

COAST LINES

Issue 7

July, 1999.

Lura Schwarz Smith Visits us in July

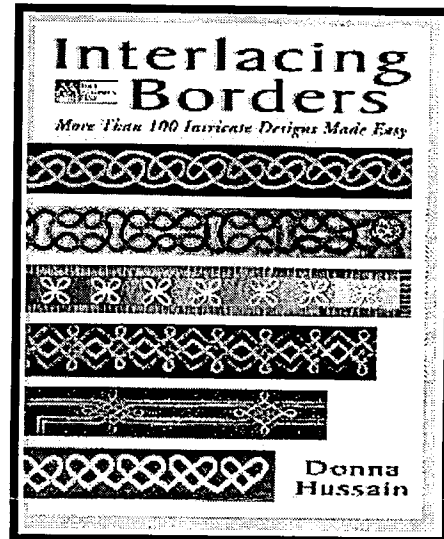
Do not miss Lura Schwarz Smith this month. Did you see her award winning quilt in the last Quilter's Newsletter Magazine (p 10). If not here it is. Copyright Lura Schwarz Smith, 1996.



The exquisite Seams a Lot Like Degas (52" x 48"), by Lura Schwarz Smith of Coarsegold, Calif., was selected one of the 100 best quilts of the twentieth century in The Ultimate Quilt Search. It was the Best of Show show winner in QNM's Artistic Expressions Contest in 1995.

It was also awarded Best of Show in the Artistic Expressions competition at Quilt Expo V in Lyon, France, 1996.

August Speaker Donna Hussain



Donna will be our guest speaker in August and her workshop will be Interlacing Borders. Don't miss it.

Priska Annaheim in September

THE WONDERFUL WORLD OF THE LOG CABIN

Holidays are over, we are back home. What is more homey than a log cabin. The very words mean snug and warm, comfort without pretention. Priska will be teaching a new fragmented log cabin.



Ranell's Message

Hello Quilters.

Wow, these months seem to fly past!! Can you believe it's almost July 4? Thanks to Betty Kelley the guild will be represented at the Stow House for their Fourth of July celebration. If you have never been there, you might just want to grab some hand work and stop by to sit and quilt for an hour or two. Call Betty Kelley for directions.

I have sold all of my opportunity quilt tickets, have you? I was at Live Oak Music festival this week-end, and decided to take my tickets to sell some to my sister and the friends I was going with. Well, someone next to my sister heard me talking about the quilt and bought one, so I decided to stick my neck out and ask some total strangers. In the next 5 minutes, I had sold them all. It's not hard. Quilt enthusiasts abound. Sell them at work, at church, to your extended family, everywhere.

Well.....The decision has been made. The board has voted to move our guild meeting space to the St. Andrews Presbyterian Church and to change our meeting night to the second Thursday of the month at 7:00. The location is beautiful, the parking is superb, and everyone who was at the meeting agreed that more space will allow us more creativity in programs. We will not make the move until September, and there will be more information in the next few newsletters, including address and map. We are also discussing ways to thank the people at Samarkand for the time we have been here. More on that at the next meeting.

I am off this Thursday to Coeur d'Alene, Idaho to visit my best friend and quilting buddy, Martha. Her guild's Quilt Show is this week-end and she has signed us both up to help hang quilts Friday night. It'll be fun!

Summer is a good time to work on all those projects that have been started in classes all year long, so I'm sure our show and tell will be as fabulous as usual. What a feather in our cap to hear Ricky Tims say that ours was the best show and tell he has ever seen. Keep up the good work.

Ranell

OUR GUILD THIS MONTH

July 14, Wednesday, 7 p.m.

Guild Meeting.

Bring donations for Community Quilts

July 15, Thursday, 9 a.m.-3:30 p.m.

Lura Schwarz Smith at GVCC

July 21, Thursday, 7 p.m.

Board Meeting at Judy Stanton's House
2015 Santa Barbara Street, Santa Barbara

July 24, Saturday, 9:30 a.m.

Community Quilts workshop

Craft Room at Samarkand.

July 26, Monday, 5 p.m.

Deadline for the August issue of Coast Lines

Biography Corner13

Birthdays.... 4

Block of the Month....6, 7

Calendar of Events12

Door Prizes.... 4, 14

Guild Challenge.....14

Coffee Break.... 4

Community Quilts and Stockings.... 3, 8, 9

Library Corner.... 13

News.... 4

Officers and Chairmen.... 12

Our Guild This Month.... 2

Q & T Corner.... 10

Show and Tell.... 5

Speakers1

Workshops.... 3, 4



SUPPLY LIST FOR THE JULY WORKSHOP WITH LURA

Lura Schwarz Smith will lead us thru Designing Art Quilts. Bring a photograph or simple drawing (your own to avoid copyright issues) for use in producing a pattern. Bring an 8 1/2 inch black and white zerox of above, if using a photograph. Bring an "I can do it!" attitude. That's it!!!

To sign up or for questions call Karin Cooper (569-7125).

Community Quilts Workshop

The next workshop is on Saturday July 24, from 9 a.m. to 3:30 p.m. in the Garden Room at Samarkand. Bring partially finished quilts, ideas for new ones to start, sewing machines, sewing supplies, rotary cutting equipment, etc. See you and your sewing machine and lunch on July 25.

Suzy Carter, Chairperson.

FOR ALL GUILD WORKSHOPS

Plan to arrive by 8:45 A.M. to set up and be ready to start on time. Bring snacks to share, a prepared lunch or lunch money. Coffee, decaf and an assortment of teas will be provided by the Guild.

Location: Goleta Community Center, 5679 Hollister Ave., Rooms 1 & 2
Every 2nd Thursday of the month from 9 a.m. to 3:30 p.m.

For Signup and any questions, call Karin Cooper, 569-7125.

SUPPLY LIST FOR THE AUGUST WORKSHOP WITH DONNA

Donna Hussain will teach you the A to Z of bias tubes - how to make them and how to create interlacing designs with them.

Ruler, Needle, Thread, Scissors, Pins
Marking tool (silver quilters pencil or blue chemical pen).

Muslin strip at least 6" x 14".

Pencil, Crayons, colored pencils or felt pens in three different colors.

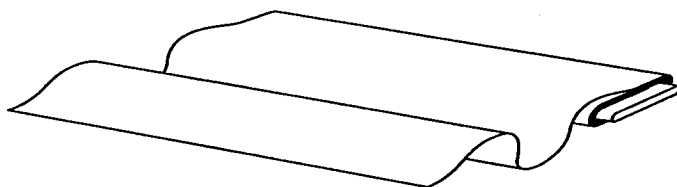
If you have experience making bias tubes, bring four or five bias tubes

1/4" wide, at least 12" long, for use in class. Press the tubes with the seam to the middle of one side.

If you have never made bias tubes, Donna will supply you with tubes for your class project. You will be given a chance to make bias tubes at the end of the workshop. So bring your sewing machine, a fat quarter of fabric for making bias tubes, a cutting board and rotary cutter and a 1/4" bias bar if you have one. If not, you may use Donna's bias bar in class.

Optional: Bring unfinished quilt projects to class such as quilt blocks or quilt centers. We will discuss as a class how interlacing designs might enhance these quilts.

Sign-up at our next meeting or call Karin Cooper.



SUPPLY LIST FOR THE SEPTEMBER WORKSHOP WITH PRISKA

PRISKA ANNAHEIM will teach a unique Log Cabin. Uneven strips are sewn together into different squares. Then the blocks are cut into four parts. Lastly we mix all the parts to create a new design. (you know how we hate doing the same old thing!) She will teach us how to finish the quilt with uneven borders and bindings. And lastly she will give her hints for perfect machine quilting.

Notepad and pen

FABRIC: 1 yard fabric for border (optional)

Four 1/4 yard cuts of dark fabric

Four 1/4 yard cuts of medium fabrics

Four 1/4 yard cuts of light fabrics

SEWING TOOLS: Sewing machine, Rotary cutter, mat and ruler (6"X12")

Thread to match fabric

Seam ripper, pins and general sewing supplies.

Workshop is on Thursday, September 9, 1999 from 9 A.M. to 3:30 P.M.



Thanks for the refreshments at the June meeting to the following:

Joyce Antrim-Sos

Oleta Bennett

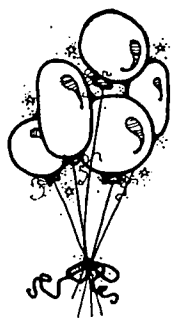
Joanne Coulter

Sandy Hess

Marilyn Osgood

See you in July. Sincerely, Linda and Betty.

JULY BIRTHDAYS



Leslie Hogan 1-Jul
 Rosalind Perry 1-Jul
 Harlene Bailey 5-Jul
 Marilyn Osgood 9-Jul
 Kathy Pierce 10-Jul
 Carol Fay 13-Jul
 Traci Hilden Cope 14-Jul
 Debbie Sayers 14-Jul
 Sharon Montross 15-Jul
 Barbara Larsen 16-Jul
 Shelly Dixon 19-Jul
 Darlene Mowry 19-Jul
 JoAnn Mailes 21-Jul
 Monte Farris 25-Jul
 Judith Nybakken 29-Jul
 Linda Cassirer 30-Jul
 Shirley Ofria 30-Jul
 Naomi Hicks 30-Jul
 Connie Tafelski 31-Jul

May Door Prizes

We would like to thank the following sponsors

Blue Blue Island Quilts- Fabric
 P&B Fabrics- Blue/White Fabric
 Beverly's Fabrics- Batik Fabric
 The Dar Museum- Mary Manake Quilt Pattern
 Alaska dyeworks- Fabric
 Omnigrad Inc- Cutting Mat
 Tauntan Publishing- Book

Regards, Debbie



WE ARE MOVING TO A
NEW LOCATION!!!!

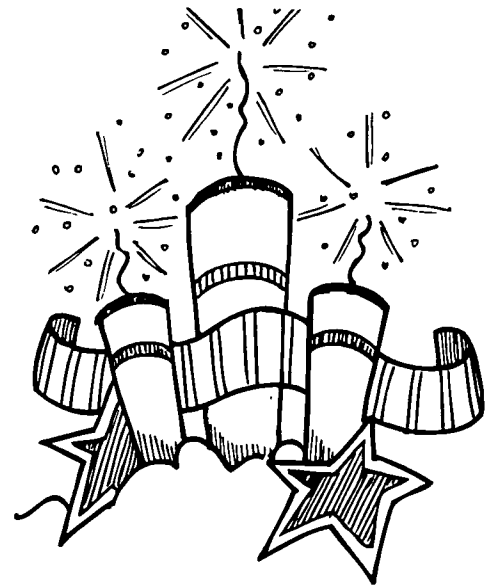




Show and Tell

WOW! So many quilts!

- *Ranell Hansen, Petroglyph Quilt
- *Erma Sheaha, Applique Dumpling Baby Quilt and Green Jewel Box
- *Ruth Kuykendall, Block of the Month Quilt
- *Leroy Adams, Pine Bark
- *Linda Cassirer, Butterfly Baby Quilt
- *Carol Barringer, Layered Flower Wall Hanging
- *Rita Kirpatrick, Baby Quilt
- *Michelle Peerson/Ranel Hansen, Baby Quilt for a neighbor
- *Katie Cisek, Graduation Quilt
- *Megan Miley, Christmas Quilt
- *Judy Rys, Tropical Delight
- *Ruth Walters, Storm at Sea
- *Hillary Felker, Ohio Star Wall Hanging
- *Mary Markow, Yellow with Purple Stars
- *Isabel Downs, Salad Bar Stack'n Wack, Olivia's Bunny Quilt
- *Pat Schewczyk, Almost Crazy Log Cabin
- *Mary Weaver, 2 Pinwheel Kaleidoscope Stack'n Wack
- *Ingrid Bergere, Block of the month, Houses
- *Millie Arnold, Our Someday Cabin.



JULY 4th at Stow House

Our opportunity quilt will be displayed at Stow House on July 4th from 10-4. Please join Betty and others for this fun, all american fair. Stow House is located of Los Carneros behind the Goleta Railroad Museum.

See you all there!



TWO POSITIONS AVAILABLE

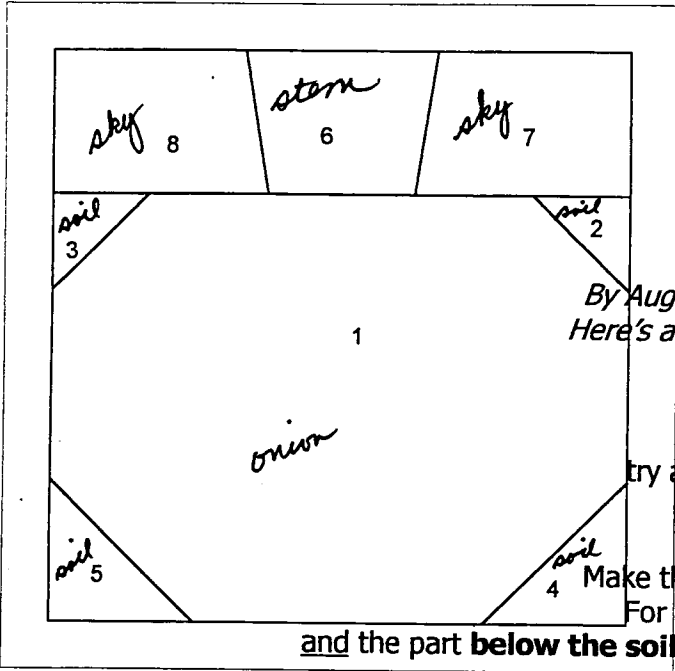
Paid position available to set up chairs for our meetings at St-Andrew's Church. The work should take less then an hour. A chair cart is on location and no chair pile moving is required. Do you have a reliable son, daughter, grandson, granddaughter, husband or even yourself that is willing to take that job? If so contact Ranell Hansen at 684-7042 or 684-7539.

Facilities person required.

The guild is looking for a guild member that would be responsible for facilities. That involves arriving early at the meeting, make sure that the chairs, screen, projector, etc, are set properly. This could be a 2 person job so one does not have to commit to being there every month. If interested contact Ranell Hansen at 684-7042 or 684-7539.



onion



Block of the Month – August

Veggie Garden

finished sizes: 3"x 3"; 3"x 6"; 6"x 6"
You only need to make one, but you might have so much fun you'll make a whole row.

By August many of us will be enjoying produce from our gardens. Here's a new variety – pieced, using the paper foundation method.

Materials:

Use **appropriate fabrics** for any of the **vegetables** – try a gold stripe for the corn; a purple onion, or you can make the stem narrower and turn it into a tomato.

You can even applique some seeds in the watermelon.

Make the **background** for the corn and watermelon a **sky blue**. For the root vegetables, the part above the soil make sky blue and the part **below the soil**, at the horizon line make a **sand, brown, neutral** color.

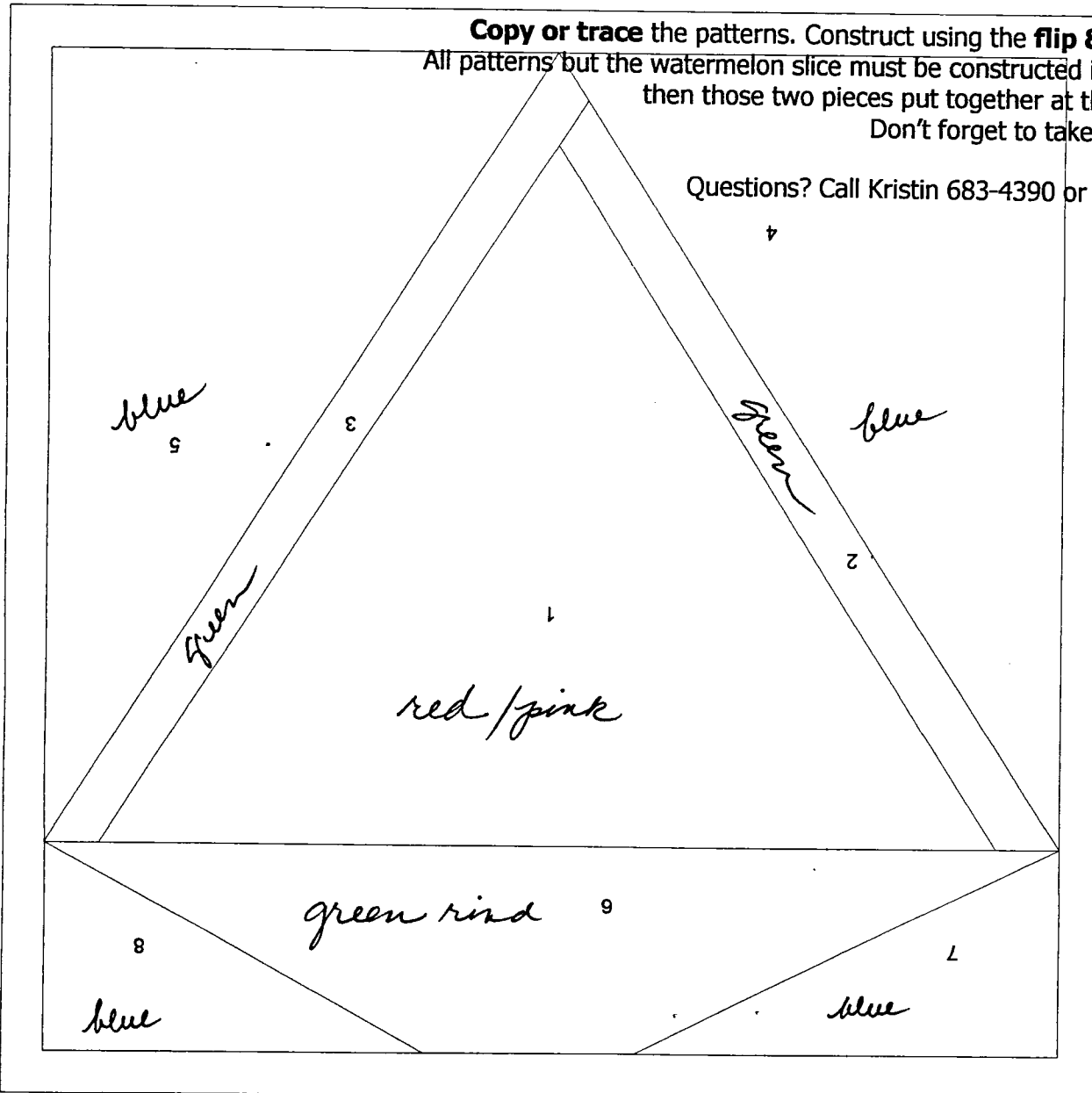
Directions:

Copy or trace the patterns. Construct using the **flip & sew** method.

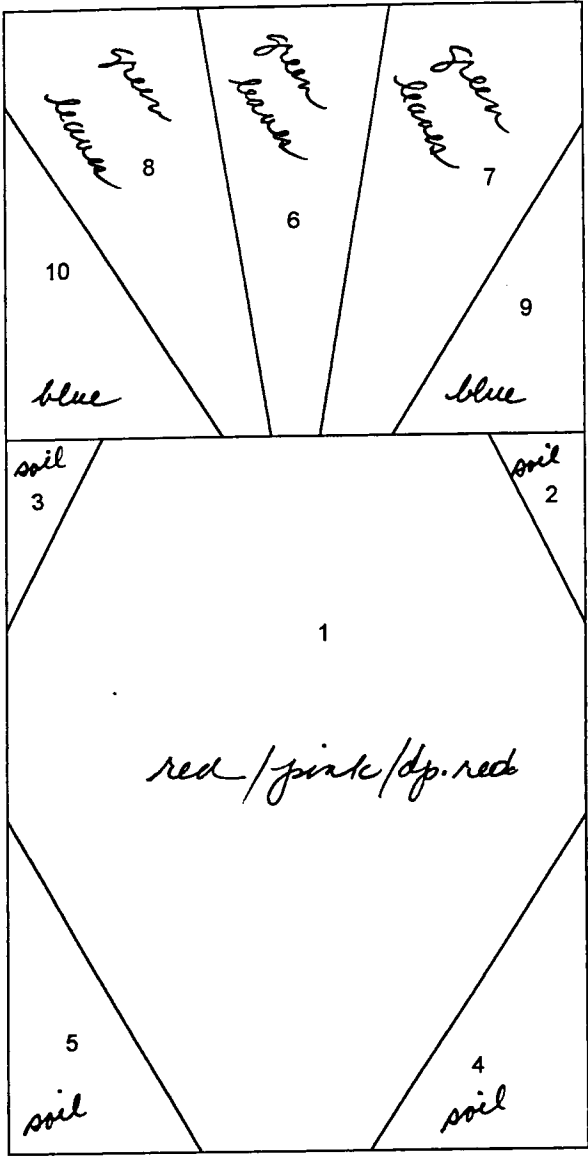
All patterns but the watermelon slice must be constructed in **two pieces**, then those two pieces put together at the horizon line.

Don't forget to take the paper out!

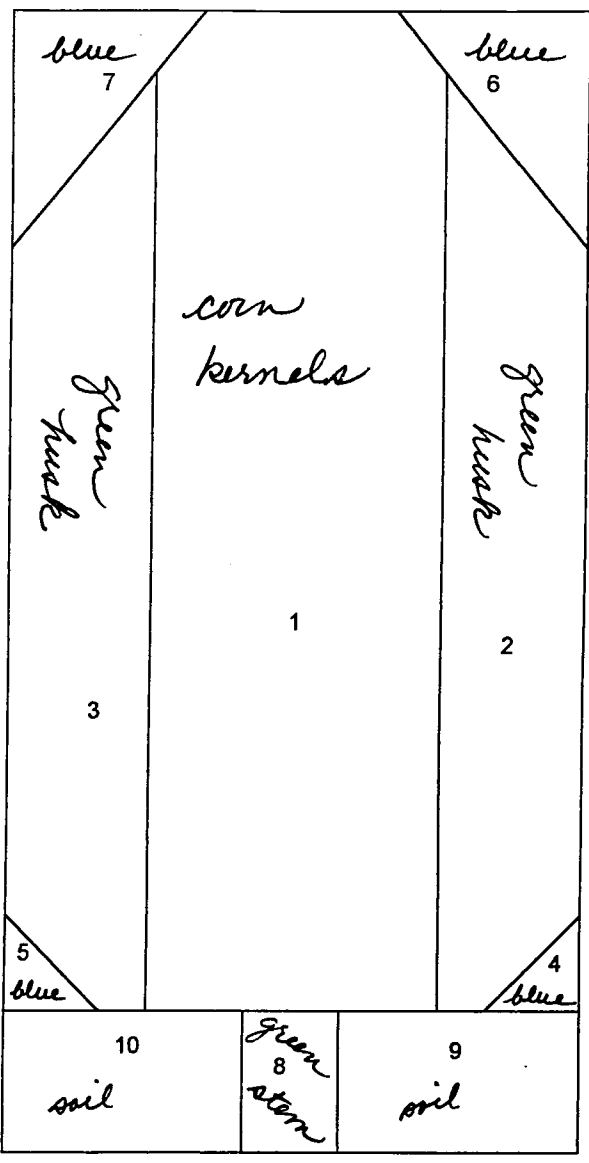
Questions? Call Kristin 683-4390 or June 961-9775



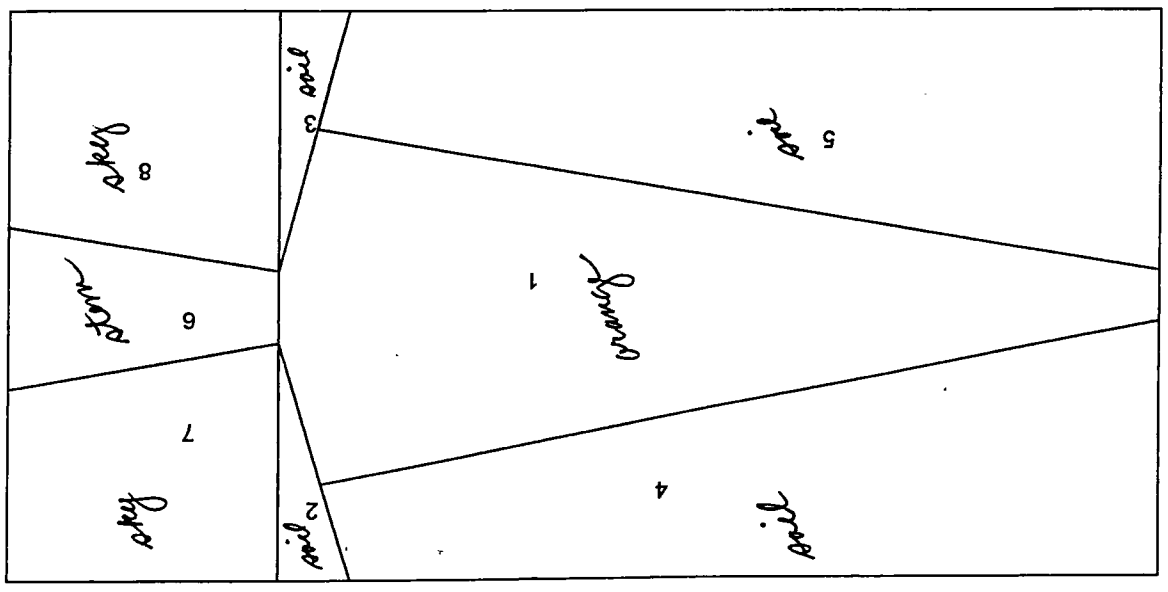
watermelon slice



beet / radish

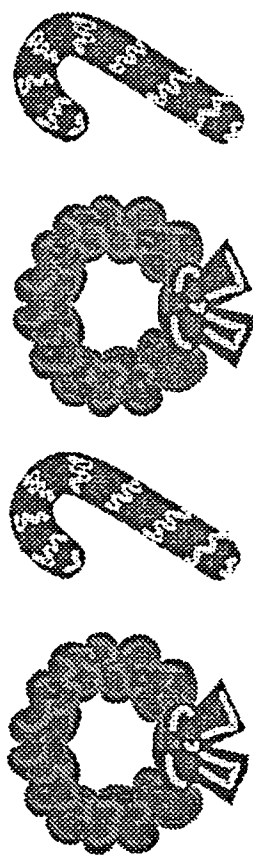


corn



carrot

If you wish, extend length 2-3 inches →



Christmas Stockings for Transition House

The Guild has been invited to make Christmas stockings for Transition House, and the Board has decided to include this activity as part of our Community Project. The stockings will be filled with small gifts and given to participants of Transition House's programs at their annual Christmas party in December. They need at least 100 stockings, so we would like to set a goal of every Guild member making at least one stocking. Transition House has asked that the stockings be fairly uniform in size and decoration. They have also asked that the stockings not be either too plain or overly decorated with expensive ornaments. Therefore, we ask that you design a stocking with a moderate amount of decoration. The stocking should be about 16-18 inches in length from the toe to top and about 6 inches across the top. Drawn on this page is a pattern for a stocking, but you may use your own pattern as long as it fits the general guidelines. Decorate and embellish with Christmas designs as you desire. Materials are your choice.

We need to have the stockings by the November Guild meeting, but we encourage you to start planning your stocking now. Any questions, call Diane Eardley at 963-8321 (after Aug. 7) or e-mail anytime at earldley@lifesci.ucsb.edu

Directions for Stocking with Lining (thanks to Claire Fouquet):

Fabric: 1/3 yd. for outside; 1/3 yd for lining

Seam Allowance: 1/4 inch

Outside:

- With right sides together, sew all around except at the top; clip curves
- Turn right side out; press

Lining:

- With right sides together sew around leaving a 4 inch opening in the foot; do not sew the top; clip curves
- Do not turn

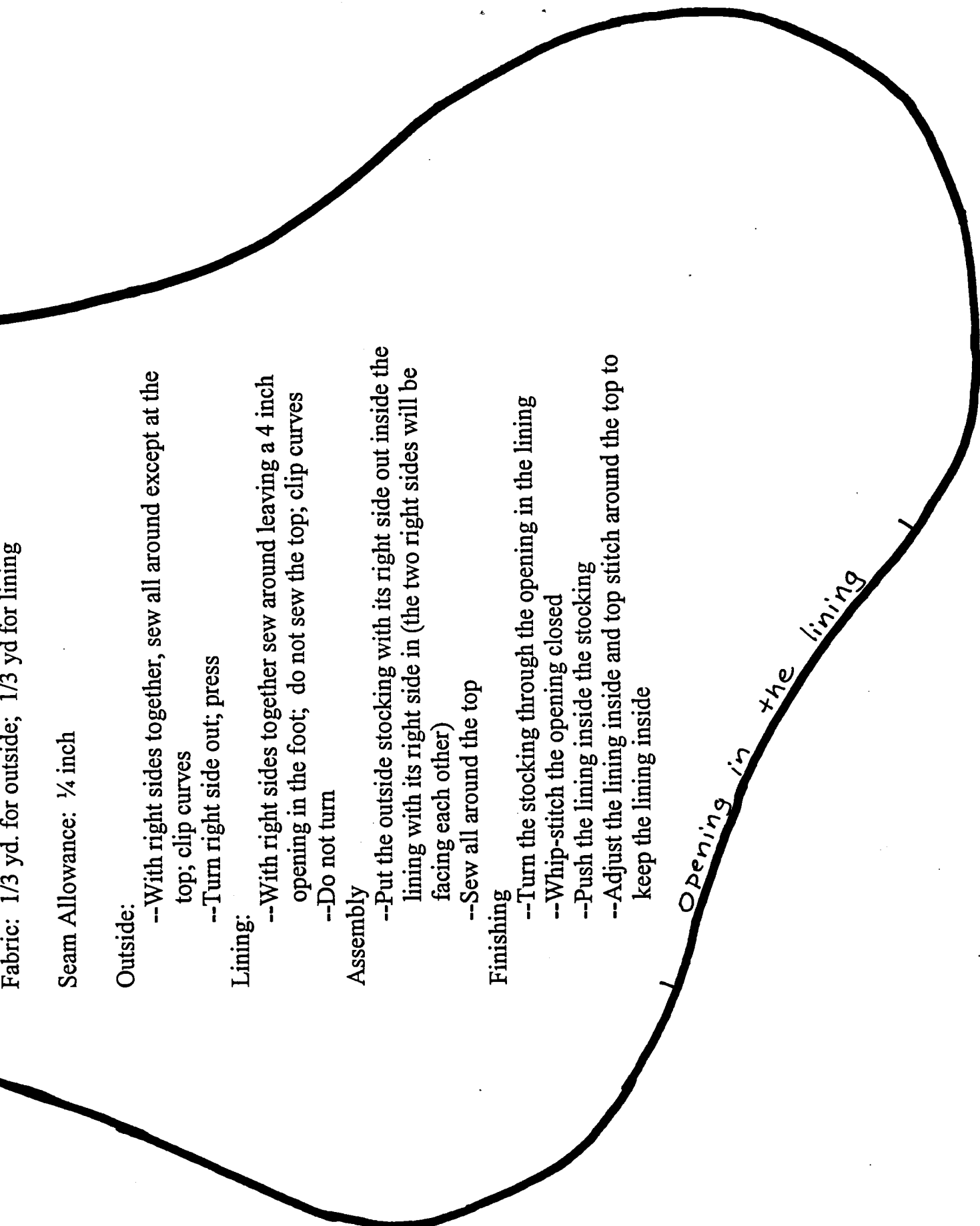
Assembly

- Put the outside stocking with its right side out inside the lining with its right side in (the two right sides will be facing each other)
- Sew all around the top

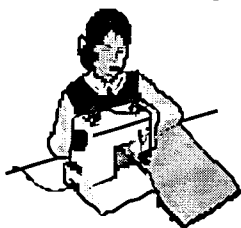
Finishing

- Turn the stocking through the opening in the lining
- Whip-stitch the opening closed
- Push the lining inside the stocking
- Adjust the lining inside and top stitch around the top to keep the lining inside

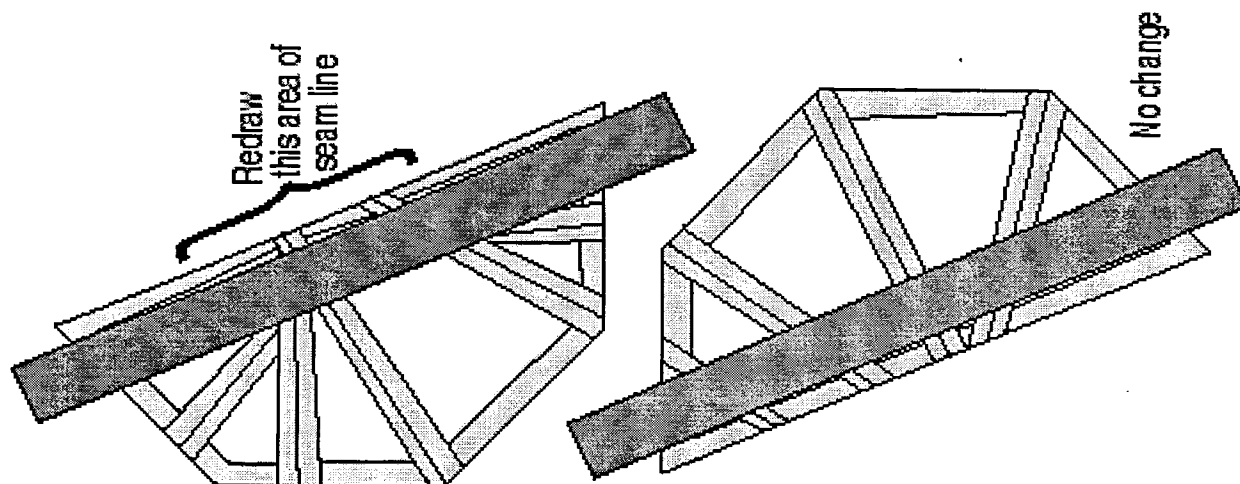
Opening in the lining



Q and T Corner by the Unknown Quilter.



MY BLOCK WON'T LAY FLAT!



Oh no! You've finished the block, but it's wavy and refuses to lie completely flat. Those are giggles coming up from beneath that uneven surface! Still...YOU can have the last laugh!

Because there are a lot of triangles and polygons, and therefore a lot of stretchy bias edges, do take care when sewing the block together. To keep your block as flat as possible, be sure to:

- (1) Use a dry iron when pressing. Don't push, pull, or handle the edges or seam lines of the fabric any more than necessary.
- (2) Sew the sections together carefully and tightly along the paper edges.
- (3) Make sure that your sections lie flat after each seam is sewn.
- (4) Near the end of construction, check the seam lines that run across the entire block before sewing them: Lay a ruler on top of the paper to make sure each side of the seam is straight, and re-draw it if necessary. Try to make the minimum correction possible. (See illustration.)

Usually, you will find that one side IS perfect and requires no change. IF there is a problem, it is usually with the side that has the most seams in it. Check, re-draw, sew ...and... No more laughing blocks!

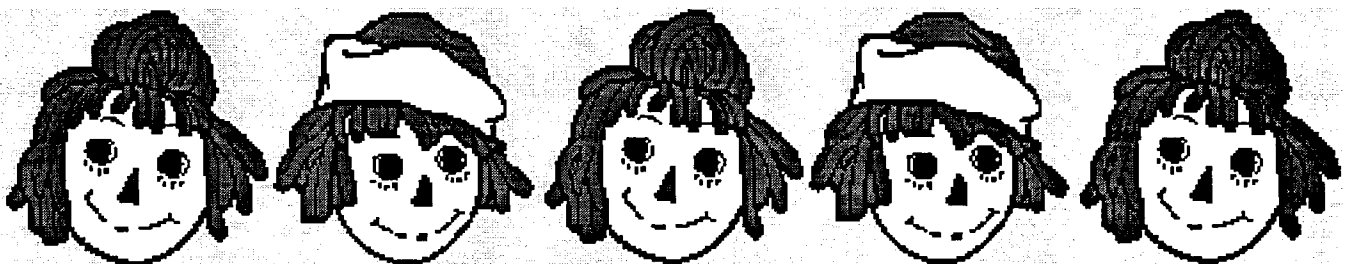
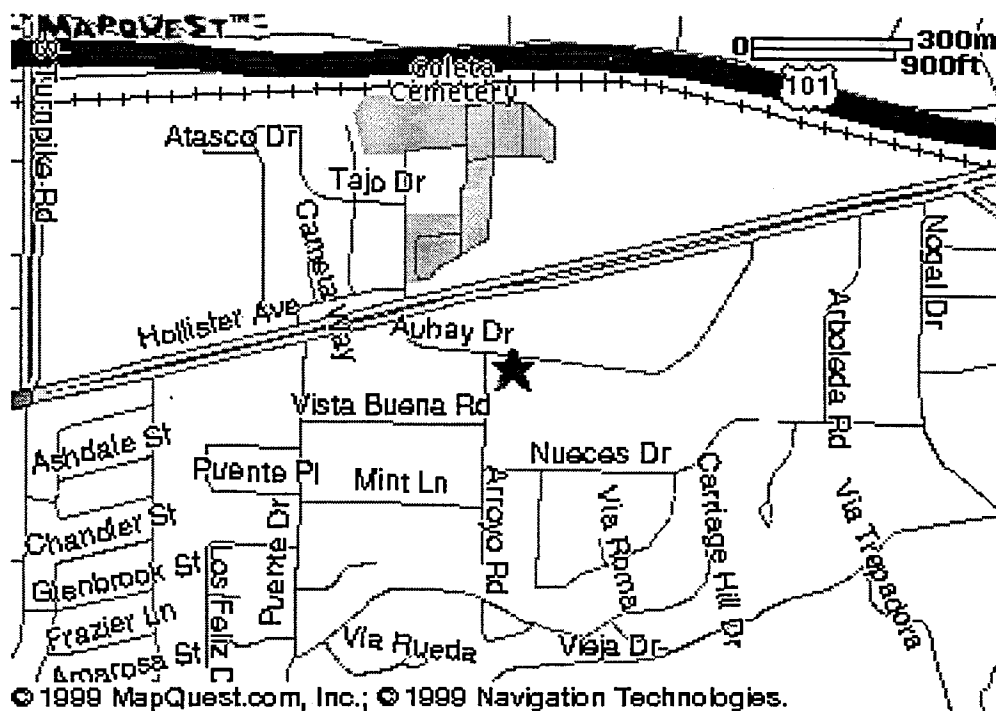
If this helped you, feel free to print this out for your paper piecing friends.

From www.paperpanache.com

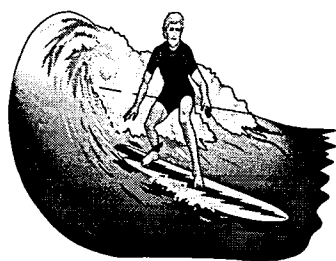
We Move in September!!



The board and a number of guild members have unanimously voted in favor of changing our general meeting place. Starting in September we will meet on THURSDAY nights at St-Andrews Presbyterian Church. St-Andrew's is located at 4575 Ayhay between Turnpike and Modoc, one block south of Hollister next to the Living Faith Church. The church is actually located on Arroyo but the neighborhood wants the traffic to go through Ayhay using the west end of Ayhay (the one closest to Turnpike).



The Dolls-N-Friends satellite group continues to grow by leaps and bounds. We are excited that there is so much interest in doll making! We know that there are even more out there who are unable to attend an evening meeting. If you are interested in a daytime doll-making group, please contact Bev Waters at 682-7282.



Doll Making

On the
WWW

Go to the address below and you will find a list of 134 sites on doll making.

<http://www.clothdollconnection.com/ClothDollLinks.html>

No endorsement or recommendation is intended by the listing of these sites.

Guild Officers and Committee Chairmen

President: Ranell Hansen
Vice President (Programs): Ellen Richardson
Vice President (Workshops): Karin Cooper
Vice President (Future Programs): Susan West
Recording Secretary: Leslie Hogan
Corresponding Secretary: Sandy Wilmot
Treasurer: Judy Stanton
Parliamentarian: Betty Kelley
Block of the Month: June Gerrad, Kristin Otte
Challenge Quilts: Carol Meyer
Community Projects: Suzy Carter
Coast Lines Editor: Claire Fouquet
Door Prizes: Debbie Sayers
Historian: Carol Hamilton
Librarian: Joyce Ball
Membership: Diane Eardley
Newsletter Distribution: Marilyn Martin
Nominations: Evelyn Gorrindo
Refreshments: Betty Shumaker, Linda Cassirer
Satellite Groups: Judy Gorrindo
Southern California Council of Guilds Representative: Lora Martin, Oleta Bennett
Special Events:
Telephone Committee: Harlene Bailey
Welcoming Committee: Beth Jones, Suzy Carter, Verna Smith
1999 Opportunity Quilt: Kathy Pierce
2000 Opportunity Quilt: Karen Pickford



Calendar of



New Listings.

SEPTEMBER

- * 18th Annual San Diego Quilt Show, Sept 3-5. San Diego Convention Center; San Diego
- * Autumn Magic. Citrus Belt Quilter's 99. Sept 11-12. Ca State University, San Bernardino.
- * Bear Valley Quilter Guild. Small Quilt Auction, Sept 13, 2180 Palisades Ave, Los Osos.
- * Flying Geese Quilters, Once Upon a Quilt, the Magic in our Lives, Sept 19-20. Irvine Valley College.
- * Heritage Valley Quilt Show, Sept 25, Santa Paula

OCTOBER

- * The Pacific International Quilt Festival VIII. Oct 28-31. Santa Clara

LOOKING FOR A ROOM

With our meeting changing to Thursday nights, we will have the possibility of Saturday workshops with our guest speakers. However the Community Center will not be available on Saturdays. We are therefore looking for a room that can accomodate 20-25 people with sewing machines. If you know of such a facility, call Ranell. Thanks



GETTING TO KNOW US...

by Connie Stone

To those who think life after sixty is a bore, Peggy Gard is an inspiration. Peggy was born in Cleveland, Ohio, where her father owned one of the first automobile agencies in the country. When her mother died when she was one year old, her father was unable to care for her, and sent her to Pennsylvania to her maternal grandmother. At age five, that grandmother passed on, and her paternal grandfather and aunt, who lived in the same town, were called upon to raise her.

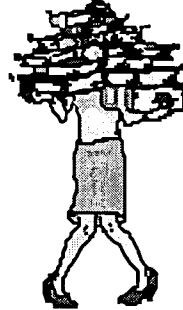
At age 16, she returned to Cleveland to live with her father and siblings. She attended Western Reserve University, where she majored in history of art and education. After graduating, she married and moved to New Philadelphia, in southern Ohio. Her new husband was an engineer, and was working for the Dover dam. They had two sons, both of whom now live in Colorado.

When her husband suffered a massive stroke, she moved him to Colorado so she could have the family support she needed to care for him. Her husband was unable to speak and to communicate, but was able to dress himself. After he passed away, Peggy got a job for the YMCA. They were looking for someone who could teach crafts and run a business. Since she had majored in art history, and had owned a shop in a wealthy suburb of Cleveland, she was perfect for the position. She taught crafts for six months of the year, from early spring to fall. Come summer, she would start thinking about which part of the world she wanted to visit.

She has now visited everywhere except: Russia, Australia, New Zealand and India. She used her cousin's California address for years, and had her possessions in storage

here for fifteen years before actually making her residence here.

Peggy is a very contented resident of Samarkand, she says, they take wonderful care of her.



Library Corner

Blanche Young has donated three books to our library:

TRADITIONS WITH A TWIST (Thank Goodness, a second copy for that waiting list!) Who could imagine how many variations a little square could make?

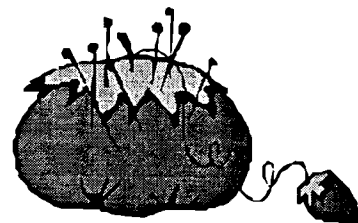
NINE PATCH WONDERS Nineteen different designs. Do you have a Blanche Young quilt in your house?

COUNTRY LANES This 16-page booklet gives you patterns for five different houses, a school house, a church, and a barn all connected by Irish Chain "lanes" and all made with Four Patch and Nine Patch blocks. What could be easier- and more traditional?

Thank you, Blanche.

Don't forget to bring to the meeting those books you were allowed to keep home in June. Go put them aside now. Sorry about the "mother" coming out in me. You have all been very good about keeping the library complete. Thank you, too.

Joyce Ball, Librarian 964-0144
kamma@juno.com



EXECUTIVE POSITION AVAILABLE

The Coastal Quilters Guild is seeking one or two executives for a challenging, yet rewarding position. The person(s) we seek will be involved in the proposed project for approximately 15 months. A strong support staff is partially in place and there are resource people readily available. The remuneration for the job is great. The two past holders of this position both believe this to have been one of the more rewarding activities they have been involved in for Coastal Quilters. All interested applicants should contact Ranell Hansen.

So, perhaps by now you may have guessed what this position might be! On June 23 a group of interested members met at Samarkand to discuss the possibility of a quilt show in the fall of 2000. In order for this to be possible we need to find a member or two to chair the show. A recommendation in the "Harvest of Colors" report was to try to again find two members willing to share the responsibility. There were a number of members from last year's show committee in attendance and all agreed their jobs will be a lot easier as good records have been kept and the same general format can be used.

A show in 2000 requires a few plans be made at this time. However, beyond setting a date, contacting the fairgrounds, selecting a show name and sending letters prospective vendors there probably would be no need for a show meeting until the beginning of 2000. The major work needs to be done by the vendor committee and there is a good possibility that person is in

place. We also have a group ready to work on gathering the quilts.

Diane and I strongly encourage anyone who might be interested in chairmanship give it some serious thought. We both believe this was one of the most rewarding jobs we have done for Coastal Quilters. The members of our Guild were great to work with and unbelievably supportive. When we walked into the door of the show and saw all the quilts we knew it was worth the effort. If you have might possibly consider this position and have any questions please feel free to contact either of us. Betty Kelley, Diane Eardly

JUNE DOOR PRIZES

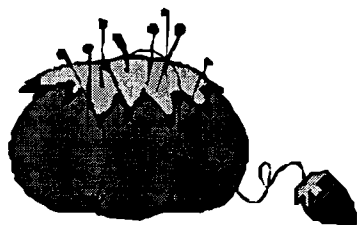
Dear members,
In regard to the positive reactions I received last month, I think we have found an acceptable way to conduct our doorprize raffle. The fact that we wrote our names on the tickets was not due to any planning on my behalf, rather I clean forgot to buy new tickets!! It does take a little longer to write your name on the tickets, but it is a lot more fun, and alot quicker to call the names out as they are drawn. So please take a pen or even some of those little name stickers with you to our next meeting and buy lots of tickets.....please

We would like to thank the following sponsors
Blue Island Quilts - Fabric
Beverly Fabrics- Christmas Fabric Squares
Pe-B Fabrics- Garden Fabtic Squares
Gingher - Embroidery Scissors
Betty's Fabrics - Oriental Fabric
Hobbs Fiber- Wool Batting
Grant House- Gift Certificate
Taunton Publishing - Machine
Embellishment Book

Regards, Debbie

THIS TIME.....The clock is ticking!
92 DAYS REMAINING UNTIL THE CHALLENGE QUILTS ARE PRESENTED AT THE OCTOBER MEETING.
I hope you can find a strand of TIME, or a block of TIME to create your challenge quilt.
The challenge is "A STITCH IN TIME". Incorporate a time piece showing a time in the quilt.
Even if you work around the clock you are all up against TIME.
I hope your quilts go like clockwork.
So watch the clock.
Don't let your clock be cleaned by missing this challenge.
It's just a matter of TIME, and TIME, and TIME again!

Carol Meyer 964-6056, work 967-3680, SweetSeams@aol.com



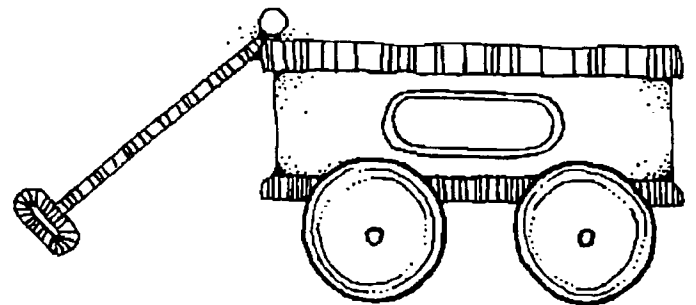
CRAZY MARSHMALLOWS. Kids love it and it's healthy!

6 servings

- 2 c low fat plain yogurt
- 1c miniature marshmallows
- 1/4 c cherries, pitted and cut in halves
- 1/4 c seedless green grapes, chopped
- 1/4 c orange sections, chopped
- 1/4 c peaches, chopped
- Pinch of cinnamon

In a large bowl mix all the ingredients. Cover and refrigerate overnight.

Serve in sorbet cups or margarita glasses. Garnish with a sprig of fresh mint.



Our community quilt chairperson, Suzy Carter, needs help to bring the community quilt boxes and others to the workshops and bring them back to our storage locker. The locker is located close to the State Street and 154 HWY intersection. It would be nice if the person had a bigger car or small truck for easy loading. Suzy was kind enough to take over the position but she is a small nice ladie. If we want her to keep on doing the nice work she is doing we have to give her some help. If you attend the community quilt workshops it would be just a little extra work for you. Please call Suzy at 569-7080 to offer help.

Coastal Quilter Guild

Web page address:

<http://www.west.net/nonprofit/quilt>

Membership:

Guild meetings are held on the second Wednesday of each month at 7:00 P.M. at the Samarkand Community Center, 2550 Treasure Dr. Santa Barbara, CA. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and

Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.
P.O.Box 6341
Santa Barbara, CA, 93160
Attn.: Membership.

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **fourth Monday** of the month for the following issue. Send articles to:
Claire Fouquet
253 San Napoli Drive
Goleta, CA, 93117
or via e-mail
cfouquet@gte.net

Coastal Quilters

of Santa Barbara & Goleta, Inc.
P.O. Box 6341
Santa Barbara, CA, 93160

NON PROFIT ORG.
U.S. POSTAGE
PAID
Santa Barbara, CA
Permit No. 688

