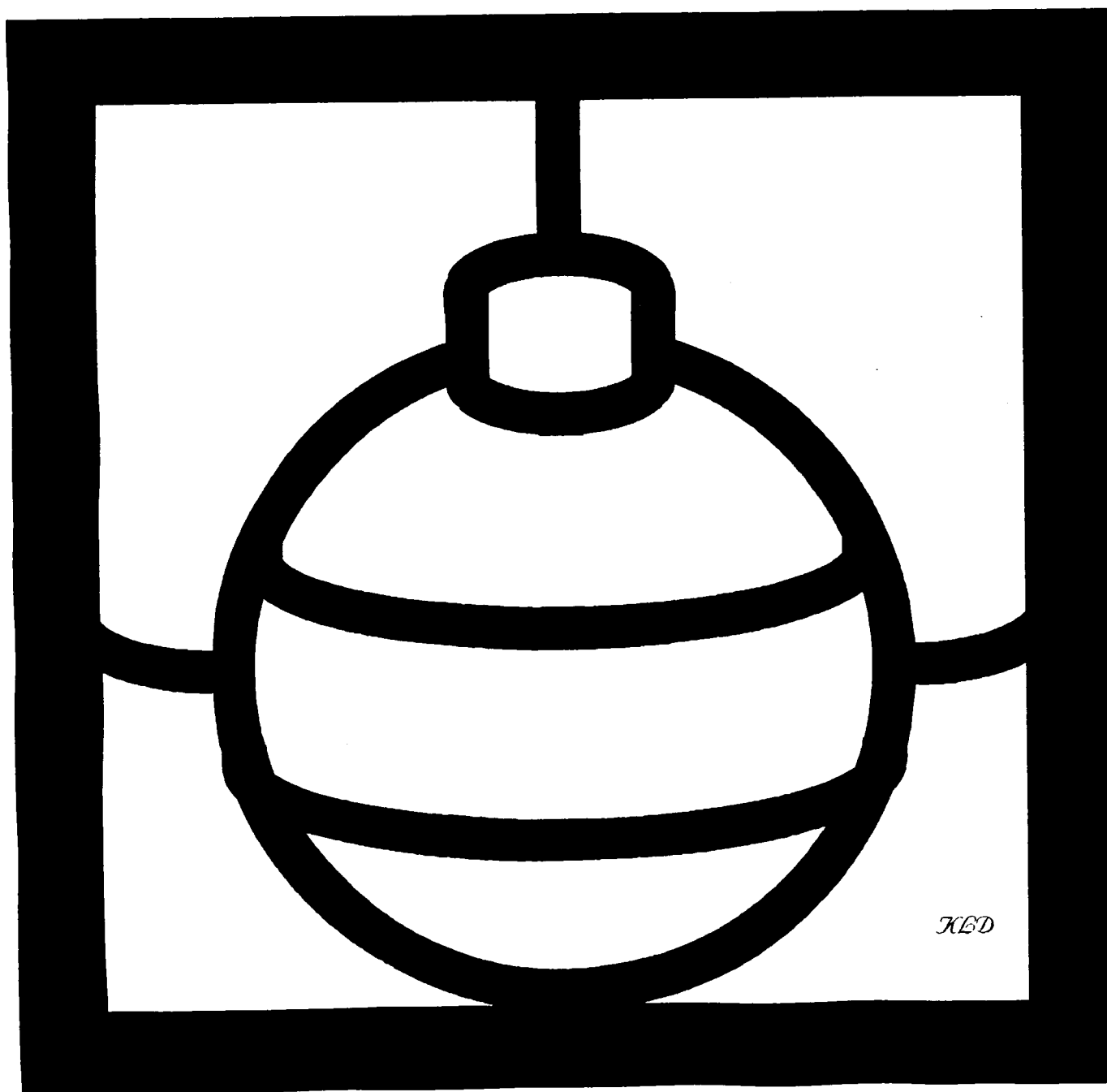
Antioch Show Information

If you are already basking in praise regarding your finished challenge quilt, get ready for some more accolades when you put it in the Antioch show. The exhibit will be reviewed by local art critics; will be on display in a pleasant, well-lighted space through March; and will be honored with an "opening" reception on Saturday evening, January 17th. If you wish to do so, you can offer your quilt for sale with no commission due the gallery. Susan Cochran's unofficial challenge quilt will be featured on the invitations and postcards will be available for Guild members to invite their friends to the opening or up to see the show. Antioch College is located at the corner of Anapamu and Garden Streets in downtown Santa Barbara.

Diana Iler and Norah McMeeking will handle installation of the show over the holidays, so bring your quilt to the December guild meeting.

Stained Glass Ornament

Let's try something new! You'll need an 8" by 8" piece of solid black material, a couple of pretty colors for the ornament, a silver-grey or gold for the hanger and dark green for the background. I like to choose fabric that looks like stained glass. Trace the pattern below onto freezer paper. Cut out the white spaces. You'll now have a web of freezer paper that corresponds to the leading of the stained glass. Please note that this does *not* include the seam allowance. You'll add that as you go. Center the paper onto the top of your black fabric and iron it down. Now, working one piece of "glass" at a time, cut the corresponding hole from the fabric, adding your preferred applique seam allowance all around. Don't cut all the holes at once, as you'll have nothing to support the piece. Place the hole over a piece of the glass fabric and pin thoroughly, keeping the glass fabric smooth. I use a fairly big piece of glass fabric, and trim it from the back when I've finished sewing it down. Applique the leading onto the glass fabric, using the paper web as your guide. Either hand or blindstitch machine applique work well! Do this for each of the pieces of glass, and you're done. A set of these pieced into a green tree will make a great holiday quilt. Have fun!



Thanks to Karin Cooper for a Fine Slate

If you think finding volunteers is an easy job, think again. Though good intentions are bountiful, when the time to commit actually comes, it can be difficult to get anyone to return your calls. This year however, Nominations Chair Karin Cooper seemed adept at aligning people with tasks and filled all officer and committee chairs in October—a job requiring ingenuity, persistence, persuasiveness, and tact. It also required willing and able volunteers, and even with a big quilt show in the offing, many Guild members are willing to donate their time and experience to making this group a success. Thank you everyone!

Urgent: Courier Needed to Transport Quilt

Courier Needed between Road to California show and Santa Barbara. We have may have a chance to display our Opportunity Quilt and take donations at this large show in Los Angeles on Saturday, January 17—we just need someone to drive the quilt and the tickets to Santa Barbara in time for the quilt drawing at the Antioch opening. We have a volunteer for sit with the quilt, but she is not returning home that night. This would mean increased ticket sales for sure, so a volunteer is urgently needed.

Volunteer Needed

The Board needs someone to do an “audit” of our books before Susan West takes over as Treasurer.

The Board would like to do this every year as an assurance to the membership that our financial records remain accurate.

Anne Braddock has done an excellent job of keeping very up-to-date and exact records, so this is more like balancing a checkbook than a Congressional Audit.

Please contact either Anne or Norah, as soon as possible to offer your assistance.

NEW MEMBER:

Please welcome the following new member and add her name to your directory:

Heath, Karen 563-2280
 1919 Kenmore Place, Santa Barbara, CA 93101 BD:10/31

Library Reservation Form

Date _____

Your name _____

Item desired _____

Author _____

Turn in at Guild Meeting or mail to Sue Scholl
 5043 -C Rhoads Ave., Santa Barbara, CA 93111-2668.

Note A through M titles will be in Library at April, June, August, October and December Guild meetings. N through Z titles will be in Library at May, July September and November Guild meetings.



November

- 14 Adele Harrah
- 15 Carol Hamilton
- 19 Toni Smith
- 20 Nedgra Irland
- 22 Anne Deran
- 22 Terrance Short
- 23 Catherine Donohoe
- 24 Lori Schiferl
- 25 Penny Hoyt
- 25 Jane Vellis
- 27 Jerri Harrison

December

- 2 Nancy Miller
- 8 Lucke Thorensen

Coastal Quilters Guild

Web Page Address: <http://www.west.net/nonprof/quilt>

Membership

Guild meetings are held on the second Wednesday of each month at 7:00 pm at Samarkand Community Center, 2550 Treasure Drive, Santa Barbara, CA. Please carpool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta, CA is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills and to inform the community-at-large about our quilting heritage.

New Members and Membership Renewals

Mail your Membership form, check or Money order for \$25, payable to Coastal Quilters Guild, Inc.

P.O. Box 6341, Santa Barbara, CA 93160

Attention: Membership

Coast Lines Newsletter is a monthly publication

Deadline for newsletter articles is the last Wednesday of each month for the following issue. Send Newsletter articles to my home, Attention: Newsletter.

Judy Rys, 6287 Stow Canyon Road, Goleta, CA 93117

E-mail: JudyRys@aol.com

Quilting Tips

from Rodale Press

Tailor's Trick

Whenever four or more seams come together, dip your finger into a bowl of water and apply just a dab of moisture right on the spot before pressing. You'll be amazed at how easy it is to get the seams to lie flat!

Curve Control

To align curved seams fast, notch midpoints and quarter points on both the concave and convex pieces with a 1/8" snip.

Make a portable ironing board

Cover a cardboard core from a fabric bolt (free from your friendly quilt shop) with a layer of thin batting, topped with a muslin or flannel remnant. Super handy next to your sewing machine and a big time-saver in quilting class!



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