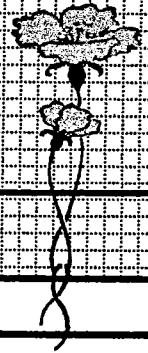


# Coast Lines



Volume 7 Newsletter for Coastal Quilters of Santa Barbara

July 2000

## July Speaker

### *This Month*

Our July speaker is well known author Joe Cunningham. Joe is both a quilter and musician who lives in San Francisco with his wife and two small sons. His lecture 'Quilter in a Strange Land' is most entertaining and includes a wonderful trunk show of quilts. Quilting in America has been developed and practiced almost exclusively by women. Before there was such a thing as a quilt 'industry', men had little or no interest in quilts. As quilting

became more of a business, however, men are entered the arena in greater numbers. In this lecture Joe will talk about how and why he got interested in quilts, as well as some of the issues that arise when men enter a traditionally female domain.

Joe's Workshop on quilting design will take you to the next level toward finishing your tops and making them real Quilts! A must for quilters who like to have fun while making their designs uniquely their own. ✨

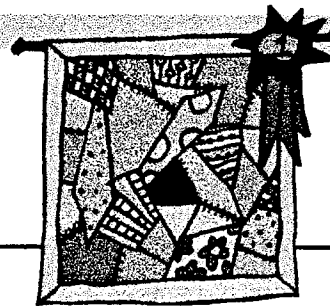
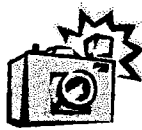
**July theme and display: First Quilts by Members. Everyone's invited to bring their first quilt for display or Show and Tell... Yes. We would love to see your early work too.**

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## September Workshops with Elly Sienkiewicz

Elly Sienkiewicz, our guest speaker for September, has been designing and making quilts, studying, writing and teaching quilt making for two dozen years. Her creativity has fueled 15 books on appliqué, both fine and folk. We are delighted that Elly's busy schedule this year includes a lecture and two workshops for Coastal Quilters Guild. Sign-ups for the September Elly Sienkiewicz workshops will begin at our July guild meeting. See page 7 for full article.



### There's a Show a-coming!

We are at it again....airing our quilts in public. Bring show entry quilts to the July 13th Guild meeting, if you want a photo taken. Come early! Read more on page 2.

**Show Entry Deadline:  
July 15th**

**July Quilt show meeting will be at Samarkand on the 18th at 7:00 P.M. in the Craft Room.**

## President's Message

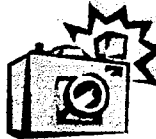
Hello Quilters. I will not be with you this month for the wonderful meeting featuring Joe Cunningham. I have the opportunity to go to Sisters Oregon for their annual outdoor quilt show on the 8th, a chance I could not pass up. Susan West will be your fearless leader for the July meeting, and I will be back in August. The last I heard, there were still a few spaces in the Joe Cunningham workshop, and I am told that he is a hoot, and a very good teacher. Talk to Joanne Conklin about signups.

We're still looking for a president for next year, so if there is anyone out there who has the slightest inkling of interest, please call me, and I'll tell you all about it. I have genuinely enjoyed my tenure as president, because there are so many great people to work with in the guild. I had not been on the board before, and walked into the job cold, but it didn't take long to warm up. So if Nola and her committee approach you with an offer, please consider saying yes. I do admit you need to be a little crazy, but doesn't that go with being a quilter?

See you all next month, and I'll tell you all about the Sisters show. Ranell Hansen ✨



## Call For Quilt Entries



Photographer in house at  
JULY 13 Guild meeting 6-7 p.m.

A Harvest of Quilts 2000, our second MEMBERS' SHOWCASE, will be held at Earl Warren Showground's Warren Hall on October 14 and 15. This is a display of the personal work of members of our guild-- hopefully, one piece for each member. Deadline for submission of entries to the show is Saturday, July 15.

You will find an entry form on page 12, rules/instructions on page 13 in this newsletter and additional forms will be available at the Guild meeting on July 13. You may submit your entry by mailing to the address on the form (postmarked by July 15), by hand-delivering it to a member of the Acquisitions Committee at the Guild meeting; or by leaving it with a member of the staff at Blue Island Quilts by 4:45 p.m. on Saturday, July 15.

The Design Committee needs to know the size, color, and pattern of your quilt entry, so the photo may be of the finished piece or a piece in progress that you plan to have ready to hang by October 1. Please write your name on the reverse side of the photograph before attaching it to the entry. If you don't have a photo, you may bring the quilt to the Guild meeting on July 13. Plan to come between 6:00 and 6:45 p.m., Lorraine Miner will make a photo of your piece at that time. If you have any questions, please feel free to contact a member of the Acquisitions Committee Judy Stanton 569-1152  
Judy Miller 962-2333, or  
Anne Braddock 687-4228. ✨

## Board and Officers 2000

President: Ranell Hansen  
Vice Pres. Workshops: Betty Kelley, Joann Conklin  
Vice Pres. Programs: Susan West  
Vice Pres. Future Programs: Norah McMeeking  
Recording Secretary: Michelle Peerson  
Corresponding Secretary: Jane Harrah  
Treasurer: Judy Stanton  
Parliamentarian: Isabel Downs  
Block of the Month: Evening Star Satellite Group  
Challenge Quilts: Kristin Otte  
Community Quilts: Suzy Carter  
Coast Lines Newsletter Editor: Lynn Laughrin  
Newsletter Layout: Marlene Pearson  
Newsletter Distribution: Gladys Brown  
Door Prizes: Elizabeth Harper, Marie Voyles  
Historian: Lorraine Miner  
Librarian: Joyce Ball, Gail Tinsley  
Membership: Diane Eardley  
Nominations: Nola Ferguson  
Satellite Groups: Beth Jones  
Southern California Council of Quilt Guilds:  
Lora Martin, Oleta Bennett  
Telephone: Harlene Bailey  
2000 Opportunity Quilt: Karen Pickford  
2000 Opportunity Quilt Tickets: Carol Meyer  
Hospitality: Ingrid Engmyr, Martha Adams,  
Ruth Walters  
Special Events: Judy Miller, Judy Stanton,  
Anne Braddock



## Our Guild this Month



**July 13, Thursday 7 p.m.**

Guild Mtg. At St. Andrews

Arrive early at 6:15 p.m., if you want your show entry photographed. Remember to bring your quilt! Joe Cunningham, guest lecture and trunk show.

**July 14 - Friday 8:45 a.m. - 3:30 p.m.**

Design workshop with Joe Cunningham, Goleta Community Center

5679 Hollister Ave, Goleta Contact Joann Conklin, 967-0095 to sign up.

**July 15 - Saturday DEADLINE** for Quilt Show Entry Forms, write your name on the back of your entry photo.

**July 18, Tuesday 7 p.m.**

Quilt Show Mtg, Samarkand Craft Room. Members are always welcome to attend.

**July 19, Wednesday 7 p.m.**

Board Mtg. At Samarkand Craft Room.

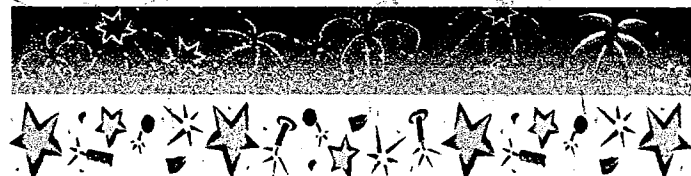
**July 22 - Saturday** Community Quilt Workshop (Baby quilts), Samarkand Craft Room (bring flannel fabrics). Every member welcome! Call Suzy Carter 569-7080, for more information.

**July 24, Monday 5 p.m.**

Deadline for July issue of Coast Lines

For more information on the workshops, contact Betty Kelley or Joann Conklin.

For more information on Programs, contact Susan West by phone.



## 4th of July at Stow House

Our beautiful opportunity quilt for 2000, Celestial Gems, will be on display at the 4th of July celebration at Stow House. Some of our members will be on hand to sell tickets and to talk with interested parties about the quilt, the Guild, and quilting in general. This is an annual event for our guild and one that is fun.

If you would like to participate, please contact the Special Events Committee: Judy Stanton, Judy Miller, or Anne Braddock



## Community Quilts

**July 22 - Saturday** Community Quilt Workshop

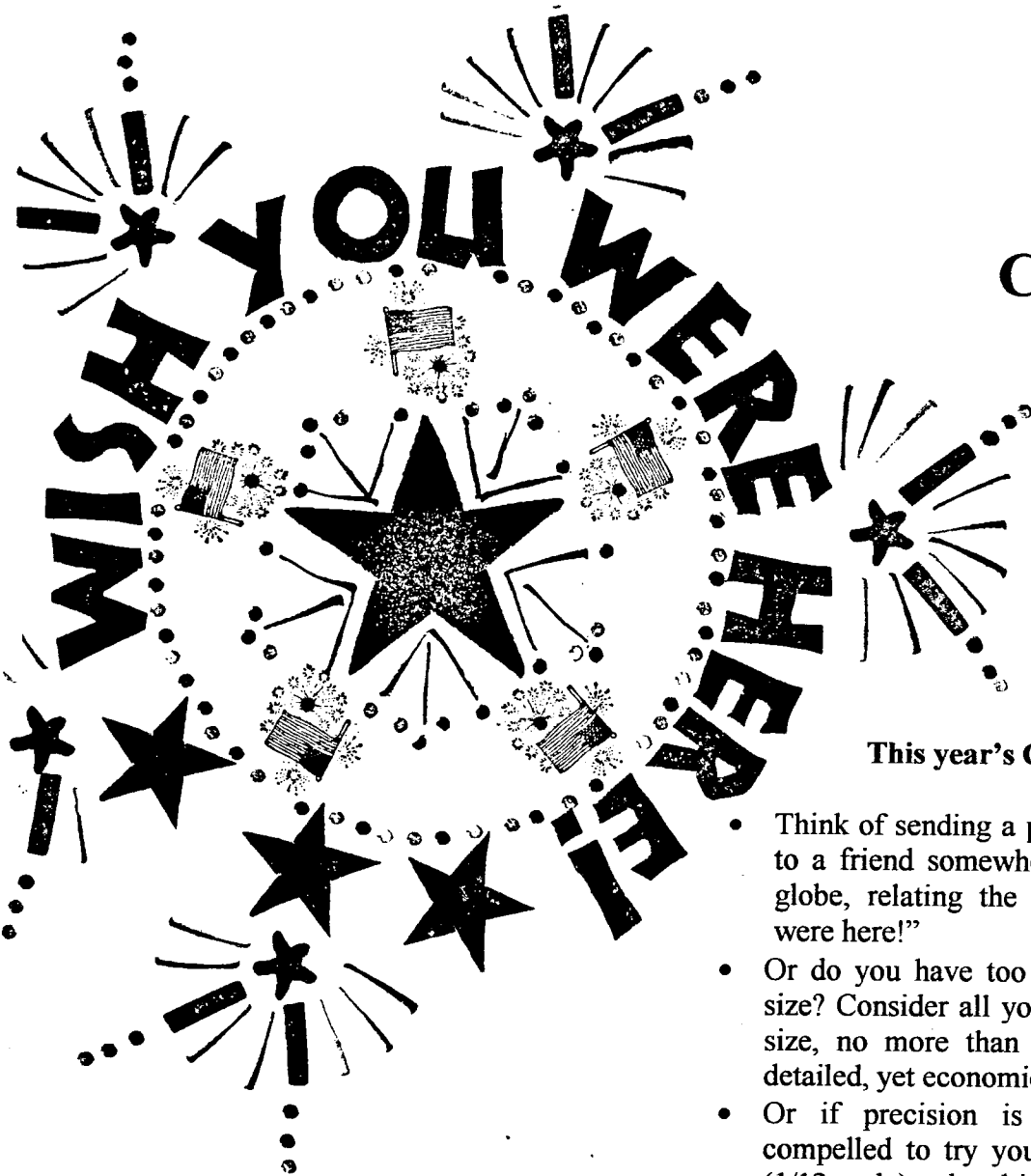
Baby quilts for Neo Natal

These quilts are very treasured by the families of these needy babies

Samarkand Craft Room

Bring flannel fabrics. Every member welcome! Call Suzy Carter 569-7080

## Challenge 2000



This year's Challenge is to think **SMALL**.

- Think of sending a **postcard**, a *quilted postcard*, to a friend somewhere on the other side of the globe, relating the vacation cliché, "Wish you were here!"
- Or do you have too much to say for a postcard size? Consider all you have to include in a **small** size, no more than 24" on a side. How to be detailed, yet economic. How challenging!
- Or if precision is your forte, you may be compelled to try your hand at a true **miniature** (1/12 scale) – the ultimate challenge!

**Theme:** *Wish you were here!*

**Size:** postcard, small or miniature.

(Measures no more than 24" each side.)

**Deadline:** CQG meeting, October 12, 2000

**Exhibition:** "Harvest of Colors" CQG Members Showcase;  
October 14 & 15, 2000; Earl Warren Showground.

### The New Zealand Challenge

Something new has come up! I know this is short notice, *but...* we can send our quilts to **New Zealand** for their *Coastal Quilters Guild Exhibition* near Wellington! Our sister guild will exchange small quilts with us and have agreed to hang our quilts in their show, September 25, 2000. Those who want to participate should follow these guidelines: They would like the quilts **no larger than 8 ½" x 11"** and will be sent from here **August 15**. Unfortunately, we will not have those quilts back for our show.

Here is a great chance to share your work with other quilters and their community on the other side of the globe. Please consider this opportunity to represent our guild, our community & our heritage. Contact Kristin Otte 683-4390 a.s.a.p.

# Getting to Know Us

by Connie Stone

The person who is so ably taking us along the path to Harvest of Colors 2000 is Leslie Hogan.

When Leslie was born, her father was a marine, stationed at Camp Lejeune, North Carolina. His tour of duty ended, thankfully, when she was but two months old. She says thankfully, because he missed being shipped to Viet Nam. After leaving the military, they moved to New Mexico, where he worked for the highway department. After a couple of years, they moved to Oklahoma, where she was raised.

Leslie obtained a Bachelor's degree in music from the University of Kansas. From there, she went to the University of Michigan to do graduate work. She received a Master's in music and a Doctorate in Musical Arts. After leaving Michigan, the job market was grim, so she went home to Oklahoma and lived with Dad for a year, and did substitute teaching. She was able to obtain a temporary position at a State College in Oklahoma for one school year.

In the meantime, UCSB was conducting a national search for a music composition teaching post. She was interviewed, hired, and came to Santa Barbara, starting in September of 1995. Leslie won an award from the American Academy of Arts and Letters, which helped in repaying student loans.

She grew up surrounded by quilters. Her maternal Grandmother had six aunts who were phenomenal quilters. On the paternal side, both Great Grandmothers were avid quilters. Leslie has shared some of those quilts with us at Guild.



At age six, both she and her nine year old sister were taught to use a sewing machine. Their projects were to make tiny doll quilts. Leslie was given four inch squares, and her older sister two inch squares. They both learned dress-making, but Leslie says her sister was the star in

that field. Leslie learned to knit, crochet, embroider, needlepoint and beadwork.

Sister Laura belongs to a quilt guild in Wisconsin, and when she told Leslie about the fun things she was doing and learning, Leslie decided to join our guild, to learn and to meet people.

She loves to explore country roads, though we don't have many of those in our area, and also to hike. She says even exploring downtown is a joy.

Leslie just joined Coastal Quilters in January of 1998, and look what she has done, so far!



## Calendar Of Events Summer 2000



For more information, contacts for shows listed below, retreats, 2001 shows, or gallery exhibits see the announcements table.

**July 7 - 8** Los Angeles County Quilters, First Baptist Church, 8348 E. 3rd St., Downey, CA, located just north of Firestone Blvd. Info: Carolyn Grund, (562) 422-2084

**July 9 - 13** Camp Watch-A-Patcher, sponsored by Orange County Quilter's Guild, Concordia University, Irvine, CA Info: SASE (55cents) to: Camp WAP, P.O. Box 310, Orange, CA 928457 or [www.campwap.homepage](http://www.campwap.homepage)

**July 15** SCCQG Meeting hosted by TLC Quilt Makes, West Covina, CA Topic: Meet the Teachers

**August 5 - 6** 3rd Annual Quilt Daze, Hosted by Yorba Linda Heritage Group & Yorba Linda Women's Club. Yorba Linda Community Center, 4501 Casa Loma at Yorba Linda Blvd.

Info: Julie Astle (714) 777-2096 [oryljack2@aol.com](mailto:oryljack2@aol.com)

**August 11 - 13** San Diego Quilt Show, at the Concourse, Plaza Hall, 202 C Street, San Diego (new location). Info: (619) 443-2706. SASE P.O. Box 420148, San Diego, CA 92142-0148

**Sept. 9 - 10** Orange Grove Quilters Quilt Show, Orange County Fair Grounds, Costa Mesa, CA Fund raiser to benefit Susan G. Komen Breast

Cancer Foundation. Info: Barbara Purks 16232 Wishingwell Lane, Huntington Beach, CA 92647 or [bkpurks@aol.com](mailto:bkpurks@aol.com)

**Sept. 22 - 24** Quiltaway Weekend, sponsored by Traveling Quilters, Big Bear, CA Info: Lynn Crawford (760) 249-8869 or [lrcrawford@lan2000.net](mailto:lrcrawford@lan2000.net)

**Sept. 30** Quilter's Home Tour, Nite Owl Quilters Guild, Upland, CA Info: Karen Woodard 7963 E. Altair Lane, Anaheim, CA 92808, (714) 974-7357 or [justquilts@aol.com](mailto:justquilts@aol.com)

### Tri-County Quilt Guilds

#### Almond County Quilters

P.O. Box 538 Templeton, CA 93465 The guild is planning for a show in September (more information in the next newsletter).

#### Santa Maria Valley Quilt Guild

P.O. Box 5075, Santa Maria, CA

**Camarillo Quilters Association** July 11th the guild will host the Hoffman Challenge. No meeting in August.

## August Workshop

On Friday, August 11, the dynamic and entertaining Elinor Peace Bailey will teach her 'Dollmaker's Choice' workshop. First time dollmakers are welcome. The class will be especially good for those who want to expand their experience with the patterns Elinor has designed. Basic sewing and dollmaking supplies will be needed. Supply lists and pattern order forms will be available at the June and July guild meetings. See Betty Kelley or Joann Conklin.



## Linen Storage

When storing your vintage linens over long periods of time, it is important to store them unstarched. Silverfish just love a good meal of starch, they also eat the fibers of your linens as they are snacking. Also, rolling your linens will help prevent "fold marks" which are created from dust and moisture. You can store linens in cotton pillow cases or sheets - plastic is not recommended. Also avoid storing your linens directly on wood, as the acid content in wood or varnishes can cause your items to discolor.

The best you can do for your linens is to use them and love them.



## September Workshops

Elly Sienkiewicz, our guest speaker for September, has been designing and making quilts, studying, writing and teaching quilt making for two dozen years. Her creativity has fueled 15 books on appliqué, both fine and folk. We are delighted that Elly's busy schedule this year includes a lecture and two workshops for Coastal Quilters Guild. Sign-ups for the September Elly Sienkiewicz workshops will begin at our July guild meeting.

The following is a brief description of both workshops. On Thursday, September 14, Elly will teach BURST INTO BLOOM-TWELVE EASY WAYS! This happy folk art project class is full-budded with appealing appliqué methods. Make a spring fresh pillow front, 'Dutch Bulbs a-Bloomin'. The pattern is from Elly's award-winning appliqué book, Appliqué 12 Easy Ways! Color it your way: Amish, water colored, homespun, 1930's--- whatever. Elly shares twelve sure-fire skills including transparency appliqué, grain placement, superfine self-stuffed stems and

curvaceous edges. Even design an optional paper cut frame to border this block with cutaway appliqué. The skill level for this upbeat class is confident beginner to advanced.

On Friday, September 15, SPLENDID THEOREM APPLIQUES! will be the workshop. Apply dramatic appliqué techniques to 'Wendy's Fruit Bowl' or another fruit block from Elly's book, The Best of Baltimore Beauties. These graphic album blocks teach light source, freezer paper on top or inside, print windows for realistic fabric use, and focus on antique theorem-style fabric shading using the new oil intensive Craypas Specialist pastels. Learn how to make fruit appliqués that look like old masters. The skill level of this workshop is confident beginner to advanced. (Elly suggested this workshop when she learned that our guild has a number of experienced appliqué members, but remember, this block would make a wonderful pillow or framed wall piece for those who are not working on a Baltimore Album quilt.)  
Susan West



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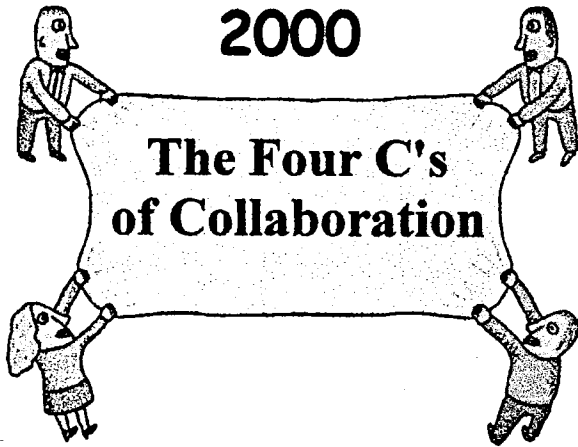
## New... Newer... NEWEST Guild Website [www.coastalquilters.org](http://www.coastalquilters.org)

**I**n these times of high speed machines, information changes faster than a microwaved baked potato. So has our website address changed for Coastal Quilter's Guild. Thanks to Megan Miley, web mistress, we have a more accessible site now to be found at [www.coastalquilters.org](http://www.coastalquilters.org) Here you can find out more about our guild, members quilts and our upcoming show. Watch the site for even more

information in the future. Megan extends an invitation to all members to send her photos of quilts, wearable art, dolls, satellite group activities and projects, community quilt workshop photos and articles for our website. Here's a chance for members to get some colored pictures on-line for family and friends To see. Thanks, Megan, for all your work in making our website up to the minute.



# Harvest of Colors 2000



**A**s some of you know, I am a professional composer, collaborating constantly, whether with performers for my own music, choreographers, visual artists, poets, conductors, my students, or my colleagues at UCSB. I find the process tremendously rewarding in ways impossible to enumerate.

This quilt show is also a collaboration. As we move into high gear (once the application forms are all in--July 15-- the intense work will begin) I urge all of you to keep in mind four important precepts that make any collaboration successful and that will make THIS collaboration successful.

**I. COMMUNICATION:** Talk to each other. If you're a committee chair, keep in touch with the members of that committee, even if there's nothing much happening. If you're a member and feel you don't know what's going on, call your chair and ask. If you have experience from the last show to share, whether you're serving on that committee this year or not, talk to the current committee. Bounce ideas back and forth. Don't let small misunderstandings fester and become major problems. Everyone's input is essential.

**II. COOPERATION:** Responsibilities need to be shared equally, as doing otherwise will lead to resentment on the part of those who end up doing the work. Be realistic in what you take on: for example, if your daughter's getting married in July, then offer to do work in September.

**III. COMPROMISE:** Everyone's input is essential, but no one person can expect to have things go exactly as she wishes. If you deadlock, call me and/or bring it up at a general quilt show meeting. There's always a middle ground.

**IV. COURTESY:** Be kind. Be fair. Support one another. If something happens and you can't complete a task, talk to your committee chair or to some other member of the committee as soon as possible so that the task can be reassigned. Life takes unexpected turns sometimes; we all know that!

**The next meeting of the  
Quilt Show Committee will be  
July 18, 2000 at 7:00 PM  
in the Samarkand Craft Room.**

Hope to see many of you there.  
Happy Quilting!

Leslie  
968-7845

[redduckmusic@earthlink.net](mailto:redduckmusic@earthlink.net)



All of you who plan to sell your creations at the Harvest of Colors boutique need to see Nola Ferguson at the Guild meeting. She will have applications for those who would like to participate.





**M**ore than one of us must have a dusty, stained quilt or one with a whole in the appliqué piece or along a seam. Yes, you can make repairs even if your quilt is of the antique

### July Birthdays

Leslie Hogan	1
Rosalind Perry	1
Harlene Bailey	5
Marilyn Osgood	9
Judy Callis	11
Carol Fay	13
Traci Hilden Cope	14
Sharon Montross	15
Barbara Larsen	16
Darlene Mowry	19
JoAnn Mailes	21
Monte Farris	25
Judy Thompson	28
Judith Nybakken	29
Linda Cassirer	30
Naomi Hicks	30
Connie Tafelski	31



variety. There are lots of tips on appropriate restoration in our guild library.

A **BOOK** on quilt restoration is a valuable resource on many levels...repairs to the top, restuffing lost batting, correcting distortions, removing stains, vacuuming or dusting, replacing blocks of pieces and for making binding repairs that are appropriate to the age of the quilt. All your questions can be answered as to the care of quilts. Of course, one of the first questions that arises is, "will repairs devalue my antique quilt?" That is a question best answered by the experts and appraisers. For treasures that get loved and laundered, restoration can keep them usable with a small investment of your time -- part of the pleasure of handling fabrics.

**DID YOU KNOW** that bindings on quilts changed over time? In the 1700-1860 bindings were applied separately, a narrow 1/8" - 1/4" or twill tape was used. Straight grain fabric, scallops, prairie points, half-circles, and hand knotted macramé & lace edging were popular. From 1870-1910 twill tape was seen less; bindings became wider 1/4" to 1/2" straight grain strips or continuous strips. By the Victorian era, 1880-1900 bindings on velvet quilts were often self-bound from 1/2" to 15" wide with mitered corners, 4 separate strips for edges was common as was hand knotted silk twist or lace, ruffles from ribbons or folded silk/taffeta/moiré or satin. Were the Victorian ladies showing off their fine dressmaking and embroidery skills? We will find out when future guest lecturers tell all about crazy quilts. From 1920-1940 pre-made bias bindings of 1/2", 3/8" and 1" were popular. Again, scallop edges, four separate strips of a wider size and back-to-front bindings are seen. Do any of these bindings tickle your fancy for finishing your most recent quilt or in repairing an older quilt? All you need is motivation, patience, common sense and simple sewing skills. Among the books on restoration, check out Quilt Restoration, A Practical Guide by Camille D. Cognac, where you will find oodles of information, even motivation for a new quilt!



## Spot Check

Behold the power of bleach. Yes, bleach is probably one of the greatest marvels for getting out stains. Clorox makes an industrial strength bleach which really seems to do magic compared to some other bleaches. Sometimes it is only necessary for a little spot bleaching, depending upon the colors and integrity of the fabric or you may want to soak the whole item in a bleach solution. For spot treatment, you can mix a solution of half bleach and half liquid detergent in a spray bottle and spray on troubled areas. Make sure you have plenty of fresh air! Many of the vintage printed tablecloths are quite color safe, however, bleach is not always the first option. It can be too strong for some textiles. Always rinse, rinse, and rinse again. Bleach will deteriorate fabrics more rapidly if left in the fibers. Use your discretion and test a very small area first. ✨



## Guild Show Boutique

Over the summer, members will have time to make those small, delightfully salable items for our Harvest of Colors 2000 boutique sales table. This is a popular area of the show for quilters and visitors. Our handmade items will make unique gifts for quilters, to quilters and their friends. Nola Ferguson says Small items sell best. Larger items such as clothing might be more difficult to size for the buyer, but Nola will happy to field all your questions. Contact Nola for entry forms for the Boutique. Deadline is September 11. ✨

## June Door Prizes

Marcie Moore could not believe her good fortune. The Blue Island Quilts fabric packet was an outstanding prize for her to win. Celeste White won the Princess Mirah Fabrics and a Watercolor vest pattern. Laura Nanna's name was selected for the beautiful book on Color theory K1 P1 of Ventura's Color Wheel.

Oleta Bennett was all smiles as she accepted fat quarters from Quilter's Cupboard of Atascadero and two Southwest Patterns.

Jan Beckert won the items she was hoping for. Stencils and Stuff Company supplied a great donation of three great stencils, a catalog of all their stencils and a bag of other goodies from the company.

Diane Marazita will have a whole years worth of inspiration courtesy of American Patchwork and Quilting magazine.

Diane Moore gladly took home a Millennium Jacket pattern and three fat quarters. Linda Karppinen was another winner of fat quarters. Again generously supplied by Quilter's Cupboard of Atascadero.

Accidentally omitted from last months newsletter was a mention and a Thank You to two fine companies. Nancy's Notion supplied gift certificates and a catalog to order from. Also the Omni Grid Company gave a handy travel pack of grids.

Enjoy the summer! Marie V and Liz H

## I've Learned...

I've learned that our dog doesn't want to eat my broccoli either. Age 7

I've learned that when I wave to people in the country, they stop what they are doing and wave back. Age 9

I've learned that just when I get my room the way I like it, Mom makes me clean it up again. Age 12

I've learned that if you want to cheer yourself up, you should try cheering someone else up. Age 14

I've learned that wherever I go, the world's worst drivers have followed me there. Age 29

I've learned that if someone says something unkind about me, I must live so that no one will believe it. Age 39

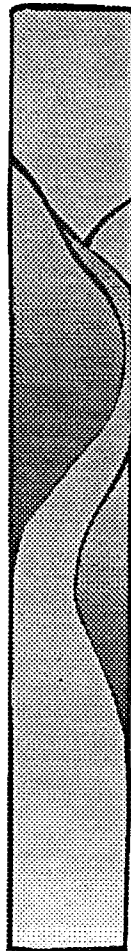
I've learned that there are people who love you dearly but just don't know how to show it. Age 42

I've learned that when chenille bedspreads were handed down, Mom's 'favorite quilts' had worn out from love. Age 50

I've learned that making a living is not the same thing as making a life. Age 58

I've learned that whenever I decide something with kindness, I usually make the right decision. Age 66

I've learned that I still have a lot to learn. Age 92



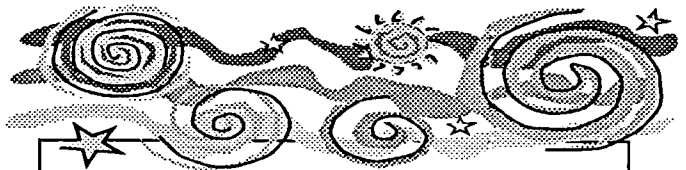
## Book Sale: September

Coming in September is the annual guild sale of discarded books. The sale includes magazines and other tomes related to quilting and sewing. Here's a chance for members to clear out their book shelves of books on topics you won't use again and donate them to the Guild Sale. Great bargains can be had at the Sale! Bring your donations in July and August meetings or Call Joyce Ball 964-0144 or Gail Tinsley 685-7222 for pick up.



## What Satellite Groups can do...

- a. Adopt a charity
- b. Have a summer potluck, laundry-line, backyard quilt show
- c. Slide show of quilts from shows or ordered from a source like AQS
- d. Holiday challenges
- e. Help other group members finish a quilt
- f. Invite a new member(s) for tea and quilt talk
- g. Take fabric scraps to girls activity clubs



Welcome new Guild member:  
Janet Keilian from Camarillo.  
Janet is the owner of the  
Stitcherz Shop in Camarillo.  
e-mail: [Stitcherzz@aol.com](mailto:Stitcherzz@aol.com)



COASTAL QUILTERS GUILD

of

Santa Barbara and Goleta

Presents

HARVEST OF COLORS:

A Members' Showcase of Quilts

October 14 and 15, 2000

Earl Warren Showgrounds: Warren Hall



Member-Exhibitor's Name \_\_\_\_\_ Phone \_\_\_\_\_

Address \_\_\_\_\_

City, State, Zip Code \_\_\_\_\_

To assist the Exhibit Committee, please describe your quilt, and include a color photograph with this form.

Length \_\_\_\_\_ in, x width \_\_\_\_\_ in.

Predominant color(s) \_\_\_\_\_

Techniques: Please check all that apply.

\_\_\_\_ Traditional \_\_\_\_ Pieced \_\_\_\_ Appliqued

\_\_\_\_ Innovative \_\_\_\_ Mixed \_\_\_\_ Other

Hand: \_\_\_\_ Pieced \_\_\_\_ Quilted \_\_\_\_ Appliqued

Machine: \_\_\_\_ Pieced \_\_\_\_ Quilted \_\_\_\_ Appliqued

Special Techniques (Explain): \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Quiltmaker \_\_\_\_\_ Quilted by \_\_\_\_\_

Owned by, if different from maker \_\_\_\_\_

Name of Quilt \_\_\_\_\_

Inspiration for, source of idea for, and/or pattern of quilt (25 words or less, please) \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Is your quilt for sale? \_\_\_\_\_ If so, price of quilt \$\_\_\_\_\_ (A 10% commission will be due the Guild.)

You may submit more than one quilt. Please indicate the priority of this entry for inclusion in the show:

\_\_\_\_ 1; \_\_\_\_ 2; \_\_\_\_ 3. A "1" indicates your first choice; a "2" your second choice, etc.

Please use a separate form for each quilt entry and submit by mail to:

Quilt Show Acquisitions Committee

P.O. Box 30962

Santa Barbara, CA 93130-0962

or, in person to: Anne Braddock (687-4228), Judy Miller (962-2333), or Judy Stanton (569-1152).

DEADLINE FOR SUBMISSION OF ENTRY FORMS: JULY 15, 2000

Committee Use Only: Date Rec'd: \_\_\_\_\_ Submission No. \_\_\_\_\_ Catalog No. \_\_\_\_\_

## *Information*

This exhibit is a members' showcase, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. It's not too early to reserve your place on the wall. Your quilt(s) can be currently unfinished or in process but must be completed by collection time. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected by lottery according to size. Please indicate the priority of the submitted entry; every effort will be made to honor your priority. Please attach a color photograph of your quilt to your entry form.

For purposes of this show, a quilt is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels, tied quilts, and entries made from kits will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

**Security Arrangements:** Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. Each owner is responsible for insuring her own quilt(s) for loss and damage.

**Label:** An identifying label should be sewn securely to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

**Sleeve:** A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. **Sleeve construction:** Cut fabric 9" by the width of the quilt less 2". Stitch a narrow hem on each end of the strip. Fold the strip in half lengthwise and stitch a 1/2" seam on the right side of the fabric, creating a long tube. Press the tube flat. Hand-stitch the top and bottom of the sleeve across the entire width of the quilt. Be sure the sleeve ends remain open for insertion of the hanging rod. Your finished tube will be approximately 4" to 4-1/2" wide.

**Packaging:** Each quilt should be delivered in its own pillow case with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

Details on quilt collection will be provided by September 1st.

For additional information, please contact a member of the Acquisitions Committee listed on the reverse side.

Happy quilting! We're eager to see your submissions on display.

## Liberated 5-Pointed Star

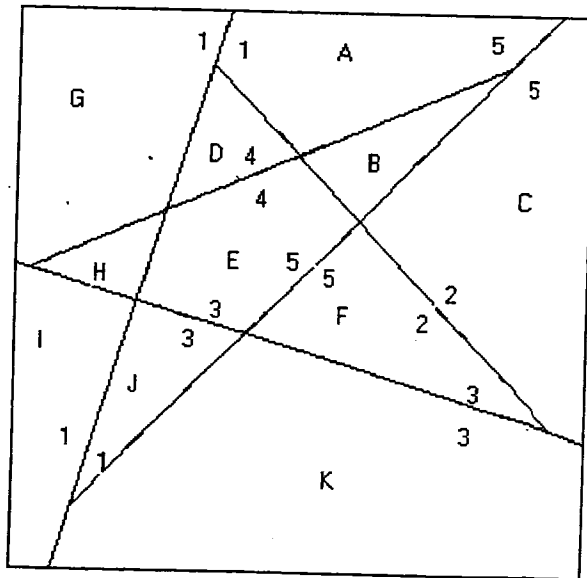
**Difficulty:** Moderate to Strenuous, depending on your geometry skills. The more you make, the easier they get.

For those of you who've taken Maggie's Mariner's Compass class, assembly of this star is done using the same method. You don't have to follow the exact directions for assembly of the star if you find an easier method. This is the easiest method for me to follow.

**Colors:** Background: dark, preferably black or dark blue  
Star: at least two different colors, one for center of star and one for points

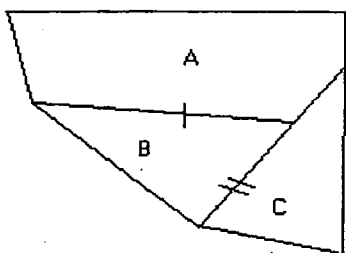
**Supplies:** Freezer paper, pencil, ruler, paper scissors.

1. Cut a 12" x 12" square of freezer paper.
2. Using a ruler, draw a liberated 5-pointed star. The only rule is that the fifth line has to connect to the first line.
3. Label the lines 1 through 5, starting with one line and following around the star. Label both sides of the line, a few places along the line.
4. Extend lines 1 and 3 to both edges of the freezer paper. Extend line 5 to one edge as shown.



5. Label each piece of the star with a letter as follows: (see above)
  - a. Outside of line 2 – label with letters A, B, and C
  - b. Body of star inside of line 2 – label with letters D, E, and F
  - c. Outside of line 1 – label with letters G and H
  - d. Outside of line 3 – label with letters I, J, and K

6. Cutting:
  - a. Cut along line 3
  - b. Cut along line 1
  - c. Cut along line 2. You will now have four pieces of freezer paper.
  
7. Start with A-B-C piece. For simplicity, I deal with one piece at a time. Draw a single dash between pieces A and B that extends into both pieces. Draw 2 dashes between pieces B and C.



Cut apart A, B, and C. Press each piece of freezer paper to wrong side of selected fabrics. A and C will be background pieces, and B will be a star point. Cut fabric around piece, LEAVING APPROXIMATELY A ¼" SEAM ALLOWANCE.

Pin A and B with right sides together, matching points carefully. It helps to put a pin straight through the corner of one piece, right outside the freezer paper, and straight through the corner of the facing piece. Do this at both ends of the seam. This will keep the pieces aligned properly as you pin them together. Use the dashes to help with proper placement. Sew along the edge of the freezer paper. Press seam toward outside of star. Pin piece C to joined piece of A&B. Sew and press.

8. Repeat above step for other 3 pieces of freezer paper, remembering to add the dashes before you cut apart the freezer paper to help with assembly.

For piece I-J-K, pieces J and K should be sewn together first. Then, piece I should be added.

Seams for the points should be pressed toward the background fabric. The center of the star should be pressed away from the point.

9. Sew A-B-C to D-E-F, matching connecting lines and points.  
Sew G-H to above piece.  
Sew I-J-K to rest of star.

10. Remove foundation.

Unfinished block size: 12.5" x 12.5"

Finished block size: 12" x 12"



**New Web Page Address:**  
<http://www.coastalquilters.org>

**REMINDING our Members...**

Entry Form deadlines:

July 15 Harvest of Colors 2000 Quilt Show entries with photos

Sept. 11 Boutique items-entry forms due to Nola Ferguson

**Sign up for summer workshops:**

see Betty Kelley or Joanne Conklin

July 14 Joe Cunningham - The Joy of Quilting

Aug 11 Elinor Peace Bailey - Dollmaker's Choice

Sept. 14 Elly Sienkiewicz - Burst Into Bloom-Twelve Easy Ways

Sept. 15 Elly Sienkiewicz - Edens Fruit via Wendy's Fruit Bowl!

**Coming in the Fall...**

Oct. 12 Guild "Wish You Were Here" Postcard/small quilt Challenge

Nov. 11 Kelly Gallagher-Abbott - Crazy Quilting

**New Members and**

**Membership renewals:**

Mail your membership form, check or Money Order

for \$25 payable to: Coastal Quilters Guild, Inc.

P.O. Box 6341, Santa Barbara, CA 93106

Attn: Membership

Guests: \$5.00

**Coast Line Newsletter**

This is a monthly publication.

The deadline for the newsletter articles is the **fourth Monday** of the month for the following issue.

Send articles to: editor Lynn Laughrin

1224 E. Mason, #B

Santa Barbara, CA 93103

[radish@gte.net](mailto:radish@gte.net)

**Membership**

Guild meetings are held on the

**second Thursday** of each month

at 7:00 P.M. at St-Andrew's Presbyterian Church, 4575 Auhay, Goleta, Ca.

Please car pool, parking is limited.

Coastal Quilter's Guild of Santa Barbara

and Goleta is a non profit, educational

and charitable organization.

It is the purpose of the Guild

to educate its members about the

history and preservation of the art form

of quilt making and its related topics. Also to

learn new techniques, improve skills

and to inform the community

at large about our quilt making heritage.

**Coastal Quilters Guild**

*P.O. Box 6341*

*Santa Barbara, California*

*93160*

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