

Coast Lines



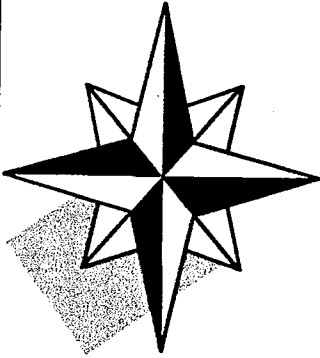
Volume 10

Newsletter for Coastal Quilters Guild of Santa Barbara and Goleta, Inc.

October 2001

October Challenge.... We have arrived.

Our October Challenge quilts will be on display this month. This will be a great meeting for friends and family to attend. CQG Challenge is no doubt our most popular program when our members tackle the same design "problem" from many angles and take part in a friendly competition for prizes. For an application see pages 11 & 12 of this issue. Please deliver your quilt to the guild meeting on October 11th between 6:00 and 6:30. Make sure your entry form is complete. If you have questions or need an alternative drop-off, please contact Karen Pickford at 967-9588 or PickKJ@aol.com.



See pages 2 & 3 for the Little Flag Project quilts for survivors and rescue workers of the September 11th attacks on America.

OPPORTUNITY IS KNOCKING – DON'T BE LEFT OUT!

...of the Guild's fabulous 2001

Opportunity Quilt raffle, that is! To all those Guild members who picked up their envelopes of 12 raffle tickets at a Guild meeting this summer, a big thank you. To all of those who were unable to do so, your tickets are in the mail and should arrive soon (if they haven't already done so).

Now that the tickets are out, it's time to focus on turning in money and ticket stubs! Those who will be attending a Guild meeting this fall may put ticket stubs (with names, phone #s and/or addresses) and payment in an envelope (preferably one with your name on it) and drop it into the collection tin which will be out at every Guild meeting. Although stubs

and money may be turned in as late as the December Guild meeting, when the drawing will occur, those who can turn them in before

December are encouraged to do so. Those who cannot attend a Guild meeting may mail ticket stubs and payment to Cynthia Manzer or to the Guild P.O. Box; see the Guild Directory for those addresses.

If you would like to purchase or sell more than 12 tickets, there will be extra tickets (and envelopes) available at the Guild meetings; or, you may call Cynthia Manzer at 687-0657 to obtain additional tickets. If you do not live in the Santa Barbara area, you may send payment and address labels to Cynthia, and she will put the labels on the additional tickets you have purchased.

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Dear Quilters,

Many of you know about the ***Little Flag Project***. We have all been traumatized by the recent events. We ask ourselves and others: What can I do? I have been asking myself this question since the horror of September 11th. I have family in the D.C. area all of whom are working long extra hours. Their support ranges from aid and comfort to protection and counseling. It brought home to me how many men and women have been called to give of themselves to keep us, our loved ones and our country safe. So what can we do? Well, I thought we could in our way as quilters show our support of their efforts and say thank you . . . to say America is with you. I've designed a quick and easy quilt: ***The Little Flag Quilt***. I've been put in contact with someone in the D.C. area who will distribute these little quilts. I would like to send some as soon as possible. If you would like to take part in this project, please make one or more little quilt and turn them into me or to Blue Island Quilts. I talked to many of you recently and told you I'd let you know how the project is progressing. After many phone calls to the Pentagon, the Red Cross and the Salvation Army, we now have a contact in Maryland: Sue Gevasi. She is an investigative reporter for the Prince George's Journal, which is the paper for Prince George's County in Maryland. She has agreed to find names and addresses of those we want to send flag quilts to. I'll be mailing quilts to my sister Cass in Maryland. Cass along with Kim, her daughter in law, and with Sue Gevasi will send or deliver the quilts. Sadly, Sue, has the names of 19

families in Prince George's county who suffered the loss of a family member.

Who are we sending these quilts to?

1. Families who suffered the loss of a family member.
2. Survivors who suffered physical harm.
3. Rescue workers.
4. Dedicated men and women in the armed and government services who are working tirelessly.

We hope to send 200-300 or more quilts.

So, if you are reading this and you may or may not be a quilter ... how can you help?

1. Make a quilt and send to me asap.
2. Make a quilt top or any part of the quilt. I'll find a quilter to finish it.
3. See attached pattern. Purchase fabric and send the kit to me. I'll find a quilter to make it up.
4. I'd like to put together some kits to give to local quilters to make up.

You can donate the cost of a kit: \$25.00.

5. The mailing costs are going to add up quickly. Send \$\$ towards postage.

Please make checks out to: Marguerite Frolli.

Once again, I thank you from the bottom of my heart! I look forward to working on this project and I hope that many of you will be inspired to make a quilt or to donate to the cause.

Please call or email me with any questions that you might have.

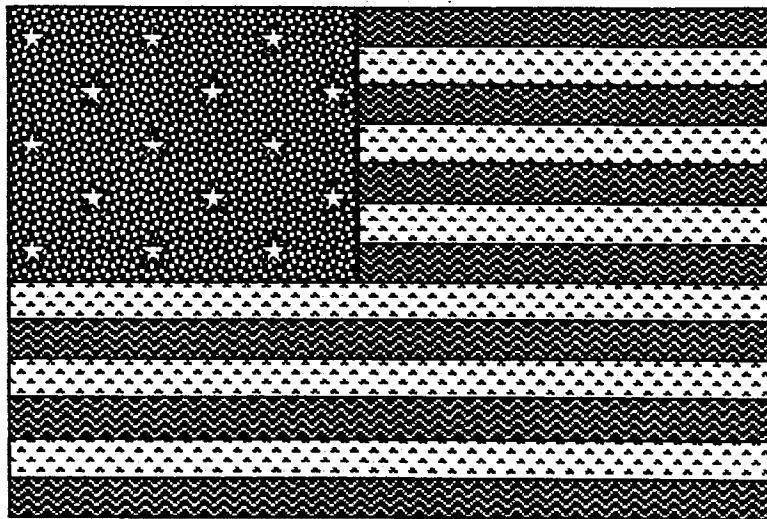
In stitches,

Marty

Marty Frolli
mafrolli@home.com
7756 Wagon Wheel Drive
Goleta, CA 93117
(805) 968-4781

Little Flag Quilt

To give comfort to survivors and families of victims
of the Pentagon tragedy of September 11th.
To show support and give thanks to the dedicated men and women
who are working tirelessly in their rescue efforts.



© Marty Froli 2001

Finished size: 24" x 16-1/4"

Fabric needed:

1/2 yard (or one fat quarter) of blue print
1/2 yard of white print
1/2 yard of red print
1/2 yard for backing, your choice of print
1/4 yard for binding, your choice of print

Cutting:

Blue:

Cut one rectangle: 11-1/2" x 9-1/4"

White:

Cut 3 White strips: 1-3/4" x 15"

Cut 3 White strips: 1-3/4" x 26"

Red:

Cut 4 Red strips: 1-3/4" x 15"

Cut 3 Red strips: 1-3/4" x 26"



Assembly:

1. Referring to picture for placement, sew short strips together, alternating 4 red and 3 white. Press strips to red. Cut strip set to 9-1/4" x 13-1/2".
2. Referring to picture for placement, sew long strips together, alternating 3 red and 3 white. Press strips to red. Cut strip set to 8" x 24-1/2".
3. Sew short strip set to blue rectangle. Add long strip set.
4. Layer quilt top, batting and backing. Baste.
5. Quilt as desired by hand or machine.
Quilting suggestion:
Stitch in the ditch between red and white stripes. Stitch diagonal lines 1" apart in blue.
6. Bind quilt. Tack two 1" white plastic rings to back for hanging. Sign as desired.

Please turn in your finished Little Flag Quilts to Marty Froli ((805-968-4781, mafroli@home.com)
or to Blue Island Quilts as soon as possible or by November 1st.

Little quilts will be mailed as soon as they come in. Thank you for your support.



The spotlight shines this month on a book duo: **THE QUILTMAKER'S GIFT** by Jeff Brumbeau and Gail de Marcken and **QUILTS FROM THE QUILTMAKER'S GIFT** by Joanne Larsen Line and Nancy Loving Tubesinger with illustrations by Gail de Marcken. First of all, the children's story **THE QUILTMAKER'S GIFT**, about a generous and magical old quiltmaker who would not sell her quilts and a greedy king who learned the happiness of giving from her deserves an honored place in our library. It won six awards in 2000 and is filled with incredibly imaginative and detailed water colors as well as 250 quilt patterns (look on the inside of the book jacket). The second book born of the first for a new generation of generous quiltmakers is one of the most well-executed, inspiring, and instructive books I have seen in years. It is hard to decide whether it is the perfect selection of fabrics that make the quilts absolutely sing, or the artwork of Gail de Marcken, or the comprehensive instructions, or the extra little tales continuing the magic of the first book that charms ones.

QUILTS FOR GUYS edited by Cyndy Rymer is a collection of 15 quilts using such themes as cars, snowboards, boats It includes a section on Why You Should Make a Quilt for Your Guy and a clarification of what a "guy" is: "Don't confuse "guys" with 'men' or 'males.' The guy is a subset of male, and may or may not be a man. Anyone who is a guy but not a man isn't famous. Guys start projects. Men finish them. Guys go to the football game; men organize the tailgate party. Men can make Eggs Benedict. Guys drink beer, preferably with other guys." and

on and on. It ends with "So the males who go to quilt shows-are they guys or men?" Men's ties, old blue jeans, novelty fabrics, hand-painted fabrics add to the enthusiasm of the book.

CHARM QUILTS WITH STYLE by Bobbie A. Aug and Sharon Newman entices you with names like Japanese Rectangles, Quilter's Rainbow, Anniversary Thimbles, 20th Century Apple Core to use your stash in traditional patterns like tumbling blocks, rail fence, stars to achieve fresh all-over designs. Charm quilts usually use one patch with no fabric repeated and the patches butting up against each other. Traditionally no border is use and no sashing goes between patches, but in this book that all goes by the board. Novelty fabrics take to charm quilts nicely and a section in the back of the book with five pages of "swatches" of novelty fabrics with the manufacturer's names and inventory numbers is useful.

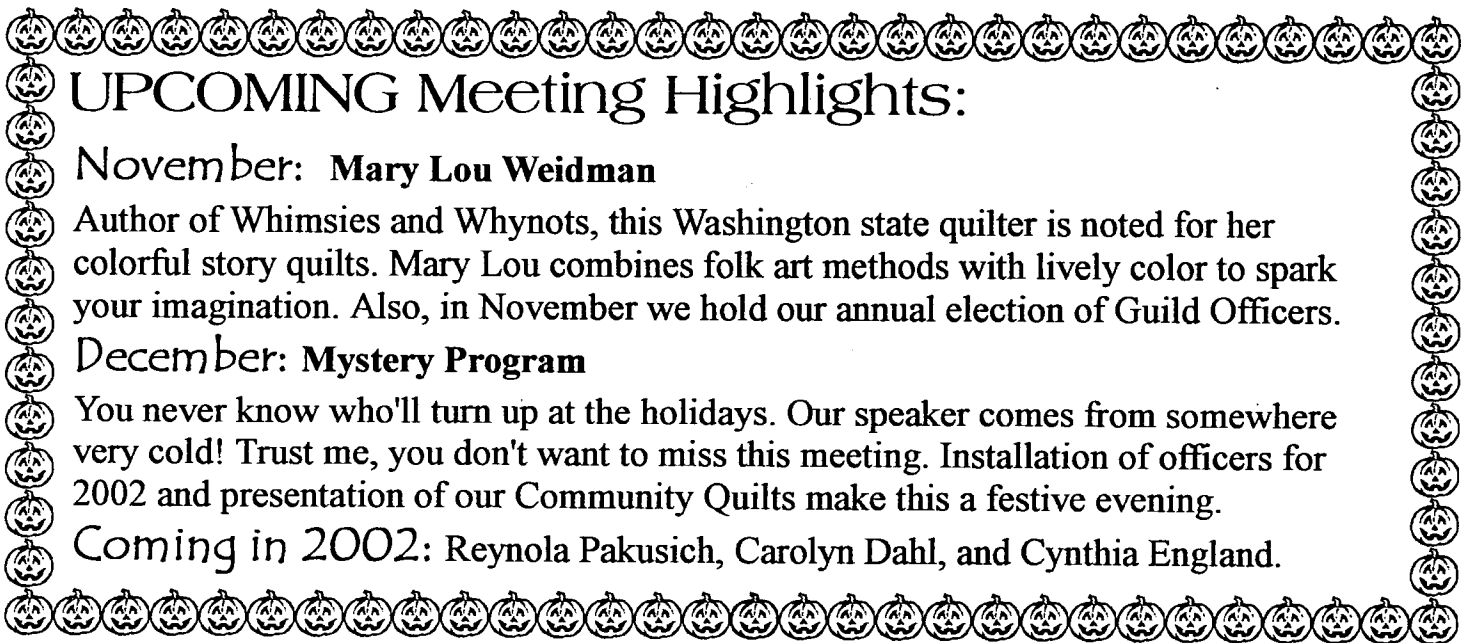
EASY PAPER PIECED BABY QUILTS by Carol Doak is one more in our collection of a half dozen or so baby quilt books. A full third of the book is devoted to numbered paper piecing designs that can be copied. Twelve different colorful quilts are illustrated with clear quilting designs as well as cutting charts, instructions on paper piecing and tips to avoid problems. The combination of simple pieced images and plain spaces for interesting hand or machine quilting these quilts especially nice.

Linda Writes:

I participated in the show and tell at the last meeting. I showed my Purple Double Iris Chain, but I forgot to give June Gerard credit for doing the quilting.

Thank you, *Linda Hanna*





UPCOMING Meeting Highlights:

November: Mary Lou Weidman

Author of Whimsies and Whynots, this Washington state quilter is noted for her colorful story quilts. Mary Lou combines folk art methods with lively color to spark your imagination. Also, in November we hold our annual election of Guild Officers.

December: Mystery Program

You never know who'll turn up at the holidays. Our speaker comes from somewhere very cold! Trust me, you don't want to miss this meeting. Installation of officers for 2002 and presentation of our Community Quilts make this a festive evening.

Coming in 2002: Reynola Pakusich, Carolyn Dahl, and Cynthia England.

More Library News

Each year the Museum of American Quilters Society sponsors a contest using a traditional pattern in innovative ways and then a book is published with the winners' designs. In July we bought the one on pineapple quilts and this month BEAR'S PAW: NEW QUILTS FROM AN OLD FAVORITE IS ADDED. Full color photographs of the 18 quilts and accompanying full page stories by the quilters provide insight into how a traditional pattern can be updated. The bear's paw can hardly be recognized in some. The first place winner is a case in point where curves swirl out in dizzying swoops, but looking closer, bears paws are all over the place. This contest, which anyone can enter (directions are included on page 8) give special license to design. The agony of original designing and triumphant satisfaction in a completed quilt is fully described 18 times by 18 different women. These quilts are glorious and the imaginations of these women earn celebrated status. They show us how to make their quilts, too.
Happy quilting. Joyce Ball

WANTED: Yardage of a Martha McClosky "Staples" fabric, off-white with a light brown allover floral print. The 1-2" flowers have things that look like carrots coming out of them, some of the others are paisley-shaped. I think I bought this at Beverly's before they went out of business. If you have some you would like to sell, please call Jan Beckert at 682-8222.

NOTICE:
THE CURIOUS CASE OF THE MISSING NEWSLETTERS:
We have been experiencing unexplained problems with newsletter deliveries. If your name is in the 2001 directory and/or on the checkoff sheets at Guild meetings, you should be receiving a newsletter each month. If there is an error in your directory listing, please let me know!! If your newsletter doesn't arrive, we usually have extra copies at the membership table at Guild meetings. We don't know why newsletters are going astray; maybe Post Office Gremlins???
Jan Beckert, 682-8222 or ostryal@home.com

Nominations 2002

Nominations for next year's board and committee positions are progressing rapidly. There are a few key positions unfilled. Take a minute and think about how you can share your talents with the guild. Positions open are: **V.P. Workshops-** Arranges, enrolls, sets up and facilitates workshops. Makes sure the speaker gets there on time.

V.P. Future Programs- Lines up the speakers for next year. This is a 2-year position. The 2nd year the position becomes person who introduces the speaker, takes her/him to dinner, arranges for lodging and hostesses.

Block of the Month- This has been done by a satellite group for the last 2 years, though an individual or a pair may also be in charge. Create the block of the month, make a sample, present it at the Guild meeting, and hold a drawing.

Membership- Enrolls the members at the beginning of the year, creates the guild directory, and is at the membership table to welcome guests and new members each meeting. This is a January thru March intensive position, and as with all of our positions, may be shared.

Challenge- This person gets to, with the help of the board, choose the theme of the challenge for our October meeting. The job consists of publicizing and encouraging participation throughout the year, organizing the challenge meeting in October, and arranging for another venue to show the quilts. 2002 is a Quilt Show year, so the challenge quilts may be shown there.

Newsletter- Edits and encourages submission of articles for the newsletter. This person needs a computer and should love writing and reading. Layout is done by another member.

Special Events- Arranges for volunteers to attend the Stow House on July 4th, and other special projects.

Opportunity Quilt- What a great way to bring our guild together doing what we love to do. This person designs and facilitates the assembly of the opportunity quilt. This year we are adding a future opportunity quilt position so that the opportunity quilt for 2003 is designed and made in 2002. Both 2002 and 2003 opportunity quilt positions are open.

Thanks to all of you who have already made a commitment to help, and to the rest of you who are going to your phone right this minute to put your name to one of these positions.

Thanks, Thanks, Thanks! Ranell

Upcoming Quilt Events

Oct. 6 Conejo Valley Quilters Quilt Show,
Cal State Univ. Channel Islands.

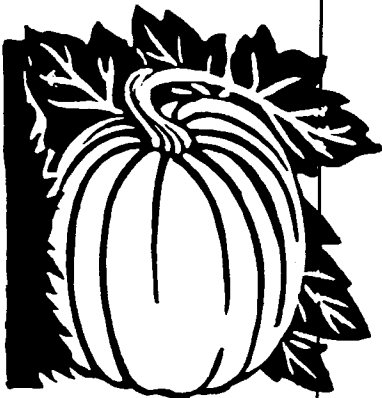
Info: Lujean Seagal, (805) 497-2111 or luseagal@aol.com

Nov. 10 Santa Clarita Calley Quilt Guild, Bi-annual quilt Show,
10 a.m. 4 p.m. Santa Clarita Sports Complex,
26407 Golden Valley Road, Canyon Country.

Info: Patti Voyles (661) 259-6198 or pvoyles@juno.com

Nov. 17-18 Camarillo Quilters Association, Quilt Show, Agriculture
Bldg., Seaside Park, Ventura Fairgrounds.

Infor: Joan Olson (805) 482-4109



Wearables Group Sets FALL Agenda

The Wearable Arts satellite has two exciting meetings coming up this fall. In October the group will tour the studio of banner maker Ky Easton, who lives in a historic restored California Craftsman farmhouse in Goleta. Ky will demonstrate some techniques for achieving stunning word-and-image pieces through the innovative use of, ultra suede, taffeta, novelty threads and much more.

Then in November the group will be treated to a behind-the-scenes look at creating and altering garments for the stage. Costumer Lynn Laughrin will describe how she got into this line of work and how yesterday's street clothes inevitably become tomorrow's period

costumes. Piping and other finishing touches will be discussed in the how-to portion of the meeting.

All meetings are held on the first Tuesday of the month at 7 pm. October 2nd: Home of Ky Easton, 110 S. Kellogg between Hollister and the railroad tracks (behind the old Beverly's fabric store) in Goleta. If you need directions or further information, please e-mail Ky at Kyeaston@west.net or call her at 967-1113.

November 6th:

Home of Barbara Greenleaf, 3742 Portofino Way, corner of Calle de Los Amigos, off Modoc Road. Barbara can be reached by e-mail at Stratcomla@earthlink.net or, after November 2nd, at 682-9373.



Boutique Holiday Faire

*November 23-24-25th
Set-Up November 20th*

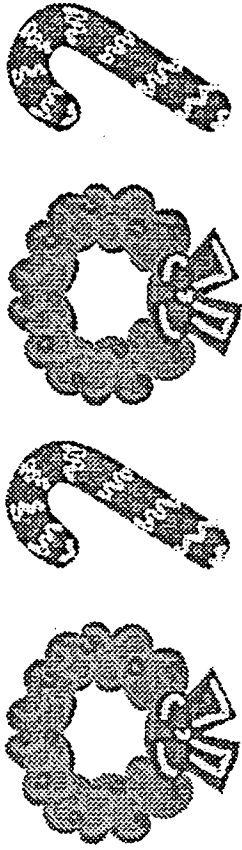
All Coastal Quilters are invited to sell their quilts, wallhangings, and crafts at the Holiday Faire at the Earl Warren Showgrounds. We get to sell our wares in the big building at the showgrounds!! Package your crafts attractively and sell, sell, sell. There is a set fee to join the sale — we will divide the fee among the sellers. Since we do not need to share our sales' money, all will demonstrate quilting techniques, use of rotary cutter,

appliqué, quilting—machine and hand, etc. No food, fabric, or quilting supplies will be sold. We will set-up November 20th at 10 A.M. All sellers must be there at the fairgrounds to decorate our booth and arrange our crafts.

Seller's Meeting November 7th, 7 P.M. at Evelyn's home—3802 Lincoln Road, all sellers will be given demonstration time and sellers' schedule. All must attend the November 7th meeting. A wonderful money maker—3 whole days. Be there.

Evelyn Gorrindo 687-2170

If you wish, extend length 2-3 inches →



Christmas Stockings for *New Directions*

The Guild has been invited to make Christmas stockings for *New Directions*, a local non-profit organization. The stockings will be filled with small gifts and given to participants at their annual Christmas party in December. They would like to have as many as possible, so we would like to set a goal of every Guild member making at least one stocking. *New Directions* has asked that the stockings be fairly uniform in size and that the stocking be personalized with the name of a recipient. There will be a list of names at the October meeting, and the name can be applied with embroidery, permanent marker, or any other method you choose. Drawn on this page is a pattern for a stocking, but you may use your own pattern of approximately the same size. Decorate and embellish with Christmas designs as you desire. Materials are your choice.

We need to have the stockings by the December Guild meeting, but we encourage you to start planning your stocking now. Any questions, call Diane Eardley at 963-8321 or e-mail anytime at earley@lifesci.ucsb.edu

Fabric: 1/3 yd. for outside; 1/3 yd for lining

Seam Allowance: 1/4 inch

Outside:

- With right sides together, sew all around except at the top; clip curves
- Turn right side out; press

Lining:

- With right sides together sew around leaving a 4 inch opening in the foot; do not sew the top; clip curves
- Do not turn

Assembly

- Put the outside stocking with its right side out inside the lining with its right side in (the two right sides will be facing each other)
- Sew all around the top

Finishing

- Turn the stocking through the opening in the lining
- Whip-stitch the opening closed
- Push the lining inside the stocking
- Adjust the lining inside and top stitch around the top to keep the lining inside

Opening in the lining



Our Guild This

Month & Reminders:

Oct. 11 Guild Mtg., 7:00pm;

St. Andrew's Church

Program: Members Quilt Challenge

- see pages 11 and 12 for Challenge entry form.

- return library books

- wear name tag

Oct. 18 Guild Board Meeting, 7:00pm

Samarkand Craft Rm.

Oct. 22 Deadline for Coastlines

Newsletter items for Novmber issue.

Officers and Committee Chairs - 2001

President - Diane Eardley 963-8321

Programs - Norah McMeeking 962-8511

Workshops - Kristin Otte 683-4390

Future Programs - Robin Ruge 966-5882

Recording Secretary - Margaret Dear

Corresponding Secretary -

Evelyn Gorrindo 687-2170

Treasurer - Michelle Peerson 681-9556

Parliamentarian - Ranell Hansen 684-7042

Block of the Month - Betty Kelley 687-1443

Challenge Quilts - Karen Pickford 967-9588

Community Projects - Liz Turner 967-0741

Newsletter Editor - Lynn Laughrin 962-6401

Newsletter Layout - Marlene Pearson 563-8080

Newsletter Distribution - Gladys Brown 964-2471

Door Prizes - Susan McIntosh 685-6535

Historian - Betty Libbert 687-5128

Librarians - Joyce Ball 964-0144

& Marilyn Martin 967-6821

Membership - Jan Beckert 682-8222

Refreshments - Jean Macmillan 964-2060

& Nedra Ireland 967-0965

Satellite Groups - Janet Berlin 968-4933

So.CA.Quilt Guilds Rep. - Sue Scholl 683-8874

Special Events - Anne Braddock 687-4228

Telephone Committee - Wanda Livernois 962-4247

2001 Opportunity Quilt - June Gerrard 961-9775

Opportunity Tickets - Cynthia Manzer 687-0657

Public Relations - Desiree Cook 967-2035

Scholarships - Nola Ferguson 684-5665

Welcome Committee - Joanne Coulter 683-9491

VOLUNTEERS AND MEETINGS



I would like to volunteer to help get the 2002 quilt show started, but I don't want to go to all those darn meetings.

We don't either – so the plan is to keep general meetings to an absolute minimum.

As Co-chairmen we believe most of our work can be done through utilizing the Email system that so many of us have. If you aren't on the web someone on your committee will be and you can be kept abreast of all developments by the phone. Committees can meet when they need to and at their own convenience. So, join us for our best show ever.

Betty Kelley and Judy Stanton

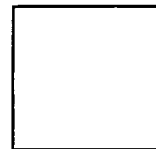
Coastal Quilters Discount
10% Off All Thread,
Accessories, and Notions

GRANT HOUSE
Sewing Machines

MAGNOLIA CENTER
Santa Barbara/Goleta 967-3680

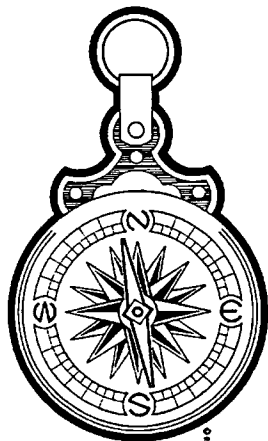
Sewing
MAGNOLIA CENTER
Santa Barbara/Goleta 967-3680

Challenge 2001



Entry Form

Please use one entry form for each quilt entered in the Challenge.



Member's Name: _____

Telephone Number: _____ e-mail: _____

Title of Quilt: _____

Size of Quilt (w" x h"): _____

Techniques used (circle):

Hand: Pieced Quilted Appliqued

Machine: Pieced Quilted Appliqued

Embellishments: _____

Special Techniques: _____

Other: _____

Statement: In 50 words or less, please give us the "story" behind your quilt. What was your inspiration, biggest challenge and interesting "tidbits". (This information will be used in the presentation to the membership.)

Yes, you may display my quilt at the Santa Barbara Maritime Museum. The start date is still being determined, but will begin in November 2001 and go through the end of January 2002.

Please sign release on back of this form.

Coastal Quilters Guild, Inc.

I grant Coastal Quilters Guild, Inc. permission to show my 2001 Mariner's Compass Challenge quilt at the Santa Barbara Maritime Museum from November 2001 through January 2002. This document releases Coastal Quilters Guild, Inc., Santa Barbara Maritime Museum, and Karen Pickford from liability for the quilt. The quilt will be stored and transported to and from the Museum by Karen Pickford or her designated assistants. The undersigned acknowledges that he/she has been informed that the quilt owner assumes all risk for loss and damage to his/her own quilt. The quilter is encouraged to take a photograph of the quilt for the purpose of self-insurance.

Name: _____

Name of Quilt: _____

Date: _____

IMPORTANT DETAILS

Please plan to deliver your quilt to the guild meeting on October 11 between 6:00 and 6:30. Make sure your entry form is complete. If you are not able to bring the quilt(s) early, please call Karen Pickford to arrange an alternative drop-off. Quilts that will be in the Museum display should be packaged in a pillow case labeled with your name. Thank you for your cooperation.

Questions? Contact Karen Pickford
at 967-9588 or PickKJ@aol.com

Ticket Sales:

Opportunity Quilt

Cynthia Manzer will be handling the Opportunity Quilt Ticket Sales. If you need more tickets or have questions about the tickets, call Cynthia at 987-0657.



How quickly time passes! It hardly seems two years since we were planning our last show and here we go again. At the October meeting we will be actively soliciting help for planning our 2002 show. It will be held at Earl Warren the weekend of October 10 and 11. AND the big news is we will use the Exhibit Building, The large round building the Home show was in last year. That means lots of room for more quilts and new ideas. How about antique quilts, an appraiser, expanded community quilt display, an auction and ??? The rest will be up to you. Feed us your ideas.

Here is a brief description of the committees needed for another successful show:

The first group of committees will need to start working now – the second group closer to show time.

IMMEDIATE NEEDS-

Publicity – Contacting the magazines, papers, prepare flyers, bookmarks, etc.

Vendors – contact vendors NOW and then follow through.

CLOSER TO SHOW TIME-

1. Acquisitions –decides how to collect and return quilts

2. Boutique – Arranges for sale of member made items

3. Catalog – prepares the show catalog

4. Design – plans how we will utilize the space

5. Education – layout and materials for an education table

6. Exhibiting – Plans the arrangement of the quilts. (They will need to contact the pipe and drape people soon)

7. Hospitality – contact the food service at Earl Warren for our potluck and provides a respite place for volunteers and vendors. (We will have space for that now!)

8. Signage – signs for the quilts, nametags for the vendors, etc.

9. Volunteers – organize all of us on the big day-white gloves, ticket takers, etc.

10. Wearable art – collect and display

11. Dolls – collect and display

We already have volunteers for some positions.

Please consider giving of your time. Phone,

Email or sign up in October! Thanks.

Betty Kelley (687-1443) Email –

GBKelley@gte.net and Judy Stanton

(695-8828) Email Judyquilter@home.com

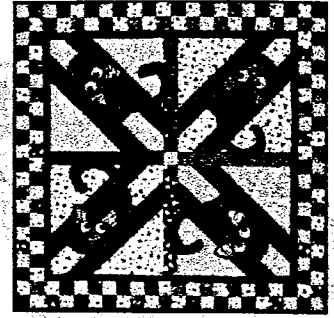


Mary Lou Weidman Workshop “Five Easy Pieces”

Fri. & Sat., Nov. 9 & 10, 2001

9 am. – 3:30 pm.

**Goleta Valley Community Center
5679 Hollister Ave., Goleta CA**



In this workshop, Mary Lou discusses color, fabric choices, value & the idea of successful backgrounds for a wallhanging. From that basis she progresses to story, content & composition. This workshop changes students' ideas & moves them onto new avenues in quilting & creative thinking. This is a class to stretch your imagination, & creativity; it tickles the funny bone & touches the heart. **Her website is www.marylou&company.com**

SUPPLY LIST

- Sewing machine (in good working order with spare needles)
- Sewing Kit – pins, thread, needles, scissors; anything a good quilter would need to sew with.
- Rotary Cutting Supplies – ruler, cutter & mat
- Freezer paper
- Pencil, paper, large eraser
- Gather some pictures of things you love, kids book illustrations are good, greeting cards, magazine photos, newspaper ads, a letter from a friend, a pin, a photo – image that will help you jump off with your “pride & joy” quilt.

FABRIC

Background: 1 – 1 ½ yds. of light, light or dark, dark, no mediums. Preference is tone on tone, no solids; **light** sky blue, soft butter or any gold, soft clear green, clear color of any light shade (no grayed lavenders or grayed greens) or **darks** in solid black, tone on tone black, navy blue, burgandy, forest green, purple, teal, or anything dark. **Note:** you may have more than one color background but the rule is don't change value – for example, you could have all soft golds, honey colors & butter yellows & they would blend into the wallhanging well.

Others: Lots of variety of fabrics with colors you wish to work with. You will be doing piecing of the rows of backgrounds & will need 1/3 yd. cuts of a good variety of fabrics – your leftovers will be your story pieces. Bring at least 6 of these or 9 for variety & fun. Bring smaller pieces for the “things” in your piece, people, animals – think of hair (stripes), buildings (wood, textures), birds (feathers), bikini's (polka dots), flowers (fun bright fabrics & green for leaves). Look at the book Whimsies & Whynots for more ideas. Later you can add embellishments, but you can bring some buttons, lace, old jewelry or handkerchiefs for discussion.

Please plan to arrive by 8:45 to set up for the workshop. Coffee & tea are provided by the guild. Please bring a snack to share & either a sack lunch or you may choose to go out in the area. There will be a mid-day break.

Questions? Call Kristin Otte, 683-4390.

November's Maple Leaf

The maple leaf is to be cut from an autumn color print. Background is gold or yellow. Stem is green.

Cutting Directions:

For each leaf -

Three 2 ½ inch squares

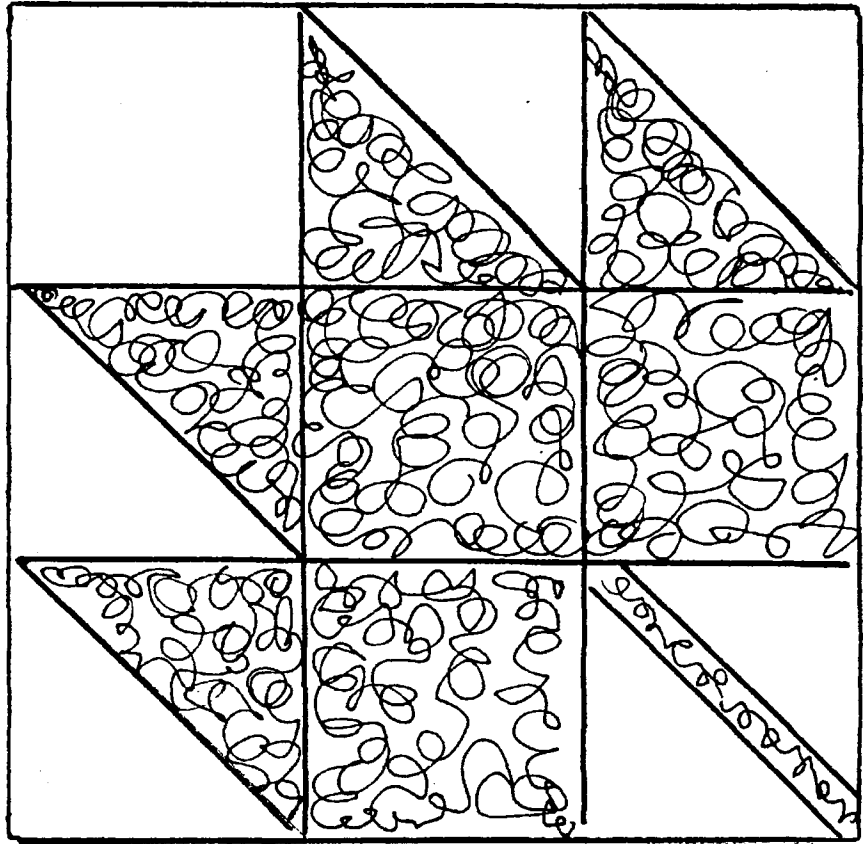
Two 3 ¼ inch squares

1 strip 1 inch by 4 inches for stem.

Block Background

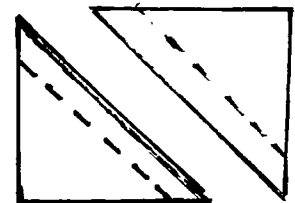
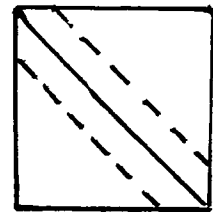
Two 2 ½ inch squares

Two 3 ¼ inch squares



Assembly

1. Fold stem in thirds and appliqué to corner square.
2. Draw a line corner to corner on background squares. This is the cutting line. Draw a line ¼ inch on each side of the cutting line. These are the sewing lines.
3. Pin light squares and dark squares right sides together. Stitch on the two sewing lines. Cut on the cutting line. Press seam to the dark.
4. Arrange the triangle units with the plain squares to make the Maple Leaf Block. Sew into rows. Sew rows together. Block should measure 6 ½ inches.



Pattern courtesy of Marti Frolli. Directions courtesy of Betty Libbert.

Guild Web Page Address:
<http://www.coastalquilters.org>



This Month:

Oct. 10 Guild Mtg., 7:00pm; St. Andrew's Church

Program: Members Quilt Challenge

- see pages 11 and 12 for Challenge entry form.
- return library books
- wear name tag

Oct. 18 Guild Board Meeting, 7:00pm Samarkand Craft Rm.

Oct. 22 Deadline for Coastlines Newsletter November issue.

New Members and Membership Renewals

Memberships are yearly for new members and renewals.

Memberships may be added throughout the year. Mail

membership form with check or money order for \$25 to:

Coastal Quilters Guild, Inc., P.O. Box 6341, Santa Barbara,

CA 93106 Attn: Membership

Guest fee: \$5.00

Coast Lines Newsletter

This is a monthly publication. Newsletter articles will be accepted up until the 20th of Aug. for the Sept. issue. Send articles to: Lynn Laughrin 1224 E. Mason, #B, Santa Barbara, CA 93103 radish@gte.net

Membership

Guild meetings are held on the second Thursday of each month at 7:00 p.m. at St. Andrew's Presbyterian Church, 4575 Auhay, Goleta, CA.

Please carpool, parking is somewhat limited. Coastal Quilter's Guild of Santa Barbara and Goleta is a non-profit, educational and charitable organization. It is the purpose of the Guild to educate its members about the history and preservation of the art form of quilt making and its related topics. Also to learn new techniques, improve skills and to inform the community at large about our quilt making heritage.

Coastal Quilters Guild

P.O. Box 6341

Santa Barbara, California

93160



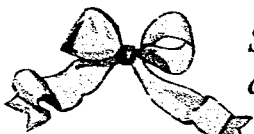
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See pages 2 & 3 for the *Little Flag Project* quilt pattern. Quilts for survivors and rescue workers of the September 11th attacks on America.