

# COAST LINES

Issue 2

February 2000.

## FEBRUARY MEMBERS SHOWCASE

February program will feature members of our own guild sharing and talking about their quilts. Please join us on February 10 for this much requested program.

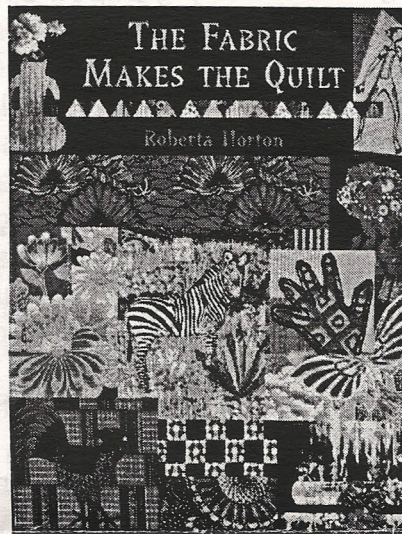
## CLOTHING FOR THE BODY AND THE SOUL IN MARCH

### RACHEL D.K. CLARK PICTURE THIS VEST

This class explores building your garment around a batik panel, large-scale novelty or pictorial fabric, quilt blocks, molas, or any other ethnic textile. You may also highlight your collection fabrics, hobby, favorite holiday or just a favorite theme or concept. Rachel will help you develop your plan and begin the cutting and sewing of this wonderful garment. Basic sewing experience is necessary, but more important are your adventurous spirit, imagination, and sense of humor. An example of Rachel's work:



## APRIL WORKSHOPS WITH ROBERTA HORTON



Friday, April 13,  
I'll Show You Mine If You Show Me Yours: This is a "difficult" fabric clinic. Everyone owns some challenging fabric that looked wonderful when you bought it but now you don't know what to do with it. Learn how fabrics relate to each other so that you can conquer the fear of cutting!

Saturday, April 14,  
Great American Scrap Quilt: Many of the most intriguing antique quilts were made from scraps. With the wide availability of fabric today, many quilters have never explored the design possibilities fostered by working with small amounts of seemingly unrelated fabrics. In this class, we will experiment with different ways of using scraps to give excitement to quilts. Supply lists available at next meeting and will be printed in next month's Coast Lines.

## RANELL'S MESSAGE

Hello Quilters

Wow... January is almost over. Where did it go? I think I spent too much time with Y2K-brain drain, but seem to be getting back on track.

I saw some familiar faces at Road to California. There were some great quilts including one by Linda Cassirer. Their display of the Hoffman Challenge dolls was especially interesting to me. They grouped similar dolls and quilts, and the effect was overall very pleasing.

Oleta Bennett, Betty Kelley, Ann Braddock and I went to the Southern California Council of Quilt Guilds meeting last weekend, and heard a talk on copyright law as it applies to quilts and quilters. Some interesting things she pointed out were that as soon as you create an original quilt design, in tangible form, you own the copyright. You may register the copyright with the U.S. Government, and if a dispute arises, you then have the right to protect your copyright from infringement. You have violated copyright law if you copy any copyrighted work, by any means, without the permission of the artist, for financial gain. If you have purchased a pattern, made the quilt, then used it for yourself, or gave the quilt away, you are totally legal. Oleta and Betty are assembling a notebook of articles and publications on the subject for our library so that if copyright questions come up, we will have a resource. You can also get information by calling 202-707-3000 between 8:30 and 5:00 Eastern Time, and on the Library of Congress web site at [www.loc.gov/copyright](http://www.loc.gov/copyright).

Another issue some of you may be interested in is low cost health insurance. The SCCQG is investigating this as a possibility, since there are nearly 10,000 quilters under the SCCQG membership umbrella, even if only a small percentage of us are interested, it amounts to more insured than many companies have. Family members may also be covered. If you are interested, please email Kelly Gallagher-Abbott, the council president, at

kellyga@earthlink.net, or let me know by phone or at the next meeting, and I will forward the information. Kelly and her committee are working to see that every quilter is able to obtain health insurance at reasonable rates.

Don't forget to discuss in your satellite groups your charitable sponsorship for the year. And if you don't belong to a satellite group, call Beth Jones and she can help you find the right group for you. It's a great way for new members to really get to know other guild members on a more personal level.

Keep up the good work at Show and Tell. See you in February for our Members Showcase meeting....truly an inspiration.

Ranell

## OUR GUILD THIS MONTH

**February 10, Thursday, 7 p.m.**

Guild Meeting at St. Andrews.

**February 16, Wednesday, 7 p.m.**

Board Meeting at Santa Barbara Bank and Trust, 200 East Carrillo, Suite 300.

**February 21, Monday, 5 p.m.**

Deadline for the March issue of Coast Lines.



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## Sesquicentennial Quilt Education Program

Pat Masterson gave a presentation last meeting about the Sesquicentennial Quilt Education curriculum. I would like to fill you in on the details of this program. It sounds like something our guild could do as outreach and quilt education for our community.

The program is geared for fourth graders and contains pictures of parts of the quilt that are laminated and form a Time Line game for the children to play. They are also given a Road To California Quilt Block to color. Information is given in the form of demonstration and lecture on what a quilt is, and some of the history of quilts, and the children are given the opportunity to actually do some hand quilting on a quilt, then sign their name to their stitches. Pat reports that the children love the program and that she has no trouble getting bookings in the classroom. She takes a helper, and the teacher asks a parent to volunteer for the lesson which takes about 1 hour and 15 minutes.

If you are interested in volunteering as a teacher for this program, or would be willing to come as a helper, please call Ranell. Kitty Oliver, the contact person in Sacramento, and writer of the curriculum, has offered to do a training session for volunteers, and has video materials as well. Pat Masterson is willing to help us get the program off the ground. Norah Mc Meeking is seeking corporate and non profit sponsors to help to finance the program, so that we can reach all the schools. But first we need a core group of volunteers to run the program. Please call Ranell, or talk to me at the next meeting if you have any interest in this worthwhile program.

## Vote at the Next Meeting: Scholarships

The board has been investigating the possibility of establishing a scholarship fund for students pursuing an education in fabric related fields. We have tentatively approved a scholarship to Santa Barbara City College in the amount of no less than \$500.00 for a period of 5 years. The college will administer the monies, and we will be able to help in selecting the recipient. It has also been suggested that we use the revenue from the Opportunity quilt as our scholarship fund.

We will vote on this issue at the February meeting, so if you have any questions or need more information about the scholarship program at City College, please call Nola Ferguson.

## Sattellite Groups

Would a representative of each satellite group send to Beth Jones a list of who is in the group, interest emphasis and if there is room for new members. If your group is involved in a special activity, include that. A challenge has been made by Ranell to all groups to adopt a Community Charity, let's meet it!

## STORAGE ALERT!!!

At the December meeting someone took home a quilt stand with a blue bag. I was not able to locate it for the January meeting. IF YOU HAVE ANYTHING THAT BELONGS TO THE GUILD IN YOUR HOME, BASEMENT, GARAGE, OR OTHER AREA, PLEASE CALL RANELL. We have a storage unit that all of the guild property can be stored in, therefore providing access to it when needed.

## QUILT SHOW 2000

Eight guild members braved the wet roads for the January 24 quilt show committee meeting. In brief, Monte Farris has volunteered to chair the publicity committee. She'll need 2 to 3 helpers, as it's a job with a lot of busy work--and we all know that kind of stuff goes faster with more hands.

Vendor Committee chair Maureen Kampen reported we have 23 vendors for the show, specializing in everything from vintage flour sacks to hand dyed silks.

The quilt show will feature quilts (of course!), wearable art, and dolls. Due to space limitations and an ever growing guild, it has been decided that each member may exhibit one item in each category. Details and instructions for submissions will be forthcoming. We have an immediate need for committee members for the following groups:

**EXHIBITING:** Responsible for the physical arrangement of the show. See to photographing quilts, hanging and taking down of displays and for ordering pipe and drape. Will work closely with the committee for design.

**DESIGN:** Jan Beckert has already volunteered to be on this committee; we need two to three additional members. This committee prepares a mock-up of the quilt layout based on applications, photographs, and the floor plan.

**PUBLICITY:** As I said above, Monte Farris will need help. In addition to sending flyers to quilt shows and to guilds, the publicity committee will notify quilt publications, work with local media (newspapers, radio,

etc.) and businesses, and coordinate with the SIGNAGE committee to make sure those passing by will see we have a show happening!

Ideally, each committee for this year's show will be made up of those with experience from the last show and people who are starting fresh. In any case, if you served on a committee for the last show, you may be called on for advice! Thanks to all who indicated a willingness to help out on the membership renewal form. You'll definitely be hearing from me! Call 968-7845 if you have any questions or if you want to volunteer for any committee (not just the ones above).

The next meeting will be Monday, March 13, 2000 at 7:00 PM. It will be held in the Craft Room at Samarkand. Hope to see you there.

Happy Quilting!

Leslie Hogan

Harvest of Colors 2000 chair



### *Show and Tell*

Ruth Walters- Peer's quilt  
Janet Berlin- Animal Baby Quilt  
Judy Rys (Mary Rys)- Sunbonnet Sue  
Oleta Bennett  
Shelly Dixon- Blooming 9 patch  
Claire Hempke- Hearts /Pinwheel  
Patty Miller

## Supply List for Rachel Clark Workshop in March

Supplies you should bring to the Workshop:  
Vest or coat pattern that fits you (or you may use Rachel's pattern) 9 to 12 prints and solid fabrics (welcome to bring more) \* to \* yard pieces

Base fabric-muslin or flannel (amount required by your pattern), 1 yard if using Rachel's

Lining for vest

Embellishments

Sewing machine and extra needles

Extension cord (if required for facilities)

Iron

Basic sewing kit

Pencil and notepad

Tracing or pattern paper (examination table paper)

Rotary cutter and board

Omnigrd ruler or quilter's ruler

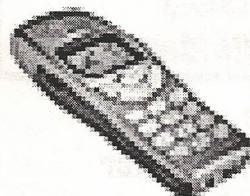
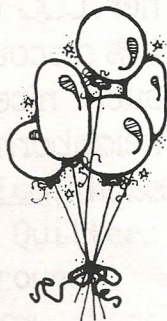
Scotch tape (optional)

Sense of adventure alone with a sense of humor!

Note: PRESHRINK YOUR FABRIC!

## FEBRUARY BIRTHDAYS

Judy Gorrindo	1-Feb
Isabel Downs	2-Feb
Lora Martin	6-Feb
Hilde Heller	7-Feb
Jo Wamser	13-Feb
June Gerrard	16-Feb
Mary Markow	19-Feb
Barbara Maxwell	20-Feb
Betty Kelley	24-Feb
Joan Buss	26-Feb
Oleta Bennett	27-Feb
Anne Braddock	27-Feb
Elisabeth Cooper	27-Feb
Ruth Kyes	27-Feb



## ETIQUETTE

As a courtesy to others we ask people attending our meetings to turn their cell phone (or use the vibration), alarm watches, beepers and other noisy devices off. That is called etiquette. Thanks for your cooperation.

## January Door Prizes

As of January 1, 2000, Marie Voles and I have officially taken over the Door Prize chair ship. We are going to use 8 separate boxes for the 8 separate prizes. We do like the names written on the slips of paper approach, as it is much faster then calling out a series of numbers.

Marie and I have also done our request for donation mailings. We sent out letters to 20 companies that were not on our list of regular donors. We cant wait to see what wonderful items we receive for the monthly raffle!!!!

January Prize Winners were:

Cay Donahoe- a quilt book and fabric samples.

Isabel Downs- flannel fabrics and two Debbie Mumm patterns.

Verna Smith- quilt pattern and a Sun Bonnet Sue mini kit.

Arla Wardell- P&B fat quarters and quilt pattern.

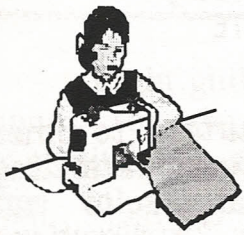
Evelyn Gorrindo- Blue Island Quilt Store Donation.

Blanche Sprague- quilt pattern and Sun Bonnet Sue mini kit.

Lena Sharfeld- Quilt Masterpieces Book.

Erma Sheaha- Princess Mirrah fabrics

See you next month. Liz H and Marie V.



## Q and T from the Unknown Quilter

How do you remove the smell of cigarettes (or other odors) from a vintage quilt top?

Here are some suggestions from different quilters:

- I folded the quilt top and put fabric softner sheets in between several of the folds and into a closed zip lock bag. After a couple of weeks the smell was gone.
- The best way is to lay it outside on a white sheet, covered with a white sheet on a cool, breezy day. It is best if you can gently wash it first with Orvus soap.
- Soak in Vinegar- Wash/Rinse--Gently as you would any vintage quilt top
- I would try putting the top in a plastic container with some dry soda (Arm & Hammer). I would also include some news paper. The paper does absorb odor. Put on the container top and let it stay for a week or so.
- I use the following method for removing bad odors: put a bag of volcanic rock (sold as car or closet freshener) and the item in a plastic bag. Seal the bag tightly and leave both items in it for about a month. The volcanic rock will absorb the bad odors. If you use this method, you may want to put a piece of muslin between the volcanic rock bag and your quilt top.
- I would NOT use Febreze as it has "bleached" some of my fabrics.
- Wrap in tissue paper, then in newspaper. The black-and-white pages will absorb odors. The tissue paper will keep ink from getting on the fabric. Leave it a few days and the odor should be gone.

## 2000 BOARD AND OFFICERS

President: Ranell Hansen  
Vice Pres Workshops: Betty Kelley, Joanne Coulter  
Vice Pres. Programs: Susan West  
Vice Pres Future Programs: Norah Mc Meeking  
Recording Secretary: Michelle Peerson  
Corresponding Secretary: Jane Harrah  
Treasurer: Judy Stanton  
Parliamentarian: Isabel Downs  
Block of the month: Evening Stars Satellite Group  
Challenge Quilts: Kristen Otte  
Community Quilts: Susie Carter  
Coast Lines Editor: Claire Fouquet, Lynn Laughrin  
Door Prizes: Elizabeth Harper, Marie Voyles  
Historian: Lorraine Miner  
Librarian: Joyce Ball, Gail Tinsley  
Membership: Diane Eardly  
Newsletter Distribution: Gladys Brown  
Nominations: Nola Ferguson  
Satellite Groups: Beth Jones  
Southern California Council of Quilt Guilds:  
Lora Martin, Oleta Bennett  
Telephone: Harlene Bailey  
2000 Opportunity Quilt: Karen Pickford  
2000 Opportunity Quilt Tickets: Carol Meyer  
Hospitality: Ingrid Engmyr, Martha Adams, Ruth Walters  
Special Events: Judy Miller, Judy Stanton, Anne Braddock

## Will you be visiting New York State?

One of our members recently visited The Quilting Bee (974 Route 9, Queenbury, NY). She did not have her CQG card with her but still got a 10% discount at the store. Quilters are such nice people. If your are in the neighborhood make sure to stop and say hi!

## COMMUNITY QUILTS

A consultation with the person who is making the plans for the Samarkand Facility revealed that it will open in early to mid April. There will be 63 beds paired with a bath and a washer dryer for personal laundry. This means that they will NOT be using the heat of sterilization water, but the heat as would be used in normal laundries. Consequently the quilt will be made of our favorite fabric, cotton. The size should be no larger than 36 X 40. Mary Frolli has provided us with some patterns (included in this issue) and their sizes can be used. We will be ordering some new labels for all these quilts. It would be nice if there would be a few eager beavers that would make some quilts for the facility opening. NOTE: These quilts are small because they are ment to cover the patient's legs only while sitting in a wheel chair. Hope to see you at our first workshop on January 29 at Samarkand to start with ideas for kits, etc.

Suzy Carter.

## Calendar of



- \* Springtime in the Millenium, March 11-12, San Joaquin Valley Quilters' Guild, Fresno County Fairgrounds.
- \* Glendale Quilt 21th Show, March 24-25, Airport Hilton, Burbank.
- \* Annual AQS Quilt Show and Contest Paducah, April 13 - 16, 2000, at the Executive Inn, Paducah, Kentucky.

## Quilters Hall of Fame Celebration 2000 Contest.

*The Quilter Hall of Fame will hold its first juried and juged quilt show during celebration 2000, July 20-23, in the public Library's gallery space in Marrion, Indiana. The theme will be "A Walk in the Garden" and prized will be awarded.*

*First prize will be \$750, second prize \$500, and there will be a special prize for people's choice. To enter, you must send us non-returnable slides and/or photos or your quilts by March 20, 2000.*

*For more information, please send a #10 self-addressed stamped envelope to:*

*Celebration 2000 Quilt Show*

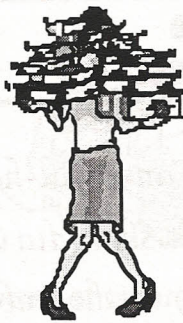
*Quilters Hall of Fame*

*P.O. Box 681*

*Marion, IN 46952-0681.*

## THE TRAVELING QUILTERS

The Taveling Quilters are organizing a bus trip to Desert Quilters Quilt Show on April 7-9. This is organized in collaboration with SCCQG. Two people per guild can join for \$135/pers and it includes round trip and hotel for two nights. For more information, see the yeelow flyer at the membership table, Call Lynn Crawford (760-249-8869) or see Lora Martin or Oleta Bennett.



## Library Corner

I have been eager to tell you about this special book: **A PEOPLE AND THEIR QUILTS** by John Rice Irwin. Here are our living ancestors telling us of their quilting in their own words.

Q. Well, Hannah, tell me about your quilting.

A. I loved it. And I love it still. But my hands has been real bad. That's the reason I ain't got these quilts quilted.

Q. You said you were 76. You don't look that old.

A. Well, I feel like I'm 176 sometimes.

Q. How many quilts have you made over the years?

A. Mercy, Brother! I never did keep account of 'em. I've sold quite a few and I've give the younguns- I give 'em one apiece this Christmas and about five years ago I give 'em one apiece at Christmas.

Q. You say you enjoy quilting when you don't have anything else to do?

A. Why, if I had anything else to do and could leave it, I'd leave and quilt. I just love to quilt. I love to crochet and I love to piece quilts. I'd druther sit down and piece one as to quilt. But I do love to quilt.

Most of these quilters grew up in the Depression making do. There are hundreds of photographs in the book. The histories are as fascinating as their work and this precious volume reminds me of James Agee's **LET US NOW PRAISE FAMOUS MEN** written in the 30's about three tenant farmer families in the South. This documentary book finds quilters from Pennsylvania to Tennessee.

**PATCHWORK BAGS** by Chuck Nohara is a change of pace. Patterns included inspire us to put together very contemporary, colorful,

and useful bags-from coin bags to large tote bags.

**QUICK WATERCOLOR QUILTS** by Dina Pappas gives us her fuse, fold, and stitch method of making watercolor quilts with 80% fewer seams than traditional watercolor quilts require. The instructive designs have the same beautiful floral wreaths and hearts as well as new scenic watercolor ideas.

If you are still curious about lap quilting, we have added **LAP QUILTING LIVES!** by Georgia Bonesteel to join her **MORE LAP QUILTING** which the library already has. She shows us by hand or by machine "how to connect small quilted sections to create larger finished quilts without fighting big, bulky layers" and to align seams perfectly. Sounds good to me!

Happy quilting.

Joyce Ball, Librarian 964-0144

## The Block of the Month 1999 Report

Sixty nine members made 494 blocks. Those who made 12 blocks or more (Martha Adams, Anita Allmon, Harlene Bailey, Oleta Bennett, Ingrid Bergere, Doris Gilman, Hilde Heller, Nancy Horii, Diane Iler, Betty Schumaker, Verna Smith, Deena Winkeler, Carol Barringer) received a batik fat quarter and a package of Designer threads. Martha Adams was the lucky one who won a \$50 gift certificate from Blue Island Quilts (who contributed 1/2 of the value).

Harlene Bailey, Diane Iler and Betty Schumaker made blocks every month and received metallic threads, metallic machine needles and Roxanne applique needles.

Verna Smith made the most blocks and received a machine quilting book. Martha Adams, who made the second most, received a fabric packet.

Thanks to the sponsors and the quilters.



## CQG 2000 BUDGET

Our budget needs to be approved at our next general meeting on February 10. Please come and vote on this issue.

### CQG

#### BUDGET/EXPENSES

Item/Category	2000 Budget
Administrative Costs	300.00
Block of the Month	150.00
CPA Fees	100.00
Challenge	150.00
Charitable Donations	1,000.00
Community Quilts/Projects	250.00
Door Prizes	100.00
Equipment	300.00
Facility Rental/Expenses	1,500.00
Historian	250.00
Insurance	400.00
Library	500.00
Membership	500.00
Miscellaneous	200.00
Newsletter	3,000.00
Opportunity Quilt	300.00
Programs	9,500.00
Refreshments	100.00
SCCQG Guest	400.00
Travel/Dues	500.00
Scholarships	500.00
Special Programs	250.00
Storage Locker	530.00
Welcome Committee	120.00
<b>TOTAL</b>	<b>20,400.00</b>

## CQG BUDGET/INCOME

Item/Category	2000 Budget
Door Prize	1,500.00
Membership Dues	7,000.00
Misc., Library	150.00
Opportunity Quilt	2,000.00
Savings interest	350.00
Workshops	6,500.00
Xmas Boutique net profit	750.00
<b>TOTAL</b>	<b>18,250.00</b>

Please note that as of the end of January, CQG had \$30930.00 in the account. We therefore do not have a short fall.

## Elisabeth Harper at the White House

Liz was invited to make a tree ornament for the White House Christmas tree. Liz and her doll, Martha Washington, photographed at the White House.



Martha Washington

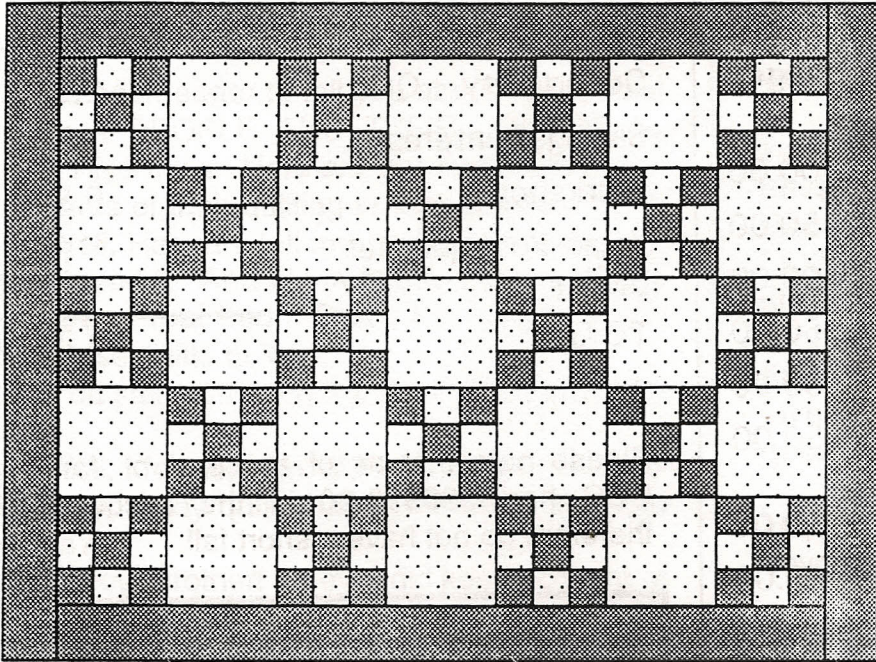
**Nine Patch (or Single Irish Chain)**  
Finished size: 36" x 48"

**Community Quilt Patterns**  
Graciously provided by Marty Frohli.

Adult Education  
Quilting  
Marty Frohli

**Fabrics**

1-1/4 yards light for blocks  
2/3 yard medium for blocks  
Borders: 1/2 yard  
Backing: 1-1/2 yards  
Binding: 22" square for 2-1/2" cut bias binding.

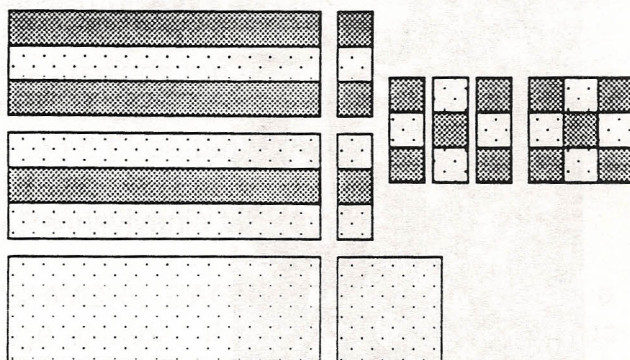


**Cutting**

Light  
7 (2-1/2" x 44/45") strips.  
3 (6-1/2" x 44/45") strips. Cut into 17 (6-1/2") squares.  
Medium  
8 (2-1/2" x 44/45") strips.  
Borders  
2 (3-1/2" x 36-1/2"), 2 (3-1/2" x 42-1/2").

**Assembly**

1. Sew strips into two different strips sets.  
Strip set #1 includes 2 medium and 1 light. Make 3 sets.  
Strip set #2 includes 1 medium and 2 light. Make 2 sets.  
Press seams to medium.
2. Cut strips sets into 2-1/2" units. Join units to make the 9-patch blocks.



3. Arrange 9-patch blocks with plain squares to make quilt. Sew into rows. Sew rows together.
4. Add borders.
5. Quilt or tie. Bind.

©Marty Frohli 2000

# Community Quilt Patterns

Graciously provided by Marty Frolli.

Adult Education  
Quilting  
Marty Frolli

## 4-Patch

Finished size: 36" x 44"

## Fabrics

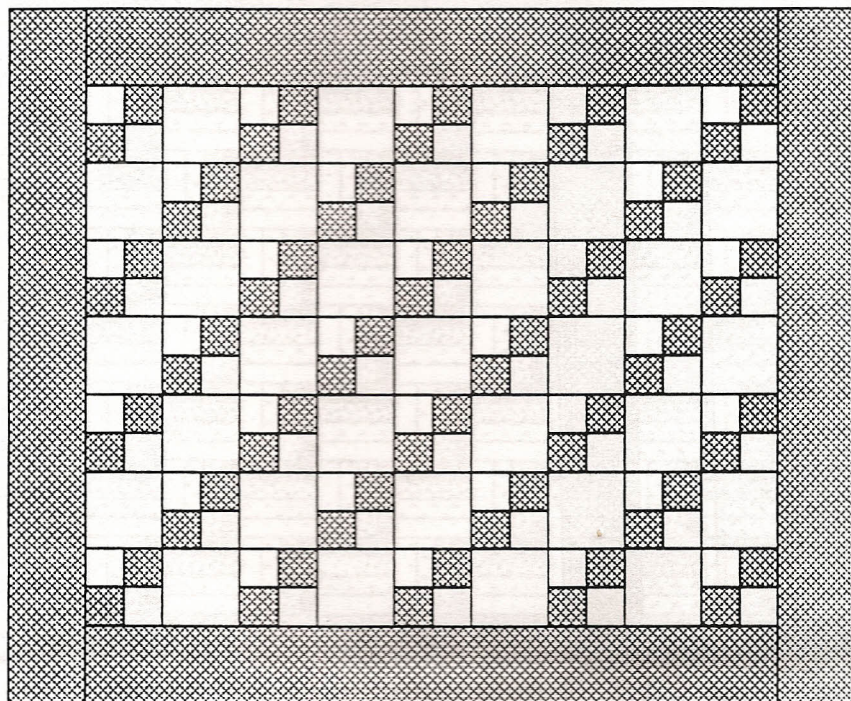
Light: 1 yard for 4-patch units and alternate plain block

Medium: 1/3 yard for 4-patch units

Borders: 2/3 yard

Backing: 1-1/4 yards

Binding: 22" square for 2-1/2" cut bias binding.



## Cutting

### Light

4 (2-1/2" x 44/45") strips.

4 (4-1/2" x 44/45") strips. Cut into 31 (4-1/2") squares.

### Medium

4 (2-1/2" x 44/45") strips.

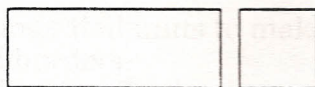
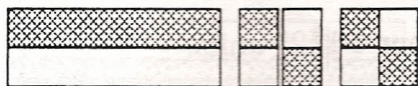
### Borders

4 (4-1/2" x 36-1/2").

## Assembly

1. Sew light and medium 2-1/2" strips together. Make 4 strip sets. Cut into 64 (2-1/2") units.

2. Sew units together to make 32 (4-patch) units.



3. Arrange 4-patch units and light squares to make quilt. Sew into rows. Sew rows together.

4. Add borders.

5. Quilt or tie. Bind.

**Simply Squares**  
Finished size: 36" x 44"

**Community Quilt Patterns**  
Graciously provided by Marty Frolli.

Adult Education  
Quilting  
Marty Frolli

**Fabrics**

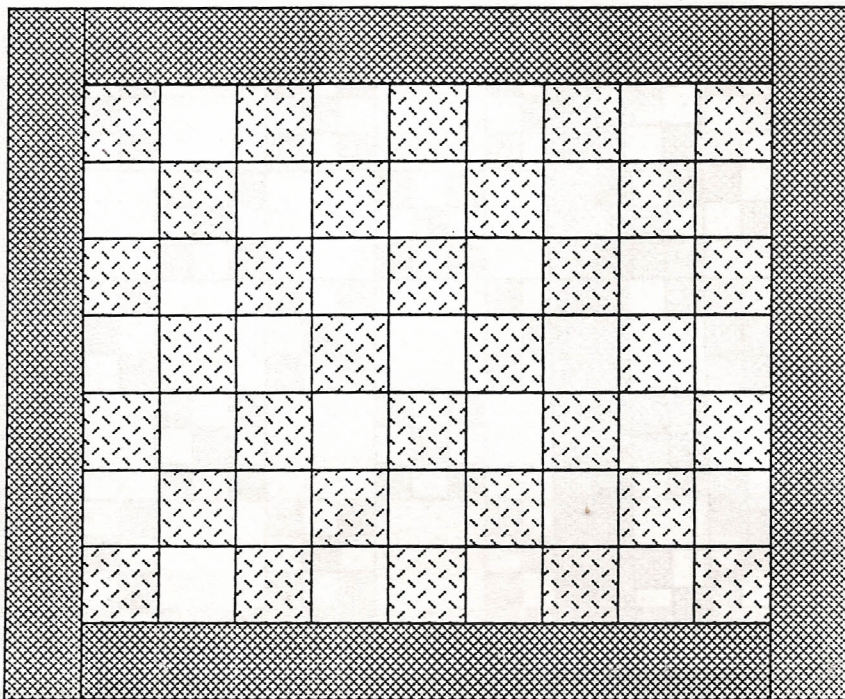
Light: 1 yard

Medium: 1 yard

Borders: 2/3 yard

Backing: 1-1/4 yards

Binding: 22" square for 2-1/2" cut bias binding.



**Cutting**

Light

6 (4-1/2" x 44/45") strips.

Medium

6 (4-1/2" x 44/45") strips.

Borders

4 (4-1/2" x 36-1/2").

**Assembly**

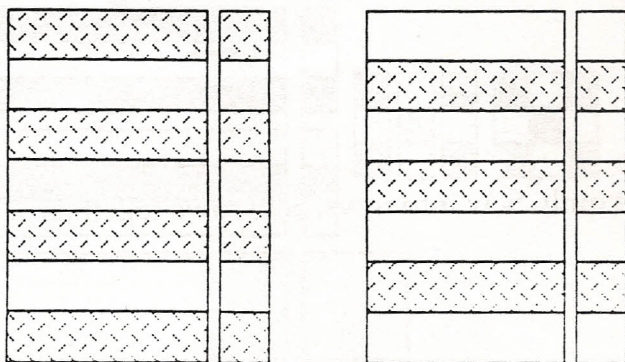
1. Cut strips at the fold. Sew strips into two different strip sets.

Strip set #1 includes 4 medium and 3 light. Make 2 sets.

Strip set #2 includes 3 medium and 4 light. Make 1 set.

Press seams to medium.

2. Cut strip sets #1 into five 4-1/2" units. Cut strip set #2 into four 4-1/2" units.



3. Arrange units from each strip set to make the quilt. Sew rows together.

4. Add borders.

5. Quilt or tie. Bind.

## Rail Fence

Finished size: 36" x 44"

# Community Quilt Patterns

Graciously provided by Marty Frolli.

Adult Education  
Quilting  
Marty Frolli

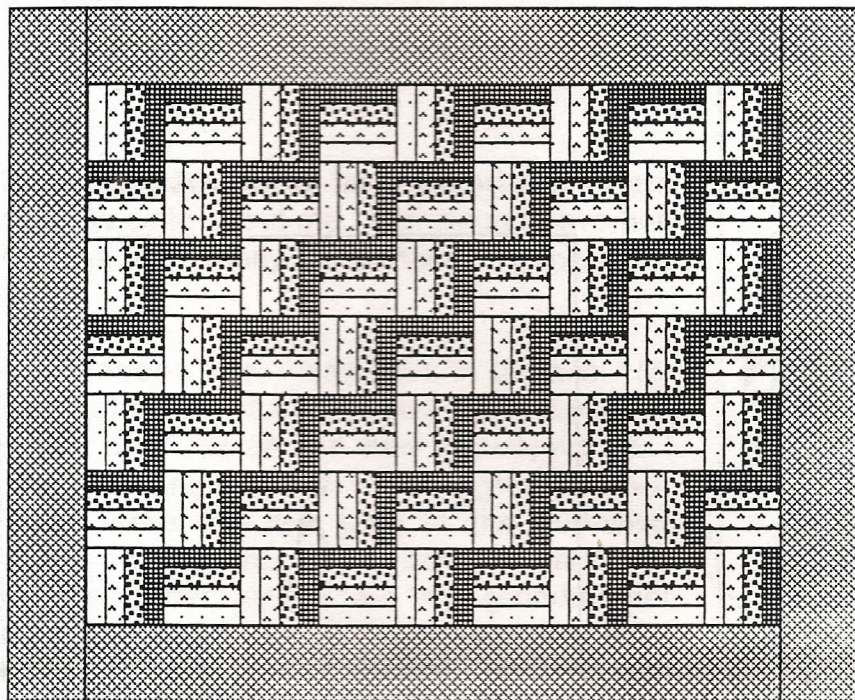
### Fabrics

1/2 yard of 4 different fabrics for the blocks

Borders: 2/3 yard

Backing: 1-1/4 yards

Binding: 22" square for 2-1/2" cut bias binding.



### Cutting

Block fabrics

8 (1-1/2" x 44/45") strips of each fabric.

Borders

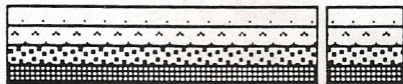
4 (4-1/2" x 36-1/2").

### Assembly

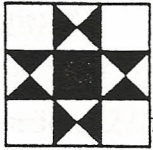
1. Sew 4 block strips together to make 8 strip sets. Keep fabrics in same sequence in each strip set.
2. Cut strips sets into 63 (4-1/2") Rail units.

*Note: Measure the width of the strip sets.*

*Cut the strip sets into Rail units equal to the width measurement. Ideally 4-1/2".)*





3. Arrange Rail units to make quilt. Sew into rows. Sew rows together.
4. Add borders.
5. Quilt or tie. Bind.
























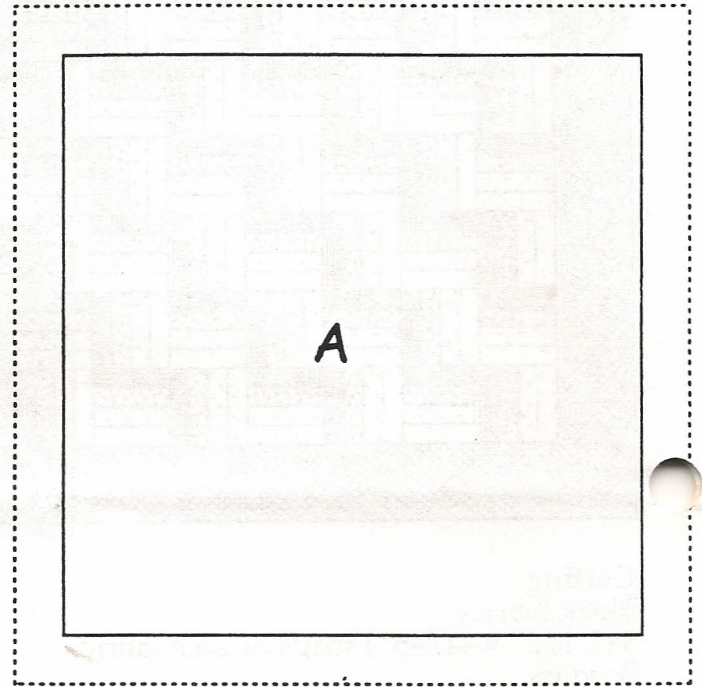
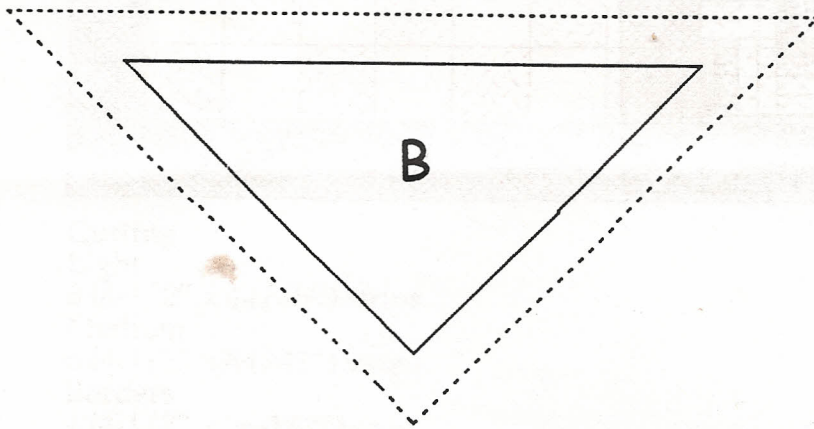
# Ohio Star Quilt Block Directions





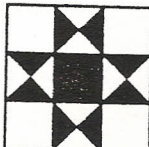
The Ohio Star Quilt block is a popular block pattern that is simple to piece. It is constructed using only two templates, a square and a quarter triangle.

The Ohio Star uses one design fabric, Fabric A  and a background fabric, Fabric B 

Cut the following pieces using the templates

- 1 Template A of Fabric A 
- 4 Template of Fabric B    
- 8 Template B of Fabric A        
- 8 Template B of Fabric B        



1. Piece 8 Fabric A triangles to 8 Fabric B triangles. 
2. Piece the triangles created in step 1 together to form a square. 
3. Piece 4 squares of Fabric B together with 2 triangular squares to form 2 strips 
4. Piece 2 triangular squares with 1 square of Fabric A to form 1 strip 
5. Piece the 3 strips together to form the completed Ohio Square quilt block 

Finished size 9 inches X 9 inches  
Colors: Blue Background, Yellow Star

This months block submitted by  
Evening Star Ranell Hansen



## GETTING TO KNOW YOU...

by Connie Stone

Since so many of you have asked when I am going to write about me, and since I have not had the opportunity to interview anyone, here goes!

Many moons ago, I was born in Indiana. My mother had me at twenty, and was widowed at twenty one. Since she had to support us, I was primarily raised by my grandmother. There were very few jobs in the mid-west during those years, so she came to California. I missed her terribly, so my grandmother brought me here. When my grandmother left, I cried endlessly for her. I ended up living with grandma and going to school in Indiana.

When my mother married an air force man, I went to live with them, and we moved quite a bit.

At age fifteen, we moved to California from Idaho, and I was miserable here. Coming from the lush green of Idaho to the barren desert of California in August was the pits!

At twenty one I went to Mexico on vacation with a girl friend, which was to have been the beginning of my round the world trip. I was so naive, I thought I could stop and work in each country, to be able to finance my trip. Never realizing that I would need work visas, and they are very difficult to obtain. But, I met a man there, got married and raised two children, and had a wonderful life style.

After divorcing him, I realized if I stayed there, I would always be known as his ex-wife, so

decided to return to the US. Re-entry was exceedingly difficult. Had I known before returning how difficult it would be, I probably would never have returned. But, now that I have surmounted all that, I am glad that I did.

Since very young my hands have been busy creating something or other. I have done dressmaking, embroidery, knitting, crewel embroidery, paper mache and book binding. But, once I discovered quilting, I decided that this is it! This is my medium. I have no desire to enter contests, nor to win prizes, just creating is enough for me. I feel very fortunate to live in Santa Barbara, to belong to our guild and to be surrounded with so much talent!

## RECIPES FOR QUILTERS

You would rather quilt than cook. These recipes are for you. Did you know that you can win fabric when you submit recipes to Quilter's Quick Recipes Contest??

Visit their website to learn the rules and submit your recipes.

<http://www.salsafabrics.com/Altforms.htm>

### **Hot Dog Goulash:** -- Serves 4

8 Hebrew National franks, sliced

2 large onions, diced

1 can vegetarian vegetable soup

1 cup boiling water

1/2 lb. wide egg noodles

Dice onions and saute in large frypan with a little oil. When slightly soft, add sliced franks and brown for a few minutes. Add can of soup and uncooked noodles, then pour hot water over everything. Bring to boil, then lower heat, cover pan and let simmer for 15 minutes. Yummy!!

## Coastal Quilter Guild

### NEW Web page address:

<http://coastalquilters.homepage.com>

### Membership:

Guild meetings are held on the second Thursday of each month at 7:00 P.M. at the St-Andrew's Presbyterian Church, 4575 Auhay, Goleta, Ca. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

### New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.  
P.O.Box 6341  
Santa Barbara, CA, 93160  
Attn.: Membership.

### Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **fourth Monday** of the month for the following issue. Send articles to:  
Claire Fouquet  
253 San Napoli Drive  
Goleta, CA, 93117  
or via e-mail  
[cfouquet@gte.net](mailto:cfouquet@gte.net)

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