
COAST LINES

Issue 1

January, 1999.

Message from Our New President

Greetings from your new president. I am excited to start this new year serving you as "fearless leader". I thought in light of the political climate of the country, I should probably include some background information about myself, so..... here is (ta da) the "Ohio Star Report".

I am a relatively new member in the guild, just beginning my 3rd year. I am not, however, new to quilting. I hand pieced my first quilt in about 1965. At that time, the quilting literature available was limited and there were few classes. My quilt was made from the scraps left over from the dresses my mom and sisters and I made. It never got quilted, and is now a wonderful period piece, sixties fabric, orange, avocado green, paisley, polkadots, lime green, hot pink.....! When my son and his friends saw it, they said "That's so cool. Where did you get all those neat fabrics?" But to me it's just plain ugly. The quilt I made for my sister (also hot pink and orange) is almost worn out from use.

Years passed during which no quilts were made. I spent time traveling, working as an elementary school teacher, operating a sewing contract business, sewing for factories and manufacturers, sewing, sewing, sewing.

Many of you know me from my stint as manager of the downtown Beverly Fabrics store. Others have taken my Thursday night sewing class at Adult Education. My current occupation is Machine Quilting. I get to go to work and be surrounded with quilts and things related to quilting. I am married to a wonderful guy ...who quilts!!! (and he said to tell you that he doesn't want to be referred to as the "First Man")

O.K. you are asking... Where's the juicy stuff? Isn't this the "Ohio Star Report"? Haven't we waited all this time for it to be leaked to the media? Well, I have a few things to confess. I have more than 10 unfinished projects. I buy fabric without a project in mind. I would rather sew quilts than clean house so there are dust bunnies in all my corners. And perhaps the most shocking of all, I am not a night person. I tend to turn into a pumpkin after 9:00.

Regardless of these personal shortcomings, I intend, with your help to move forward in this new year and make it one of the best ever. Remember the song from "Oklahoma" that went "I'm just a girl who can't say No"? Lets make that our theme song and get involved!

Ranell

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January Speaker Jean Wells

Jean Wells Workshop

I began my sewing adventures as a nine year old at my grandmother's knees making doll clothes. From the very beginning I have been fascinated with putting fabrics together as well as with the skill development. My interest in sewing lead to a career as a homemaking teacher for eight years.

After moving to Sisters, Oregon in 1974 and finding no teaching jobs available I started my own quilt shop, The Stitchin' Post. It has grown and matured into a thriving business and was chosen as one of the top ten shops in America.

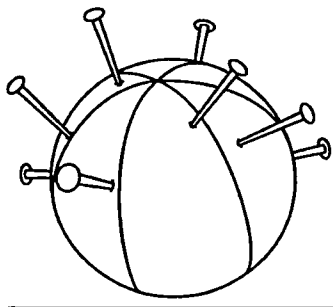
In 1992 I opened The Wild Hare. It is a gift shop for people who love gardening and accessorizing their homes.

My writing career began in 78 with Yours Truly Publications. I have since written 20 books and leaflets for Leisure Arts, C & T Publishing, and Rodale Press. I have had numerous articles in Quilter's Newsletter, American Quilter, Quilt Crafts, Good Housekeeping to name a few. I was also a guest on Simply Quilts with Alex Anderson. Combined with my writing comes teaching on a national level.

In the fall on 95 my first line of fabrics "Pine Brook" came out with P & B Publishing. "Willowood" will preview fall of 97. I feel very fortunate to be able to make a living doing something I love.

My current books from C & T Publishing are: Patchwork Quilts Made Easy, Memorabilia Quilting, Buttonhole Stitch Appliqué, Everything Flowers, and Willowood.

Jean Wells.



FOLK ART SAMPLER

Start with a theme block and build from it echoing the theme until you have a whimsical design resembling a sampler. Images can vary from everyday things like your own home or garden to quilt blocks, stars and angels., celebrate a special occasion, time of the year, holiday, etc. The images are fused in place and buttonhole stitched. Use of color is the key to the success in these quilt-like banners. Come with a theme in mind and a palette that will represent the theme. In one day, the planning and fusing can be accomplished. The students can start buttonhole stitching and demonstration will be given for finishing the project.

Supply List

Background: Think of the background as a quiet backdrop for the appliqué images. When choosing the background think about the contrast that is needed for the images to show up. If the background is light or medium then the images have to be bright or dark. You will need a total of 1 to 1 1/2 yd. You may use one fabric or a variety of fabrics. Make sure all fabrics are washed and pressed.

Appliqués: Come with a variety of scrap fabrics for the appliqués totaling at least 1 to 1 1/2 yd. Medium to smaller prints and checks, solids and textures will work best. Think about texture. It is nice to see a variety in the fabric selection.

Patterns: Will be provided. If you have other images you would like to incorporate bring them. You might want to go to a copy machine and enlarge and reduce them so you have a variety of sizes to choose from.

1999 SCHEDULE OF LECTURES AND WORKSHOPS

Mary Russell

January 13: With wisdom and wit, this award winning wearable art designer and quilter from San Luis Obispo retraces her journey from funky first garments to Fairfield Fashion Show winner.

John Reese

February 10: Quilt Collection Trunk Show (L)
John will share some favorite quilts from his collection and the fascinating stories behind them.

February 11: Community Quilt Workshop

Koji Wada

March 10: Japanese Fabrics (L)

Koji Wada from Kasuri Dye Works will teach us about Japanese fabrics, textiles. A selection of these wonderful textiles will be available for purchase.

March 11: Community Quilt Workshop (W)

March 14: A Workshop to Dye For! (W)

1:00-4:00 pm at City College City College professor Janis Gerry will share her knowledge of textiles and dyeing techniques. At this hands-on workshop students will learn several textile painting and dyeing methods for cottons and silks.

Bonnie McCaffery

April 14: Inspiration and Development of a quilt

Artist (L)

April 15: Layered Flower Quilt (W)

Learn the secrets of layered dimensional quilts while creating this wall quilt. Bonnie will teach her technique and inspire us with her original ideas.

Blanche Young

May 12: Trunk Show (L)

May 13: New Look for Dresden Plate (W)

Blanche's workshops are always fun. This author of numerous books including Traditions With a Twist, will be presenting her newest workshop.

Ricky Tims

June 9: The Music in My Quilt (L)

June 10: Show Me Chantelle (W)

Here's your chance to set aside the rules of precision piecing and create wonderful, impromptu quilts with the free-form piecing method Ricky uses for his "Chantelle" series, Yes You Can! Yes You Can! This workshop is not recommend for beginners.

Lura Schwarz Smith

July 14: Journey of an Art Quilter (L)

July 15: Designing Art Quilts (W)

Learn to design a pictorial art quilt. Students will learn basic design skills and explore various graphic techniques for getting images onto fabric.

Donna Hussain

August 11: Personal Quilting History (L)

August 12: Interlacing Borders (W)

This is a technique class. Learn how to hand-applique bias tubes in over-under interlacing designs for quilt borders. Through demonstrations and practice students are guided through the process of making bias tubes, drawing patterns, and marking designs on fabric.

Priska Annahmeim

Sept. 8: A Step Beyond Traditional (L)

Sept. 9: Wonderful World of Log Cabin (W)

Create a unique log cabin quilt with this very different approach. Students will also learn how easy and fun it is to finish off a quilt with uneven borders and bindings.

October 13: CQG 1999 Challenge

Joen Wolfrom

Nov. 10: Patchwork Persuasion (L)

Nov. 10: Fascinating Borders-Medallion Style (W)

Amaze yourself with the wide array of fascinating border designs you can create while planning your own medallion quilt in class. Using one of your favorite block patterns in the 'center-stage' position, you will create a wide variety of border combinations based on the block's geometric shape; and unique characteristics. Your ideas will multiply as you have fun exploring all kinds of possibilities.

Nov. 11: A Marriage of Blocks (W)

Create wonderful new designs for your next quilt by innovatively blending and exploding blocks with easy effective steps you should have an exciting new quilt planned by the end of class. Your quilt will be an original design based on a unique combination of two or more traditional blocks of your choosing.

December 8: Installation of Officers and presentation of Community Quilts.

(L) = Lecture

(W) = Workshop

All programs are subject to change. The one day workshop is \$30.00 unless otherwise noted. Workshops are held from 9:00 am - 3:00 pm. Enroll in a workshop by giving a check payable to Coastal Quilters to Karin Cooper at the guild meeting, or call her at (805) 569-7125. Workshops that are not filled one week before the monthly meeting will be open to non-members. For information on the guild and an application to join, send a self-addressed, stamped envelope to CQSB, attention Diane Eardley, P. O. Box 6341, Santa Barbara, CA 93160, or call Ranell Hansen (President), at (805) 684-7539.

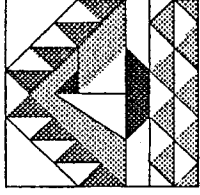
Coastal Quilters of
Santa Barbara, Inc.

P.O. Box 6341
Santa Barbara, CA 93160

The mission of the Guild is to exchange ideas about quilting, learn new techniques, improve quilting skills, and inform the community about the history and preservation of quilts.

- Activities of the Guild Include:
 Nationally Recognized Guest Speakers
 Block of the Month
 Show and Tell
 Library of Quilting Books
 Satellite Groups
 Community Projects
 Challenge Quilts
 Special Events
 Coast Lines, the Guild's Newsletter

Coastal
Quilters
of
Santa Barbara



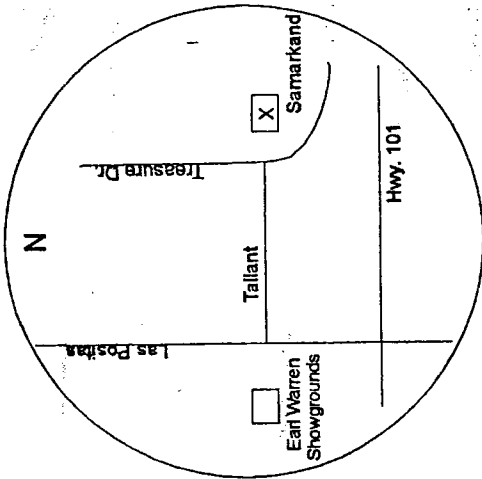
1999

Lecture,
Meeting,

and

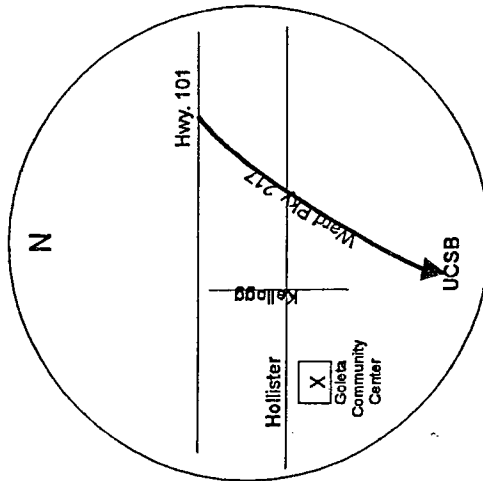
Workshop
Schedule

WELCOME
Visitors
& New Members



Meetings are held at
Samar kand Community Center
2550 Treasure Dr.
Santa Barbara, CA

Time: 7:00 p.m.
Second Wednesday of the Month
Guest Fee: \$5.00
Membership Fee: \$25.00 per year



Workshops are held at
Goleta Community Center
5679 Hollister Ave.
Goleta, CA

Jean Wells Keenan's Workshop

FOLK ART SAMPLER

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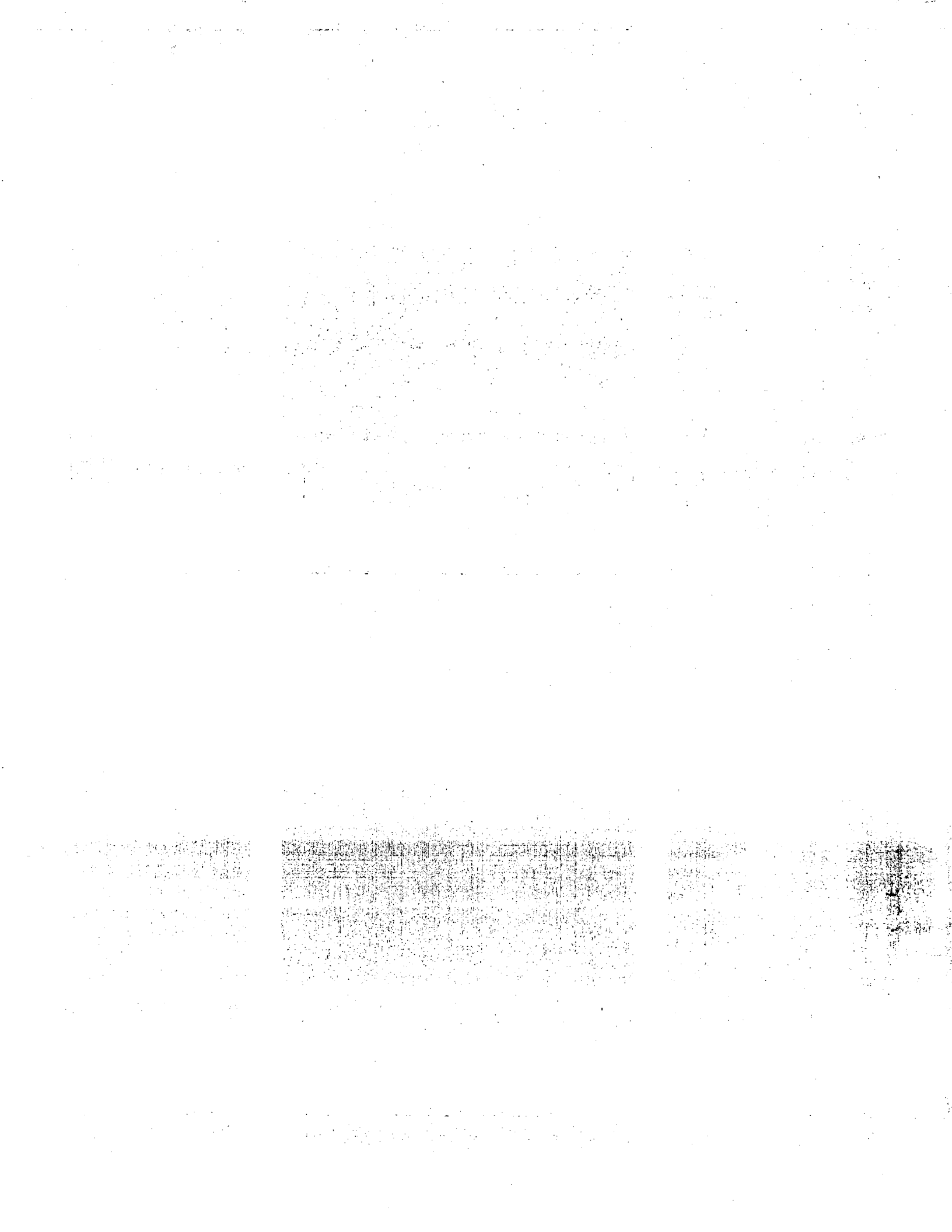
Patterns: Will be provided. If you have other images you would like to incorporate bring them. You might want to go to a copy machine and enlarge and reduce them so you have a variety of sizes to choose from.

Other: Light weight paper backed adhesive, 2-3 yd (like Aleen's). Test your fusible by trying to pull an embroidery needle through it. Bring graph paper, pencil, eraser, ruler for planning, paper and fabric scissors, Rotary cutting equipment is optional. Size 8 embroidery needles, 6 strands embroidery floss (black or different colors), tape measure.

Workshop is on ^{Jan 14} ~~DEC 9~~ from 9 am to 4 pm. Plan to arrive by 8h45am to set up and be ready to start on time.

Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild.

Location: Goleta Community Center
5679 Hollister Ave, Goleta
Room 1 & 2



FOLK ART SAMPLER (continued)

Other: Light weight paper backed adhesive, 2-3 yd (like Aleen's). Test your fusible by trying to pull an embroidery needle through it. Bring graph paper, pencil, eraser, ruler for planning, paper and fabric scissors, Rotary cutting equipment is optional. Size 8 embroidery needles, 6 strands embroidery floss (black or different colors), tape measure.

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Room 1 & 2

OUR GUILD THIS MONTH

January 13

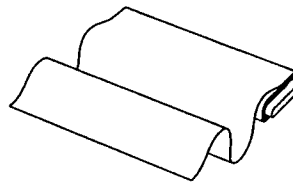
Guild Meeting

January 14

Workshop with Jean Wells

January 27

Board Meeting at Judy Stanton's house
2015 Santa Barbara Street
Santa Barbara
569-1152



Hoffman Challenge

12th Anniversary

Fabric: Kimono #6065

Entry deadline: August 20, 1999.

Contact: Margrit B. Hall, 23391 Cypress Point, Mission Viejo, Ca, 92692. 949-380-7445.

Margritqlt@aol.com



Door Prizes

The door prize for the December meeting was donated by Omnigrad and was a large assortment of their rulers and mat. Congratulations to Isabel Downs who was the lucky winner!

I would like to thank all of you who participated in the door prize fund raiser during this last year. Your generosity provided these amounts

| | |
|----------------------|-----------------|
| January \$175 | July \$132 |
| February \$177 | August \$154 |
| March \$140 | September \$111 |
| April Silent Auction | October \$91 |
| May \$139 | November \$145 |
| June \$121 | December \$133 |

The 1998 grand total was \$1518.

Thanks, again, to all who purchased tickets and to all who donated prizes.

Joann Cocklin





**GETTING TO
KNOW US...**
by Connie Stone

It seems appropriate to start off the new year introducing all to the new editor of our newsletter, Claire Fouquet.

Claire came from Montreal, where she had worked as a lab technician in hospitals, pharmacies, and also for pharmaceutical companies. She found that work not challenging enough, and she decided to go for a Ph.D. in molecular biology. She came to SB in 1991 to attend UCSB and work towards her degree.

In 1993, she married a professor in Marine Biology and also acquired a stepson. Her husband came to the US from Belize in '69 to obtain his Ph.D. at UCLA.

After five years of working 60-70 hr weeks, Claire decided that was enough of that, and that she wanted to have a life. And do things, like be with her family and pursue other interests.

Before, her creative life was expressed in sewing and interior decorating, both things she taught herself.

In the fall of '96 she "dropped out" of school, and in the spring of '97, she took her first quilting class. So far, Claire has entered no competitions, she says she does it "for my own pleasure", and that she has given away most of her quilts.

Hey, Claire, you can give me any one of your jackets that might fit!

Claire is a very prolific, and creative quilter. Unfortunately, she and her husband will eventually be leaving SB, for Maine, where her husband wants to retire. She's not entirely unhappy with the decision, as she will be so much closer to her family.

She will be sorely missed, not only for her talent, but also for her charming Gallic personality.



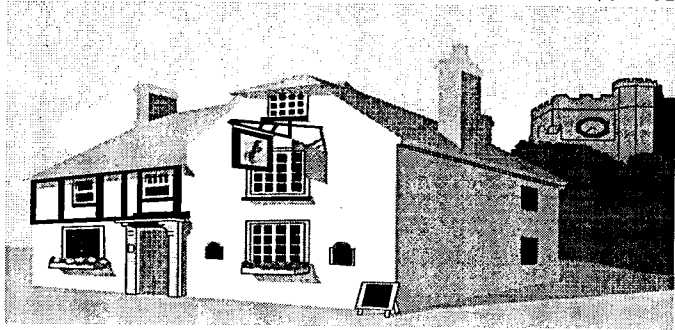
**Guild Officers and
Committee Chairmen**

- President:** Ranell Hansen 684-7042
- Vice President (Programs):**
Ellen Richardson 965-8964
- Vice President (Workshops):**
Karin Cooper 569-7125
- Vice President (Future Programs):**
Susan West: 962-3650
- Recording Secretary:**
Jeanna ThunderHawk 964-6794
- Corresponding Secretary:**
Sandy Wilmot 687-5052
- Treasurer:** Judy Stanton 569-1152
- Parliamentarian:** Betty Kelly 687-1443

-
- Block of the Month:** Carol Barringer 964-0839, June Gerrad 961-9775
 - Challenge Quilts:**
Carol Meyer 964-6056
 - Community Projects:** Karen Heath 563-2280, Carol Barringer 964-0839
 - Coast Lines Editor:**
Claire Fouquet 968-7240,
Lynn Laughrin 962-6401 substitute
 - Door Prizes:** Debbie Sayers 563-9967
 - Historian:** Carol Hamilton 687-2251
 - Librarian:** Joyce Ball 964-0144
 - Membership:** Diane Eardly 963-8321
 - Newsletter Distribution:**
Marilyn Martin 967-6821
 - Nominations:** Appointed by President
 - Refreshments:** Betty Shumaker 687-0065,
Linda Cassirer 565-0588
 - Satellite Groups:** Judy Gorrindo 682-6592
 - Southern California Council of Guilds Representative:** Lora Martin 966-3685,
Oleta Bennett 964-2114
 - Special Events:**
 - Telephone Committee:** Harlene Bailey 969-2804
 - 1999 Opportunity Quilt:**
Kathy Pierce 964-5243
 - 2000 Opportunity Quilt:**
Karen Pickford 967-9588



Museums and Where To See Quilts



The American Museum of Quilts and Textiles 60 South Market Street, San Jose CA. (408) 971-0323

BankAmerica Corporate Art Program 560 Davis Street, 2nd floor, San Francisco CA. (415) 622-1265

Powers Museum 2002 North Main Street, Santa Ana, CA. (714) 972-1900

Esprit de Corp 900 Minnesota St. San Francisco CA. (415) 648-6900

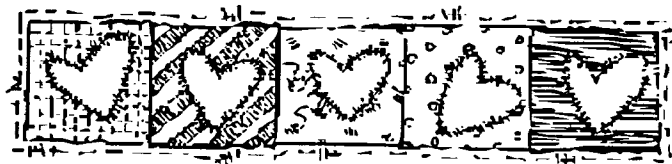
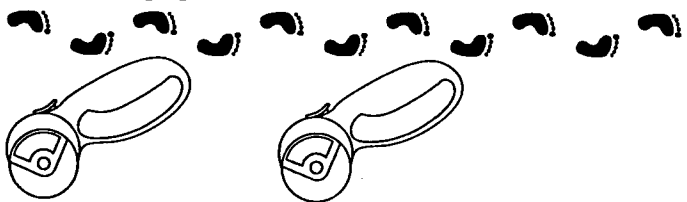
The Fine Art Museum of San Francisco
M H de Young Memorial Museum, Golden Gate Park, San Francisco CA (415) 221-4811

Mc Henry Museum 1402 I Street, Modesto CA. (209) 577-5366

The Oakland Museum
1000 Oak Street, Oakland CA (510) 273-3402

Mission House Museum
553 South King St., Honolulu, HI, 96813. (808) 531-0481. Lots of activities going on all the time.

San Jose Museum of Quilts
110 Paseo de San Antonio, San Jose CA 408-971-0323



JANUARY BIRTHDAYS



Nancy Marschak (1)
Marilyn Martin (2)
Jane Manasse (4)
Jan Inouye (7)
Lynda Butner (8)
Martha Adams (9)
Judy Stanton (9)
Kalie O'Neil (17)
Nancy Bauerle (23)
Rachel Kharrazi (23)
Deena Winkeler (23)
Pat Yamada (29)
Bobbi Boccali (30)
Pat Masterson (30)

~ ~ ~ ~ ~
From the New Editor

I hope everyone had a nice Holiday Season and is ready for a New Year. I will be serving as the newsletter editor for 1999. In order to have a nice and informative newsletter I will need your cooperation. I would like a team of "reporters" that will supply me with articles on a regular basis. For example we could have reporters for calendar of events, biographies, recipes, tips and tricks, etc. Please contact me if you want to volunteer as a reporter. The deadline for articles to be published in the next newsletter will be the last Monday of the month, sorry no exceptions. You can send your articles very easily by e-mail. Thanks for you help.

Claire Fouquet, 968-7240
253 San Napoli Dr., Goleta, 93117
cfouquet@gte.net





The Recipe Corner Ginger-Carrot Pie

basic pie crust

1 1/2 c. Unseasoned pureed cooked carrot

3 eggs

1/3 c. sugar

1/3c honey

freshly grated zest of 1 orange

2 tb.s. chopped candied ginger

1 t.s. ground nutmeg

1/2 t.s. ground cinnamon

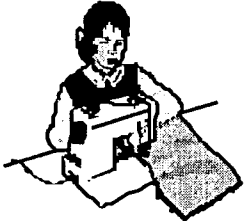
1/4 t.s ground allspice

1/2 t.s salt

1 c. Heavy cream

Preheat oven to 425°F. Roll out the pastry and use to line a 9-inch pie pan.

In a large mixing bowl, combine the carrot, eggs, sugar, honey, orange zest, and spices. Beat until smooth. Stir in the cream and beat until well blended. Pour the carrot mixture into the pastry shell. Bake for 15 minutes, then reduce the heat to 300°F and bake until the filling is set around the edges and a knife inserted slightly off-center comes out clean, 30-40 minutes longer. Serve warm or at room temperature



Q and T Corner
by
the Unknown Quilter.

You have Questions, You have Tips?

Send them in and this column will appear every month.

I tried the rubber door stops to tilt my machine--wow! The angle's good, and the machine doesn't slip at all.

From Jaybeezus@aol.com Troy, Mi



Membership Corner

New Members



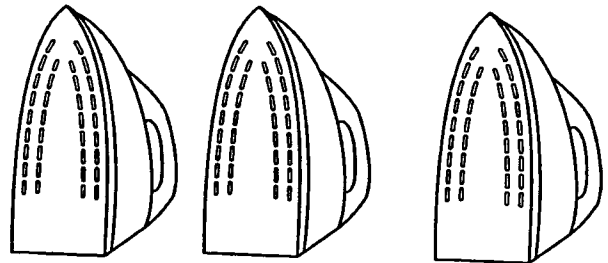
The new roster should be coming out soon.

Did you renew your membership?



"In Celebration of Fiber Art"

Congratulations to the 14 Guild members who have had quilts or other pieces of fiber art juried into the "In Celebration of Fiber Art" show at the UCSB Women's Center. The show is open weekdays from January 6, 1999 through March 28, 1999. The opening reception is Friday, January 15, 1999, and all guild members and friends are invited to attend. The show features fiber related materials including quilts, wearable art, embroidery, and basketry. To reach the Women's Center, stop at one of the parking kiosk's at the entrance to campus, and ask for a map and directions to parking lot 29 and the Women's Center. When you enter lot 29, drive to the far end and park near the pink Counseling and Career Services building. To the left of the building is a path that leads to the back of the Women's Center which is a one story brown building. Walk through the breezeway at the center of the building to the front entrance. Parking on campus during the week is \$1/hour. For more information, call Diane Eardley at 963-8321.



1999 Coastal Quilters Guild Membership

Guild Membership is paid January to December. To guarantee that you are part of the guild membership and eligible to participate fully as a member including meetings, roster, newsletter, member discounts, please return your membership form and check to the membership drop box at the Guild meeting located at the entrance table or send via mail to the address below.

Name: _____ New : _____ Renewal: _____
(Print Last name First)

Address: _____

City: _____ State: _____ Zip: _____

Home Phone: _____ Work Phone(optional): _____

E-mail (optional): _____ Birthday: (Month/Day): _____

Please make \$25 check payable to: Coastal Quilter Guild Inc.

Bring to Guild Meeting or mail to:

Diane Eardly, 618 Miramonte Drive, Santa Barbara, CA, 93109.

Do NOT FILL OUT GRAY AREA

Payment by Check _____ Cash _____
Received Roster _____ Membership Card _____ Name Tag _____

To best serve the diversified needs of the guild members, please complete the following survey

Program wish list: Would you like to see more programs on the topics of:

Traditional Quilts _____ History of Quilts _____ Contemporary Designers _____

Selected Member's Work _____ Quilt Collection (e.g. Hoffman) _____

Technique Demonstrations _____ Wearables _____ Dolls _____

Speaker suggestions: _____

Other program suggestions: _____

Workshops: Would you like to have more:

Design workshops _____ Technique Workshop _____ Love them all _____

Prefer Saturday Workshop _____ Weekday Workshop _____ More 2 day Workshop _____

Membership Resources: Please select your special interests or skills.

Photography _____ Own Quilt Collection _____ Enjoy researching history _____

Enjoy writing short articles for the news letter _____ Willing to do a quilt demonstration or talk _____

Have computer skills in Word processing _____ Database _____ Graphics _____

Can host guest speaker occasionally _____

Able to provide short term storage with a closet or garage space _____

Currently work: Full time _____ Part time _____ At home _____

Attend most of the meetings _____ Attend half of the year _____ Attend occasionally _____

COMMUNITY QUILT PROJECT SURVEY

YES _____ NO _____ I participated in The Community Quilt Project in 1998.
If yes you get a star.

YES _____ NO _____ I want to participate in the community Quilt Project in 1999.

YES _____ NO _____ I plan to attend the Community Quilt workshops scheduled for the day
following the Guild Meeting, when there is no speaker workshop.

YES _____ NO _____ I prefer workshops held on Saturdays.

YES _____ NO _____ I prefer workshops held in the evenings.

YES _____ NO _____ I would like to be part of the planning committee.

_____ Project Linus

_____ Rape Crisis Center

I vote for _____ Women's Shelter (to receive our 1998 Community Quilts)

_____ Transition House

_____ Cottage Hospital Pediatric Intensive Care Unit

_____ Other: _____

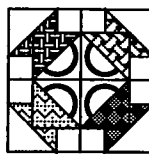


Classes this winter



The Adult Education winter term begins Monday, January 11, 1999. The Schedule of Classes will be included in the NewsPress on Sunday, January 3, 1999.

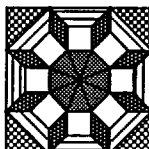
Melody Bollay
Wednesdays 1-4pm,
Wake Center, Room 2
Flower Quilts of the 30s
French Bouquet Pattern
Nancy Page Series Quilts
1930s Flower Patterns
Thursdays 6:30 - 9:30 pm Room 2
Folk Art Winter Quilt
Simple Animal And Children Shapes.



Beginning Quiltmaking
A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.
Jan. 12, 11 Tuesdays
9:00 am - 12 Room T-2
Marty Frolli



Norah McMeeking
Tuesdays 7-10pm,
Wake Center, Room 2
Simply Beautiful Quilts
Working with color and color problems, series and set designs.
Learn how contemporary quilters use very simple blocks and through the use of color turn their quilts into masterpieces. Use of simple blocks to do color studies. Patterns will be provided.

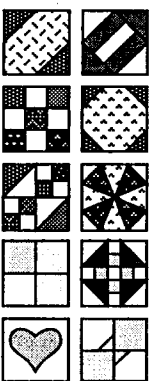


Intermediate Quiltmaking
A continuing course for those who have taken Beginning Quiltmaking or the equivalent. Focus will be placed on drafting and piecing of intricate traditional blocks while constructing a stunning sampler quilt. Enhance the design and beauty of your quilt by incorporating an elegant border print. Templates and instructions will be given for several classic patterns, along with various setting alternatives.
Jan. 13, 11 Wednesdays
9:00 am-12 Room 2
Marty Frolli



Maggie Godwin Steward
CONTEMPORARY QUILTING - Monday,
1-4 pm, Carpinteria, Lutheran Church
CONTEMPORARY QUILTING -
Wednesday morning, 9-12 am, Wake
Center, room 1.

Nine Patch Quilts: The nine patch block is probably the most universally recognized quilt block. Basically very simple, just nine squares of fabric sewn together, the variations are endless. From the very traditional to the decidedly untraditional, and everything in between, we will explore the design possibilities of this wonderful block. We will explore the use of the nine patch in Amish quilting, as well as explore the possibilities of the Blooming Nine Patch. The design options of the nine patch are limitless!



Scrap Bag Quilts
Have you been collecting a bag, a basket or a box of treasured scraps? Have you been planning to turn those scraps into a quilt? If your answers are yes, then this is the class for you! Learn many quick and easy techniques, while creating a stunning quilt. Receive patterns and instructions for several traditional favorites including, Jewel Box and Kaleidoscope.
Jan. 14, 11 Thursdays
9:00am-12 Room T-2
Marty Frolli





Your Refreshment Committee, Judith Nybakken and Gladys Brown, wish to thank all the special members who answered our needs by donating refreshments for the monthly Guild meetings during 1998. They include:

- February: Anita Allmon
Verna Smith
Pat Masterson
Barbara Asp
Seanette Blaylock
Marilyn Weal
Lorna Morck
- March: Kristin Otte
Gail Tinsley
Lora Martin
Nancy Horii
Harlene Bailey
- April: Linda Cassirer
Marlyn Martin
Anita Allmon
Sheila Pratt
Susan West
- May: Marilyn Osgood
Gail Tinsley
Susie Swan
Ruth McMullin
Wanda Livernois

- June: Anita Allmon
Linda Moloy
Diane Iler
Joanne Coulter
- July: Isabel Coleman
Lynn Laughrin
Judy Rys
Mariel Hawel
- August: Hilde Heller
- October: Adele Harrah
Pat Masterson
Kathy Iveland
Gail Tinsley
Doris Gilman
Betty Shumaker
Sheila Pratt
- November: Marilyn Martin
Nola Ferguson
Ruth McMullin
Mary Markow
Hailene Bailey
- December: Anita Allmon
Joyce Antrim-Sos
Linda Karppinen



Evelyn Gorrindo and her 13 year old granddaughter Donica Schmidt entered a nationwide contest with Quilts from the Heartland. That was Donica's first quilt. She learned to do appliqué and embellish gingerbread man. They were contest winners and received a set of Omni Grids and mat, beginning quilt making articles, book and fabric. Congratulations to both of you.



Our last final 10th anniversary mini-party went out with ten names drawn from the membership for the finale' year. The fortunate winners were: June Gerrard, Carol Hamilton, Linda Hanna, Ruth Kuykendall, Ruth McMullin, Carol Meyer, Karen Pickford, LouAnn Schilichter, Lena Scharfeld and Judith Siegel. We all had fun celebrating being 10 years old every month. Jan Inouye



The following members have showed their quilts at our last guild meeting.



If you show a quilt please make sure to enter your name and comments about your quilt on the Coast

Lines clipboard.





BLOCK OF THE MONTH

TO LOVE OR KNOT?

That is the question to be answered by our winner! This log cabin variation can be set in the bright "Lovers Knot" pattern- or not. Either way, red and black will provide the drama. Make two blocks per entry (don't panic, they're easy!)

Select 4 fabrics: a bright red print, a black print, and two others with muted characteristics (e.g. soft floral or mottled).

For Block A you'll need: 2 pieces of red fabric, a 2"x5", a 2"x6 1/2"

1 piece of black fabric, 2"x2"

2 pieces of background fabric #1, a 2"x3 1/2", a 2"x5"

2 pieces of background fabric #2, a 2"x2", a 2"x3 1/2"

For Block B you'll need: 2 pieces of black fabric, a 2"x5", a 2"x6 1/2"

1 piece of red fabric, 2"x2"

2 pieces of background fabric #2, a 2"x3 1/2", a 2"x5"

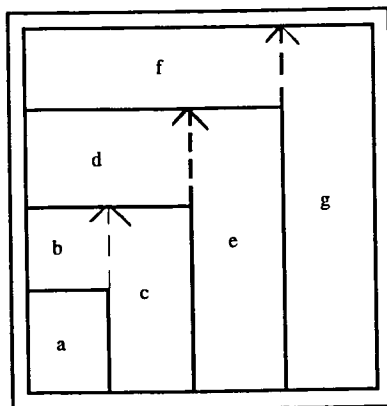
2 pieces of background fabric #1, a 2"x2", a 2"x3 1/2"

Challenge: Use a true $\frac{1}{4}$ " seam allowance- not too fat and not too thin. Or if you prefer, draw out on lightweight paper or interfacing and use the flip and sew method- if you've never tried foundation piecing, this is a good place to start. Use the diagram below as a guide:

MAKE YOUR OWN FOUNDATION with paper or lightweight interfacing

Using a gridded square ruler, draw a 6" square. Add a $\frac{1}{4}$ " seam allowance all around.

Starting in one corner, mark a $1\frac{1}{2}$ " square. Move the ruler to measure 3" out from the corner and draw a square. Measure at $4\frac{1}{2}$ " and draw a square. Now extend the lines as shown in the diagram.



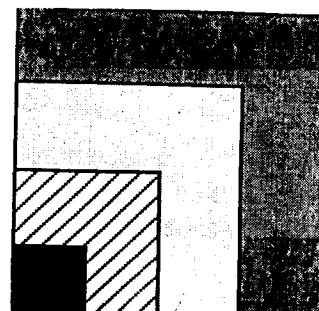
Black Fabric

Background #2

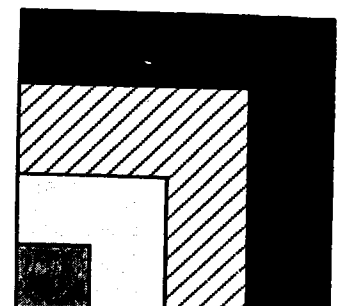
Background #1

Red

Sew on the line starting with pieces a and b right sides together- fabric will be against the feed dogs and you'll be sewing with the paper facing up. Flip the paper over, unfold b from a, and lay c face down and flip paper over again and sew. Repeat in sequence.



BLOCK A



BLOCK B

Both 6 1/2" unfinished



Calendar of



January

* Heritage Valley Festival of Quilts/Blocks of Time/1870-1990. Through Jan 4. Santa Paula Union Oil Museum, 1001 E. Main Street, Santa Paula, Free.

* Carol Bryer Fallert, Sponsored by Kauai Museum and Susan Kinkki. Jan 7-Feb 18. The Kauai Museum, Rice Street, Lihue, Kauai, HI. Contact: Susan Kinkki, P.O. Box 1289, Kekaha, HI, 96752-1289.

* Road to California

Jan 14-17. Ontario Convention Center \$10.00. Contact The Fabric Patch, 5436 F Arrow Highway-Montclair, CA, 91763-1611.

* Ojai Valley Quilt Show

Jan 21-23 \$10 Door, 805-646-8060

* Valley Quilt Show

Jan 29-30, Sponsored by Valley Quilters. Valley-wide Park Community Center, 901 W. Esplanade, Hemet, CA. \$1.00

Contact Carol Simmons, 43720 Jared Lane, Hemet, CA, 92544.

* "Visions: Quilt Expressions"

Through Jan 30. Museum of San Diego History, Balboa Park, San Diego.

Contact: Visions 1998 Committee, Quilt San Diego, 1205 J Street, Suite A, San Diego, CA, 92101.

February

* "On the Wings of Freedom", Feb. 5-7. Folsom Community Center, 52 Natomas Street, Folsom, CA, \$5.00. Contact P.O. Box 626, Folsom, CA, 95763-0626.

* High Desert Stitchers 7th Annual Quilt Show. Feb. 13. Sponsored by High Desert Stitcher's Quilt Guild. Recreation Center, 3rd Street, Fort Irwin. Cost: Donation. Contact: Dell Martinez, 26957 Surrey Rd, Barstow, CA, 92311.

* Hawaiian Quilts, 40 bed size quilts never shown before. Feb. 13-14 Kahilu Town Hall, Parker Ranch Shopping Center. Cost: Donation. Contact ke-kupuna@webtv.net.

* Quilts Ahoy- 18th Annual Quilt Show. Feb. 27-28 Presented by the South Bay Quilters Guild. Torrance Recreation Center, 3341 Torrance Blvd., Torrance, CA. \$5.00. Contact Yvonne Peterson (310) 377-5916

March

* "Tradition in Transition...If Grandma Could See Us Now!" Quilt Show of Glendale 1999. March 12-14 Burbank Airport Hilton, 2500 Hollywood Way, Burbank, CA, 91505. \$10.00. Contact Quilt Show Info: P.O. Box 5366, Glendale, CA, 91221-5366.

* 1999 AQG Quilt Show "Freedom", March 19-21 Campus of ASU West 47th Ave and Thunderbird Road., AZ. \$7.00. Contact Arizona Quilters Guild, 4040 E. McDowell Road, Suite 212, Phoenix, AZ, 85008-4438.





Library Corner

We have acquired five more books since I last reported to you: Ellen Pahl's Quilter Ultimate Visual Guide, Judy Martin's The Block Book, Donna Hussain's Interlacing Borders,

Heim and Hansen's Free Stuff for Quilters on the Internet, and Campbell and Ayar's Jacobean Rhapsodies. I'd specially like to thank That Patchwork Place/ Martingale and Company and Quilt in a Day for continuing to send us free books: I should have acknowledged them when the books came in, and I apologize for not having done so.

The Guild budgeted \$300 for the library this year, and with that we bought Colors Changing Hues; Easy Machine Quilting, Japanese Folded Patchwork; Imagery on Fabric (second Edition); Machine Quilting with Decorative Threads; Magic Stack-N-Wack; 101 Quilt Blocks for Hand Piecing; Piecing: Expanding the Basics; Quilter's Computer Companion; Rotary Magic; Six Color World, and That Perfect Stitch: the Secrets of Fine Hand Quilting.

Martingale and Company donated Dressed by the Best, Easy Seasonal Wall Quilts, Easy Star Sampler, Traditional Quilts with Painless Borders, and A Perfect Match (revised). Quilt in a Day donated Stockings and Small Quilts.

The Family of Mary J. Williamson donated Log Cabin Workbook, Patchwork Quilts Made Easy, Quilting Makes the Quilt, and Sunset Guide to Patchwork and Quilting. Guild members donated Quilts in the Manner of Frank Lloyd Wright (Deborah Holtzman), Scrap Quilting Made Easy (Ursula Dial), Taking the Match Out of Patchwork Quilts (Carolyn Nielsen), and Treasury of American Quilts (Sandy Hess).

American Quilts and Coverlets, Classic Country Quilts, Country Living's Country Quilts, Crazy Quilt Handbook, Picking Up the Pieces, Quick Country Quilting, and Quilts to Wear were also donated.

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Gail Tinsley, Librarian



Harvest of Colors \$\$\$\$\$ Budget Report \$\$\$\$\$

| | |
|---------------|-----------|
| Income | |
| Admissions | 8,667.10 |
| Appraisals | 87.00 |
| Boutique | 456.25 |
| Raffle | 543.01 |
| Vendor Income | 8180.00 |
| Total Income | 17,933.36 |

| | |
|------------------|---------|
| Expenses | |
| Administrative | 12.00 |
| Catalog | 473.02 |
| Equipment Rental | 697.00 |
| Facility Rental | 3398.00 |
| Frames | 1244.51 |
| Insurance | 300.00 |
| Miscellaneous | 673.40 |
| Publicity | 1392.61 |
| Seed Money | 0.00 |
| Signage | 36.67 |
| Vendors | 905.37 |
| Total Expenses | 9132.58 |

Profit 8800.78
\$



Channel 61
Tuesdays 6:30 am
Tuesdays 11:30 am (repeat Saturday 3:30am)
Thursdays 6:30 am
Thursdays 11:30 am (repeat Sunday 3:30 am)

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprofit/quilt>

Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 P.M. at the Samarkand Community Center, 2550 Treasure Dr. Santa Barbara, CA. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$35 payable to: Coastal Quilters Guild, Inc.
P.O.Box 6341
Santa Barbara, CA, 93160
Attn.: Membership.

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **last Monday** of the month for the following issue. Send articles to:
Claire Fouquet
253 San Napoli Drive
Goleta, CA, 93117
or via e-mail
cfouquet@gte.net



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