

COAST LINES

Issue 3

March 2000.

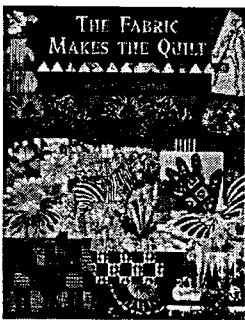
CLOTHING FOR THE BODY AND THE SOUL IN MARCH

Don't miss Rachel's lecture at our next meeting. Rachel is very entertaining and her presentations are always a delight as well as a lot of fun.

An example of Rachel's work:



FRIDAY APRIL 14 WORKSHOP WITH ROBERTA HORTON

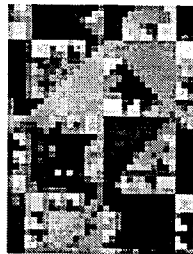


I'll Show You Mine If You Show Me Yours.

This is a "challenging" fabric clinic. Everyone owns some challenging fabric that looked

wonderful when you bought it, but now you don't know what to do with it. Every time you try to use it, you strike out, and it ends up resigned to the shelf. Learn how fabrics relate to each other so that you can conquer the fear of cutting!

SATURDAY APRIL 15 WORKSHOP WITH ROBERTA HORTON



Great American Scrap Quilt

Many of the most intriguing antique quilts were made from scraps. With the wide availability of fabric today, many quilters have never explored the design possibilities fostered by working with small amounts of seemingly unrelated fabrics. In this class, we will experiment with different ways of using scraps to give excitement to quilts.

OUR GUILD THIS MONTH

March 9, Thursday, 7 p.m.

Guild Meeting at St. Andrews.

March 15, Wednesday, 7 p.m.

Board Meeting at Samarkand Craft Room

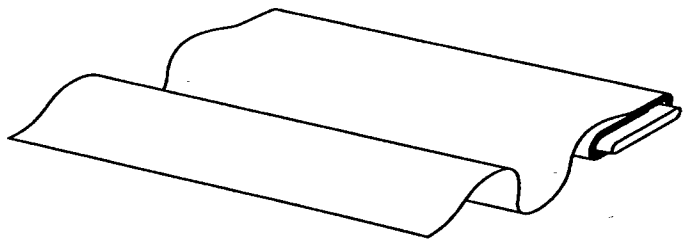
March 25, Saturday, 10 a.m.-3 p.m.

Community Quilts,

Samarkand Craft Room

March 27, Monday, 5 p.m.

Deadline for the April issue of Coast Lines.



RANELL'S MESSAGE

Hello Quilters

Since we have so many new members joining the guild, I thought some basic information is called for.

Our meetings start at 7:00 although many people like to come early and socialize. We have a business meeting covering pertinent topics, show and tell, block of the month, door prize drawings, and a program or guest speaker.

Programs are arranged about one year in advance by the Vice President of Future Programs. This year's V.P. is Norah Mc Meeking. If you have any good ideas about programs for next year, she is the one to talk to. Thank you's for a great program go to Susan West, who spent last year arranging for the programs we will have this year.

Workshops are arranged by the Programs person, and set up by the Workshop Co-Chairs, Joann Concklin and Betty Kelley. Workshops are held each month we have a speaker, and are usually the day after the guild meeting. (There are some exceptions this year, so check the schedule.) They are held at the Goleta Valley Community Center. Your space in any workshop is guaranteed by your check. You may register up to 2 months in advance of the workshop, but not before. Workshop fees are usually \$30.00 and are a great way to get to know members on a more personal level.

Community Quilts is also a way to get to know guild members. We hold a community quilt workshop once a month on the last Saturday of the month at Samarkand's Craft Room. Each Year we make quilts to give to the community. Suzy Carter is in charge of the Community Quilt project again this year, and our recipient is the new Samarkand Health Center, scheduled to open in April.

Show and Tell is open to all guild members and guests, and is for the purpose of sharing our quilts with the group. When Show and Tell is announced, members line up with their quilts and take their turn on the stage telling about the quilt they made.

Block of the Month is published in the newsletter one month prior to the meeting, so if you wish to participate, make the block in this month's newsletter and bring it to next month's meeting. Hang your block on the board with the others, and put your name in the box. One or sometimes two people will win all of the blocks.

Door Prizes are available for you to purchase at the door prize table. Our system is to buy your tickets, and then put a ticket in the box in front of the prize you want to win. You can put all your tickets in one box if you wish. Winners names are drawn right after the break.

Our Library is very ably kept by our librarians, Joyce Ball and Gail Tinsley. We have a good selection of books and add more to the library as they become available. Members may check out a book for one month. In order to assure that our books are returned on time, there is a late fee of \$2.00 if you do not return the book on time. This money goes towards buying more books. If you know you will not be able to return your book on time, call Joyce and she will gladly give you more time. Check out Joyce's column about new books.

Satellite Groups are small groups of 6 or more who meet at members homes, and share their love of quilting in many different ways. Some are social, some do a project each month, some meet during the day, some at night. If you are not a member of a satellite group, contact Beth Jones, and she can help you connect with one or create one. If you are in a satellite group and have room for more members, contact Beth Jones. She is the key to matching groups with new members.

We try and keep our meetings to 2 hours, so if you have an item that you would like to speak about, or have announced, please call me ahead of time and get your name on the agenda.

I am really proud of our guild and of the diversity of interests, and the abundance of creative talent. I never cease to be amazed and inspired with our show and tell sessions. Keep up the good work!

Ranell



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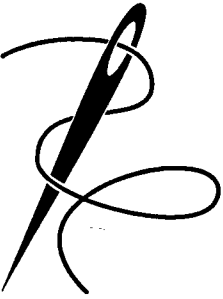
QUILT SHOW 2000

The next "Harvest of Colors 2000" meeting (that would be the quilt show) is on Monday, March 13, 2000 at 7:00 PM in the Craft Room at Samarkand. The Big Event itself is October 14 -15, 2000 in Warren Hall at Earl Warren Showgrounds.

Happy Quilting!
 Leslie Hogan
 Harvest of Colors 2000 chair.



**Q and T
 from the
 Unknown Quilter**



THOSE NEEDLES ARE JUST TOO SMALL!

When doing hand appliqué, try the straw needles. They are longer than sharps but just as fine. That will relieve stress on your fingers

specially for those that suffer from arthritis and whose fingers are not so flexible anymore.

Wanted

Quilt lovers, quilt makers, doll makers and apparel designers to give talks to the community.

We are putting together a speakers bureau to give talks to senior citizens, grade school children and retirement homes.

We would like to share our passion with others.

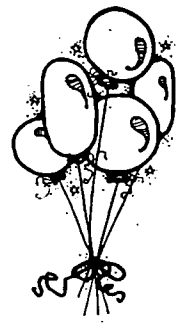
If this something you would like to do or help with. Please call and we will talk. We are in the early stages of the planning process.

Doris Gilman 967-8339

Nola Ferguson 684-5665

MARCH BIRTHDAYS

- Barbara Gregoire 1-Mar
- Maureen Kampen 7-Mar
- Anita Allmon 9-Mar
- Valerie Cattoi 9-Mar
- Peggy Alexander 10-Mar
- Lucy Harville 12-Mar
- Patsy Wells 13-Mar
- Marlene Pearson 14-Mar
- June Brandon 18-Mar
- Alice Neilson 18-Mar
- Connie Stone 20-Mar
- Mary Chubb 21-Mar
- Rae Rigby 21-Mar
- Elizabeth Harper 22-Mar
- Sheila Pratt 22-Mar
- Megan Miley 23-Mar
- Judy Miller 24-Mar
- Jane Harrah 31-Mar



Results of Program Survey

Guild members made their preferences known in the program questionnaire printed on the back of our renewal forms. Thank you to the nearly 100 members who completed the survey.

The favorite program choice for an overwhelming number of us features a nationally recognized quilter, with "inspirational" speakers as the next preference. Humorous speakers were third in popularity, just edging out California-based speakers in popularity. Those who expressed a favorite topic asked for appliqué and landscape quilt lectures in equal measure, with traditional piecing and antique quilts following closely.

Our Members' Showcase is favored among our "home grown" programs with sharing skills in a "round robin" came second, followed by a desire to shop at the Silent Auction.

When it came to workshops, hand appliqué and quilts based on books were the most requested classes. The next top choices were (in order of preference): advanced piecing, foundation piecing, machine appliqué, printing or painting on fabric, and embroidered embellishments.

By a margin of 2 to 3, we prefer to see both slides and quilts, and there are a just few more of us who prefer traditional quilts to contemporary ones.

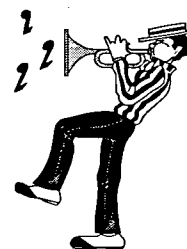
While several members expressed the wish that they could attend more workshops, there was no clear preference for either day or weekend workshops. Very few of us want to attend 2-day classes but we almost all love technique classes.

Thirty one names of speakers were suggested, with the most requests coming for Ricky Timms, Alex Anderson, Ruth McDowell, Mary Ellen Hopkins, and Elly Sienkiewicz. Return visits were urged for Harriet Hargraves, Rachel Clark, Judy Dales and Libby Lehman.

Some requests have already been anticipated by Susan West, as reflected in our schedule of speakers for 2000. (It's great to know our program VP's are "on track."). I promise I'll do my best to find "something for everyone" when choosing speakers for 2001--you've given me plenty of ideas!

Norah McMeeking,
VP for Future Programs.

Show and Tell



Barbara Maxwell
Jean Kalman
Ingrid Engmyr - Amish wall hanging
Cam Gittler - Valentine postcard quilts
Marlene Pearson - Wedding gift quilt
Carol Barringer - World's Most Boring Quilt
Marcia Moore - Teegan Louise Winkeler's baby quilt
Carol Meyer - Quilt of Many Quotes
Lou Ann Schlichter - Linda's Block

Supply List for Rachel Clark Workshop in March

PICTURE THIS VEST

This class explores building your garment around a batik panel, large-scale novelty or pictorial fabric, quilt blocks, molas, or any other ethnic textile. You may also highlight your collection fabrics, hobby, favorite holiday or just a favorite theme or concept. Rachel will help you develop your plan and begin the cutting and sewing of this wonderful garment. Basic sewing experience is necessary, but more important are your adventurous spirit, imagination, and sense of humor

Supplies you should bring to the Workshop:
Vest or coat pattern that fits you (or you may use Rachel's pattern) 9 to 12 prints and solid fabrics (welcome to bring more) * to * yard pieces

Base fabric-muslin or flannel (amount required by your pattern), 1 yard if using Rachel's

Lining for vest

Embellishments

Sewing machine and extra needles

Extension cord (if required for facilities)

Iron

Basic sewing kit

Pencil and notepad

Tracing or pattern paper (examination table paper)

Rotary cutter and board

Omnigrid ruler or quilter's ruler

Scotch tape (optional)

Sense of adventure alone with a sense of humor!

Note: **PRESHRINK YOUR FABRIC!**

Please plan to arrive by 8h45 a.m. to set up. Bring a snack to share as well as a lunch or money to go out for lunch. Coffee and tea provided by Coastal Quilters Guild.

Supply List for I'll Show you Mine if You Show me Yours with Roberta Horton.

1. Special challenge fabric (cotton only): ones that have proven hard to use. Also some that aren't so unusual, but never seem to fit in.

2. 2-25 pieces of normal fabric (12" square minimum) representative of your fabric collection. These fabrics should NOT go together. Try to have as much variety as possible: a range of colors; dark, medium and light values; small, medium and large scale prints; florals, geometrics, textures, plaids and stripes.

3. Several sheets of white paper.

4. 1 yard Pellon fleece, Thermolamb, flannelette (40") or felt.

5. Push pins, masking tape, sewing pins.

Suggested book:

The Fabric Makes the Quilt by Roberta Horton.

Please plan to arrive by 8h45 a.m. to set up. Bring a snack to share as well as a lunch or money to go out for lunch. Coffee and tea provided by Coastal Quilters Guild.

Questions? Please call Betty Kelley or Joann Concklin. After April 10 call Karen Cooper.

Supply List for The Great American Scrap Quilt with Roberta Horton.

No sewing machine needed.

1. A variety of printed fabrics (12" square minimum), keeping in mind the following:

- small, medium and large prints.
- directional designs such as plaids and stripes.
- geometrics as well as florals.
- light, medium and dark values.
- variety of colors.

2. 1/4 yard of a print you dislike that will be traded for one of the exercises.

3. 2 glue sticks.

4. Rotary cutter, mat and ruler.

5. Pencil and eraser.

6. Reducing glass (optional)

Recommended books:

- Scrap Quilts: The Art of Making Do by Roberta Horton.
- Calico and Beyond by Roberta Horton.

Please plan to arrive by 8h45 a.m. to set up. Bring a snack to share as well as a lunch or money to go out for lunch. Coffee and tea provided by Coastal Quilters Guild.

Questions? Please call Betty Kelley or Joann Concklin. After April 10 call Karen Cooper.

February Door Prizes

Marie and I are happy to entice you all with some of the new door prizes we have been collecting from the very generous fabric and notion companies.

We have been asked to pre draw the winning names before we come up to pass out the won goods. We will be using the person who wins the "Block of the Month" blocks. So if you are the lucky gal please come back to the door prize table just before we reconvene after break. This will give us more time to spend with the guest speaker.

January winners and prizes are as follows:

Betty Kelley won a fantastic selection of fabric from Blue Island Quilts.

Ursula Dial won a Dresden Plate template from the June Taylor Company.

Pat Stanovich left with a marvelous Miniature Quilts book donated by Krause Publications.

Rita Kirkpatrick happily won P&B fat quarters.

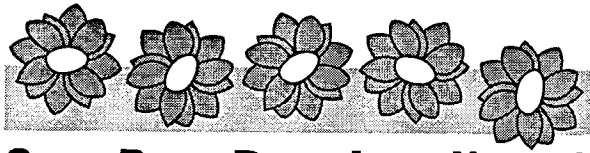
June Gerard won the popular P&B Color Swatch packet of every solid color the company has to offer. June also won a \$10.00 certificate from Craft Village.

Karen Heath received The Robert Hoffman Company Quilt Squares. Welcome Home Karen!!!!

Diane Moore won A Rainbow Color Selector from K1C2 products of Ventura and A Husband's Guide to Quilt Appreciation book from Grant House.

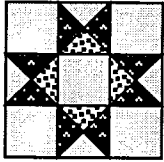
Lastly Lorraine Miner gained a great selection of Fat Quarter's from Betty's Fabrics.

See you next meeting , Marie V and Liz H



S P R I N G

Adult Education Spring term begins Monday, April 10th.

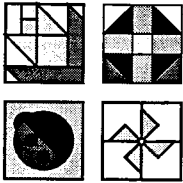


Beginning Quiltmaking

A course for those who have never quilted and for those who want to sharpen their basic skills. Learn the fundamentals of quiltmaking while constructing a small sampler quilt. Covers traditional and contemporary techniques of piecing, appliqué and quilting.

■ Marty Frolli

April 11, 8 Tuesdays
9:00 am - 12 Room T-2

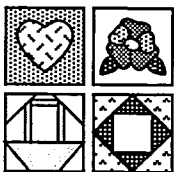


Springtime Sampler Quilt

Quilters have long drawn inspiration from nature, the garden and the changing seasons. This Springtime sampler celebrates the new season with baskets of posies, bunnies in the garden and tulips of varying colors. Enjoy making a fresh new quilt to color your home, while learning a variety of quiltmaking techniques, including basic machine piecing and the paper foundation method.

■ Marty Frolli

April 12, 8 Wednesdays
9:00 am - 12 Room 2



Miniature Quilts

A miniature quilt is a small-scale replica of a full size quilt. You'll enjoy stitching up these tiny treasures to give as gifts or to use as quilted accents around your home. Join us as we use quick cutting and easy piecing techniques to stitch up fans, baskets, sailboats and more!

■ Marty Frolli

April 13, 8 Thursdays
9:00 am-12 Room T-2

NORAH'S CLASSES THIS SPRING

Intermediate/Advanced

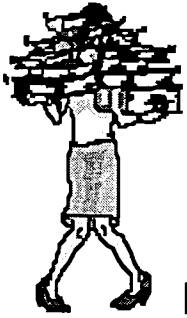
Machine Appliqué for Landscape Quilts.

Realistic landscape quilts can be achieved with thoughtfully chosen fabrics and contemporary sewing techniques. Study the basics of composition and learn simple rules for using color and texture in printed fabric to complete a landscape quilt based on a favorite photograph or pattern. "Invisible" machine appliqué techniques and new notions make constructing these quilts easier than you might expect. You'll find new ways of looking at cloth and sharpen your skills of observation guided by this award winning quiltmaker.

The 7 week class will emphasize easy machine appliqué techniques. It will also cover principles of composition, drawing, use of color and texture, soft appliqué and embroidery details, and fun exercises to sharpen your powers of observation.

Wedn, 1 p.m. to 4 p.m., 6:30 p.m. to 9:30 p.m.,
Wake Ctr., Room 2. Starts April 12.





Library Corner

With Roberta Horton's lecture and workshops coming up in April, we were able to add to the library **THE FABRIC MAKES THE QUILT** which will prepare us for her first workshop that is really aimed at creatively using exciting new fabrics in new ways freeing our design ideas. "You will never see fabric in the same way again!"

SCRAPS MAKE THE QUILT: THE ART OF MAKING DO is another book of hers we were able to find to prepare us for her second workshop on The Great American Scrap Quilt. She shows us old and new quilts, pieced, pieced and appliquéd, and folk art scrap quilts that make us want to use these unpretentious and humble elements to create truly beautiful expressions of our kind of art.

An additional book recently donated to the library by Beverly Waters, **OUR BEST SCRAP QUILTS** gives us more inspiration to carry on this tradition. "Scrap quilts are the happiest quilts of all."

A 1999 publication from C&T Publishers **EXPLORING MACHINE TRAPUNTO** by Hari Walner is one of those stunningly beautiful books that continue to come out with unbelievably clear photographs showing color and depth. And so many photographs! Basic trapunto techniques are expanded to include simulated cording, reverse trapunto for borders, trapunto piecing patterns; and the book also demonstrates how hand quilters can use these machine trapunto techniques. Delicious!

For Seminole aficionados we've added **SIMPLY SEMINOLE** by Dorothy Hanisko. Bands of color and design hark back to the Seminole Indian designs of the early 1900's and produce strip-pieced beauties.

In the hopes that someday a teacher will come along, we couldn't resist adding to our library **SASHIKO**, a NihonVogue publication from Japan with clear instructions and photographs of this ancient Japanese art form. Blue Island Quilts carries Sashiko patterns and the special thread.

Keep asking for titles. That's how we keep the library vital. Does anyone have Alex Anderson's book on baskets? We haven't been able to fill that request. Donations of unwanted books are always happily accepted.

"Be well, do good work"

Joyce Ball, Librarian 964-0144

2000 BOARD AND OFFICERS

President: Ranell Hansen
Vice Pres Workshops: Betty Kelley, Joann Conklin
Vice Pres.Programs: Susan West
Vice Pres FuturePrograms:Norah Mc Meeking
Recording Secretary: Michelle Peerson
Corresponding Secretary: Jane Harrah
Treasurer: Judy Stanton
Parliamentarian: Isabel Downs
Block of the month: Evening Stars Satellite Group
Challenge Quilts: Kristin Otte
Community Quilts: Suzy Carter
Coast Lines Editor: Claire Fouquet, Lynn Laughrin
Door Prizes: Elizabeth Harper, Marie Voyles
Historian: Lorraine Miner
Librarian: Joyce Ball, Gail Tinsley
Membership: Diane Eardley
Newsletter Distribution: Gladys Brown
Nominations: Nola Ferguson
Satellite Groups: Beth Jones
Southern California Council of Quilt Guilds:
Lora Martin, Oleta Bennett
Telephone: Harlene Bailey
2000 Opportunity Quilt: Karen Pickford
2000 Opportunity Quilt Tickets: Carol Meyer
Hospitality: Ingrid Engmyr, Martha Adams, Ruth Walters
Special Events:Judy Miller, Judy Stanton, Anne Braddock



GETTING TO KNOW YOU...

by Connie Stone

Since we have so many new members, I would like to spotlight Marty Frolli this month. She is an integral part of the quilting community of Santa Barbara. Marty took beginning quilting classes through Adult Ed, sixteen years ago. Bev Soderland and Mary Blaylock were the only two teachers at the time. One taught a daytime class, and the other a nighttime class. Later, she took classes at the H & H Country Store.

When H & H closed, the two instructors started The Cotton Gallery, which was located on Milpas St., near where Trader Joe's now is. After taking a class there, she was offered a job and asked to teach classes there. Marty has also taught classes at Beverly Fabrics and at the Ben Franklin store, which is now Craft Village. She has taught quilting at Adult Ed since 1989. In the beginning, she was given only one beginners class. The second year she was allowed to teach an intermediate class as well. Marty was our very first guild president! She is also a National Quilt Association Certified Instructor. Two of her favorite quilts are: "Bathing Beauties" and "My Favorite Things", which both won prizes in challenges through our guild. She hasn't decided to compete on a national level.

Rosalind Perry and Marty co-authored a book on Marie Webster, called "A Joy Forever".

Marty was born in Baltimore, MD, and lived there for the first seven years of her life. From there, the family moved to Newport, RI. She

remembers riding her bike one day down a lane, when a white convertible drove by, with the top down, and the occupants were then President Kennedy, his brother, Robert Kennedy and their respective wives. Marty and her brothers waved and yelled, "Hello, Mr. President", and he waved and yelled "Hi, Kids!" which thrilled them no end.

At age twelve, Marty's dad was transferred to Taunton, MA, which is in the Boston area, and where they lived for eight years. From there, Marty's dad was transferred to Santa Barbara, and they have been here ever since.

Marty says the moment she set eyes on Mark Frolli, she knew he was the man for her! After a courtship of two years, they married. Mark is a scientific engineer with Mission Research. They have two daughters, Melissa, who is a junior at UCSB, and Megan, who is a senior in high school. In the midst of being a mom, a wife and working, she was able to finish her studies, obtaining a degree in art from UCSB.

They are lady Gaucho fans, and attend all home games. She also enjoys tole painting. They love to travel, and will be going to the British Isles this summer.

Many of us have Marty to thank for our quilting expertise. She is an incredibly organized, detail oriented and patient teacher. We are fortunate to have her in our community.

Calendar of

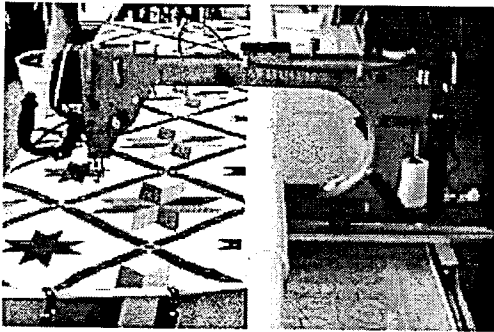


- * Annual AQS Quilt Show and Contest Paducah, April 13 - 16, 2000, at the Executive Inn, Paducah, Kentucky.
- * Bear Valley Quilters Guild, Quilt Fest 2000. April 29-30. Morro Bay Community Center.

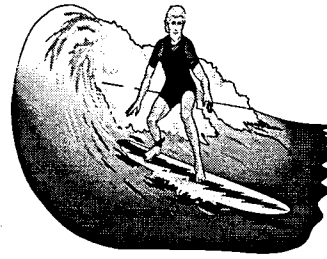
OUR GROUP OF THE MONTH

This Month's Featured Display will be collections of sewing related items. Ranell Hansen will display her toy sewing machines, Norah Mc Meeking will display her pincushion collection, and Harlene Bailey will display her antique sewing accessories. If you have a collection of sewing related items that might fit in with our theme, please contact Ranell and we will make arrangements to include your collection.

NEW QUILTING BUSINESS IN TOWN



"Quality Quilts and Quilting". (stippling and a few other designs at this time). I have been sewing since the age of 9 then began quilting over 10 years ago, and of course, I'm hooked big time. I attend regular fabricaholics anonymous meetings (just kidding), guild meetings and as many quilt shows as I can. I am also a member of a small quilt group "No Name Quilting Ladies". I can be reached at work 898-7154, cell 570-5659, home 682-0397, dhlessels@aol.com and/or dlessels@fnf.com, .
Denise Lessels.



ON THE WWW

A new online store has open, check them out at www.SewAndQuilt.com. Be sure to check their Reward Your Guild Program.

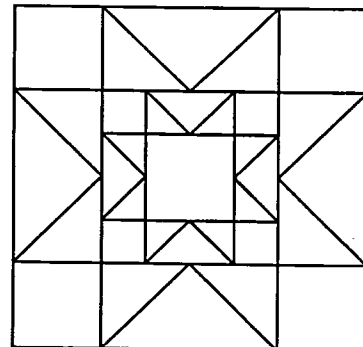
We can never have too many fabric sources.

Visit www.cottonboutique.com.

Vote at the Next Meeting: Scholarships

The board has been investigating the possibility of establishing a scholarship fund for students pursuing an education in fabric related fields. We have tentatively approved a scholarship to Santa Barbara City College in the amount of no less than \$500.00 for a period of 5 years. The college will administer the moneys, and we will be able to help in selecting the recipient. It has also been suggested that we use the revenue from the Opportunity quilt as our scholarship fund.

We will vote on this issue at the March meeting, so if you have any questions or need more information about the scholarship program at City College, please call Nola Ferguson.



COMMUNITY QUILTS

We will have a community quilt workshop on Saturday March 25th at the Samarkand's Craft Room. Come and help make kits, sew, or whatever you feel like doing. We will try to have as many quilts as possible ready for the grand opening of Samarkand's Heath Center.

Suzy Carter.



Our bus filled up and we will be going to the Glendale Quilt Show on Saturday March 25th. We meet at St.-Andrews Church (our usual guild meeting place) at 7h15 a.m. The bus will depart PROMPTLY at 7h30. You MUST park at the very back of the parking lot. Loading of the bus will be at the curb. We will also stop at IHOP in Carpinteria, 1114 Casitas Pass Road. Be at IHOP at 7h45 and the bus will depart PROMPTLY at 8h. Bring a snack for the trip back home. We will be back around 6p.m. For questions call Claire (968-7240) or Marilyn (967-6821).

The CQG Challenge 2000!

Each year our members are invited to participate in a friendly competition to meet the challenge laid out in the rules of the contest. Other than the size, theme & deadline, the field is open to express yourself in any quilted medium, using any techniques, methods & materials you find suitable.

This year's Challenge is to think SMALL.

- In fact, think of sending a **postcard**, a quilted postcard, to a friend somewhere on the other side of the globe, relating that old vacation cliché, "Wish you were here!"
- Or... do you have too much to say for a postcard size? Consider all you have to include in a **small** size, no more than 24" on a side. How to be detailed, yet economic. How challenging!
- Or... if precision is your forte, you may be compelled to try your hand at a true **miniature** (1/12 scale) – the ultimate challenge!

Theme: *Wish you were here!*

Size: postcard, small or miniature. (Measures no more than 24" each side.)

Deadline: CQG meeting, October 12, 2000

Exhibition: "Harvest of Colors" CQG Members Showcase; October 14 & 15, 2000; Earl Warren Showground.

Note: We would like to exchange our Challenge Quilts with another guild, preferably one in a foreign country. If you have contacts with another guild, please call Kristin Otte at 683-4390.

CQG 2000 BUDGET

Our budget needs to be approved at our next general meeting on March 9. Please come and vote on this issue.

CQG

BUDGET/EXPENSES

Item/Category	2000 Budget
Administrative Costs	300.00
Block of the Month	150.00
CPA Fees	100.00
Challenge	150.00
Charitable Donations	1,000.00
Community Quilts/Projects	250.00
Door Prizes	100.00
Equipment	300.00
Facility Rental/Expenses	1,500.00
Historian	250.00
Insurance	400.00
Library	500.00
Membership	500.00
Miscellaneous	200.00
Newsletter	3,000.00
Opportunity Quilt	300.00
Programs	9,500.00
Refreshments	100.00
SCCQG Guest	400.00
Travel/Dues	
Scholarships	500.00
Special Programs	250.00
Storage Locker	530.00
Welcome Committee	120.00
TOTAL	20,400.00

CQG BUDGET/INCOME

Item/Category	2000 Budget
Door Prize	1,500.00
Membership Dues	7,000.00
Misc., Library	150.00
Opportunity Quilt	2,000.00
Savings interest	350.00
Workshops	6,500.00
Xmas Boutique net profit	750.00
TOTAL	18,250.00

Please note that as of the end of January, CQG had \$30930.00 in the account. We therefore do not have a short fall.

OUR NEW WEB SITE AND ADDRESS

Megan Miley is our new web "mistress". She has redesigned the site and has moved it to an advertisement free site. Thanks Megan. The address is

<http://coastalquilters.mesanet.net>

THREAD 101

There are many types of threads available on the market today. They vary in fiber content, fiber length, thread size, and intended use. A good quality thread will be easier to work with in a sewing machine, serger or by hand. The results of the project will also be improved if a quality thread is used instead of a "bargain" thread. A good quality thread is strong, smooth (not fuzzy), consistent in thickness and resists tangles.

Fiber Content: The thread's fiber content are of two basic types, natural and synthetic. Natural fiber threads come from a source in nature and include: cotton, linen, and silk. Synthetic fibers are made by a chemical manufacturing process. Synthetic fibers include: polyester, nylon, rayon and acrylic. Polyester is the most common of these. In most cases, a synthetic fiber has greater strength than a natural fiber.

Fiber Length: The fibers of thread can be staple length fibers or filament fibers. A filament fiber is a continuous fiber and can be very long. Silk is one continuous filament fiber. Synthetic fibers are produced as continuous filaments then cut into desired staple lengths. Staple fibers are fairly short, usually up to two inches in length. Cotton is an example of a staple fiber. Synthetic filament fibers are cut into staple fibers of desired length, sometimes up to five inches.

Fiber Twist: Thread is made by aligning and then twisting fibers together. Thread made from longer fibers, staple or filament, tend to have greater strength than short staple fibers. Short staple fibers are often used in inexpensive threads, causing them to be fuzzier and weaker than when longer staple length fibers are used. These shorter fibers often loose lint in the sewing process and may cause machine problems.

Types of Thread: No one thread can be used successfully on every fabric. It is important to understand that the best thread depends on the project in which it will be used.

Cotton: Cotton thread forms soft stitches and comes in several weights, useful for sewing fabrics of different weights. They have little stretch and are best used on natural fiber woven fabrics.

Cotton covered polyester core: The most commonly used all purpose thread. The polyester core provides strength and stretch while the cotton outer layer gives easier sewability.

Polyester: Thread that is 100 percent polyester has good strength, and has the ability to stretch and recover. It is recommended for knits, though it also sews well on wovens. Short-staple polyester has been cut into 1 1/2" staple lengths. It appears fuzzy and tends to produce lint. Long-staple polyester filaments are 4" to 5" in length. This makes the thread finer, smoother and more even. Quality long staple polyester makes a good substitute for silk thread.

Silk: Quality silk thread is made from long continuous filament fibers

resulting in strong and lustrous thread. Though a bit expensive, it is good for tailoring because it can stretch.

Rayon: This thread is lustrous like silk, but is less durable. Use it as a substitute for silk in decorative work.

Nylon: Monofilament nylon thread is strong and semi-transparent. It is designed for sewing nylon tricot and other lingerie fabrics. Avoid using a very hot iron on nylon thread. Use it in conventional or serger machines.

Specialty Threads: Metallic threads are for decorative use. They should be used with a larger sized needle, an all purpose thread in the bobbin, and sew slowly. Fiber content may be 60 percent polyester and 40 percent metallic.

Basting thread is a soft, weak light weight thread made especially for easy removal.

Buttonhole twist and topstitching threads are intended for the uses their names suggest. They are available in silk or polyester. Use a large needle with a large eye to keep thread from shredding.

Machine Embroidery thread is designed to fill in smoothly and evenly without building up or breaking. It may be cotton, rayon, long staple polyester or core-spun polyester.

Thread Fuse™ is a polyester thread coated with a heat activated fusible fiber. It bonds with the touch of a steam iron. Use it in the bobbin of a conventional machine or the lower looper of a serger. Try it for hems, positioning zippers, pockets, facings appliques, and matching plaids. Stitch'n Fuse is a similar thread made of 100 percent nylon.

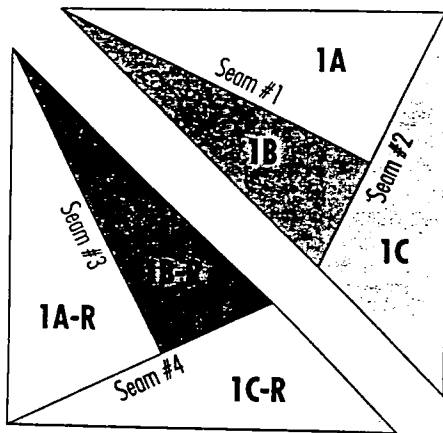
Serger thread is specially made for high speed sewing. It is slightly finer in size, and has a special finish for higher speed sewing. It is available on cones, king or compact tubes.

Thread Choice: Your fabric will influence the type of thread you select as well as its fiber content. Fiber content of your thread need not be the same as your fabric. Heavyweight fabric requires a heavyweight thread and lightweight fabric requires a finer thread. Very light weight or sheer fabrics are best sewn with a very fine needle and an extra fine thread. Using the correct thread size may reduce puckering, a problem frequently encountered when sewing light weight fabrics.

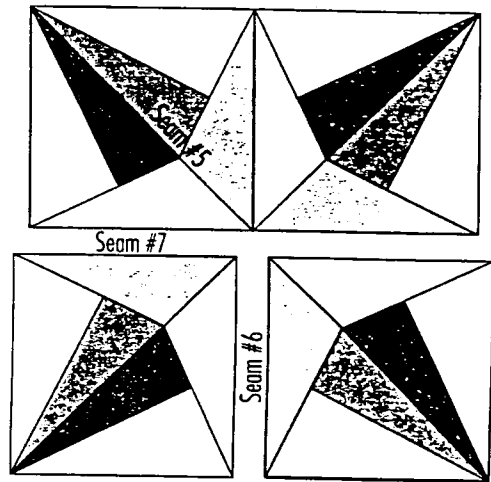
Thread Care: Consider the care requirement of your thread choice. While most threads are easy care (machine wash and dry) there are some exceptions. Some rayon threads require cold water temperatures, while metallic and nylon threads may be heat sensitive; silk is harmed by chlorine bleach. The thread care requirements should be compatible with the fabric care requirements.

Thread Tips:

1. Select a thread color to match your fabric or one shade darker.
2. For plaids and multicolored background select thread to match main color.
3. Buy your fabric and thread at the same time.
4. Purchase enough thread to complete the project.
5. For ease in threading a needle, cut thread on a slant with sharp scissors.
6. It is best to work with thread no longer than 18" when hand sewing.

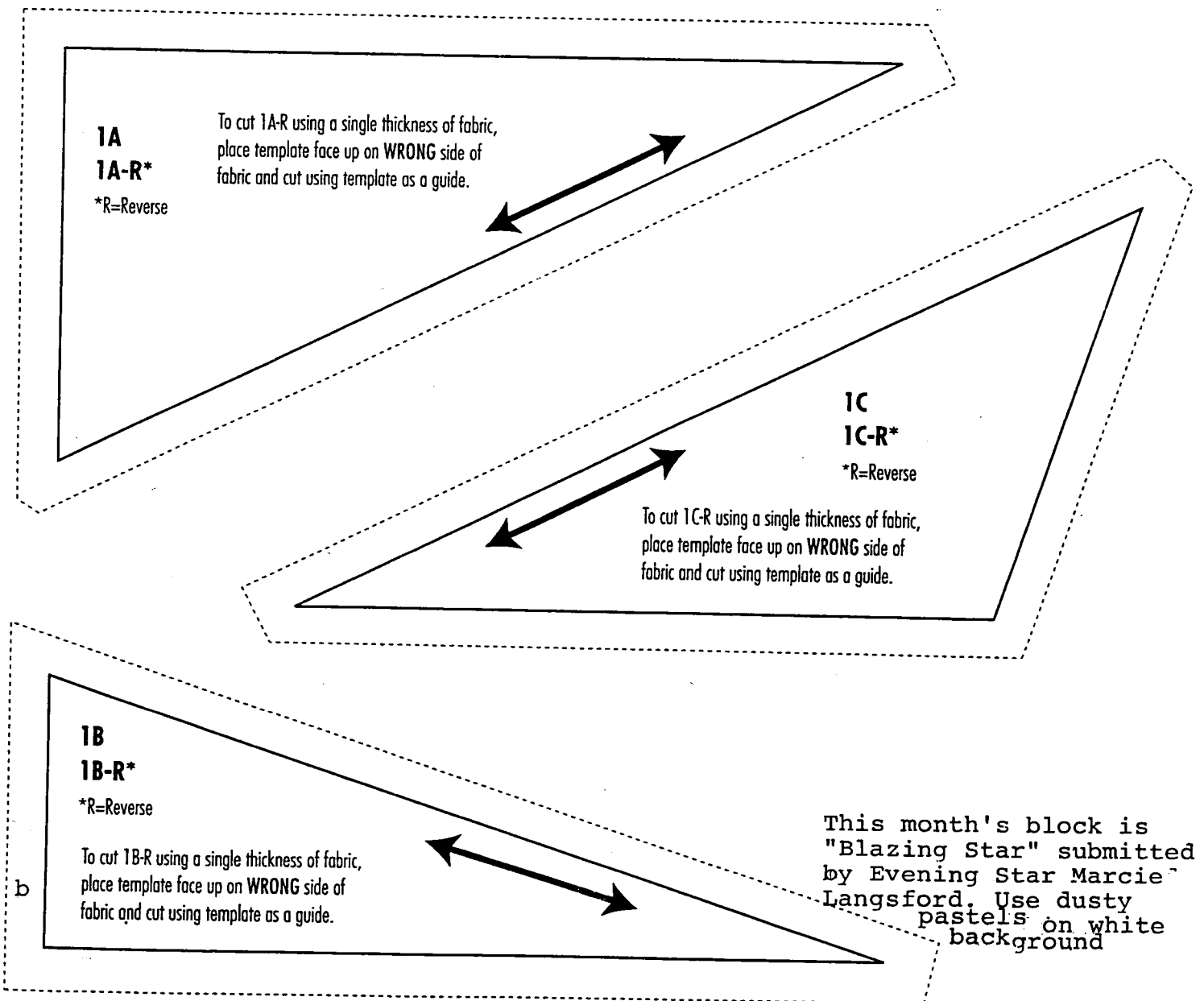


Make 4 of each unit.



Sew seams #5, #6, & #7 to complete block.

Templates



Coastal Quilter Guild

NEW Web page address:

<http://coastalquilters.mesanet.net>

Membership:

Guild meetings are held on the second Thursday of each month at 7:00 P.M. at the St-Andrew's Presbyterian Church, 4575 Auhay, Goleta, Ca. Please car pool, parking is limited. Coastal Quilters Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

New Members and Membership Renewals:

Mail your membership form, check or Money Order for \$25 payable to: Coastal Quilters Guild, Inc.
P.O.Box 6341
Santa Barbara, CA, 93160
Attn.: Membership.

Coast Lines Newsletter:

Coast Lines is a monthly publication. The deadline for the newsletter articles is **fourth Monday** of the month for the following issue. Send articles to:
Claire Fouquet
253 San Napoli Drive
Goleta, CA, 93117
or via e-mail
cfouquet@gte.net

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