
COAST LINES

Issue 2

February, 1999.

The President's Message

Hello Quilters.

I have just had two great quilt show weekends, the first at Road to California in Ontario and Visions in San Diego, and then at the Ojai quilt show. I was so over-stimulated at Visions that I had to go and sit down twice before seeing the entire show. Then Leroy and I went through the show again, this time with 3D glasses and had another wild visual experience. It was INCREDIBLE!!!. It was wonderful to see so many entries in both Road and Ojai from our Guild, and exciting to see so many of them with ribbons. Congratulations ! It's really inspiring to get out there and see what everybody's doing.

Well, we all survived last meeting with Jean Wells Keenan's last minute cancellation due to illness. Those of us who signed up for the workshop were disappointed, but maybe we can get her here in 2000. Thanks to Ellen Richardson for booking Mary Russell from San Luis Obispo at the last minute. It was fun to see the progression of Mary's work.

This month's speaker is John Reese. John has an extensive collection of antique quilts, which rumor has it he may be divesting himself of soon. Our viewing of them may be the last time the collection will be together. It should be an interesting presentation.

A Community Quilt Workshop is scheduled for Thursday Feb. 11. Lets get a great start at our goal for 1999 - One quilt for every member. Karen Heath, our new Community Quilt Chair will be announcing our Community Quilt Recipient soon.

Guild members also have the opportunity to sign up for Janice Gerry's Dye-ing Workshop to be held on Sunday March 14 at the Santa Barbara City College Fabric Lab. (Those who work weekdays will be happy to note the weekend scheduling for this workshop) Sign up for this one and create some fabulous hand dyed fabric in a variety of techniques for those one of a kind quilts you have planned. It's "to DYE for".

If anyone has a suggestion for a bigger meeting space, please speak to me about it. We love Samarkand, but we are rapidly outgrowing it.

Thanks for your enthusiastic response to some of the changes in the meeting format. (Granted some of you enthusiastically wanted things the way they were). Lets try it out for a month and see what happens. Keep me informed. Thanks also for all the support I have received from so many of you. Together we can do great things.

Ranell

In This Issue

Biography Corner 10
Birthdays 9
Block of the Month 7
Calendar of Events 14
Coffee Break 10
Community Quilts 5

From the Editor 8
Hot News 10
Library Corner 11
Membership Corner 9
Officers and Chairmen 8
Our Guild This Month 6

Q & T Corner 9
Recipe Corner 11
Show and Tell 10
Show Reports 12, 13
Speakers 2, 3
Workshops 2, 3, 6

1,000 mlt C

7 & 2

48
1900

February Speaker

Mr. John Reese

John Reese (Diane Reese's father) will be showing quilts and talk about the people who made them. Mr. Reese first got interested in quilts in the 70's. His company relocated him to Kutztown in the Pennsylvania Dutch Country. One day he visited the folk art fair and was taken by the beauty and artwork in the quilts he saw. But as he said "Men don't buy quilts" and he left the show without buying any quilts. In the evening he thought that men buy quilts for their daughters. He went back to the show the next day and bought quilts for each of his daughters. That was the start of a collection that grew to over 400 quilts. His lucky daughter now has most of them.

Mr. Reese was not only interested in the quilts but also in the people who made them. He went to their homes, watched them work, shared their stories, met wonderful quilters, some of which were in their 90's.

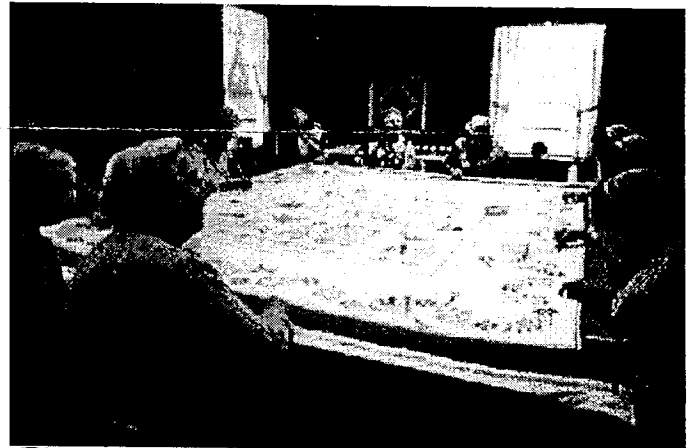
The Amish and Mennonite women of Pennsylvania Dutch Country have been creating exquisite quilted masterpieces since the mid-1800's (and some believe even earlier). Amish quilts are an expression of frugality. They not only serve a practical, functional purpose, but serve as a form of entertainment as well.

Many times groups of women gather for a quilting bee. The bee is a form of socialization and relaxation for these women. It's a time when they can get together to visit and "catch up" with one another once their household duties have been completed.

More recently, this social gathering has turned into a business enterprise for many Plain women. Cottage quilt industries are springing up throughout Lancaster County. Many Amish and Mennonite women have opened up small shops in their homes to subsidize the family's income. A handmade sign, stating simply, "quilts sold here, no Sunday sales" announces that fact. Shoppers can browse through hundreds of handmade quilts piled high on a bed in one of the unoccupied bedrooms.

Do not miss this unique opportunity to see unique quilts but more importantly to get to know the women who made them and share their stories.

(Information for this article was provided by Mr. Reese and the PA Dutch Country Quilting site, <http://www.800padutch.com/quilts.html>)



February Community Quilts Workshop

Workshop is on February 11 from 9 am to 3:30 pm. Plan to arrive by 8:45 am to set up and be ready to start on time.

Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild.

Location: Goleta Community Center
5679 Hollister Ave, Goleta
Room 1 & 2

March Speaker **Koji Wada From Kasuri** **Dyeworks**

Koji Wada from Kasuri Dye Works will be telling us about Japanese fabrics. Mr. Wada will also show us many examples of these wonderful textiles.

This is a unique opportunity to learn about Yucata (light weight casual fabrics), Ikat (hand-woven and machine woven weft and double Ikat), Shibori (a highly valued hand tie-dyes), Shibori, Donsu, Chirimen and other with stunning hand-dyed hues, Katazone (traditional paste resistant dyes), Zabuton (heavier weight for pillows and cushions).

Come and hear about traditional Japanese textiles and how were used.

Most of the traditional Japanese textiles are made to sew a kimono, the traditional Japanese garment. The most observable characteristic of the fabrics is its 14 1/2-inch width and 12 1/2 yards length in a bolt, just long enough to make one full length kimono. No cut yardage from a bolt is sold in Japan. Designs are changed yearly, and are seldom repeated. Each type of fabric is only available in the beginning of its season, for example, wool's in fall for coming winter season and light weight cottons in spring for coming summer months. The majority of the traditional fabrics are hand spun, -woven, and /or dyed. They are made by craftsmen after completing up to 30 years of apprenticeship under a master. Many of these people are gone today along with their knowledge and skill. The production is thus severely limited but these hand-crafted fabrics are still demanded by Japanese with discriminating taste.

These fabrics are dyed, not printed, either before or after being woven. printed cloth is inexpensive hotel pajamas or exported to gift shops as kimono fabric.

At first glance, the fabrics do seem too narrow for any western uses. However, Western suit jackets for men were traditionally made from 16 inch width English tweeds by incorporating a center back seam. Kimonos

are also constructed in the similar method where two panels are joined to cover the back. Two additional panels are used for the front, and each sleeve takes another panel. The same construction can be used to sew many Western garment with the traditional Japanese fabrics.

Kasuri Dye Works has been offering their fabrics to the most discriminating fashion and interior designers, fiber artists, dressmakers, **quilters**, and homemakers for the past twenty four years. Most of their selections are hand-spun, hand-woven, and/or hand-dyed, and are one-of-a-kind items, for these finer fabrics are never reproduced.

You should not miss this one of a kind presentation.

(Text adapted from the from Kasuri Dye Works Web Site. <http://kasuridyeworks.com>)



March Workshops

MARCH WORKSHOP IS ONE TO DYE FOR

The March Workshop, to be held Sunday, March 14 at Santa Barbara City College in Building LSG202 from 1-4 PM, will be led by Janis Gerry, head of the SBCC Interior Design curriculum.

Janis is widely respected in the community for her knowledge of textiles and dyeing techniques. The workshop will feature hands-on demonstrations of a number of hand painting and hand dyeing techniques, including Chinese and Japanese, in both silk and cotton. There will be about 10 workstations in the classroom.



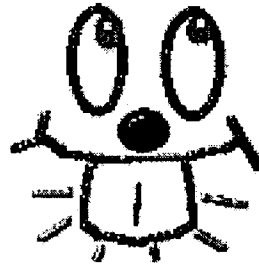
March Community Quilts

There will be a community quilts workshop on Thursday March 11. More information in the next newsletter.



Lecture on Japanese Paper Making, February 25, 7 pm

Santa Barbara fiber artist, Marilyn Hochhauser, will present a lecture at the UCSB Women's Center in conjunction with the fiber art show "In Celebration of Fiber Art". The lecture is entitled, "The Ancient Process of Japanese Paper Making", and will be Thursday, February 25, 1999, at 7 pm in the Women's Center Gallery. As described by Marina Walker in her January 15th review of the show in the Santa Barbara News Press, Marilyn is a familiar name in the Santa Barbara art scene, and she distinguishes her artwork with an intelligent humor enacted through the refreshing interplay of mixed mediums. Parking at UCSB is free after 7 pm. Stop at the parking kiosk as you enter campus to get directions to parking lot 29 behind the Women's Center, or carpools will leave the parking lot near Craft Village in the Turnpike shopping center at 6:40 pm.



Satellite Groups

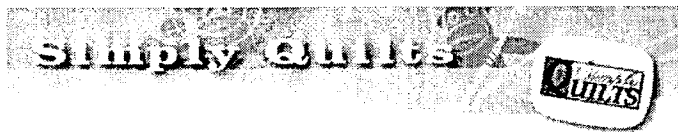
Feeling overwhelmed by our large meetings? Are you finding it hard to "really get to know" other quilters? Then join or start a Satellite Group.

These are small groups within Coastal Quilters that usually meet once a month. Your group sets the agenda or emphasis for your meetings. Different groups concentrate on different things such as: appliqué, quilted garments, blocks, show & help, finishing UFOs or anything else you would like to do. Contact Judy Gorrindo at 682-6592 or connect with her at our regular meetings to sign up.

Although rare, openings in a current Satellite Group do happen. If you are part of an existing group, I would like to encourage you to contact Judy to see if someone on her list might fit right in.

Keep an eye out on our March newsletter for a meeting to see if we might be able to establish some new Satellite Groups.

(The image was free at http://home.san.rr.com/klm/lynnster/graphics_frame.html)



- Feb. 2, 6:30 Community Quilting, 11:30: TBA
- Feb. 4, 6:30 Imagery on Fabric, 11:30: How to Make an American Quilt
- Feb. 9, 6:30: Preserving Traditions, Painting on Fabric, 11:30: Valentine's Heart
- Feb. 11, 6:30: Japanese Quilts, Kimonos, 11:30: Wedding Quilts
- Feb 16, 6:30: Block Party, 11:30: TBA

Community Quilts

For those of you who missed January's Guild meeting, and for those of you who couldn't understand what I was saying because of the trembling in my voice (I almost dropped out of college because a speech class was required for my major!!) here's the scoop on the community quilts project.

1) Our first workshop will be held Thursday, Feb. 11, at the Goleta Community Center on Hollister Ave. (about a block from Beverly Fabrics) and the time is from 9 - 3:30. This workshop will be dedicated to making kits for guild members to pick up at our meetings and take home to complete.

2) Our second workshop is scheduled for March. There is no speaker workshop this month so we will take advantage of the availability of the Goleta Community Center again on the Thursday following our Guild meeting.

3) I know weekend or evening workshops would work out best for many of you (myself included) so I will be setting up times and places for several of those this year.

4) NO! You do not have to stay for an entire workshop!! Come on your lunch hour, drop in for an hour or two, stop by to say hi and give some encouraging words to those who are working on the quilts. You'd be amazed how much you can contribute in a short amount of time.

5) Workshops aren't the only way to help out. At each Guild meeting there will be a basket at the back of the room for donations for the community quilts. Clean out that sewing room and feel good about getting rid of those rulers you never use, old scissors that are still good but have been replaced by a rotary cutter, thread (any color is good), batting, fabric you used to love but now hate. As those amazing quilters who came before us,

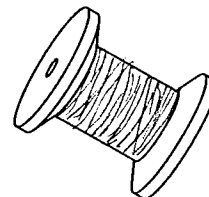
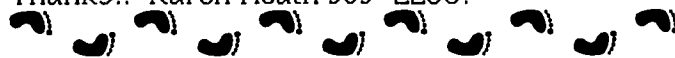
we can make use of anything! (Completed quilts will also be gratefully accepted).

6) Each month we will request a specific thing we are short of. For February we are asking for yellow fabric, pale lemon, dark gold and anything in between. Also, basting pins.

7) Feel free to contact me if you have questions or ideas, I'm always happy to talk to fellow quilters. We homeschool so if you call before 11:30 am you'll get the answering machine, leave a message and I'll get right back to you. Also, you can e-mail me at jkheath@gte.net.

8) The recipient of our quilts will be announced at the February Guild meeting. This will give us all a better idea of styles and types of quilts to make. The general size for our quilts is 45 to 60 inches in any direction but we aren't too picky, think cozy.

Thank you to all who have promised to help me out with this project this year (I'm holding you to it). We have over two hundred members now. If each of us contributes just one quilt each to this project we can make a really wonderful impact on our community. I was very moved by the response we got from the women of Bethel House. Last year I found the time to make a Guild Challenge quilt, a baby quilt, and four wall hangings for Christmas gifts. All were appreciated and gratefully received but none with the enthusiasm or significance of the quilts that went to the women of Bethel House. Community quilts touch the lives of people who most need the love and comfort quilts can provide. Please, participate. Thanks!! Karen Heath 563-2280.





New Satellite Group forming.
 Calling all Guild members interested
 in reaching out to the community to
 share quilting knowledge and skills

Do you:

- * do schools presentations?
- * teach quilting to young people?
- * help less skilled quilters with problems?
- * have ideas about where quilters could be of service in the community?

Were you:

- * moved by the testimony of the Bethel House women?,
- * involved in the community Quilts workshop held at Bethel House?
- * ever saved from desperation by your interest in quilting?

Would You:

- * like to return to Bethel house to help women finish their quilts?,
- * like to help more women learn to quilt?,
- * help young people, elderly, or others learn to quilt?,
- * help organize community fund-raisers using quilt raffles?,
- * share your outreach ideas and experiences with other Guild members?

Please contact Anita Allmon, (969-5241) to join us in considering ways that our Guild might extend its talents in our local community. No long term commitment required for this discussion.



April Workshop

BONNIE LYN McCAFFERY

The April Workshop will be led by Bonnie Lyn McCaffery. She will be teaching the technique of dimensional layering, using her LAYERED FLOWER QUILT pattern. Each segment is a separate batted quilt layer. Beads and ribbon add further dimension.

The cost will be \$30.00 plus \$2.00 pattern fee. Sign-up starts at the February Guild meeting. Supply list will be available at that time. Contact Karin Cooper.

This will fill fast, so don't be caught out of the quilt dimension!

OUR GUILD THIS MONTH

February 10, Wednesday, 7 pm

Guild Meeting. Bring donations for Community Quilts



Yellow



February 11, Wednesday, 9-3:30 pm

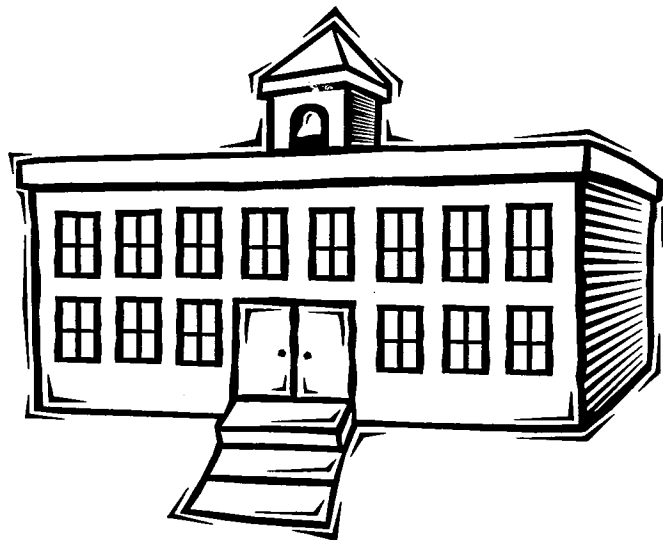
Community Quilts Workshop

February 17, Wednesday, 7 pm

Board Meeting at Judy Stanton's house
 2015 Santa Barbara Street
 Santa Barbara
 569-1152

February 22, Monday, 5 pm

Deadline for the March issue of CoastLines



We need a new location for our monthly meetings. Good, easy parking is essential.

Please call Doris Gillman (967-8339) or Evelyn Gorrindo (687-2170) if you have any suggestions to make.



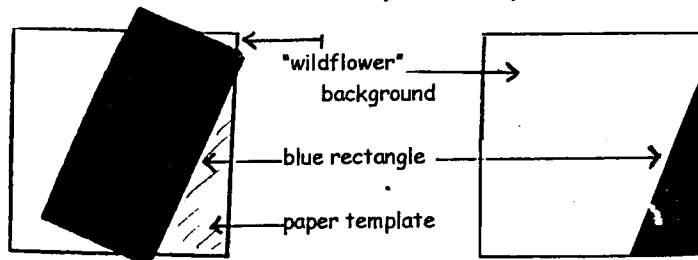
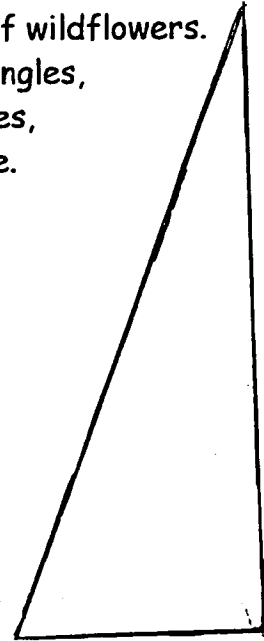


BLOCK OF THE MONTH

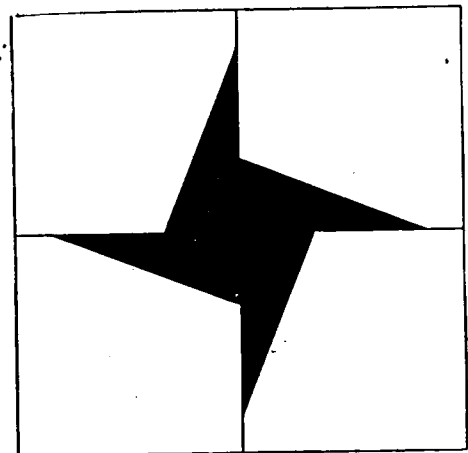
MARCH WINDS AND WILD FLOWERS

For this month, make a blue pinwheel flying in a field of wildflowers. Block size: $8\frac{1}{2}'' \times 8\frac{1}{2}''$ (finish 8" square). Materials: 4 rectangles, $2'' \times 4''$, in one light or medium-light blue print; and 4 squares, $4\frac{1}{2}'' \times 4\frac{1}{2}''$, in yellow, orange, yellow-green, and yellow-orange. Use four different prints, or different cuts of a large print, or use scraps to crazy-piece one or more $4\frac{1}{2}''$ squares.

Trace the triangle template at right onto paper and cut out. With the yellow/orange "wildflower" background right side up, place the paper template in the lower right corner. Align one long edge of a blue rectangle along the paper template so that the two corners of the rectangle extend just a bit beyond the edge of the background square. (It won't be quite $\frac{1}{4}''$, and there's no need to be perfectly accurate here!)



Stitch $\frac{1}{4}''$ from the long edge of the rectangle. Press toward the corner. Trim the rectangle to match the $4\frac{1}{2}''$ square -- **DO NOT** trim the wildflower square! Make four; assemble with the blue corners forming a pinwheel-star.



Challenge!

Capture the "feel" of spring in the textures and hues of your fabric choices. Think clear blue windy skies, wild mustard covering the hills, splashes of California poppies, the delicate yellow-green of new leaves. Vary the light/dark values, but make sure your blue pinwheel has good contrast with its "wildflower" background.



January Door Prizes

We would like to thank the following sponsors for their door prize donations for January:

Blue Island Quilts, Fabric
Alaska Dyeworks, Fabric
Piecemakers, Patterns
Sallys Quilt Quarters, Patterns
Beverly Fabrics, Patterns
Threads, Patterns
Fairfield Mills, Batting
PE-B Textiles, Fabric
Art/Quilt Magazine, Calendar
Keepsake Quilter, Patterns

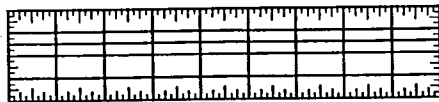
Thanks also to the following members for their contributions:
Ingrid Bergere, Martha Adams, Karen Pickford, and Mary Russel.

Debbie Sayers

Editor's Note

Thanks to the ladies that volunteered articles for this issue. Please contact me if you want to include an article. The deadline for articles to be published in the next newsletter is the Monday following the board meeting. You can send your articles very easily by e-mail. Your articles do not need to be formatted, just type your stuff, I'll do the rest. Thanks for you help.

Claire Fouquet, 968-7240
253 San Napoli Dr., Goleta, 93117
cfouquet@gte.net



Guild Officers and Committee Chairmen

President: Ranell Hansen 684-7042

Vice President (Programs):

Ellen Richardson 965-8964

Vice President (Workshops):

Karin Cooper 569-7125

Vice President (Future Programs):

Susan West: 962-3650

Recording Secretary:

Jeanna ThunderHawk 964-6794

Corresponding Secretary:

Sandy Wilmot 687-5052

Treasurer: Judy Stanton 569-1152

Parliamentarian: Betty Kelly 687-1443

Block of the Month: Carol Barringer

964-0839, June Gerrad 961-9775

Challenge Quilts:

Carol Meyer 964-6056

Community Projects: Karen Heath

563-2280, Carol Barringer 964-0839

Coast Lines Editor:

Claire Fouquet 968-7240,

Lynn Laughrin 962-6401 substitute

Door Prizes: Debbie Sayers 563-9967

Historian: Carol Hamilton 687-2251

Librarian: Joyce Ball 964-0144

Membership: Diane Eardly 963-8321

Newsletter Distribution:

Marilyn Martin 967-6821

Nominations: Appointed by President

Refreshments: Betty Shumaker 687-0065,

Linda Cassirer 565-0588

Satellite Groups: Judy Gorrindo 682-6592

Southern California Council of Guilds

Representative: Lora Martin 966-3685,

Oleta Bennett 964-2114

Special Events:

Telephone Committee: Harlene Bailey

969-2804

1999 Opportunity Quilt:

Kathy Pierce 964-5243

2000 Opportunity Quilt:

Karen Pickford 967-9588

FEBRUARY BIRTHDAYS

Judy Gorrindo	1
Lora Martin	6
Hilde Heller	7
Bonnie Orr	8
Joe Wamser	13
Sharyn Frenter	14
June Gerrad	16
Colleen Ozab	16
Lernie Adams	16
Mary Markow	19
Barbara Maxwell	20
Liz Turner	24
Betty Kelly	24
Joan Buss	26
Oleta Bennett	27
Ann Braddock	27
Elisabeth Cooper	27
Ruth Kyes	27
Madelyn Rowlands	29 (no luck this year!!)

Membership Corner



Name tags will be available at the February guild meeting, so please stop by the membership table to pick up your tag. Clips for the tags will also be available, or you may punch two small holes at the top of the card and attach the card to your garment with a safety pin. A number of you have asked for a separate card to keep in your wallet for discounts at fabric shops. These will be available along with the telephone directory at the March meeting. So far, we have 21 new members and 169 membership renewals. If you have not yet renewed your membership, please do so either at the February meeting, or mail the membership form and a check for \$25 to Diane Eardley, 618 Miramonte Dr., SB, 93109, by March 1st so you can be included in the telephone directory.

Diane Eardly

Q and T Corner
by
the Unknown Quilter.

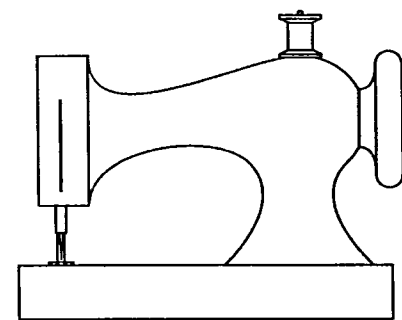


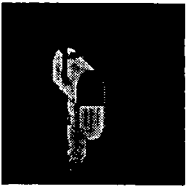
Fashionable Necklace.

Tired of loosing the rubber circle that you use to pull needles out? Try using a large blue rubber band (the broccoli kind!!), tie a piece of yarn to it and pass the yarn around your neck. You will no longer be looking for it.

NATIONAL QUILTING DAY

In celebration of National Quilting Day on March 20, a committee of Guild members is planning a display of quilt blocks and instructional materials for a downtown shop window. Twenty-five kits for a 12 * inch quilt block will be available at the membership desk at the February meeting, or you may call Diane Eardley at 963-8321 to reserve your kit. The theme of the block will be a star as a symbol of a bright future, and the design is your choice. You may use a pieced, appliqué, or paper pieced design. The kits will have 3 fabrics, general instructions, and you may add 2-3 accent fabrics. After National Quilting Day, the blocks will be assembled into a quilt to be donated to a charity of the Guild Board's choice. The blocks need to be returned to Diane at the March Guild meeting.





e-mail list

□ We would like to build an e-mail mailing list. If you are currently using e-mail and want to be added to the list, send an e-mail to cfouquet@gte.net. In the subject box write Guild list. (The mail box image was free at <http://www.dx-p.com>)



Karen Heath's 6 year old daughter, Bailey, will have her artwork featured on Aleene's Creative Living show on TNN, March 3 at 12 noon.

Karen Pickford won the January blocks. Congratulations!



Show and Tell

We had lots of wonderful quilts that were presented at our last show and tell. Unfortunately nobody has put their name on the clipboard. Thanks for sharing your quilts with us.



Thank you for starting off the new year in such a generous fashion. Lora Martin, Joan Buss, Sandy Hess, Hiede Heller, Bonnie Orr, Joanne Coulter and Lorna Morck contributed the refreshments.

Betty Shumaker



GETTING TO KNOW US... by Connie Stone

Pat Yamada is a founding member of our guild. Back in the old days, the Guild met at the Goleta Library. She first took classes about twenty years ago at the H & H Country Store, and learned hand piecing. At the time, she remembers thinking that she would never do that! Look at her now!

Pat grew up in the Bay area, and received a degree in Political Science at UC Berkeley. After graduation, she worked about six years for the IRS, auditing our taxes.

About twenty eight years ago, Pat and her husband moved to Santa Barbara, because her husband found a job here. They have four sons, and three have finished college, and the fourth is in the process.

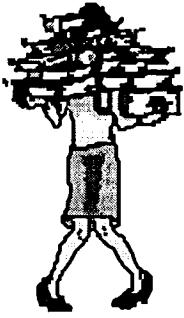
While the kids were growing up, Pat stayed home to raise them, and was very active in volunteer work, including Boys Club, and the PTA. At one point, she worked in a frame shop, which she says has a lot of the same principles that we use in quilting, such as design and color. For five years, she worked, part time at UCSB, then took a year and a half off to be with son # 4. Now, she is back at UCSB, but in a downtown location.

Pat is very involved with the Guild, she is always there, in one capacity or another, and helps it all run smoothly. She continues to take lots of classes, and is currently studying with Melody Bollay and Norah McMeeking.

Pat has won prizes, and challenges, but doesn't remember which ones. We're very fortunate to have her in our Guild.



The Library Corner



Greetings of the New year. The library is healthy and growing. Bringing the whole collection to the January meeting worked well. 53 books were checked out that night from our collection of 309 titles.

We'll continue through the months this way. Pat Shrewczyk has volunteered to help with our busy corner at the meetings. Thanks, Pat! **One change** in our rules: you may check out as many books as you like. Remember they are due at the next meeting and the \$2.00 overdue fine remains.

This month we purchased from Blue Island Quilts the following:

TRADITION WITH A TWIST by Blanche Young & Dalene Young Stone. It's the ease of construction and the inspiration of fabric combinations that make these quilts so fresh looking.

A CELTIC GARDEN by Philomena Durcan. Philomena is the creator of the Celtic designs that have been so popular. Here are a few beautiful new designs.

WEDGEWORKS by Cheryl Phillips. A wedge tool is included in the book to help make these circular designs- some with added fold work.

BORDERS & FINISHING TOUCHES by Bonnie K. Browning. Patterns for seventeen prize-winning quilts both pieced and appliquéd are included with good directions.

MAGIC STACK & WHACK by Bethany Reynolds. Hot on the tail of kaleidoscopes- an easier way to make those difficult looking blocks.

QUILT RESTORATION: A PRACTICAL GUIDE by Camille Dalphone Cognac. Common sense guidance and many illustrated options with a valuable listing of conservation resources.

Do call me if you have any questions. I don't mind phone calls.
Joyce Ball, Librarian (964-0144)



The Recipe Corner

Newfangled Cocoa Brownies

0.25g fat, 82.4 calories/ brownie
(without the frosting)

Yield = 16

- 1/2 c unsweetened applesauce
- 1/4 c plus 2 tbs. unsweetened cocoa powder
- 2 tbs. light corn syrup
- 1 c granulated sugar
- 1/4 ts instant coffee granules
- 2 large egg whites
- 3 tbs. nonfat sour cream
- 1 ts vanilla extract
- 1/2c all-purpose flour.

Preheat oven to 350 degrees. Lightly coat an 8-by-8 inch baking pan with light vegetable oil cooking spray, spreading the oil evenly to cover the surface. Combine the applesauce, cocoa powder, corn syrup, sugar and coffee granules in a large mixing bowl. Stir with a wooden spoon until blended and smooth. Stir in the egg whites, sour cream and vanilla. Add the flour and stir just to incorporate. Pour into the baking pan. Bake for about 18 minutes, until a tester inserted into the center comes out with a few moist crumbs clinging. The center of the brownie should be under baked. Cool in pan on a wire rack for 30 minutes. Cut into 2 inch squares.

Non-fat frosting if you want your brownies fully dressed. Combine 1/2c confectioners' sugar, 1/2 tbs. instant coffee granules, 1 tbs. hot water. Whisk until smooth and spread over the brownie. Refrigerate for about 15 minutes until the frosting is firm before cutting.



Made with Passion. The Vision and Calling of Self-Taught Artists

January 15 to March 5, 1999
The Reynolds Gallery Westmont
College.

An action packed Folk Art exhibit is at Westmont College. I was fortunate to attend the January 21st lecture. I was enlightened and educated. These contemporary works are also known as Primitive Art, self-taught Art, Roadside Art, Sermon Art and Outsider Art. Most of the artists featured were led by God to create. Most of the artists paint on common discarded objects and with a lifetime of wisdom. Each has a story to tell. Artist Mary Proctor had a vision in 1995. God directed her to an old door laying in her yard. The Lord told her to paint the door, the door was the way. She signs her work Missionary Mary Proctor. Mary is a large lady and harbors the pain of verbal taunts. One piece is on an old cupboard door, it simply states the old sticks and stones rhyme but she changes it to "word do hurt". Mary's information sheet next to her work quotes "So God has gave me a great job and I am glad he gave me this job. He told me my doors and other works was going nationwide to heal the broken-hearted."

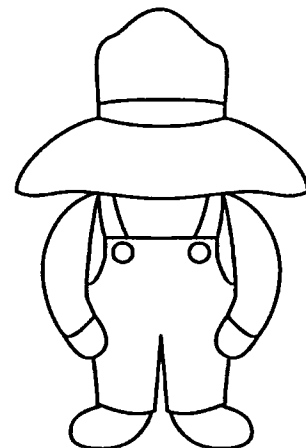
Another Folk Artist and perhaps the most famous is the Reverend Howard Finster. Reverend Finster preached pulpits for Forty years. As with Mary Proctor, the Reverend had a vision. God directed him to paint. Bible verse are contained in his works. The Reverend

created album covers for rock groups REM and the Talking Heads. One of the covers contained 26 bible verses. Reverend Finster won the Rolling Stones magazine "The Album Cover of the Year" in 1980.

At the lecture I learned, while art schools frown on Outsider Art, museum, gallery and private collections are on fire to get these raw pieces. You may not fall head over heels with this style of art. As fabric artists it is a must see. Perhaps these works will unleash a creative fire or just simply be viewed and filed away in your mind. Either way Outsider Art is a growing force in the United States and cannot be ignored. Viewing this exhibition will expand your artistic knowledge. Personally I tend to get stuck in the 'has to match, has to blend, has to compliment' frame of mind with fabrics. This art exhibition reminded me to play more with the fabric. Sometimes modern conventions puts a harness on us. Go to the exhibit. View it with an open heart and open mind.

To learn more about Folk Art/
Outsider art look it up on the
computer <http://www.folkart.org>

Liz.



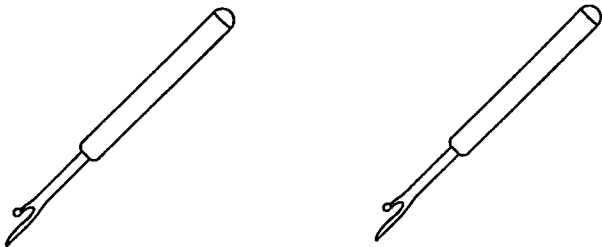
Road to California

The "Road to California" show was held January 14-17, 1999, at the Ontario Convention Center. Guild members showing quilts were Betty Kelley, Kristin Otte, Lorna Morck, Diane Eardley, and Norah McMeeking. Diane received a second place ribbon for her Baltimore Album quilt, "Flowers for Leah", and Norah received a second place ribbon for her landscape, "Heilan Hame/Highland Home". Congratulations!!!!



Windows on the Channel

The Southern California Handweavers will hold their "Windows on the Channel" conference at UCSB from March 23-28, 1999. There will be 1 and 3 day pre-conference seminars in spinning, weaving, basketry, felting, and fabric dying featuring internationally known instructors, an instructor's fair, vendor mall, and fiber exhibits throughout Santa Barbara. For general information and registration materials, contact Inta Zemjanis at 684-4441 or IZEM@aol.com. Look for their web site at www.casch.org.



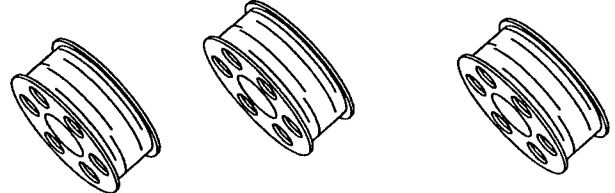
"In Celebration of Fiber Art"

The opening reception for the "In Celebration of Fiber Art" was January 15th at the UCSB Women's Center. Members who have quilts, wearable art, dolls, or basketry in the show are Carol Barringer, Peggy Gard, Judy Gorrindo, Ranell Hansen, Norah McMeeking, Ellen Richardson, Robin Ruge, Susan Cochran, Diane Eardley, June Gerrard, Evelyn Gorrindo, Elizabeth Harper, Betty Kelley, Lorna Morck, and Judy Rys. A few postcards advertising the show and featuring Lorna Morck's "California by Katie" are still available and can be picked up at the Membership table at the February meeting. The show will continue until March 28 and is open weekdays from 10 am-5 pm. Stop at one of the kiosks at the entrance to campus to get directions to the Women's Center. It is a good idea to call ahead to the Women's Center (893-3778) to make sure there is not a meeting scheduled at the time you wish to visit. Parking on campus during the week is \$1/hour. For more information, call Diane Eardley at 963-8321.



Quiltmaker's Design Contest.

Designs must be uncopyrighted originals or original variations. Drawings should be submitted on 8 1/2 x 11 graph paper and colored with pencils or felt pens. Winning designs, along with each designer's by-line, will be published in Quiltmaker. A \$100 award will be paid upon publication for each design idea used or adapted. Entries should include the design, designer's name, address and phone number; and the design source. Non winning entries will be returned only if a SASE was provided. Judging dates are Feb., May 1, Aug. 1, and Nov. 1 each year. Quiltmakers Design Contest, Dept. 309, 741 Corporate Circle Suite A, Golden, CO, 80401-5622



Calendar of



New Listings are in underlined.

February

* "On the Wings of Freedom", Feb. 5-7. Folsom Community Center, 52 Natomas Street, Folsom, CA, \$5.00. Contact P.O. Box 626, Folsom, CA, 95763-0626.

* High Desert Stitchers 7th Annual Quilt Show. Feb. 13. Sponsored by High Desert Stitcher's Quilt Guild. Recreation Center, 3rd Street, Fort Irwin. Cost: Donation. Contact: Dell Martinez, 26957 Surrey Rd, Barstow, CA, 92311.

* Hawaiian Quilts, 40 bed size quilts never shown before. Feb. 13-14. Kahilu Town Hall, Parker Ranch Shopping Center. Cost: Donation. Contact ke-kupuna@webtv.net.

* Quilts Ahoy- 18th Annual Quilt Show. Feb. 27-28. Presented by the South Bay Quilters Guild. Torrance Recreation Center, 3341 Torrance Blvd., Torrance, CA. \$5.00. Contact Yvonne Peterson (310) 377-5916

* Quilt Americana, Feb. 27-28. Pajaro Valley Quilt Association's 21st Annual Quilt Fair. Santa Cruz County Fairgrounds, Watsonville.

March

* "Tradition in Transition...If Grandma Could See Us Now!" Quilt Show of Glendale 1999. March 12-14. Burbank Airport Hilton, 2500 Hollywood Way, Burbank, CA, 91505. \$10.00. Contact Quilt Show Info: P.O. Box 5366, Glendale, CA, 91221-5336.

* Desert Quilters Guild Quilt Show.. March 13-14 Lions Recreation Center, 225A St., Brawley, CA. Olivia Smith 760-344-0626

* SJVQG Springtime in the Valley, March 14-15. Fresno County Fairgrounds.

* 1999 AQG Quilt Show "Freedom", March 19-21.

Campus of ASU West 47th Ave and Thunderbird Road., AZ. \$7.00. Contact Arizona Quilters Guild, 4040 E. McDowell Road, Suite 212, Phoenix, AZ, 85008-4438.

* Shower of Quilts, March 26-27. Desert Quilters of Las Vegas,

APRIL

* Moon over the Mountain Quilting Retreat, Apr. 16-18
626-355-7857.

* 15th American Quilter's Society Show Apr. 22-25. Paducah, KY

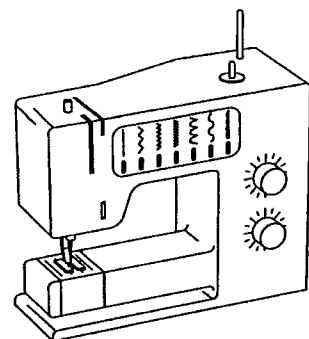


QUILT FRAME FOR SALE

Solid wood, Hand-crafted, fits up to a queen size quilt.

\$75.00

P. Keefer, 967-7140



You and your sewing machine are not best friends? Carol Meyer gives sewing machine lessons. For more information, call Carol Meyer at Grant House.



On the WWW

Here are a few sites that I came across. I think they are worth looking at. If you use any of the information contained in these pages keep in mind the copyright law. The guild does not promote these sites in any way. I am just passing information along.

[http://www.hgtv.com/village/villages/crafton/shows/qlt/qlt welcome.html](http://www.hgtv.com/village/villages/crafton/shows/qlt/qlt%20welcome.html) The Simply Quilts site, if you did not have time to write down all the measurements you will find them here and much more.

<http://www.theappliquesociety.org/index.html> A must if your thing is applique work.

<http://ttsw.com/mainquiltingpage.html> Lots of stuff.

<http://geocities.com/SoHo/Gallery/6741/cats.htm> For cat lovers.

<http://www.wwwwearables.com/ourstuff/index.htm>. Patterns, fabrics, applique and more.

<http://www.millcomm.com/~quilt/> All kinds of things on quilting.

<http://www.ultratreasures.com/Quilter1.htm>. Lighthouse quilt patterns.

<http://www.quilterschair.com/>. The most amazing piece of furniture.

<http://www.taunton.com/th/>. On line Threads magazine.

<http://www.lindaleeoriginals.com/>. All about sergers. (The computer image was free at <http://animations.simplenet.com>)

The 1998 Block of the Month Summary

74 guild members made a total of 481 blocks.

Verna Smith made 92 blocks and received a gift certificate of \$25.

Nancy Horrii made 56 blocks and received batting, needless and basting spray.

Nancy Horrii, Diane Iler, Betty Schumaker, and Deena Winkeler made blocks every month. They received YLI Quilting thread.

Anita Allman, Carol Barringer, Ingrid Bergere, Melody Bollay, Doris Gilman, Hilde Heller, Nancy Horrii, Diana Iler, Wanda Livernois, Betty Schumaker, Verna Smith, and Deena Winkeler made 12 or more blocks and received machine quilting gloves.

The guild members that made 12 or more blocks were also entered in a Grand Prize drawing for a gift certificate. of \$50 Melody Bollay won.

Thanks to Blue Island Quilts and Grant House, who helped us keep our budget of \$150.

Block winners:

Jan: Ingrid Engmyr*/Carol Barringer*

Feb.: Carol Drescher

Mar: Lorraine Miner/ Deena Winkeler*

Apr: Deena Winkeler

May: Carol Barringer

Jun: Deena Winkeler

Jul: Beth Jones*

Aug: Verna Smith*

Sep: Deena Winkeler

Oct: Diana Iler

Nov: Pat Masterson*

Dec: Pat Masterson*

The winners * who finished a quilt top received a marking tool.

The consolation prize (a Zinger) drawing for all participants went to Oleta Bennett.

Respectfully, the 1998 Block-of-the-Month Committee, Elisabeth Cooper, Karin Cooper, Lena Scharfeld.

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprofit/quilt>

Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 P.M. at the Samarkand Community Center, 2550 Treasure Dr. Santa Barbara, CA. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate it's members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.
P.O.Box 6341
Santa Barbara, CA, 93160
Attn.: Membership.

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **forth Monday** of the month for the following issue. Send articles to:
Claire Fouquet
253 San Napoli Drive
Goleta, CA, 93117
or via e-mail
cfouquet@gte.net



Coastal Quilters

of Santa Barbara & Goleta, Inc.
P.O. Box 6341
Santa Barbara, CA, 93160.

NON PROFIT ORG.
U.S. POSTAGE
PAID
Santa Barbara, CA
Permit No. 688