

Coast Lines



Volume 2

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

February 2001

This Month's Guest Speaker:



Gwen Marston is a professional quiltmaker who gives workshops and lectures across the country. She has written six books and co-authored seven! Since 1983, Gwen has lived on Beaver Island, Michigan, the most remote inhabited island in the Great Lakes. There she is inspired by a beautiful natural harbor, beaches, woods, wildlife and lots of old quilts. She conducts retreats on the island each fall.

Annual Membership

Memberships must be renewed before the February meeting (Feb 8th) to have names listed in the Guild Roster.

Annual membership is \$25.

Write checks payable to:

Coastal Quilters Guild, Inc.,
P.O. Box 641, Santa Barbara,
CA 93106. Money Orders and cash are also accepted. Membership forms available in December and January newsletters and at the membership table at the February meeting.

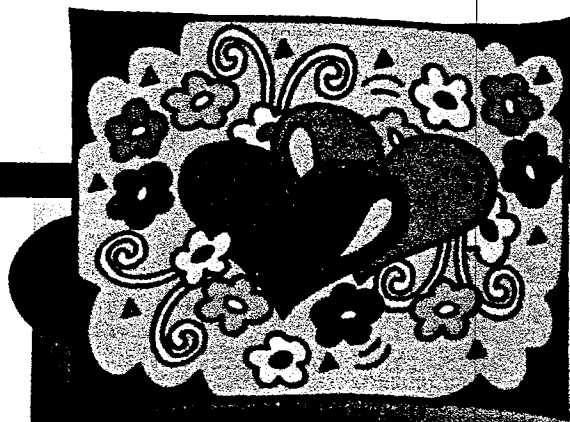


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Bus To Glendale Show

We have chartered a bus for the Glendale Quilt Show at Burbank Hilton Convention Center. We will attend the show on Saturday, March 24th. The bus leaves from St. Andrew's Presbyterian Church at 7:30 AM with a pickup at IHOP in Carpinteria. We will be back around 6:00 PM. Cost for the trip will be \$22.00 including show admission. For reservations, contact Marilyn Martin, 967-6821 or Betty Kelley, 687-1443.



Board Meetings are held on the 3rd Thursday of each month at 7:00 pm Samarkand Craft Room. Items for the Agenda need to reach Diane Eardley by Tuesday before the meeting in order to be on the Agenda.

President's Message

This morning, I reread the mission statement for our Guild. It reads, "Coastal Quilters Guild of Santa Barbara and Goleta, California is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilting and its related topics; to learn new techniques, improve skills, and to inform the community-at-large about our quilting heritage." This last phrase about 'informing the community' is very important to me. The Guild activities that give me the most satisfaction are those in which the Guild interacts with the community. My calling in life (beyond mother, wife, and quilter) is teaching, whether it is college biology students or fourth graders. Most of you have heard me speak about the Quilt Heritage Project in which fourth graders are taught California geography through The Sesquicentennial quilt. This is an enchanting age group to teach. They look up at you with rapt attention and hang onto your every word - for awhile, at least. Geography is also fun for them. They know a little about San Francisco and the missions, and the gold rush, and they want to know more. They are very open with their questions, and they are anxious to tell you that their grandmother made them a quilt when they were babies. The Guild will be making a quilt for the project using the 'Road to California' block alternating with muslin squares for the children to take their first quilting stitches and to sign. This quilt

will hang at a special place in our next show. Very soon, hopefully at the next meeting, I will have block kits for members to assemble. If you would like to be part of this project, in the classroom or otherwise, e-mail or give me a call.

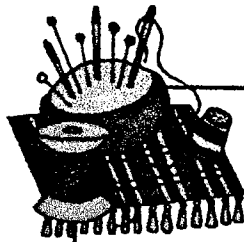
(HYPERLINK "mailto:Eardley@lifesci.ucsb.edu" eardley@lifesci.ucsb.edu or 963-8321). If you volunteer to help in the classroom, you will assist the leader (another Guild member) and children with

the hour-long presentation and set of activities. On-the-job training is provided! Also, if you know of a teacher who might be interested, we have packets of information that give a detailed description of the presentation. In any case, be

sure to pick-up a green sheet that describes the project at the next guild meeting. This is a great opportunity for all members, new and returning, to share our love of quilting with the community. I can assure you that it will be a fun and rewarding experience.

And, while you are at the membership table, don't forget to sign in! It is a requirement for our non-profit status. Happy Quilting!

● *Diane Eardley*



February is cold
with the power low.
Strap on a quilt
and continue to sew!

Sign Up Sign Up

February Workshop

Sign Up Sign Up

Gwen Marston

Lecture: "So Old It's New"

Thursday, February 8

Workshops: "Liberated Block Construction"

Friday, February 9 and

"The Surprise Quilt" Saturday, February 10

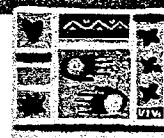
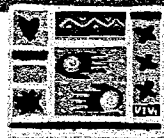
"So Old It's New Old quilts have been Gwen's teachers. They are full of little-used ideas for today's quilters. In this lecture, she will show us as sampling of quilts and talk about how she uses old ideas to create new quilts. This talk is filled with information and tips on how to study old quilts to find new ideas.

About Gwen:

Gwen Marston is a professional quiltmaker who gives workshops and lectures across the country. She has written six books and co-authored seven! Since 1983, Gwen has lived on Beaver Island, Michigan, the most remote inhabited island in the Great Lakes. There she is inspired by a beautiful natural harbor, beaches, woods, wildlife and lots of old quilts. She conducts retreats on the island each fall.

About the **Liberated Block** Friday class:

This class is based on Gwen's method for making folk style scrap quilts. Quilters learn my new techniques of free-piecing original blocks based on traditional ideas. Fun and easy for all skill levels. Should be able to complete at least one small quilt top.



Supplies for **Liberated Block**

Construction class: Sewing machine and basic sewing kit Rotary cutter and 6-inch ruler. **Fabrics:** This is a scrap class, so bring a wide assortment of scraps. Small pieces will work. Solids, prints or a combination of both work equally well.

Lattice/borders: 1/2 yard

About the **Surprise Quilt** Saturday class. From this one day workshop, each quilter should take home a nearly complete quilt top. The workshop demonstrates how Gwen allows a quilt to "design itself" and answers all the questions she gets about how she works in the scrap style.

Supplies for the **Surprise Quilt** class:

1 Large paper grocery sack

Sewing machine

Template material (optional)

Pencil, paper, ruler

Fabric scissors or rotary cutter

30 strips of 100% cotton fabric,
1-1/2" x 45" (or width of fabric),

all different if possible. Set and borders:

2 yards of a favorite background fabric,
something you like.

March: **Quilt-O** Trudy Smith brings fun and games (prizes too!) for a social evening playing "Quilt-O." Bring a fat quarter of good fabric and get ready for a lively evening. Prizes selected just for quilters! No workshop.

Coastal Quilter's Guild Programs and Workshops

Workshops: new e-mail address
I have changed my e-mail address to
kristino@sbceo.org Thanks, *Kristin Otte*

All programs and workshops are subject to change.

February: **Gwen Marlton**

A well-known teacher and author, Gwen uses old ideas, like her liberated piecing method, to make wonderful new quilts. Using antique quilts as "teachers" she'll show us how to learn from the past.

March: **Quilt-O**

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April: **Barbara Barber**

AQS Bernina Award winner, this English quilter has developed innovative methods for accurate piecing and machine embroidery. Her quilt "Goats and Friends," based on medieval tapestry designs, is in the permanent collection of the AQS museum.

May: **Jo Diggs**

Working traditionally by hand, Jo simply layers well-chosen fabric in her exquisite landscape quilts. You've seen them in Visions, Quilt National, and Quilters Newsletter Magazine.

June: **Sylvia Einstein**

Sylvia will travel from Massachusetts to discuss her development as a quilter—from bicentennial appliqué to intuitive art quilts using crazy piecing.

July: **Members' Showcase & Welcome**

We take this opportunity to admire the work

of four talented Guild members, who will tell us a little about how they work. At the same time, we'll gather before the meeting to welcome all our new members—so please come early!

August: **Silent Auction**

One woman's "trash" is another's treasure, so join us for an evening of quilters' bargains. Bring your unwanted, no longer needed, never used quilting whatnots to this meeting along with your checkbook! Saturday wearables workshop follows, details pending.

September: **Mickey Lawler**

Mickey is owner of Skydyes and author of the book by the same title. A skilled teacher and craftswoman, she'll show us how to make textured, hand-dyed fabric and put it to use in our quilts.

October: **Challenge**

CQG Challenge is no doubt our most popular program when our members tackle the same design "problem" from many angles and take part in a friendly competition for prizes. A great meeting for friends and family to attend.

November: **Mary Lou Weidman**

Author of Whimsies and Whynots, this Washington state quilter is noted for her colorful story quilts. Mary Lou combines folk art methods with lively color to Spark your imagination. Also, in November we hold our annual election of Guild Officers.

December: **Mystery Program**

You never know who'll turn up at the holidays. Our speaker comes from somewhere very cold! Trust me, you don't want to miss this meeting. Installation of officers for 2002 and presentation of our Community Quilts make this a festive evening.

Thanks
Thanks!
Thanks!



A special thanks is in order to all of our local businesses that have supported Coastal Quilters in their activities. Over the past year, **Blue Island Quilts** has donated monthly to our door prize drawing as well as contributing to the great prizes we were able to award for our Challenge Quilts. Thanks Kathy!

Grant House made a most generous contribution for advertising our December Boutique. Grant also helped with prizes for our Challenge and has been a contributor to the door prize table. Thank you!

To **Beverly's**, Aloha? which can mean both goodbye and we hope hello at some future time. Thanks for your help. We will miss you. (**Betty's and Beverly's** can also be found north of us in Santa Paula). Lou Ann, owner of **Heartwarmers** in Ojai, makes the long trek to Santa Barbara and is generous with donations. **Quilter's Cupboard** in Atascadero helps almost monthly, too. Big thanks to all.

When you make the trek north or south from Santa Barbara and have an opportunity to visit any of the wonderful merchants who have helped, be sure to say "thank you" on behalf of all of us.

Speaker Hospitality

With the full slate of wonderful speakers coming this year, we need volunteer hostesses to provide the following for our guests:

- A warm welcome
- Private room w/bath
- Breakfast/s, snacks
- Transportation to workshop and meeting
- Peace and quiet

Depending on travel arrangements, some speakers will require housing for only one night (usually Thursday) while those doing multiple workshops may stay as long as 3 or 4 days. Most speakers request a non-smoking home, but at least one of this year's visitors is a smoker. Some have allergies to pets, while others do not. In return for her hospitality, the hostess receives a voucher good for one workshop of her choice. Also our gratitude and the opportunity to get to know a "quilting star."

The hostess list is three years old and needs to be updated. I will be passing a hostess sign-up sheet at this month's meeting. Please sign-up!

(My "guest room" is my son's room. Yuck! As soon as we win the lottery, we're adding a 4th bedroom, build permits permitting!)

Norah McMeeking, VP, Programs

Call for Entries

Fine Focus 2002, a national juried exhibition of small works that meet the SAQA (Studio Art Quilters Association) definition of art quilt. Must be between 8 and 13 inches in size. Accepted entries will travel for three years. Entry deadline 10/10/2001. Fee of \$20 for up to three works. Send SASE for entry form: Fine Focus, 315 Burlington Ave., Billings, MT, 59101 OR e-mail: kritquilt@email.msn.com, put "FF entry form" in the subject line. Kim Ritter, www.galleryquilts.com, kritter@galleryquilts.com

Grant House Sewing Machines

Grant House *Owner*

Magnolia Center

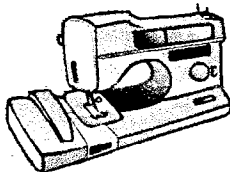
5152A Hollister Avenue

Santa Barbara, CA 93111

Phone 805 967-3680 Fax 805 967-3091

E-mail ghouse@silicon.com

Hours: M-F 9:30-5:30 Sat. 10-5



Members may now borrow quilt stands from the Guild for quilt-related events. Quilt Stands must be returned in good condition or borrower pays for repairs, if necessary. Call Diane Eardley, 963-832.

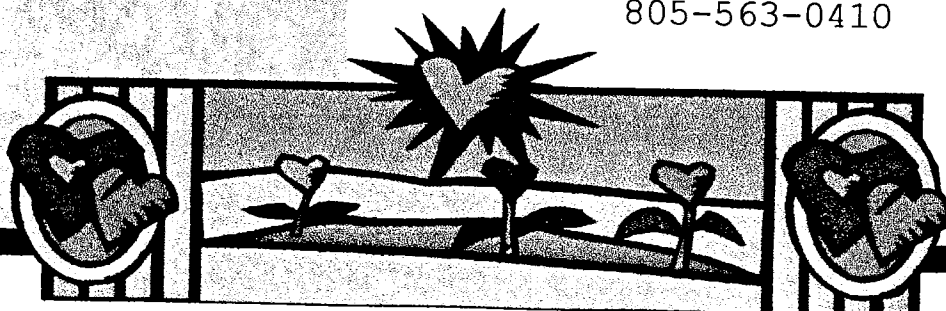


Condolences

Sarah Delgado, an Award winning quilter, passed away Sunday, January 28, 2001. She was a member of our sister quilt guild in Camarillo. Sarah chaired the Camarillo Quilt Show in 1999. She had just completed the successful coordination and chairmanship of the recent Ojai Quilt Show in February, 2001. Sarah was known for her beautiful quilts and the loving care she applied to all her endeavors. She will be missed by one and all.

For Sale by Members

(sewing related items only)
Pfaff Synchronic 1229 Sewing Machine. Includes: 6 snap-on feet, 10 built-in decorative stitches (with many combinations) Built-in walking foot Several addition feet Very good condition, Price \$550 More info. contact Val Cattoi 805-563-0410



Community Quilts



The Board has selected the **Adventures in Caring Foundation** to be the recipient of this year's Community Quilts project. The Board, and project chairperson, Liz Turner, challenge the Guild members to make one hundred lap quilts prior to the July meeting. The quilts will be presented to Adventures in Caring at that meeting. The quilts should be designed for either children's or adult's lap quilts such as would be used for wheelchairs. Kits will be available at meetings. Kathy Pierce, of Blue Island Quilts, has graciously offered to host monthly workshops at her business location in Goleta. The current schedule is **Tuesday, February 6, from 10 a.m. to 4 p.m., Saturday, March 10, from 10 a.m. to 4 p.m., and April 28, again, from 10 a.m. to 4 p.m.** For those few who may not know where she is located here it is: Magnolia Shopping Center on Hollister, between Patterson and Turnpike. We will also have some kits available at Blue Island, just in case. We sure hope to see you at our workshops. Again, if you have any questions about the coordination of this activity, please call Liz Turner. Also, as the quilts are completed, leave them with Liz to insure that the Guild receives full credit for this work.

Adventures in Caring, also known as 'Raggedy Ann and Andy' work actively to lift the spirits of the sick and lonely. In this, they visit hospitals and nursing homes where, wearing their distinctive costumes, provide compassion and gifts designed to bring some cheer to those in need.

Adventures in Caring Foundation is a nonprofit human service agency, based in Santa Barbara. Its mission is to cultivate compassion, and to lift the spirits of those who are sick and lonely. A team of volunteers, ages 17 - 89, trained in compassionate listening skills, visit patients in hospitals and nursing homes, every week, all year round.

The Adventures in Caring delivers compassion through its all volunteer Raggedy Ann & Andy Visiting Programs for hospitals and nursing homes. In fifteen years of service, the Raggedy Ann & Andy volunteers have made over half-a-million visits to patients and their family members.

Adventures in Caring, a UCSB service/learning program, teaches undergraduate students who are planning a career in health care how to communicate with compassion.

Adventures in Caring serves all people and all families, regardless of their illness or injury, age, gender, income, race, or religion. This program has proven effective with patients of all ages, not only for children, in acute/sub-acute care, rehabilitation, and convalescent hospitals. At present, 'Raggedys' visit thirty-two hospitals and nursing homes every week, primarily in Santa Barbara and Ventura counties.

A representative of Adventures in Caring will attend a future guild meeting and better describe this program and answer any questions that you may have. Meanwhile, if you have any questions, please contact Liz Turner at 967-0741. Happy Quilting

Letters To and From Us



Dear Coastal Quilters,

My husband and I enjoyed the Harvest of Colors 2000 show "so" much. What a talented group you are. I especially loved the dolls. They were so creative. Of course, I come from a textile art background so I couldn't select one favorite anything although I appreciate all of the work that went into each piece. I will post some photographs on our bulletin board as soon as they are developed. If any members have photos for display, please drop them by at Betty's Fabrics (in Santa Barbara).

Thank you.

Sincerely, Yvonne R. Scolari

Note: Betty's Fabrics will post photos of Coastal Quilter's handiwork in their store. See Yvonne Scolari at the store.

Editor,

Please add Nedra Ireland to the Refreshment Chairs (in list of Officers & Chairs). Nedra does at least half the job and most of the thinking.

Thanks, Jean MacMillan

Newsletter Ads

Members may now place advertisements, for sewing related items **For Sale**, once a year at no charge. Additional ads are \$5/month.

Sewing related businesses may place ads (business card size) at \$5 for one month or \$48 for a year.



Winter & Spring Quilt Events

February 24-25 San Diego People of Color Quilt Guild, Second Annual Quilt Exhibit, Malcolm X Branch Library, 5148 Market St., San Diego, CA. Theme: "Home Sweet Home"

Feb 24 (10am - 5pm) and **Feb 25** (1pm - 5pm) Info: D'Andrea Mitchell, phone: 619-266-8036,

LOOSETHREADS@netscape.net

March 3-4 Hi Desert Quilt Guild quilt show "2001-A Quilt Odyssey," guest speaker/ author Earlene Fowler (1 pm on Saturday, March 3), show admission \$4, Desert Empire Fairgrounds, Mesquite Hall, Ridgecrest, CA.

March 23-25 Glendale Quilt Guild Quilt Show, Burbank Hilton. Info: Kay Zam, phone 323-258-4850.

NEW: March 31 & April 1 Prisms of Time. San Francisco Quilters' Guild.

Concourse Exhibition Center, 635 8th St. at Brannan St., San Francisco.

Info: Donna Rand c/o SFQG

P.O. Box 27002, San Francisco, CA 94127

www.sfqg.org / www.jps.net/sfqg

April 7: The Traveling Quilters Mystery Trip. Info. phone: 310-546-5990.

April 21 SCCQG meeting hosted by San Fernando Valley Quilt Assoc., Topic: Websites

April 20-22 Moon over the Mountain

Quilting Retreat. For details, contact Caren Cooke Ryan: phone 626-355-7857, moonoverthemountain@juno.com.

May 4-6 Moon over the Mountain Quilting Retreat. See above.

May 4-6 The Traveling Quilters, Big Bear Quiltaway Weekend. Info/availability contact Lynn Crawford, phone 760-249-8869.

May 19-20 "Quilting in the Valley"

quilt show, Student Union at Cal State Northridge. Call Ann Murphy, 818-888-9268 or email o2bpink@IX.netcom.com



Writers Wanted

Reseached articles on any aspect of quilt making are wanted by Coast Lines Newsletter. If you have an interest in quilt research, any aspect of quilting: surface embellishment, fabric dyeing, or other quilt related topic, call Lynn at 962-6401. We will discuss the topic. Articles can be short, column length, tidbit, or full page. A serialized article is also possible. Put on your thinking caps and let's talk about you becoming a contributor to the newsletter.

Schedule for Coast Line Newsletter Articles

The following dates represent the last days we can accept articles each month. Please send your articles early in the months ahead. Call 962-6401 or e-mail your articles to radish@gte.net

- February 19th
- March 19th
- April 23rd
- May 21
- June 25
- July 23
- August 20
- September 24
- October 22
- November 19
- December 24



Thanks, Lynn Laughrin & Marlene Pearson

Our Guild This Month:

Feb 8 Thursday - Guild Mtg, 7:00pm, St. Andrew's Church
 Program speaker: Gwen Marston
 Feb 9 & 10 Friday, Saturday Workshops:
 Gwen Marston
 Feb 15 Thursday - Guild Board Mtg.-
 7:00pm, Samarkand Craft Room
 Feb 19 Monday - Coast Lines

Untitled by Cynicky Phin

My neighbor is washing her windows,
And scrubbing and mopping her floors,
But my house is all topsy and turvy,
And dust is behind all the doors.

My neighbor, she keeps her house spotless,
And she goes all day on a trot:
But no one would know in a fortnight
If she swept today or not.

The task I am at is enticing --
My neighbor is worn to a rag --
I am making a quilt out of pieces
I saved in a pretty chintz bag.

And the quilt, I know my descendants
Will exhibit with credit to me -
"So lovely - my grandmother made it
Long ago in 1933."

But will her grandchildren remember
Her struggles with dirt and decay?
They will not -- they will wish she had made
them The quilt I am making today.

Thanks to Michelle Garbarino for finding this poem. It comes from a newspaper clipping found on p. 99, column 3, "Patchwork Quilts" (Scrapbook #1) Carrie Hall Collection, Spencer Museum, Lawrence, KS.

Library News

M eet Benni Harper...a spirited ex-cowgirl, quilter, and folk-art expert who's staking out her own corner

of the contemporary American West. She's got an eye for murderous designs-and a talent for piecing together the most complex and cold-blooded crimes..."

So goes the blurb on the back of each of Earlene Fowler's popular murder mysteries set right in our midst on the Central Coast. Quilters in Pennsylvania must envy members of the Coastal Quilters Guild reading about our lovely locale. Nedra Edwards has donated to the library five of her run of DOVE IN THE WINDOW, FOOL'S PUZZLE, GOOSE IN THE POND, MARINER'S COMPASS, and SEVEN SISTERS. You don't have to read them in order. We still don't have KANSAS TROUBLES or IRISH CHAIN. I still can't figure out how such a cheerful quilter can run across so many murders and remain fresh and charming.

Janet Killian has donated COLLECTING QUILTS by Narelle Grieve, an Australian antique quilt collector. Her advice on collecting and care of antique quilts is followed by 18 quilts from her collection and templates for five of those quilts. The spare, clean text is easy to read and enjoy.

When Mary Ellen Hopkins was here, we bought her CONNECTING UP which shows her method of making connector blocks that separate main design blocks, open up a design and connect the blocks

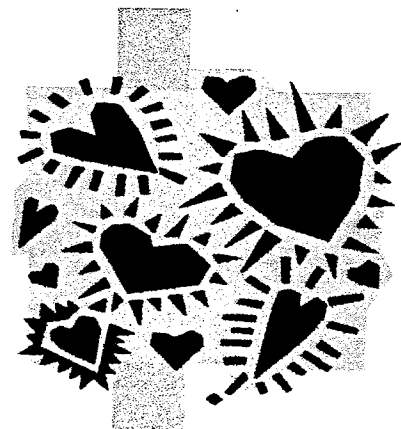
together. The open space accentuates the overall design and provides space for "drop feed dog quilting." There is a pronounced absence of sashing. Especially unique are blocks made of letters of the recipient's name. Throughout the book are her comments-"quit whining...this is a foot stomper...get on with it!"

Another fine donation is Doreen Speckman's PATTERN PLAY which helps you discover how to create original block designs. This is a book you will want to renew over and over in order to absorb it all.

Speaking of renewing, for our new members here are our simple library rules:

- 1) You may check out as many books as you want at one time.
- 2) Books are due at the next meeting, but you can renew them.
- 3) There are no fines for overdue books but you will receive a reminder to return them if they are late. We are experimenting this year with no fines. If it doesn't work, we will go back to fines. Make it successful by being considerate of your fellow quilters who may need the book you checked out.
- 4) You may request and/or reserve a book by calling me.

Joyce Ball
964-0144.
Happy quilting.



Officers and Committee Chairs - 2001

President - Diane Eardley
Programs - Norah McMeeking
Workshops - Kristin Otte
Future Programs - Robin Ruge
Recording Secretary - Linda Hanna
Corresponding Secretary - Evelyn Gorrindo
Treasurer - Michelle Peerson
Parliamentarian - Ranell Hansen
Block of the Month - Betty Kelly
Challenge Quilts - Karen Pickford
Community Projects - Liz Turner
(Satellite Group)
Coast Lines Editor - Lynn Laughrin
Coast Lines Layout - Marlene Pearson
Door Prizes - Susan McIntosh
Historian - Betty Libert
Librarians - Joyce Ball, Marilyn Martin
Membership - Jan Beckett
Newsletter Distribution - Gladys Brown
Refreshments - Jean Macmillan, Nedra Ireland
Satellite Groups - Janet Berlin
So. CA. Council Quilt Guilds Rep. - Sue Scholl
Special Events - Anne Braddock
Telephone Committee - Wanda Livernois
2001 Opportunity Quilt - June Gerrard
Opportunity Tickets - Gail Tinsley
Public Relations - Desiree Cook
Scholarships - Nola Ferguson
Welcome Committee - Joanne Coulter,
Desiree Cook

Having trouble
Threading a Needle.....
turn the needle around, the hole
might be smoother on the other
side, facilitating threading.

Quilters Etiquette for Meetings

- Turn all pagers & cell phones off or "vibrate".
- Wear your Name Tag.
- Hold conversations with friends before or after the meeting, or during the break.
- Please pick up all trash - cups, etc.
- If you leave early, please exit between speakers or at the break, use the door farthest from the stage.
- Conduct business at the tables before or after the meeting, or during the break. Tables are closed during the meeting.
- Be considerate of the close quarters, don't wear fragrances.

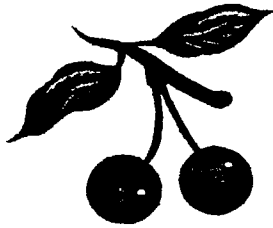


Omissions Last Month:

Two sentences were not in full:
New Year's Resolutions page 13
Open up! Dive in! Be Free!
Play with everything.
Make friends with uncertainty.
Interesting Water Facts page 15
A mere 2% drop in body water
can trigger fuzzy short-term
memory, trouble with basic
math, and difficulty focusing
on the computer screen or on
a printed page.

Washington Cherry Cookies

1-1/4 cups firmly-packed brown sugar
3/4 cup shortening
2 tbsp milk
1 tbsp vanilla
1 egg
1-3/4 cups all-purpose flour
1 tsp salt
3/4 tsp baking soda
1 cup white Hershey's Chipets
1 cup coarsely-chopped maraschino cherries, drained, rinsed and patted dry.



1. Preheat oven to 375°F (190°C). Place sheets of foil on countertop for cooling cookies. 2. Combine brown sugar, shortening, milk and vanilla in large bowl. Beat at medium speed of electric mixer until well blended. Beat egg into creamed mixture. 3. Combine flour, salt and baking soda. Mix into creamed mixture just until blended. Stir in white chocolate chips and cherries. 4. Drop by rounded measuring tablespoonfuls of dough 3 inches (7 cm) apart onto ungreased baking sheet. 5. Bake one baking sheet at a time at 375°F for 8 to 10 minutes for chewy cookies, or 11 to 13 minutes for crisp cookies. DO NOT OVER BAKE. Cool 2 minutes on baking sheet. Remove cookies to foil to cool completely. Makes about 3 dozen cookies



Parents spend the first part of a child's life urging him to walk and talk, and the rest of his childhood making him sit down and keep quiet.

Adolescence is a series of rapid changes. Between the ages of 12 and 17, for example, a child may see his parents age 20 years.



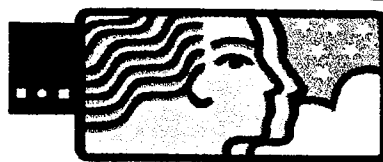
February Birthdays

February 2001 Birthdays

Judy Gorrindo 2
Isabel Downs 3
Kitty Maxwell 4
Lora Martin 7
Hilde Heller 8
Bonnie Orr 9
Jana Rivera 13
Jo Wamser 14
Jean Farnsworth 15
Sharyn Frentner 15
Adams, Lennie 17
June Gerrard 17
Mary Markow 20
Letitia Harper 21
Barbara Maxwell 21
Phebe Smith 22
Sandy Tumbleson 24
Betty Kelley 25
Mary McRobbie 25
Elizabeth Turner 25
Joan Buss 27
Anne Braddock 28
Oleta Bennett 28
Elisabeth Cooper 28
Ruth Kyes 28



Quilt Shows:



Congratulations to June Gerrard on her ribbon for her quilt, "Up Close and Personal" in the innovative wall category of the Road to California Show in Ontario, CA, in mid-January. "Way to go, June!" I hope you all had a chance to see the beautiful display of quilts by the guest artists and Coastal Quilters members, Linda Estrada, Pat Masterson, and Norah McMeeking. What an inspiration! A number of our guild members had quilts in the show. Entering your quilts in shows is about sharing your work with other quilters and the community. It is a wonderful and awe-inspiring experience

to see your quilt hanging at a show, and visiting the show is an even richer experience when your quilt is part of it! Applications for entering quilts in the International Quilting Association show in Houston, Pacific International in Santa Clara are due in August. Applications for Road to California are due in October. These shows are juried, so getting an acceptance is a very exciting experience! Each of these shows (and most others) has a web page that can be found by a quick internet search.

Classes In and Around

Quilt and Sewing Classes in the Area Listings are free, to add description of class, a \$5 fee is added.

Baby Bloomer

Feb 3, 17 - 2-5pm - Blue Island quilts
Kathy Pierce Ph. (805) 683-0112

Adventures in Caring Workshops

Feb 6 & 10, 10am -4pm
Blue Island Quilts

Intro to Machine Quilting

2 options: Feb 5,12,19 10am-12:30pm
or Feb 8,15,22- 6:30-9pm

Kathy Pierce - Blue Island Quilts

(ask about Quick Start Machine Quilting classes in March)

Quick Start - Baby Sunshine & Shadow

Feb 24 or Mar 27 -10:00am - 3:00pm

Kathy Pierce/Monica Orozco -
Blue Island Quilts

Quick Start - Beautiful Blocks

Feb 10 or Mar 13 - 10:am - 3:00pm

Kathy Pierce/Monica Orozco -
Blue Island Quilts

Log Cabin Techniques

Feb 14, 28 - 10:am - 1:00pm

Kathy Pierce - Blue Island Quilts

Free Motion Embroidery for all Zig-Zag Machines

Feb 5 & 19, Mar 5 & 19, Apr 2 & 16,
May 7 & 21, June 4 & 18 - 6:00-8:30pm

Sharon Montross - Grant House
Sewing Machines Ph. (805) 967-3091

Intro to Hand Quilting

Feb 20 - 10am-2pm Kathy Pierce -
Blue Island Quilts

Quilted Landscape: Painting with Fabric & Thread

Feb 24 & Mar 10, Noon - 5:00pm

Carol Barringer, (805) 964-0839

Grant House Sewing Machines

Mystery Quilt

Feb 20 - 9am-4pm

Kathy Pierce - Blue Island Quilts

Flower Fairy Bouquet

April 14 - Noon - 5:00pm

Carol Barringer, (805) 964-0839

Grant House Sewing Machines

Welcome New Members

**Penny Hall**

274 Vereda del Ciervo 968-5852

Penny Odom

2549 Murrell Rd. 966-0516

Kathy Laabs

840 Gravilla Dr. 965-3933

Peggy Beavers

1231 E. Mason St. "A" 962-0449

Mary Guevara

426 1/2 E. Haley 962-9246

Paula Raimondo

1024 Laders 565-5550

Kathy Rose

6203 Muirfield Dr. 964-9085

Susan Carty

4891 Frances St. 893-2367

Barbara Galway

1717 Chapala #203 687-3204

Two rejoiners:

Bonnie Orr

571 Via Sinuosa 964-8231

Kathryn Draine

713 Alston Rd. 969-3790

New Address:

Claire Fouquet

57 Holmes Road

Winthrop, ME 04364

January's

Door Prize Winners:

Joyce Antrim - Queen Size Hobbs Batting from Hobbs.

Bobbi Tacoma - Rainbow Color Selector Wheel from K1C2 Solutions; 1 fat quarter Bali Fabric and 1 and 1/4 yds fabric from Blue Island Quilts

Desiree Cook - Pattern African Gottadu Coat by Nancy Mirman and Pattern Keepsake Quilting Tumbling Blocks Pullover

Ursula Dial - Coastal Quilters Mug; Fat Quarters from Fabric Well

Olive Moreno - 2 yds M&M fabrics

Desiree Cook - Piecemakers 2001 Calendar with Quilt Patterns and Art/Quilt Magazine Posters, Keepsake Quilting Patterns, Blooming Bunnies from KP Kids & Co.

Lora Martin - Mini Iron and Fusible Bias tape from Grant House.

Last Month for 'Spools for Schools'

Bring those empty thread spools & cones to the February meeting. So far we have collected 2 grocery bags of spools - a goodly amount for class art projects. Home(s) for the spools will be decided after receipt of February's donations. Thanks!

Rita Kirkpatrick won
the January
Blocks of the Month.

Evelyn's Tulip

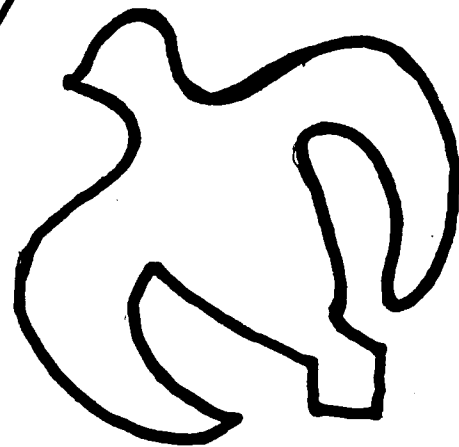
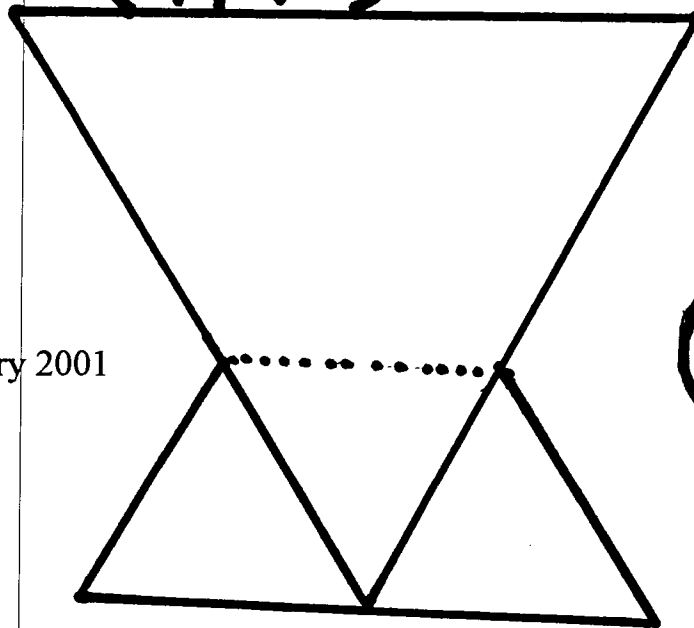
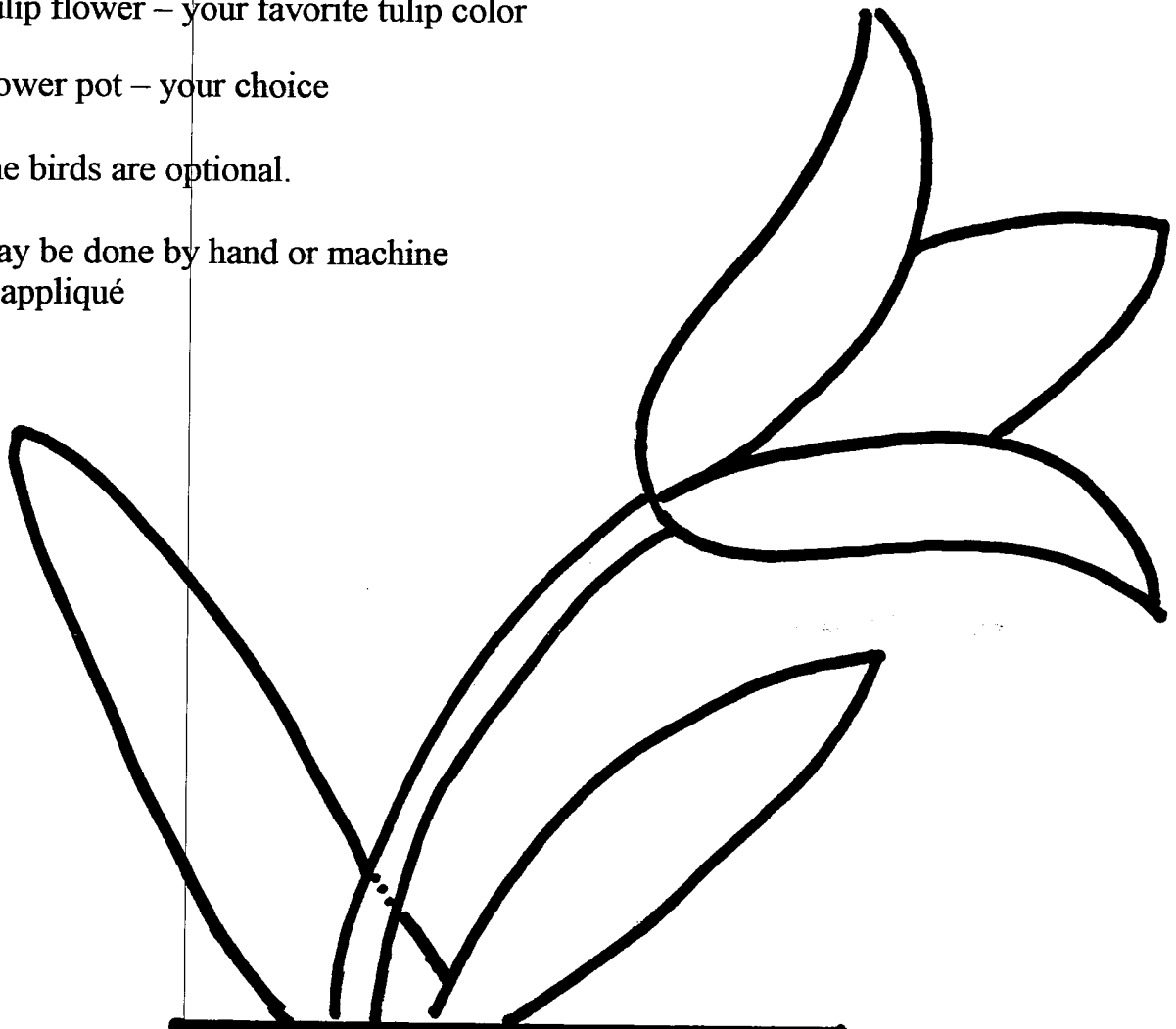
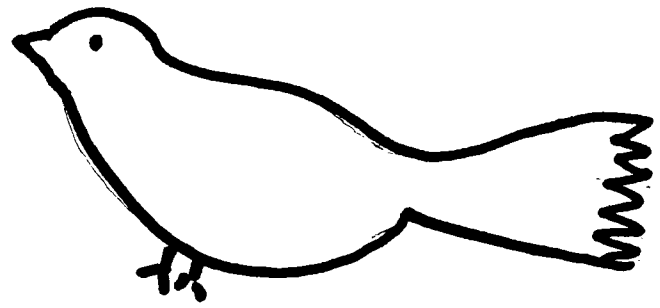
Background – 12 inch by 12 inch
white or off – white print on print

Tulip flower – your favorite tulip color

Flower pot – your choice

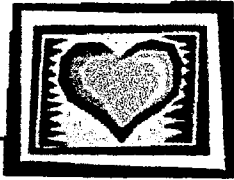
The birds are optional.

May be done by hand or machine
appliqué



Block of Month February 2001

Guild Web Page Address:
<http://www.coastalquilters.org>



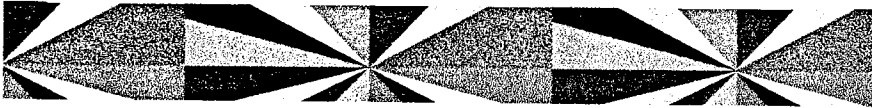
This Month:

Feb 8 Thursday - Guild Mtg, 7:00 pm, St. Andrew's Church. Program speaker: Gwen Marston

Feb 9 & 10 Friday, Saturday Workshops: Gwen Marston

Feb 15 Thursday - Guild Board Mtg.-7:00 pm, Samarkand Craft Room

Feb 19 Monday - Coast Lines deadline for March newsletter.



New Members and Membership Renewals

Memberships are yearly for new members and renewals. Memberships may be added throughout the year. Mail membership form with check or money order for \$25 to: Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara, CA 93106 Attn: Membership
Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 4th Monday of each month..

Send articles to:

Lynn Laughrin 1224 E. Mason, #B,
Santa Barbara, CA 93103
radish@gte.net

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

Coastal Quilters Guild
P.O. Box 6341
Santa Barbara, California
93160

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